

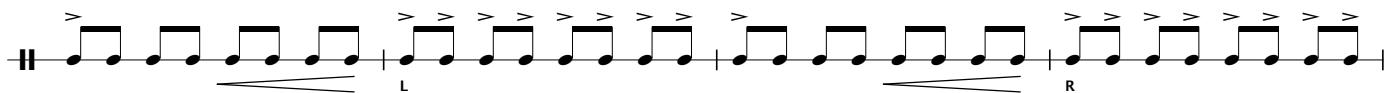
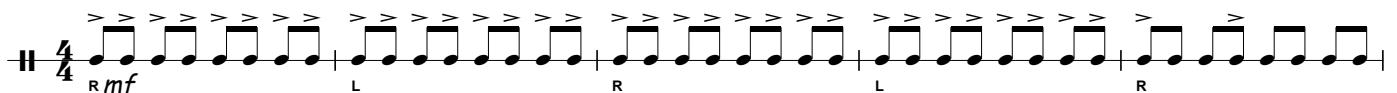
Custom Band Warm Up
Volume 1

Technique Essentials

Snare Drum

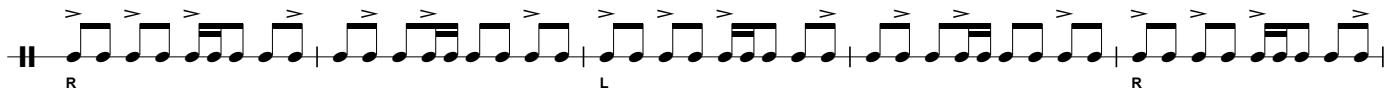
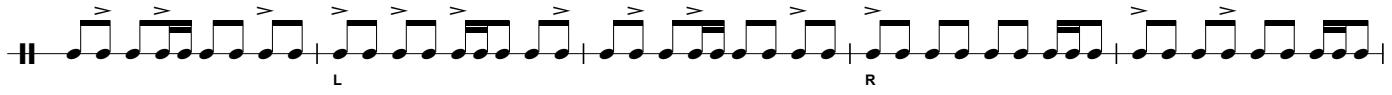
Music By: Wayne R. Downey
Percussion By: Shawn Glyde

① $\text{♩} = 120 - 140$

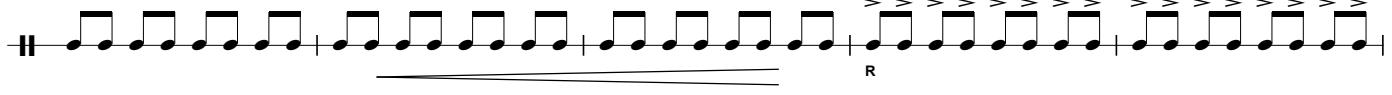
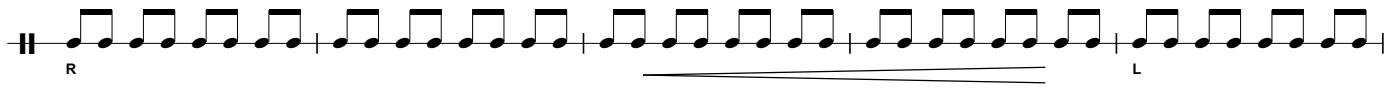
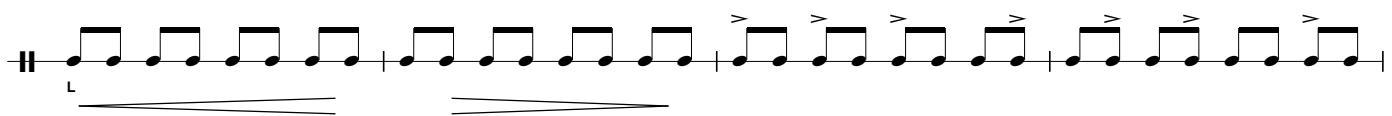


Custom Band Warm Up
Volume 1

(2)



(3)



Custom Band Warm Up

Volume 1

4

mf

5

f *r* *l* *R*

Snare Drum

Custom Band Warm Up
Volume 1

(6)

mf R L R L R L R R R L L R R L

R L R L R R L R R L L R L L

R L R L R L L R R L L R R L

R L R L L R L R R L L

R L L R L R L R L R R R L L

R R L L R L L R L R L R R L

R R L L R L L R L R L R L R R L R L R R L R

R L R L R L L R R L L R R L L R R L R

(7)

> 3 > 3 > 3 > 3

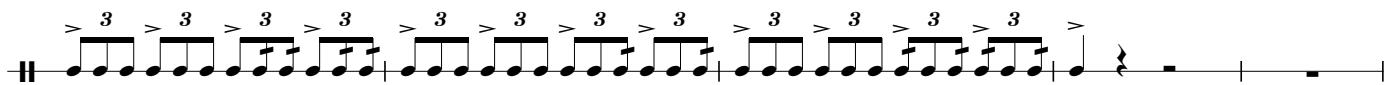
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Custom Band Warm Up

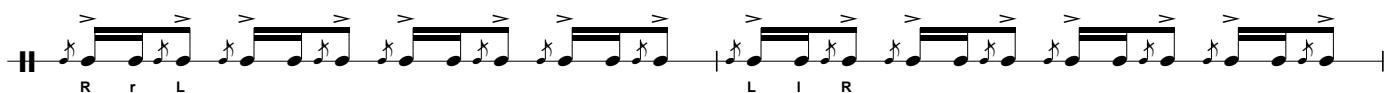
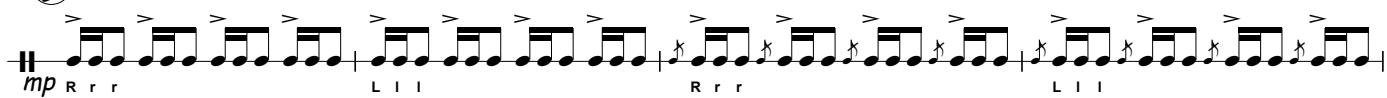
Volume 1



(8) $\text{J} = 140 - 160$



(9)



Custom Band Warm Up
Volume 1

10

Snare Drum sheet music for Custom Band Warm Up Volume 1, page 6, exercise 10. The music consists of ten lines of 16th-note patterns. The first line starts with **f** dynamic and includes R L R L patterns. Subsequent lines feature various patterns such as R R L L, R L R L, R L R R L R, R L R R L R L, R L R L, R L R R R, and a final line ending with **ff** dynamic.

R L R L R R L L R L R L

R R L R L L R L R L R L R L R R L R R L

R L R L R L R R L R L R L R L

R L R L L R L R R L R L R R R L

R L R L R L L L R L R L

R L R R R R L R L

R R L R > - - - - -