

(From the Twentieth Century Fox Feature Film "HOME ALONE")  
**SOMEWHERE IN MY MEMORY**

FLUTE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

*Gently*

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood is marked 'Gently' and the dynamics are 'mp legato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning and end of each staff. The piece concludes with a 'rit.' (ritardando) marking.

*mp legato*

5 *mf*

13 4 17

19 20 21 22 23

24 25 26 27 28

27 3

31 *mf*

31 32 33 34 35 36

37 38 39 40 41

42 *mp*

42 43 44 45 46 47 *rit.*

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OBOE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Gently

4 5

13 4 17 6

23 24 25

26 27 28 3

31 6 37 38

39 40 41

42 4 46 47

*rit.*

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# SOMEWHERE IN MY MEMORY

BASSOON

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Gently 4 5

mf legato

13

17

27

31

42 4

rit. p

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# SOMEWHERE IN MY MEMORY

**B $\flat$  CLARINET 1**

Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

*Gently*

1 *mp legato* 2 3 4

5 *mf* 6 7 8 9 10 11

12 13 14 \* 15 \* 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 *mp*

42 43 44 45 46 47 *rit. p*

**\*FINGERINGS:**

F# G#

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# SOMEWHERE IN MY MEMORY

B $\flat$  CLARINET 2

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp legato*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-16. Includes asterisks above measures 14 and 15.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-22.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-28. Includes box around measure 27.

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-34. Includes box around measure 31.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-40.

Musical staff 8: Treble clef, 4/4 time signature. Measures 41-47. Includes box around measure 42, *mp*, *rit.*, and *p* markings.

\*FINGERINGS:

F# G#  
Or

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# SOMEWHERE IN MY MEMORY

B $\flat$  BASS CLARINET

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Gently 4 5

*mf legato*

13

17

27

31

42 4

*rit.* *p*

Detailed description: This is a musical score for Bb Bass Clarinet, arranged for the film 'Home Alone'. The piece is 'Somewhere in My Memory' by John Williams, with lyrics by Leslie Bricusse. The score is written in 4/4 time and begins with a 'Gently' dynamic marking. The first staff includes a four-measure rest followed by a boxed measure number '5'. The music is marked 'mf legato'. Subsequent staves are numbered with boxed measure numbers: 13, 17, 27, 31, and 42. The final staff features a four-measure rest, a 'rit.' (ritardando) marking, and a 'p' (piano) dynamic marking. The score concludes with a fermata over the final note.

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# SOMEWHERE IN MY MEMORY

**E♭ ALTO SAXOPHONE**

Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

Gently

5

1 *mp legato* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 \* \* 17 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 *mp* 43 44 45 46 *rit.* 47 *p*

**\*FINGERINGS:**

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# SOMEWHERE IN MY MEMORY

**Bb TENOR SAXOPHONE**

Words by **LESLIE BRICUSSE**  
Music by **JOHN WILLIAMS**  
Arranged by **PAUL LAVENDER**

*Gently* **4** **5**

*mf legato*

**13**

**17**

**27**

**31**

**42** **4**

*rit.*

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Gently' and a dynamic of 'mf legato'. The score includes measure numbers 1 through 47. A repeat sign is present at the end of the piece, spanning measures 42 to 47. The key signature has one flat (Bb).

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# SOMEWHERE IN MY MEMORY

**E<sup>b</sup> BARITONE SAXOPHONE**

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

*Gently* **4** **5**

*mf legato*

**13**

**17**

**27**

**31**

**42** **4**

*rit. p*

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The score begins with a tempo marking of 'Gently' and a dynamic of 'mf legato'. The first staff starts with a measure rest of 4 measures, followed by a circled measure number '5'. The second staff has a circled measure number '13'. The third staff has a circled measure number '17'. The fourth staff has a circled measure number '27'. The fifth staff has a circled measure number '31'. The sixth staff has a circled measure number '42' and a measure rest of 4 measures. The seventh staff ends with a circled measure number '47' and a final note with a fermata. The tempo marking 'rit.' and dynamic 'p' appear at the end of the piece.

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**SOMEWHERE IN MY MEMORY**

**B $\flat$  TRUMPET 1**

Words by **LESLIE BRICUSSE**  
Music by **JOHN WILLIAMS**  
Arranged by **PAUL LAVENDER**

*Gently* **4** **5**  
*mf legato*

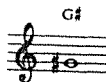
**13** **2** \*

**27**

**31** *mf*

**42** **4** *rit.*

**\*FINGERINGS:**



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# SOMEWHERE IN MY MEMORY

B $\flat$  TRUMPET 2

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently

4 5

mf legato

8 9 10 11 12

13 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 46 47

mf

rit.

\*FINGERINGS:

G#

● ● ●

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# SOMEWHERE IN MY MEMORY

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

F HORN

The musical score is written for F Horn in 4/4 time. It begins with the instruction "Gently" and a dynamic marking of *mf*. The score is divided into systems, with measure numbers 4, 5, 13, 17, 21, 27, 31, 35, and 42 marked at the start of their respective lines. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

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# SOMEWHERE IN MY MEMORY

TROMBONE/BARITONE B.C.

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Gently 4 5

mf legato

13

17

27

31

42 4

rit. p

Detailed description: This is a musical score for Trombone/Baritone B.C. in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 47. It begins with a tempo marking 'Gently' and a dynamic marking 'mf legato'. The music consists of a single melodic line with various note values including quarter, eighth, and half notes, as well as rests. There are several boxed measure numbers: 5, 13, 17, 27, 31, and 42. A four-measure rest is indicated above measures 42-45. The piece concludes with a 'rit.' (ritardando) marking and a dynamic marking 'p' (piano) at measure 47.

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# SOMEWHERE IN MY MEMORY

TUBA

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Gently 4 5

*mf legato*

13

17

27

31

42

*rit.*  
*p*

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# SOMEWHERE IN MY MEMORY

**PERCUSSION 1**  
(Sm. Tri., H.H., S.D., B.D.)

Words by **LESLIE BRICUSSE**  
Music by **JOHN WILLIAMS**  
Arranged by **PAUL LAVENDER**

**5**  
Sm. Tri. *Gently* *mp* H.H. S.D. Rim knock B.D. *mf*

On head

**13** Rim Knock **17** Rim Knock

On head **27** Rim Knock On head

**31** Rim knock

On head Rim knock

**42** Sm. Tri. *mp* *rit.* *p*

The musical score is written on a single staff with a 4/4 time signature. It includes various percussion techniques: Sm. Tri. (Small Triangle), H.H. (Hi-Hat), S.D. (Snare Drum), B.D. (Bass Drum), and Rim knock. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The score is divided into measures 1 through 47, with some measures containing repeat signs. Boxed measure numbers (5, 13, 17, 27, 31, 42) indicate specific points in the piece. The tempo is marked as *Gently* and *rit.* (ritardando) is used towards the end.

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Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**BELLS**

Gently

mp legato

mf

mf

rit.

Solo



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## PERCUSSION 2

(Claves, Sus. Cym., Sleigh Bells, Wind Chimes)

Sus.Cym.  
with mallets

5

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently  
Claves

The musical score is written on a single staff in 4/4 time. It begins with a *mp* dynamic for Claves. At measure 5, a box labeled '5' indicates the start of the Suspended Cymbal part, which is played with mallets. Sleigh Bells enter at measure 5 with a *mf* dynamic. The score includes various dynamics such as *mp*, *mf*, and *p*, along with performance markings like *rit.* and *p*. The score is divided into systems, with measure numbers 1 through 47 indicated. A box labeled '13' is at the start of the second system, '17' at the start of the third, '27' at the start of the fourth, and '31' at the start of the fifth. The final system includes a box labeled '42' for Claves and 'Wind Chimes' at the end.

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