

# VALDRES

CONDUCTOR

Moderato ♩ = 104 - 112

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

**C Flutes** 1 2 *a2 Soli* *mp*

**Oboe (Optional 3rd C Flute)** *Soli*

**B♭ Clarinets** 1 2 *mp Soli*

**B♭ Bass Clarinet** *p sim.*

**Bassoon** *p sim.*

**E♭ Alto Saxophones** 1 2 *p sim.*

**B♭ Tenor Saxophone** *p sim.*

**E♭ Baritone Saxophone** *p sim.*

**Moderato ♩ = 104 - 112**

**B♭ Trumpets** 1 2

**Horn in F** *p sim.*

**Optional Trombone** *p sim.*

**Trombone** *p sim.*

**Baritone** *p sim.*

**Tuba** *p sim.*

**Mallet Percussion (Bells)**

**Timpani**

**Snare Drum** *p*

**Cymbals** *pp*

**Bass Drum** *p*

\* all rolls optional

Conductor - 2

4 5 6 7 8

Fls. 1/2 *sim.* opt. Fl. 3 *mf*

Ob.

Cls. 1 *sim.*

2 *sim.*

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor - 3

9 *div.* *a2* 10 *div.* *a2* 11 *div.* *a2* 12 *div.* *a2* 13

Fls. 1 2 *mf*

Opt. Fl. 3 *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Muted *mf* Muted *mf*

Tpts. 1 2

Hn. *mf*

Opt. Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 8

Timp. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

Conductor - 4

Handwritten numbers: 14, 15, 16, 17

Handwritten markings: *div.*, *a2*, *ff*, *Soli*, *f*, *open*

14

15

16

17

*div.*

*a2*

*ff*

*Soli*

*f*

*open*

Fls. 1 2

Opt. Fl. 3

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

Sheet

18

19

20

22

18 19 20 21 22

Fls. 1 2

Opt. Fl. 3

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

*div.*

*f*

23 5070074 29

Conductor - 6

26

div. *ff* *a2*

Fls.

Opt. Fl.

1

Clas.

2

B. Cl.

Bsn.

*mp* *f*

A. Saxes. 1 *a2* *mp* *div.* *f*

2

T. Sax.

Bar. Sax.

*pp cresc.* *f* *25*

Tpts.

1

2

Hn.

*mp* *f*

Opt. Tbn.

*mp* *f*

Tbn.

*mp* *f*

Bar.

*mp* *f*

Tuba

Mlt. Perc.

Timp.

*p* *f*

S.D.

*p* *f*

Cyms.

*f*

B.D.

*f*

Conductor - 7

Handwritten annotations: *28*, *29*, *30*, *a2*, *div.*

Fls. 1, 2

Ob. 3

Cls. 1, 2

B. Cl.

Bsn. *sim.*

A. Saxes. 1, 2 *sim.*

T. Sax. *sim.*

Bar. Sax.

Tpts. 1, 2

Hn. *sim.*

Opt. Tbn. *sim.*

Tbn. *sim.*

Bar. *sim.*

Tuba *sim.*

Mlt. Perc.

Timp.

S.D.  $\frac{4}{4}$

Cyms.  $\frac{4}{4}$

B.D.  $\frac{4}{4}$

Conductor - 8

31

32

33

34

35

Fls. 1 2

Opt. Fl. 3

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

S.D.

Cyms.

B.D.

div.

Fine Trio

MOVE

sim.

mp

ch

p



Conductor - 9

26 37 38 39 40

Fls. 1 2  
Opt. Fl. 3  
Cls. 1 2  
B. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2  
Hn.  
Opt. Tbn.  
Tbn.  
Bar.  
Tuba  
Mit. Perc.  
Timp.  
S.D.  
Cyms.  
B.D.

*mf* *mp*

*p*

*ONE*

Conductor - 10

Handwritten numbers: 41, 42, 43, 44, 45

43

43

ONE

ALL

The image shows a page of a musical score for a conductor, labeled "Conductor - 10". The score is written in a single system with multiple staves. The instruments listed on the left are: Fls. (Flutes), Opt. Fl. 3 (Optional Flute 3), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Opt. Tbn. (Optional Trombone), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), S.D. (Snare Drum), Cyms. (Cymbals), and B.D. (Bass Drum). The score includes handwritten annotations: "41", "42", "43", "44", and "45" are written above the first five measures. A boxed "43" appears above the third measure of the Flutes and above the first measure of the Trumpets. In the Snare Drum part, the words "ONE" and "ALL" are written in large letters. The score also features dynamic markings such as "mf" and "v", and various musical notations including notes, rests, and articulation marks.

Conductor - 11

56 D.S. al Fine

46

47

48

49

div.

a2

Fls. 1 2

Opt. Fl. 3

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

SH!

SH!

SH!

SH!

# VALDRES

1st C FLUTE

By JOHANNES HANSSEN  
Arranged by ROBERT W. SMITH

Moderato  $\text{♩}$

*mp*

*sim.* *mf*

*ff*

*ff*

*mf*

*f*

*mp*

*mf*

*f* *mp*

Trio 2 3 2

*mf* *mp*

*mf*

*f* *mp*

D.S.  $\text{♩}$  al Fine

# VALDRES

2nd C FLUTE

By JOHANNES HANSSSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score for 2nd C Flute, titled "Valdres" by Johannes Hanssen and arranged by Robert W. Smith, is presented in 4/4 time with a tempo marking of "Moderato". The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket. The second staff starts with *sim.* and ends with a first ending bracket and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a first ending bracket and a dynamic marking of *ff*. The fifth staff includes a first ending bracket and a dynamic marking of *ff*. The sixth staff has a first ending bracket and a dynamic marking of *ff*. The seventh staff concludes with a first ending bracket and the instruction "Fine". The eighth staff is marked "Trio" and contains first ending brackets with dynamic markings of *mf* and *mp*. The ninth staff begins with a first ending bracket and a dynamic marking of *mf*. The tenth staff starts with a first ending bracket and a dynamic marking of *f*, and concludes with a first ending bracket and a dynamic marking of *mp*. The instruction "D.S. al Fine" is placed at the end of the score.

# VALDRES

OBOE  
(Optional 3rd C Flute)

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket labeled '7'. The tempo is marked 'Moderato'. The score includes several dynamic markings: *mf* (mezzo-forte), *sim.* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'opt. Fl. 3' and 'D.S. al Fine'. Measure numbers 9, 17, 21, 25, 35, 39, 43, and 47 are boxed. A 'Trio' section is indicated between measures 35 and 39. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

# VALDRES

## 1st B $\flat$ CLARINET

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

*Soli*  $\frac{3}{8}$

*mp* *sim.*

9 *mf*

17 *ff*

25 *ff*

*Fine Trio* *mp*

35 39 *sim.*

43 *mf*

47 *mp* *D.S. al Fine*

# VALDRES

## 2nd B $\flat$ CLARINET

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

*Soli*  $\frac{3}{8}$

*mp* *sim.*

9

*mf*

17

*ff*

21

25

*ff*

*Fine Trio*

*mp*

35

39

*sim.*

43

*mf*

47

*D.S. al Fine*

*f* *mp*



# VALDRES

BASSOON

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

$\text{\$}$

The musical score for Bassoon consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *sim.* marking. The second staff has a measure number 9 and a dynamic marking of *mf*. The third staff has a measure number 17 and a dynamic marking of *ff*. The fourth staff has a measure number 21 and a dynamic marking of *mp*. The fifth staff has a measure number 25 and a dynamic marking of *f*. The sixth staff is marked *Fine Trio* and has a dynamic marking of *mp*. The seventh staff has a measure number 35 and a dynamic marking of *sim.*. The eighth staff has a measure number 43 and a dynamic marking of *mf*. The ninth staff has a measure number 47 and a dynamic marking of *f*. The score concludes with the instruction *D.S. al Fine*.

# VALDRES

## B♭ BASS CLARINET

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score is written for B♭ Bass Clarinet in 4/4 time, marked Moderato. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is Moderato. The score includes various dynamics: *p* (piano), *sim.* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as accents and slurs. Measure numbers 9, 17, 21, 25, 35, 39, 43, and 47 are indicated in boxes. The piece concludes with a *D.S. al Fine* instruction. The score is arranged by Robert W. Smith.

# VALDRES

1st Eb ALTO SAXOPHONE

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score is written for the 1st Eb Alto Saxophone in G major and 4/4 time. It begins with a *Moderato* tempo and a repeat sign. The first staff starts with a piano (*p*) dynamic and a *sim.* (sustained) marking. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a measure number box containing the number 9. The third staff continues the melodic line. The fourth staff features a fortissimo (*ff*) dynamic and includes a measure number box with 17. The fifth staff has a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, with measure number boxes at 21 and 25. The sixth staff returns to a *sim.* marking. The seventh staff is marked *Fine Trio* and begins with a mezzo-piano (*mp*) dynamic. The eighth staff includes measure number boxes at 35 and 39, with a *sim.* marking. The ninth staff has a mezzo-forte (*mf*) dynamic and includes a measure number box at 43. The final staff, starting at measure 47, is marked *f* and concludes with a *D.S. al Fine* instruction.

# VALDRES

## 2nd Eb ALTO SAXOPHONE

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and a *sim.* (sostenuto) marking. The tempo is marked *Moderato*. The score consists of ten staves of music. Measure numbers 9, 17, 21, 25, 35, 39, 43, and 47 are indicated in boxes. The dynamics vary throughout, including *mf*, *ff*, *mp*, and *f*. A section labeled *Fine Trio* begins at measure 35. The piece concludes with a *D.S. al Fine* marking at the end of the final staff.

# VALDRES

**B♭ TENOR SAXOPHONE**

By JOHANNES HANSSSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score is written for B♭ Tenor Saxophone in 4/4 time, marked Moderato. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. A repeat sign is present at the beginning. The first measure is marked *p* (piano), and the second measure is marked *sim.* (sforzando). The score includes various dynamics: *mf* (mezzo-forte) at measure 9, *ff* (fortissimo) at measure 17, *mp* (mezzo-piano) at measure 21, *f* (forte) at measure 25, *mp* at measure 35, *mf* at measure 43, and *f* at measure 47. The piece concludes with a *Fine* marking at measure 39, followed by a *Trio* section starting at measure 39 and ending at measure 47 with a *D.S. al Fine* instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# VALDRES

E♭ BARITONE SAXOPHONE

By JOHANNES HANSSEN  
Arranged by ROBERT W. SMITH

Moderato



*p* *sim.* *mf* *ff* *mp* *f* *sim.* *mp* *mp* *sim.* *mf* *f*

**9** **17** **21** **25** **35** **39** **43** **47**

*Fine* *Trio* *D.S. al Fine*

# VALDRES

## 1st B♭ TRUMPET

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score for the 1st B♭ Trumpet part of 'Valdres' is written in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Moderato'. The score consists of ten staves of music. Measure 8 is marked with a fermata. Measure 9 is marked 'Muted' and has a dynamic of *mf*. Measure 17 is marked 'open' and has a dynamic of *ff*. Measure 25 is marked with a dynamic of *f* and includes the instruction 'pp cresc.' below the staff. Measure 35 is marked 'Fine Trio 2' and has a dynamic of *mp*. Measure 43 is marked with a fermata and a '4' below it. Measure 47 is marked with a dynamic of *mf*. The score concludes with the instruction 'D.S. al Fine'.

# VALDRES

## 2nd B $\flat$ TRUMPET

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

8

9 Muted

17 open

21

25

35

39

43

47

*mf*

*ff*

*pp cresc.*

*mp*

*f*

*f*

*D.S. al Fine*

The musical score is written on ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *ff*, *pp cresc.*, and *mp*. Performance instructions include 'Muted' at measure 9 and 'open' at measure 17. There are several measures of rests indicated by thick black bars. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.



# VALDRES

HORN IN F

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

*p* *sim.*

9 *mf*

17

21 *mp*

25 *f* *sim.*

*Fine Trio* *mp*

35 *sim.* 39

43 *mf*

47 *f* *D.S. al Fine*

# VALDRES

## TROMBONE

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato



*p* *sim.*

9

*mf*

17

*ff*

21

25

*mp* *f*

*sim.*

*Fine*

Trio

35

*mp* *sim.*

39

43

*mf*

47

*f*

*D.S. al Fine*

# VALDRES

## OPTIONAL TROMBONE

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *sim.* (sustained) instruction. The second staff continues the melody. The third staff starts with a measure rest of 9 measures, followed by a *mf* dynamic. The fourth staff includes a measure rest of 17 measures and a *ff* dynamic. The fifth staff has a measure rest of 21 measures and a *mp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff concludes with a *Fine* marking and a *Trio* section starting at *mp*. The eighth staff has a *sim.* dynamic. The ninth staff has a *mf* dynamic. The tenth staff begins with a *f* dynamic and ends with a *D.S. al Fine* instruction.

# VALDRES

BARITONE

By JOHANNES HANSSSEN  
Arranged by ROBERT W. SMITH

Moderato

The musical score for Baritone of 'Valdres' is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *sim.* marking. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mp* and includes a *Fine* marking and a *Trio* section. The seventh staff has a dynamic of *sim.*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f* and includes a *D.S. al Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VALDRES

BARITONE T.C.

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato



*p* *sim.* **9** *mf* **17** *ff* **21** *mp* **25** *f* *sim.* *Fine Trio* **35** *mp* **39** *sim.* **43** *mf* **47** *f* *D.S. al Fine*

# VALDRES

TUBA

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato



The musical score for Tuba consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *sim.* marking. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *mp* marking. The fifth staff has a *f* marking. The sixth staff has a *sim.* marking. The seventh staff has a *mp* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also several boxed numbers indicating measure numbers: 9, 17, 21, 25, 35, 39, 43, and 47. The piece concludes with a *D.S. al Fine* marking.

# VALDRES

## TIMPANI

By JOHANNES HANSSSEN  
Arranged by ROBERT W. SMITH

Moderato

8 9 *mf*

17 4 21

25 *f p f*

*Fine Trio mp*

35

39 *mf*

43

47 *f* *D.S. al Fine*

# VALDRES

MALLET PERCUSSION  
(BELLS)

By JOHANNES HANSSEN  
Arranged by ROBERT W. SMITH

Moderato

mf

9

17

f

21

25

f

Fine Trio 2 35 3

39 2 43

mf

mf

47

f

D.S. al Fine



# VALDRES

## PERCUSSION I (Snare Drum, Bass Drum, Crash Cymbals)

By JOHANNES HANSEN  
Arranged by ROBERT W. SMITH

Moderato

S. D.  $\frac{4}{4}$  *p*

Cyms.  $\frac{4}{4}$  *pp*

B. D.  $\frac{4}{4}$  *p*

9 *mf*

17 *Soli* *f*

21

\* All rolls optional

Percussion - 2

25

Fine Trio

35

39

43

D.S. al Fine

47