

Flute 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Flute 2

SEVEN NATION ARMY

by John Anthony White
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Flute 2

SEVEN NATION ARMY

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for Clarinet 1 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The tempo is marked as 'Hostile, menacing' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several triplet markings and accents throughout the piece. The piece ends at measure 61 with the instruction 'end on "3"'. Measure numbers 4, 9, 12, 17, 24, 27, 35, 38, 41, 46, 54, and 57 are indicated at the start of their respective staves.

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Musical score for Clarinet 1 of 'Seven Nation Army'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The tempo is marked as 'Hostile, menacing' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several triplet markings and accents throughout the piece. The piece ends at measure 61 with the instruction 'end on "3"'. Measure numbers 4, 9, 12, 17, 24, 27, 35, 38, 41, 46, 54, and 57 are indicated at the start of their respective staves.

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2 of 'Seven Nation Army'. The score consists of seven staves of music. It begins with a 4-measure rest, followed by a series of notes with accents and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (three notes beamed together) and a '3' marking above a note. The score ends with a '3' marking and the instruction 'end on "3"'. Measure numbers 4, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61 are indicated throughout the score.

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Clarinet 2

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Musical score for Clarinet 2 of 'Seven Nation Army'. The score consists of seven staves of music. It begins with a 4-measure rest, followed by a series of notes with accents and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (three notes beamed together) and a '3' marking above a note. The score ends with a '3' marking and the instruction 'end on "3"'. Measure numbers 4, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61 are indicated throughout the score.

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $J = 132$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 end on "3"

ff *f* *mf* *f* *ff* *f* *ff*

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $J = 132$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 end on "3"

ff *f* *mf* *f* *ff* *f* *ff*

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Alto Sax 2

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Alto Sax 2

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Tenor Sax

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Tenor Sax

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Baritone Sax

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Baritone Sax

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Trumpet 1.

SEVEN NATION ARMY

by John Anthony White
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Trumpet 1

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for Trumpet 2 of "Seven Nation Army". The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as "Hostile, menacing" with a metronome marking of $J = 132$. The piece begins with a dynamic of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). The score includes measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61. The piece concludes with the instruction "end on '3'".

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $J = 132$

Musical score for Trumpet 2 of "Seven Nation Army". The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as "Hostile, menacing" with a metronome marking of $J = 132$. The piece begins with a dynamic of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). The score includes measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61. The piece concludes with the instruction "end on '3'".

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of 'Seven Nation Army'. The score is written on a single staff in 4/4 time with a tempo of 132 beats per minute. It begins with a dynamic of *ff* and includes various musical notations such as accents, slurs, and triplets. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are clearly marked. The piece concludes with the instruction 'end on "3"'. A copyright notice at the bottom reads: 'Copyright © 2003 Peppermint Stripe Music United States and Canada Only All Rights Reserved'.

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of 'Seven Nation Army'. The score is written on a single staff in 4/4 time with a tempo of 132 beats per minute. It begins with a dynamic of *ff* and includes various musical notations such as accents, slurs, and triplets. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are clearly marked. The piece concludes with the instruction 'end on "3"'. A copyright notice at the bottom reads: 'Copyright © 2003 Peppermint Stripe Music United States and Canada Only All Rights Reserved'.

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for F Horn of "Seven Nation Army". The score consists of seven staves of music. It begins with a tempo of $J = 132$ and a mood of "Hostile, menacing". The music is written in 4/4 time and features a driving, repetitive rhythmic pattern. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction "end on '3'".

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for F Horn of "Seven Nation Army". This score is identical to the one above. It consists of seven staves of music in 4/4 time, starting with a tempo of $J = 132$ and a mood of "Hostile, menacing". The music features a driving, repetitive rhythmic pattern with dynamics ranging from *ff* to *f*. The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction "end on '3'".

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B♭ Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score for the B♭ Horn part of 'Seven Nation Army' consists of six staves of music. The tempo is marked as 132 beats per minute. The score begins with a dynamic of *ff* and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction '61 end on "3"'. A copyright notice is located at the bottom of the page.

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B♭ Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

This is an identical copy of the musical score for the B♭ Horn part of 'Seven Nation Army' as shown in the first block. It includes the same tempo, dynamics, and measure numbers.

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for Trombone 1 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of $J = 132$ and a mood of 'Hostile, menacing'. The piece is marked with dynamics *ff* and *f*. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. A note in measure 38 is marked 'lower notes if possible'.

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $J = 132$

Musical score for Trombone 1 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of $J = 132$ and a mood of 'Hostile, menacing'. The piece is marked with dynamics *ff* and *f*. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. A note in measure 38 is marked 'lower notes if possible'.

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 4 through 9. The second staff is a whole rest for 8 measures, starting at measure 17. The third staff includes measures 25 through 32, with dynamics *f* and *ff*. The fourth staff includes measures 33 through 39, with a dynamic of *f* and the instruction 'lower notes if possible'. The fifth staff includes measures 41 through 47, with a dynamic of *f*. The sixth staff includes measures 48 through 61, with dynamics *ff* and *f*, and ends with the instruction 'end on "3"'. The score features numerous triplet markings and accents.

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 4 through 9. The second staff is a whole rest for 8 measures, starting at measure 17. The third staff includes measures 25 through 32, with dynamics *f* and *ff*. The fourth staff includes measures 33 through 39, with a dynamic of *f* and the instruction 'lower notes if possible'. The fifth staff includes measures 41 through 47, with a dynamic of *f*. The sixth staff includes measures 48 through 61, with dynamics *ff* and *f*, and ends with the instruction 'end on "3"'. The score features numerous triplet markings and accents.

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{J} = 132$

Musical score for Baritone $\text{B}\flat$ of "Seven Nation Army". The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of common time (C). The tempo is marked as "Hostile, menacing" with a quarter note equal to 132 beats per minute. The score consists of six systems of music, each with a staff of five lines. The first system starts with a dynamic marking of f and includes a triplet of eighth notes. The second system starts with a dynamic marking of f and includes a triplet of eighth notes. The third system starts with a dynamic marking of f and includes a triplet of eighth notes. The fourth system starts with a dynamic marking of f and includes a triplet of eighth notes. The fifth system starts with a dynamic marking of f and includes a triplet of eighth notes. The sixth system starts with a dynamic marking of ff and includes a triplet of eighth notes. The score ends with a dynamic marking of ff and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{J} = 132$

Musical score for Baritone $\text{B}\flat$ of "Seven Nation Army". The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of common time (C). The tempo is marked as "Hostile, menacing" with a quarter note equal to 132 beats per minute. The score consists of six systems of music, each with a staff of five lines. The first system starts with a dynamic marking of f and includes a triplet of eighth notes. The second system starts with a dynamic marking of f and includes a triplet of eighth notes. The third system starts with a dynamic marking of f and includes a triplet of eighth notes. The fourth system starts with a dynamic marking of f and includes a triplet of eighth notes. The fifth system starts with a dynamic marking of f and includes a triplet of eighth notes. The sixth system starts with a dynamic marking of ff and includes a triplet of eighth notes. The score ends with a dynamic marking of ff and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tuba

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Tuba part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f* and ends with the instruction 'end on "3"'. The score includes various musical notations such as triplets, accents, and dynamic markings.

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Tuba

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by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Tuba part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f* and ends with the instruction 'end on "3"'. The score includes various musical notations such as triplets, accents, and dynamic markings.

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Electric Bass

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 end on "3"

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Electric Bass

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by John Anthony White
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Hostile, menacing $J = 132$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 end on "3"

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Xylophone

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for Xylophone of 'Seven Nation Army'. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by measures 5-16. The second staff contains measures 17-26. The third staff contains measures 27-31. The fourth staff contains measures 32-38. The fifth staff contains measures 41-47. The sixth staff contains measures 48-55. The seventh staff contains measures 56-61. Dynamics include *ff*, *f*, and *mp*. There are various musical notations such as rests, beams, and slurs.

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Xylophone

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Musical score for Xylophone of 'Seven Nation Army'. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by measures 5-16. The second staff contains measures 17-26. The third staff contains measures 27-31. The fourth staff contains measures 32-38. The fifth staff contains measures 41-47. The sixth staff contains measures 48-55. The seventh staff contains measures 56-61. Dynamics include *ff*, *f*, and *mp*. There are various musical notations such as rests, beams, and slurs.

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Vibraphone

SEVEN NATION ARMY

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Hostile, menacing $\text{♩} = 132$

Musical score for Vibraphone, Seven Nation Army, page 1. The score consists of seven staves of music in 4/4 time, key of B-flat major. It features various dynamics including *ff* and *f*, and includes measures 4 through 61. Measure numbers are boxed in the original image.

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Vibraphone

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Musical score for Vibraphone, Seven Nation Army, page 2. The score consists of seven staves of music in 4/4 time, key of B-flat major. It features various dynamics including *ff* and *f*, and includes measures 4 through 61. Measure numbers are boxed in the original image.

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Snare

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by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

Measures 1-61. Dynamics: *ff*, *mf*, *p*, *mp*, *f*. Articulation: *crash*, accents (^). Rehearsal marks: 9, 17, 27, 41, 53.

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Snare

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
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Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

Measures 1-61. Dynamics: *ff*, *mf*, *p*, *mp*, *f*. Articulation: *crash*, accents (^). Rehearsal marks: 9, 17, 27, 41, 53.

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Quad Toms

SEVEN NATION ARMY

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Quad Toms

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The first system of cymbal notation consists of six staves. The first staff begins with a common time signature 'C' and contains measures 1 through 6. Measure 1 has a '4' above it. Measure 5 has a '5 sizzle' above it and a 'ff' dynamic marking below it. Measure 6 has a '6' above it. Measure 7 has a '3' above it. The second staff starts at measure 9 with an '8' above it. The third staff starts at measure 17 with a '10' above it. The fourth staff starts at measure 27 with a 'sizzle' and 'ff' above it, measure 28 has a '28' above it, measure 29 has a 'sizzle' and 'ff' above it, measure 30 has a '30' above it, and measure 31 has a '7' above it. The fifth staff starts at measure 37 with a 'sizzle' and 'ff' above it, measure 38 has a '38' above it, and measure 39 has a '3' above it. The sixth staff starts at measure 41 with a '41' above it, measure 42 has a '12' above it, measure 53 has a 'sizzle' and 'ff' above it, measure 54 has a '54' above it, and measure 55 has a '3' above it. The seventh staff starts at measure 57 with a 'sizzle' and 'ff' above it, measure 58 has a '58' above it, measure 59 has a 'sizzle' and 'ff' above it, measure 60 has a '60' above it, and measure 61 has a '2' above it.

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The second system of cymbal notation is identical to the first system, consisting of seven staves with measures 1 through 61. The notation includes measure numbers, sizzle markings, and dynamics (ff) as described in the first system.

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 5 (muffled) 6 7 8 9 10 11 12 13 14

15 16 17 (unmuffled) 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 5 (muffled) 6 7 8 9 10 11 12 13 14

15 16 17 (unmuffled) 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

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