

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

Arranged by PAUL LAVENDER

FLUTE/PICC.

1. **Slow, Deliberate**  $\frac{4}{4}$  **5 Pulsating**  $\frac{4}{4}$  **9** *f*

**13** *ff* *molto rit. (opt.)* (Scream)

2. **Forceful**  $\frac{4}{4}$  *f*

**9** *ff*

*ff*

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With Intensity

FLUTE/PICC.

3. *ff* *f*

**8**

*fff*

4. **Driving**  $\frac{4}{4}$  *mp* *fff* **3** **2** *f marc.*

**10** **14**

**17** *fff*

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

B $\flat$  CLARINET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **5 Pulsating** **9**

2. **Forceful**

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3. **With Intensity** **B $\flat$  CLARINET**

4. **Driving**

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

Arranged by PAUL LAVENDER

E♭ ALTO SAX.

1. **Slow, Deliberate** **4** **5 Pulsating** **4** **9**

13 **ff** **molto rit. (opt.)** (Scream)

2. **Forceful** **f** **9**

**ff** **div.**

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3. **With Intensity** **2** **8**

**f** **ff%**

4. **Driving** **3** **div.** **3** **div.** **10**

**mp** **ff%** **f marc.** **div.**

14 **div.** **3**

17 **div.** **ff%**

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

B $\flat$  TENOR SAX.

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** 5 Pulsating Play

2. **Forceful**

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B $\flat$  TENOR SAX.

3. **With Intensity**

4. **Driving**

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

E♭ BARITONE SAX. (Opt.)

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** 5 Pulsating

13 **Forceful** 9

ff *sim.* *molto rit. (opt.)* (Scream)

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E♭ BARITONE SAX. (Opt.)

3. **With Intensity**

8 **Driving** 3 10 14 17

*mf* *f* *mf* *f* *mf* *f* *f marc.* *sfz* *sfz* *sfz*

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

1st B $\flat$  TRUMPET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **4** **5 Pulsating** **4** **9**

*f*

**13** *ff* **(Scream)** *molto rit. (opt.)*

**Forceful** *f*

**9** *ff*

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1st B $\flat$  TRUMPET

3. **With Intensity** **2** **Fingered gliss.** *f*

**8** **2** *div.* *fff*

**Driving** **3** **2** *mp* *fff* *f marc.*

**10**

**14**

**17** *fff*

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

2nd B $\flat$  TRUMPET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **5 Pulsating** **9**

2. **Forceful**

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2nd B $\flat$  TRUMPET

3. **With Intensity** **Fingered gliss.**

4. **Driving**

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

3rd B $\flat$  TRUMPET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **Pulsating** **f** **9** **13** **ff** **molto rit. (opt.)** **(Scream)**

2. **Forceful** **f** **9** **ff**

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3rd B $\flat$  TRUMPET

3. **With Intensity** **Fingered gliss.** **f** **8** **sfz**

4. **Driving** **mp** **sfz** **3** **f marc.** **10** **14** **17** **sfz**

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Scare Tactics - 2



# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

F HORN

Arranged by PAUL LAVENDER

1. **Slow, Deliberate**  $\frac{4}{4}$  **5 Pulsating**  $\frac{4}{4}$  **9** *f*

13 *ff* **(Scream)** *molto rit. (opt.)*

2. **Forceful**  $\frac{4}{4}$  *f* **9** *ff* *div.* *div.*

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F HORN

3. **With Intensity**  $\frac{4}{4}$  *mf* *f* *mf* *f* *mf* *f* **A**

8 *sfz*

4. **Driving**  $\frac{4}{4}$  *mp* *sfz* **3** *f marc.* *div.* **A**

*div.* **3** *div.* **A** *div.* **3** *div.* **A**

10 **14**

*div.* **3** *div.* **17** *div.* **A** *sfz*

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Scare Tactics - 2







# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

TUBA

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** 5 Pulsating

2. **Forceful**

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TUBA

3. **With Intensity**

4. **Driving**

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Scare Tactics - 2

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

BELLS/XYLOPHONE

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** 4 **5 Pulsating** 4 **9** 4

13 **2 Xylo.** **Bells ff** **molto rit. (opt.)** (Scream)

2. **Forceful** **a2** **f**

9

**ff**

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3. **With Intensity** **BELLS/XYLOPHONE** **a2** **f**

8

**fff**

4. **Driving** **a2** **fff** **3** **Rolls - Xylo. only** **2** **f marc.**

10 14

17 **fff**

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Scare Tactics - 2







# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

## CYMBALS

Arranged by PAUL LAVENDER

1. **Slow, Deliberate**  $\frac{4}{4}$  4 5 Pulsating 4

9 4 13 3 *ff* *molto rit.* (opt.) (Scream)

2. **Forceful**  $\frac{4}{4}$  *f* 9 *ff*

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## CYMBALS

3. **With Intensity**  $\frac{4}{4}$  *f* 5 8 *ff*

4. **Driving**  $\frac{4}{4}$  *f* 3 2 4 10 2 14 17 3 *ff*

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# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

MULTIPLE BASS DRUMS (4)

Arranged by PAUL LAVENDER

1. **Slow, Deliberate**  $\frac{4}{4}$  **5 Pulsating** **f** **sfz** **sfz** **2**

9 **sfz** **sfz** **sfz** **sfz**

13 **sfz** **sfz** **ff** **molto rit. (opt.)** **(Scream)**

2. **Forceful**  $\frac{4}{4}$  **f** **4** **8**

9 **ff**

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## MULTIPLE BASS DRUMS (4)

3. **With Intensity**  $\frac{4}{4}$  **mf** **f** **2** **mf** **f**

8 **sfz** **sfz**

4. **Driving**  $\frac{4}{4}$  **mp** **f** **3** **10** **6** **14** **17** **sfz**

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