

# Russian Christmas Music

FLUTE

By Alfred Reed (1921-2005)

Arranged by Michael Story

**Andante** ♩ = 80

5

6

15

21

13

34

**Slightly faster** ♩ = 84-88

11

45

46

*mp*

*mf*

47

48

49

50

51

52

53

54

55

56

57

58

*f* > *mp*

59-63

64

65

66

59

**Con moto** ♩ = 76

5

70

67

68

69

*mp*

70-71

72-73

74

*mf*

75

76

77

78

79

80

*mp*

*rit.*

81

82

83-89

90

91

92

*mf*

*f*

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FLUTE - 2

93 94 95-98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 Andante ♩ = 80 114-117 118 118-121

122-123 124-127 128 129 Broadly ♩ = 144 130 131 132 133 134 135 135-148

149 149-158 159 160 161 stagger breathing 162

163 164 165 166 167 168

169 170 171 rit. 172 173 ff

# Russian Christmas Music

OBOE

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

5 15 12

1-5 6-20 21-32 33 *mp*

34 Slightly faster ♩ = 84-88

35 36 37-38 39 40 *mp*

41 42 43 *mf* 44 45 46

47

*mf* 48 49 50 51 52

53 54 55 56 57 *f* 58 *mp*

59 Con moto ♩ = 76

59-63 64 *mf* 65 66 67 68

70

69 *mp* 70-71 72-73 74 *mf* 75 76

77 78 79 80 *mp* 81 82 *rit.*

OBOE - 2

83 Allegro ♩ = 138

83-89 90 91 92 93 94

*mf* *f*

99

95-98 99 100 101 102

*mf* *f*

105

103 104 105 106 107

*mf* *f*

108 109 110 111

*mf* *f*

113 Andante ♩ = 80

112 113-117 118 119-121 122-123

*mf* *f*

129 Broadly ♩ = 144

124-127 128 129-134 135 136-148 149 150-158

*mf* *f*

161 stagger breathing

159 160 161 162 163

*mf* *f*

164 165 166 167 168

*mf* *f*

171 rit.

169 170 171 172 173

*mf* *ff*

# Russian Christmas Music

1st B $\flat$  CLARINET

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante  $\text{♩} = 80$  6

1-5 *mp* 7 8 9 10 11

12 13 14 15 *mf* 16 17 18

21

19 *mp* 20 22 23 24 25

26 27 28 29 *mf* 30 31 *mp* 32 33

34 Slightly faster  $\text{♩} = 84-88$

34-36 37 *mp* 38 39 40-44 45 46

47

*mf* 48 49 50 51 52

59 Con moto  $\text{♩} = 76$

53 54 55 56 *f* 57 *mp* 58 59-63

64 *mf* 65 66 67 68 69 *mp*

70

70-71 72-73 74 *mf* 75 76 77

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1st B♭ CLARINET - 2

rit.

83 Allegro ♩ = 138

Musical staff 1: Treble clef, 2/4 time signature. Measures 78-82. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 84-89. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 90-98. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 100-105. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 106-110. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 111-116. Dynamics: *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 117-128. Dynamics: *p*.

Broadly ♩ = 144

Musical staff 8: Treble clef, 2/4 time signature. Measures 129-160. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 161-167. Dynamics: *f*. *stagger breathing*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 168-173. Dynamics: *ff*. *rit.*

# Russian Christmas Music

2nd B $\flat$  CLARINET

By Alfred Reed (1921-2005)  
Arranged by Michael Story

Andante  $\text{♩} = 80$

6

1-5

*mp*

7 8 9 10 11

12 13 14 15 16 17 18 19

*mf* *mp*

21

20 22 23 24 25 26

27 28 29 30 31 32 33

*mf* *mp*

34 Slightly faster  $\text{♩} = 84-88$

34-36 37 38 39 40-44 45 46

*mp*

47

48 49 50 51 52

*mf*

53 54 55 56 57 58

*f* *mp*

59 Con moto  $\text{♩} = 76$

59-63 64 65 66 67

*mf*

70

68 69 70-71 72-73 74 75 76

*mp* *mf*



2nd B $\flat$  CLARINET - 2

rit.

77 78 79 80 81 82

*mp*

83 Allegro  $\text{♩} = 138$

83-89 90 91 92 93 94

*mf* *f*

99

95-98 100 101 102 103

*mf* *f*

105

104 106 107 108

*mf* *f*

109 110 111 112

*mf* *f*

113 Andante  $\text{♩} = 80$

114 115 116 117 118

*mp* *p*

129 Broadly  $\text{♩} = 144$

119-121 122-123 124-127 128 129-134

*mp* *p*

135

135-148 149-154 155 156 157 158

*f*

161

159 160 162 163 164 165 166

*ff* *f*

171 rit.

167 168 169 170 172 173

*ff*



# Russian Christmas Music

B $\flat$  BASS CLARINET

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante  $\text{♩} = 80$  6

1-5 6-12 13 14 15 16 17 18 19

*mf* *mp*

21

20 22 23 24 25 26

27 28 29 30 31 32 33

*mf* *mp*

34 Slightly faster  $\text{♩} = 84-88$  47

13 34-46 48 49 50 51 52

*mf*

59 Con moto  $\text{♩} = 76$

53 54 55 56 57 58

*f* *mp* *f*

70

60-65 66 67-68 69 71 72-73

*mp* *f*

74 *mf* 75 76 77 78 79

rit. 83 Allegro  $\text{♩} = 138$

80 81 82 84-86 87 88

*mp* *mf*

91

89 90 92 93 94

*f*

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B♭ BASS CLARINET - 2

99

105

113 Andante ♩ = 80

118

129 Broadly ♩ = 144

135

149

161

171 rit.

# Russian Christmas Music

BASSOON

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

6

1-5  
6  
7 8 9 10 11 12  
*mp*

13 14 15 16 17 18 19  
*mf* *mp*

21

20 22 23 24 25 26

27 28 29 30 31 32 33  
*mf* *mp*

34 Slightly faster ♩ = 84-88

47

34-46  
47  
48 49 50 51 52  
*mf*

59 Con moto ♩ = 76

53 54 55 56 57 58 59-63  
*f* *mp*

64 65 66 67 68 69  
*mf* *mp*

70

70-71 72-73 74 75 76 77  
*mf*

rit.

83 Allegro ♩ = 138

78 79 80 81 82 83  
*mp*

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BASSOON - 2

91

84-88 89 90 92 93 94

*mf* *f*

99

95 96 97 98 100 101 102

*mf* *f*

105

103 104 106 107 108 109 110

*mf* *f*

113 Andante ♩ = 80

111 112 114 115 116

*mp*

118

117 119-121 122-123 124-127 128

*p*

Broadly ♩ = 144

129 135

129-134 136 137 138 139-140 141 142

*mp* *mf* *mp* *mf*

149

143 144 145 146 147-148 150

*mp* *mf*

151 152 153 154 155 156 157 158

*f*

161

159 160 162 163 164 165 166

*ff* *f*

171 rit.

167 168 169 170 172 173

*ff*

# Russian Christmas Music

E♭ ALTO SAXOPHONE

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

6

1-5

*mp*

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21

22 23 24 25 26 27 28 29

34 Slightly faster ♩ = 84-88

(Hn.) *mp*

30 31 32 33 35 36

37 38 39 40-44 45 46 47 48

Play

*mp*

*mf*

49 50 51 52 53 54 55

59 Con moto ♩ = 76

56 57 58 59-63 64 65

*f* *mp* *mf*

66 67 68 69 70 71

70

*mp*

72-73 74 75 76 77

*mf*

*div.*

E♭ ALTO SAXOPHONE - 2

78 *rit.* **83** Allegro ♩ = 138 *mp* 84

85 *mf* 86 87 88 89

**91** 90 *f* 92 93 94 95 96 97 98

**99** 100 101 102 103 104 **105**

106 107 108 109 110

**113** Andante ♩ = 80 **118** Solo *mf* 111 112 114-117

119 120 121 122 123 124 *f* > *mf* 125

**129** Broadly ♩ = 144 **135** 126 127 128 *mp* 130-134 135-148

**149** All 149-152 153 *f* > 154 155 156 157 158

**161** 159 160 *ff* 162 163 *f* 164 165 166

**171** rit. 167 168 169 170 172 173 *ff*

# Russian Christmas Music

B♭ TENOR SAXOPHONE

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

6

1-5  
*mp*  
7 8 9 10 11

12 13 14 15 16 17 18 19  
*mf* *mp*

21

20 22 23 24 25 26

27 28 29 30 31 32 33  
*mf* *mp*

34 Slightly faster ♩ = 84-88 47

13

34-46  
*mf*  
48 49 50 51 52

53 54 55 56 57 58  
*f* *mp*

59 Con moto ♩ = 76

5

59-63  
*mf*  
64 65 66 67

70

68 69 70-71 72-73 74 75  
*mp* *mf*

76 77 78 79 80 81  
rit.

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83 Allegro ♩ = 138

Musical staff 83-90. Starts with a treble clef and a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 138. The music begins with a dynamic marking of *mp*. A fermata is placed over measures 84-88. The staff ends at measure 90.

91

Musical staff 91-98. Continues with a treble clef and one sharp. The music consists of a series of half notes with accents (>) and slurs. The dynamic marking is *f*. The staff ends at measure 98.

99

105

Musical staff 99-106. Continues with a treble clef and one sharp. The music consists of half notes with accents and slurs. The dynamic marking is *f*. The staff ends at measure 106.

113 Andante ♩ = 80

Musical staff 107-114. Continues with a treble clef and one sharp. The tempo is Andante with a quarter note equal to 80. The music consists of half notes with accents and slurs. The dynamic marking is *p*. The staff ends at measure 114.

118

129 Broadly ♩ = 144

Musical staff 115-128. Continues with a treble clef and one sharp. The tempo is Broadly with a quarter note equal to 144. The music consists of rests of various durations: 3, 4, 3/4, 2, 4, 4, and 6 measures. The staff ends at measure 128.

135

149

Musical staff 135-154. Continues with a treble clef and one sharp. The music consists of rests of 14 and 2 measures, followed by half notes with accents and slurs. The dynamic markings are *mf* and *f*. The staff ends at measure 154.

161

Musical staff 155-160. Continues with a treble clef and one sharp. The music consists of half notes with accents and slurs. The dynamic marking is *ff*. The staff ends at measure 160.

Musical staff 162-168. Continues with a treble clef and one sharp. The music consists of half notes with accents and slurs. The dynamic marking is *f*. The staff ends at measure 168.

171 rit.

Musical staff 169-173. Continues with a treble clef and one sharp. The tempo is *rit.* (ritardando). The music consists of half notes with accents and slurs. The dynamic marking is *ff*. The staff ends at measure 173.

# Russian Christmas Music

E♭ BARITONE SAXOPHONE

By Alfred Reed (1921-2005)  
Arranged by Michael Story

**Andante** ♩ = 80

6

5

7

1-5 6-12 13 14 15 16 17

*mf*

21

18 19 20 22 23 24

*mp*

25 26 27 28 29 30 31

*mf*

34 **Slightly faster** ♩ = 84-88 47

13

32 33 34-46 48 49 50

*mp* *mf*

51 52 53 54 55 56 57 58

*f* *mp*

59 **Con moto** ♩ = 76

4

60-63 64 65 66 67

*f* *mf*

70

2

2

68 69 70-71 72-73 74 75

*mp* *mf*

76 77 78 79 80 81 82

*rit.*

83 **Allegro** ♩ = 138

3

84-86 87 88 89 90

*mp* *mf* *mf*

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E♭ BARITONE SAXOPHONE - 2

91

92 93 94 95 96 97 98

*f*

99

100 101 102 103 104 106

105

113

107 108 109 110 111 112 114

Andante ♩ = 80

*p*

118

115-117 118-121 122-123 124-127 128

129

Broadly ♩ = 144

*mp*

135

131 132 133 134 136 137 138 139 140

141 142 143 144 145 146 147 148

149

150 151 152 153 154 155 156

*mf*

161

157 158 159 160 162 163 164

*f* *ff* *f*

171

165 166 167 168 169 170 172 173

rit.

*ff*

# Russian Christmas Music

1st B♭ TRUMPET

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

6 15 21 34 Slightly faster ♩ = 84-88

mp

mf

mp

mf

59 Con moto ♩ = 76

f mp

70

rit.

83 Allegro ♩ = 138

mp

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1st B $\flat$  TRUMPET - 2

91 *f*

96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 Andante ♩ = 80 114-117 118 118-121 122-123 124-127

129 Broadly ♩ = 144 130 135 149 157 158

161 159 160 162 163 164 165 166

171 rit. 167 168 169 170 172 173

# Russian Christmas Music

2nd B $\flat$  TRUMPET

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante  $\text{♩} = 80$  6 15 21 34 Slightly faster  $\text{♩} = 84-88$

1-5 6-20 21-33 34-39

40 41 42 43 44 45 46

*mp* *mf* *mp*

47

48 49 50 51 52

*mf*

59 Con moto  $\text{♩} = 76$

53 54 55 56 57 58 59-65

*f* *mp*

70

66 67-69 70 71 72 73

*mf*

rit.

74 75 76 77 78-79 80 81

83 Allegro  $\text{♩} = 138$  91

82 84-90 91 92

*mp* *f*

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# Russian Christmas Music

F HORN

By Alfred Reed (1921-2005)  
Arranged by Michael Story

Andante ♩ = 80

6 15 13 34 Slightly faster ♩ = 84-88

1-5 6-20 21-33 mp 35 36

37-39 40 41 42 43 44 mf

47 45 46 mp 48 49 50 mf

51 52 53 54 55 56

59 Con moto ♩ = 76 70 74 75 76 77 78 f > mp

rit. 83 Allegro ♩ = 138 79 80 81 82 mp 84-90 7

91 92 93 > 94 95 > 96 97 > 98 f

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F HORN - 2

99

100 101 102 103 104

105

106 107 108 109

113 Andante ♩ = 80

110 111 112 114-117

118 129 Broadly ♩ = 144

118-121 122-123 124-127 128 129-134

135 149

135-148 149-152 153 154 155

161

156 157 158 159 160 161

162 163 164 165 166 167

162 163 164 165 166 167

171 rit.

168 169 170 171 172 173

# Russian Christmas Music

TROMBONE

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

6 15 13 34 Slightly faster ♩ = 84-88

1-5 6-20 21-33 35 36 mp

37-39 40 41 42 43 44 45 46 mf mp

47 48 49 50 51 52 mf

53 54 55 56 57 58 f mp

59 Con moto ♩ = 76 60 61 62 63 64 65 mf

70 74 75 76 mf

77 78 79 80 81 82 rit. 83 Allegro ♩ = 138 mp

91 92 93 94 f

95 96 97 98 99 100

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TROMBONE - 2

101 102 103 104 105 106

107 108 109 110 111 112

113 Andante ♩ = 80 118

114 115-117 118-121 122-123 124-127

*p*

Broadly ♩ = 144 129 135

128 129-134 136 137 138 139-140

*mp* *mf* *mp*

141 142 143 144 145 146 147-148

*mf* *mp*

149 150 151 152 153 154 155

*mf* *f*

156 157 158 159 160 161

*ff*

162 163 164 165 166 167

*f*

168 169 170 171 rit. 172 173

*ff*

# Russian Christmas Music

BARITONE

By Alfred Reed (1921-2005)  
Arranged by Michael Story

(T. Sax., Bsn.)

Andante ♩ = 80

6 *mp*

1-5 7 8 9 10 11 12

*mf* *mp*

13 14 15 16 17 18 19 20

21

22 23 24 25 26 27

34 Slightly faster ♩ = 84-88

*mf* *mp* Play *mp*

28 29 30 31 32 33 35 36

37 38 39 40 41 42 43 *mf*

37 38 39 40 41 42 43

47

*mp* *mf*

44 45 46 48 49 50 51 52

59 Con moto ♩ = 76

*f* *mp* *mf*

53 54 55 56 57 58 60

61 62 63 64 65 66 67-68

61 62 63 64 65 66 67-68

70

*mp* < *f* *mf*

69 71 72-73 74 75 76

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BARITONE - 2

83 Allegro ♩ = 138

77 78 79 80 81 82

*mp*

91

84-88 89 90 92 93 94 95 96

*mf* *f*

99 105

97 98 100 101 102 103 104 106

*mf* *f*

113 Andante ♩ = 80

107 108 109 110 111 112 114

*p*

118 129 Broadly ♩ = 144

115-117 118-121 122-123 124-127 128 129-134

135

136 137 138 139-140 141 142

*mp* *mf* *mp* *mf*

149

143 144 145 146 147-148 150

*mp* *mf*

151 152 153 154 155 156 157

*f*

161

158 159 160 162 163 164 165 166

*ff* *f*

171 rit.

167 168 169 170 172 173

*ff*

# Russian Christmas Music

BARITONE Treble Clef

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante  $\text{♩} = 80$  6

*mp*  
(T. Sax., Bsn.)

*mf* *mp*

21

34 Slightly faster  $\text{♩} = 84-88$   
Play

*mf* *mp* *mp*

*mf*

47

*mp* *mf*

59 Con moto  $\text{♩} = 76$

*f* *mp* *mf*

*mp* *f*

70

*mp* *f* *mf*

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rit.

83 Allegro ♩ = 138

Musical staff 1: Treble clef, 3/4 time signature. Measures 77-82. Dynamics include *mp* and a crescendo hairpin.

91

Musical staff 2: Treble clef, 3/4 time signature. Measures 84-96. Includes a fermata over measures 84-88 and dynamics *mf* and *f*.

99

105

Musical staff 3: Treble clef, 3/4 time signature. Measures 97-106. Includes a 3/4 time signature change at measure 101.

113 Andante ♩ = 80

Musical staff 4: Treble clef, 3/4 time signature. Measures 107-114. Dynamics include *p* and a decrescendo hairpin.

118

129 Broadly ♩ = 144

Musical staff 5: Treble clef, 3/4 time signature. Measures 115-134. Includes fermatas over measures 115-117, 118-121, 122-123, 124-127, and 129-134.

135

Musical staff 6: Treble clef, 3/4 time signature. Measures 136-142. Dynamics include *mp*, *mf*, and a crescendo hairpin.

149

Musical staff 7: Treble clef, 3/4 time signature. Measures 143-150. Dynamics include *mp* and *mf*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 151-157. Dynamics include *f* and a crescendo hairpin.

161

Musical staff 9: Treble clef, 3/4 time signature. Measures 158-166. Dynamics include *ff* and a crescendo hairpin.

171 rit.

Musical staff 10: Treble clef, 3/4 time signature. Measures 167-173. Dynamics include *ff* and a decrescendo hairpin.

# Russian Christmas Music

TUBA

By Alfred Reed (1921-2005)  
Arranged by Michael Story

**Andante** ♩ = 80

5 6 15 21 34 **Slightly faster** ♩ = 84-88

1-5 6-20 21-33 35 36 37

*mp*

38 39 40 41 42 43 44 45 46

*mf*

47 48 49 50 51 52 53 54 55

*mf*

56 57 58 60-65 66 67-68

*f* *mp* *f*

69 71 72-73 74 75 76

*mp* *f* *mf*

77 78 79 80 81 82

*rit.*

83 **Allegro** ♩ = 138 91

84-86 87 88 89 90 92

*mp* *mf* *f*

93 94 95 96 97 98 100

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TUBA - 2

105

Musical staff 105: Bass clef, 3/4 time signature. Measures 101-108. Notes: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 106 (quarter), 107 (quarter), 108 (quarter). Accents (>) are present above measures 101, 102, 103, 107, and 108.

113 Andante ♩ = 80

118

Musical staff 113-118: Bass clef, 3/4 time signature. Measures 109-112: quarter notes. Measure 113: quarter note. Measure 114: quarter note, *p* dynamic. Measure 115-117: 3-measure rest. Measure 118-121: 4-measure rest. Measure 121: quarter note. Measure 122: quarter note. Accents (>) are present above measures 109, 110, 111, and 112.

129 Broadly ♩ = 144

Musical staff 129-132: Bass clef, 3/4 time signature. Measures 122-123: 2-measure rest. Measures 124-127: 4-measure rest. Measure 128: quarter note. Measure 130: quarter note, *mp* dynamic. Measure 131: quarter note. Measure 132: quarter note.

135

Musical staff 133-140: Bass clef, 3/4 time signature. Measures 133-140: quarter notes. Notes: 133, 134, 136, 137, 138, 139, 140.

Musical staff 141-148: Bass clef, 3/4 time signature. Measures 141-148: quarter notes. Notes: 141, 142, 143, 144, 145, 146, 147, 148.

149

Musical staff 149-156: Bass clef, 3/4 time signature. Measures 149-156: quarter notes. Notes: 150, 151, 152, 153, 154, 155, 156. *mf* dynamic is present below measures 151-152.

161

Musical staff 157-164: Bass clef, 3/4 time signature. Measures 157-164: quarter notes. Notes: 157, 158, 159, 160, 162, 163, 164. Dynamics: *f* below 157, *ff* below 160, *f* below 163.

171 rit.

Musical staff 165-173: Bass clef, 3/4 time signature. Measures 165-173: quarter notes. Notes: 165, 166, 167, 168, 169, 170, 172, 173. Dynamics: *ff* below 173.

# Russian Christmas Music

PERCUSSION 1  
(Crash Cymbals, Bass Drum)

By Alfred Reed (1921-2005)  
Arranged by Michael Story

Slightly faster ♩ = 84-88

Andante ♩ = 80

6 21 34 47

5 15 13 13 10

1-5 6-20 21-33 34-46 47-56 57

59 Con moto ♩ = 76

Cr. Cyms.

6 3 3

58 60-65 66 67-69 70

B.D. *f* *f*

rit.

2 3 2 2

71 72-73 74-76 77 78-79 80-81

83 Allegro ♩ = 138

8 8

82 83-90 91 92 93

*f*

99

94 95 96-98 99-100 101-102 103-104

105

106 107 108 109 110

113 Andante ♩ = 80

4 4 2

111 112 114-117 118-121 122-123

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PERCUSSION 1 - 2

129 Broadly ♩ = 144

124-127 128 *p* 130 131 132

135

133 134 135 136 137 138

139 140 141 142 143 144

149

145 146 147 148 150

151 152 153 154 155 156 157

*mp* *cresc.* 2 2

161

158 159 160 161 162

*ff*

163 164 165 166 167 168

*f* 2 2

171

169 170 171 172 173

*f* rit. *ff*

# Russian Christmas Music

PERCUSSION 2  
(Suspended Cymbal, Triangle)

By Alfred Reed (1921-2005)  
Arranged by Michael Story

Andante ♩ = 80

6 21 34 47

15 13 13 10

1-5 6-20 21-33 34-46 47-56

Susp. Cym. 59 Con moto ♩ = 76 Tri.

4

57 58 60-63 64 65 66

*p* *f*

70 Susp. Cym.

2 2

67-68 69 71 72-73 74 75

*p* *f* *mf*

76 77 78-79 80-81 82

rit.

83 Allegro ♩ = 138 91

4

83-86 87 88 89 90

*p* *f*

99 105

7 2 2

92-98 99-100 101-102 103 104

*p* *f*

113 Andante ♩ = 80

3

106-108 109 110 111 112

*p*

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PERCUSSION 2 - 2

118

114-117 118-121 122-123 124-127 128

129 Broadly ♩ = 144

135

130 131 132 133 134 136

*p*

137 138 139 140 141 142 143 144 145 146

149

147 148 149 150 151 152 153 154 155 156

161

Tri.

157 158 159 160 161 162

*p* *f*

163 164 165 166 167

171 rit.

168 169 170 171 172 173

*f* *ff*



# Russian Christmas Music

MALLET PERCUSSION  
(Chimes/Bells/Xylophone)

By Alfred Reed (1921-2005)  
Arranged by Michael Story

Andante ♩ = 80

Chimes

Musical notation for Chimes, measures 1-33. The piece is in 2/4 time and B-flat major. It features a melodic line with various rhythmic patterns, including triplets and eighth notes. The dynamics range from *mp* to *mf*. Measure numbers 1, 2-4, 5, 6-8, 9, and 10-12 are indicated below the staff. Boxed measure numbers 6 and 21 are present. The tempo is marked Andante at 80 beats per minute.

Musical notation for Bells, measures 34-55. The tempo is marked Slightly faster at 84-88 beats per minute. The piece continues with a melodic line, including a triplet in measure 45. Dynamics include *mp* and *mf*. Measure numbers 34-44, 45, 46, 48, and 49 are indicated below the staff. Boxed measure numbers 34 and 47 are present.

Musical notation for Bells, measures 56-69. The tempo is marked Con moto at 76 beats per minute. The piece features a melodic line with a fermata in measure 57. Dynamics include *f*. Measure numbers 56, 57, 58, 59-65, 66, and 67-69 are indicated below the staff. Boxed measure number 59 is present.

Musical notation for Bells, measures 70-82. The tempo is marked *rit.* (ritardando). The piece features a melodic line with various rhythmic patterns, including eighth notes and quarter notes. Measure numbers 70-71, 72-73, 74-76, 77, 78-79, 80-81, and 82 are indicated below the staff. Boxed measure number 70 is present.

Musical notation for Bells, measures 83-104. The tempo is marked Allegro at 138 beats per minute. The piece features a melodic line with various rhythmic patterns, including eighth notes and quarter notes. Measure numbers 83-90, 91-98, 99-100, 101-102, and 103-104 are indicated below the staff. Boxed measure numbers 83, 91, and 99 are present.

MALLET PERCUSSION - 2

105 Xyl. *f*

106 107 108 109

113 Andante ♩ = 80

110 111 112 114-117

118 129 Broadly ♩ = 144

118-121 122-123 124-127 128 129-132

Chimes (let all tones ring together) 135 *mp*

133 134 136 137 138

139 140 141 142 143 144

149

145 146 147 148 150

151 152 153 154 155 *mf*

161 *f* *ff*

156 157 158 159 160 *f* *ff*

162 163 164 165 166 167 *f*

171 rit. *ff*

168 169 170 172 173 *ff*

# Russian Christmas Music

TIMPANI

By Alfred Reed (1921-2005)

Arranged by Michael Story

Andante ♩ = 80

Tune: D, G, D

6

21

Slightly faster ♩ = 84-88

34

47

59

Con moto ♩ = 76

70

rit.

83

Allegro ♩ = 138

91

TIMPANI - 2

99

Musical staff 99-103: Bass clef, key signature of two flats. Measures 96-103. Measures 96-100 contain eighth notes with stems pointing down. Measure 101 contains a quarter note with a stem pointing down. Measure 102 contains a quarter note with a stem pointing down. Measure 103 contains a quarter note with a stem pointing down.

105

Musical staff 104-111: Bass clef, key signature of two flats. Measures 104-111. Measures 104-108 contain eighth notes with stems pointing down. Measures 109-111 contain eighth notes with stems pointing down.

113 Andante ♩ = 80

Change: G to F, D to B $\flat$

118

Musical staff 112-128: Bass clef, key signature of two flats. Measures 112-128. Measure 112 contains a quarter note with a stem pointing down. Measure 113 contains a quarter rest. Measure 114 contains a quarter rest. Measure 115 contains a quarter rest. Measure 116 contains a quarter rest. Measure 117 contains a quarter rest. Measure 118 contains a quarter rest. Measure 119 contains a quarter rest. Measure 120 contains a quarter rest. Measure 121 contains a quarter rest. Measure 122 contains a quarter rest. Measure 123 contains a quarter rest. Measure 124 contains a quarter rest. Measure 125 contains a quarter rest. Measure 126 contains a quarter rest. Measure 127 contains a quarter rest. Measure 128 contains a quarter rest.

129 Broadly ♩ = 144

135

Musical staff 129-136: Bass clef, key signature of two flats. Measures 129-136. Measure 129 contains a quarter note with a stem pointing down. Measure 130 contains a quarter note with a stem pointing down. Measure 131 contains a quarter note with a stem pointing down. Measure 132 contains a quarter note with a stem pointing down. Measure 133 contains a quarter note with a stem pointing down. Measure 134 contains a quarter note with a stem pointing down. Measure 135 contains a quarter note with a stem pointing down. Measure 136 contains a quarter note with a stem pointing down. *p*

Musical staff 137-144: Bass clef, key signature of two flats. Measures 137-144. Measures 137-144 contain eighth notes with stems pointing down.

149

Musical staff 145-152: Bass clef, key signature of two flats. Measures 145-152. Measures 145-150 contain eighth notes with stems pointing down. Measure 151 contains a quarter note with a stem pointing down. Measure 152 contains a quarter note with a stem pointing down.

Musical staff 153-159: Bass clef, key signature of two flats. Measures 153-159. Measures 153-159 contain quarter notes with stems pointing down. *mf* *f*

161

Musical staff 160-167: Bass clef, key signature of two flats. Measures 160-167. Measure 160 contains a quarter note with a stem pointing down. Measure 161 contains a quarter note with a stem pointing down. Measure 162 contains a quarter note with a stem pointing down. Measure 163 contains a quarter note with a stem pointing down. Measure 164 contains a quarter note with a stem pointing down. Measure 165 contains a quarter note with a stem pointing down. Measure 166 contains a quarter note with a stem pointing down. Measure 167 contains a quarter note with a stem pointing down. *ff* *f*

171 rit.

Musical staff 168-173: Bass clef, key signature of two flats. Measures 168-173. Measures 168-170 contain eighth notes with stems pointing down. Measure 171 contains a quarter note with a stem pointing down. Measure 172 contains a quarter note with a stem pointing down. Measure 173 contains a quarter note with a stem pointing down. *ff*