

Trombone

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

2 87 **Flexibility 3 (extending range)** Trombone
88 89 90 91 92 93 94

This exercise is written in bass clef with a key signature of two flats. It consists of four measures, each containing a half note followed by a quarter rest. The notes are: G2 (measure 87), F2 (measure 88), E2 (measure 89), and D2 (measure 90). The next four measures (91-94) repeat the same sequence but shifted up one octave, starting on G3.

Chromatic Scale - One Octave
95 96 97 98 99 100 101 102

This exercise is written in bass clef with a key signature of two flats. It consists of eight measures, each containing a half note followed by a quarter rest. The notes are: G2 (95), F2 (96), E2 (97), D2 (98), C2 (99), B1 (100), A1 (101), and G1 (102).

103 **Articulation Practice** 104 105 106

This exercise is written in bass clef with a key signature of two flats. It consists of four measures, each containing a half note followed by a quarter rest. The notes are: G2 (103), F2 (104), E2 (105), and D2 (106).

107 108 109 110

This exercise is written in bass clef with a key signature of two flats. It consists of four measures, each containing a half note followed by a quarter rest. The notes are: G2 (107), F2 (108), E2 (109), and D2 (110).

Articulation Study
111 112 113 114 115 116 117

This exercise is written in bass clef with a key signature of two flats. It consists of seven measures, each containing a half note followed by a quarter rest. The notes are: G2 (111), F2 (112), E2 (113), D2 (114), C2 (115), B1 (116), and A1 (117).

118 **Tuning Notes** 119 120 121

This exercise is written in bass clef with a key signature of two flats. It consists of four measures, each containing a half note followed by a quarter rest. The notes are: G2 (118), F2 (119), E2 (120), and D2 (121).

Chorale 1 (in Concert Eb)
122 123 124 125 126 127 128 129 130

This exercise is written in bass clef with a key signature of three flats. It consists of nine measures, each containing a half note followed by a quarter rest. The notes are: G2 (122), F2 (123), E2 (124), D2 (125), C2 (126), B1 (127), A1 (128), G1 (129), and F1 (130).

Chorale 2 (in Concert Bb) 131 132 133 134

This exercise is written in bass clef with a key signature of two flats. It consists of four measures, each containing a half note followed by a quarter rest. The notes are: G2 (131), F2 (132), E2 (133), and D2 (134).

135 136 137 138 139

This exercise is written in bass clef with a key signature of two flats. It consists of five measures, each containing a half note followed by a quarter rest. The notes are: G2 (135), F2 (136), E2 (137), D2 (138), and C2 (139).

Chorale 3 (in Concert F)
140 141 142 143 144 145 146 147

This exercise is written in bass clef with a key signature of one flat. It consists of eight measures, each containing a half note followed by a quarter rest. The notes are: G2 (140), F2 (141), E2 (142), D2 (143), C2 (144), B1 (145), A1 (146), and G1 (147).