

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

PICCOLO

Driving

11 *mf*

23 *mf*

35 *Swing* (♩ = ̣̣̣)

43 *(f)* **⌘ Straight 8ths**

To Coda **⊕** 2

59 *Swing* (♩ = ̣̣̣)

D.S. al Coda *tr*

⊕ Coda *ff*

Theme From SPIDER-MAN

FLUTE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = $\dot{\bar{J}}^3\dot{\bar{J}}$)

43 ♩ Straight 8ths

To Coda ⊕

59 Swing (♩ = $\dot{\bar{J}}^3\dot{\bar{J}}$)

D.S. al Coda *tr*

Coda *ff*

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

OBOE

Driving $\frac{3}{4}$

11 *mf*

23 *mf*

35 **Swing** (♩ = $\dot{\text{J}}^3$) $\frac{4}{4}$

43 **♩ Straight 8ths** (*f*)

To Coda ⊕

59 **Swing** (♩ = $\dot{\text{J}}^3$)

D.S. al Coda

⊕ **Coda** *ff*

Theme From SPIDER-MAN

BASSOON

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

11

mf

23

mf

f

35 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

43 Straight 8ths

f

To Coda

59 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

D.S. al Coda

f *sfp*

Coda

ff

Theme From SPIDER-MAN

B \flat CLARINET 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing ($\text{♩} = \text{♩}^3$)

43 ♩ Straight 8ths

59 Swing ($\text{♩} = \text{♩}^3$)

D.S. al Coda

To Coda ⊕

Coda

f

Theme From SPIDER-MAN

B \flat CLARINET 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving 3 *f* *ff* *tr* *tr* *tr*

11 *mf*

tr *tr* **23** *mf*

f

35 **Swing** ($\text{♩} = \text{♩}^3$)

43 **Straight 8ths** (*f*)

To Coda ⊕ 2

59 **Swing** ($\text{♩} = \text{♩}^3$)

D.S. al Coda *tr*

Coda *ff*

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

B \flat CLARINET 3

Driving 3

11 *mf*

23 *mf* *f*

35 **Swing** ($\text{♪} = \text{♪}^3$) *f*

43 **Straight 8ths** (*f*)

To Coda \oplus 2

59 **Swing** ($\text{♪} = \text{♪}^3$)

D.S. al Coda *tr*

Coda *ff*

Theme From SPIDER-MAN

E^b ALTO CLARINET

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = $\frac{3}{4}$)

43 ♩ Straight 8ths

59 Swing (♩ = $\frac{3}{4}$)

To Coda ⊕

D.S. al Coda

Coda ⊕

f *mf* *ff* *sfp*

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

B \flat BASS CLARINET

Driving

f **mf** **ff**

11 **23** **35** **43** **59**

Swing (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

Swing (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

To Coda ⊕

D.S. al Coda **Coda** **ff**

Theme From SPIDER-MAN

E \flat ALTO SAXOPHONE 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³)

43 8 Straight 8ths

To Coda C

D.S. al Coda

Coda

Theme From SPIDER-MAN

B \flat TENOR SAXOPHONE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

The musical score is written for B \flat Tenor Saxophone in 4/4 time, key of D major. It begins with a 'Driving' section marked *f*. The first staff contains measures 1-10, ending with a triplet and a *ff* dynamic. Measure 11 is boxed. The second staff (measures 11-22) is marked *mf*. Measure 23 is boxed. The third staff (measures 23-34) is marked *mf*. Measure 35 is boxed and marked 'Swing' with a tempo change (♩ = ♩³). The fourth staff (measures 35-42) is marked *f*. The fifth staff (measures 43-58) is marked 'Straight 8ths' and *f*. Measure 59 is boxed and marked 'Swing' with a tempo change (♩ = ♩³) and a 4-measure rest. The sixth staff (measures 59-66) is marked *mf*. The seventh staff (measures 67-70) is marked 'D.S. al Coda' and *f*. The eighth staff (measures 71-74) is marked 'Coda' and *ff*.

Theme From SPIDER-MAN

E \flat BARITONE SAXOPHONE

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 **Swing** ($\text{♪} = \text{♪}^3$)

43 **⌘ Straight 8ths**

59 **Swing** ($\text{♪} = \text{♪}^3$)

To Coda ⌘

D.S. al Coda

Coda

Theme From SPIDER-MAN

B \flat TRUMPET 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 **Swing** ($\text{♩} = \text{♩}^3$)

43 **Straight 8ths**

To Coda ⌘

59 **Swing** ($\text{♩} = \text{♩}^3$)

D.S. al Coda

Coda

Theme From SPIDER-MAN

B \flat TRUMPET 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = ♪♩)

43 Straight 8ths

To Coda ⊕

59 Swing (♩ = ♪♩)

Coda

D.S. al Coda

f *fp* *ff*

Theme From SPIDER-MAN

B \flat TRUMPET 3

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = ♪)

43 Straight 8ths

59 Swing (♩ = ♪)

To Coda

D.S. al Coda

Coda

Theme From SPIDER-MAN

F HORN 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11 *mf*

23 *mf*

35 **Swing** ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) *mf*

43 **♩ Straight 8ths** (*f*)

59 **Swing** ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) *mf*

To Coda \oplus

D.S. al Coda *f* *sfp*

Coda \oplus *ff*

Theme From SPIDER-MAN

F HORN 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11 *mf*

23 *mf*

35 **Swing** (♩ = ♪³♪)

43 **♩ Straight 8ths** (*f*)

59 **Swing** (♩ = ♪³♪)
4 *mf*

To Coda ⊕

D.S. al Coda

Coda ⊕ *ff*

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

TROMBONE 1

Driving

f **ff**

mf

f **sfz**

f

sfz

35 **Swing** ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)

43 **♩ Straight 8ths**

(f)

To Coda ⊕

59 **Swing** ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)

4

mf

D.S. al Coda

f **sfp**

⊕ Coda

ff

Theme From SPIDER-MAN

TROMBONE 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

11

23

35 Swing (♩ = $\frac{3}{4}$)

43 Straight 8ths

To Coda ⊕

59 Swing (♩ = $\frac{3}{4}$)

D.S. al Coda

⊕ Coda

f *mf* *ff* *sfz* *f*

Theme From SPIDER-MAN

BARITONE B.C.

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f **ff**

11

mf

23

mf

f

35 **Swing** (♩ = 3♩)

43 **♩** **Straight 8ths**

(f)

59 **Swing** (♩ = 3♩)

mf

To Coda **⊕**

D.S. al Coda

f sfp

⊕ Coda

ff

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

BARITONE T.C.

Driving

11

23


35 Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)

43  Straight 8ths

To Coda 

59 Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)
4

D.S. al Coda

 Coda

Theme From SPIDER-MAN

TUBA

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *ff*

11

mf

23

Swing
35 (♩ = ♪³)

43  Straight 8ths


f

To Coda 

59 Swing (♩ = ♪³)

mf

D.S. al Coda

 Coda

ff

Theme From SPIDER-MAN

ELECTRIC BASS

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f *mf* *ff*

11

23

35 **Swing** ($\text{♪} = \text{♪}^{\text{3}}$)

43 **§ Straight 8ths**

(f)

To Coda \oplus

59 **Swing** ($\text{♪} = \text{♪}^{\text{3}}$)

mf

D.S. al Coda

⊕ Coda

ff

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

MALLET PERCUSSION
Bells

Driving 3

11 10 23

35 Swing (♩ = $\frac{3}{8}$)

43 ♩ Straight 8ths

59 Swing (♩ = $\frac{3}{8}$)

D.S. al Coda

Coda

ff

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

PERCUSSION 1 Drum Set

Driving
5

Cr. Cym.
Hi-Hat

ff *mf*

11

23

35 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
Ride Cym.
H.H. w/foot

43 **Straight 8ths**
H.H.

f

To Coda ⊕

59 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
Ride Cym.

D.S. al Coda

⊕ Coda
ff *opt. fill*

Theme From SPIDER-MAN

Written by ROBERT J. HARRIS
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Arranged by JAY BOCOOK

PERCUSSION 2
Bongos, Congas

Driving 8 **Bongos** **mf** **11** 4

8 12

23 4 8

35 **Swing** (♩ = ♪³)
Congas, (or bongos)

43 **Straight 8ths**
(*f*)

4 8

To Coda ⊕

59 **Swing** (♩ = ♪³)
Congas (or bongos)

D.S. al Coda **⊕ Coda**
ff