

RHYTHM VOCABULARY BY LEVELS

1 A. "The Basics" Pulse

- 1.) 2.) 3.) 4.) - 5.) 6.)

2 A. Group A Duple Subdivision Level A

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

2 A. Group B

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.) 11.) 12.) 13.) 14.) 15.)

3 A. Pulse and Subdivision

- 1.) 2.) 3.) 4.)

4 A. Adding Eighth Rests






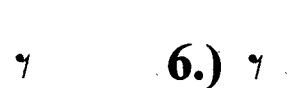

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.)

5 A. Long Tones and Meter Changes




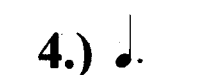
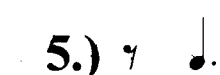
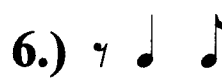



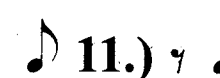

- 1.) 2.) 3.)

RHYTHM VOCABULARY BY LEVELS




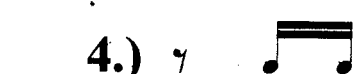


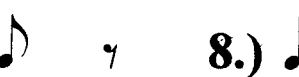


6 A. Ties

- 1.)  2.)  3.)  4.) 
5.)  6.)  7.) 










7 A. Syncopation

- 1.)  2.)  3.)  4.)  5.) 
6.)  7.)  8.)  9.)  10.)  11.) 

8 A. Basic 16th Notes Duple Subdivision Level B

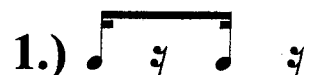


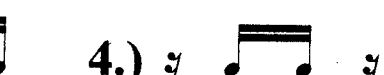
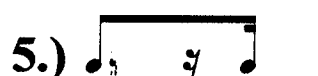
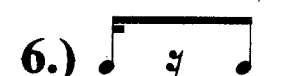
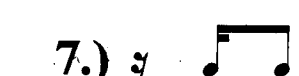

- 1.)  2.)  3.)  4.) 
5.)  6.)  7.)  8.)  9.) 

9 A. Intermediate 16th Notes

- 1.)  2.)  3.)  4.) 
5.)  6.)  7.)  8.)  9.) 

10 A. Group A



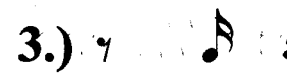
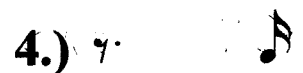


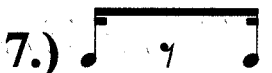

Advanced 16th Notes

- 1.)  2.)  3.)  4.) 
5.)  6.)  7.)  8.) 

RHYTHM VOCABULARY BY LEVELS

10 A. Group B







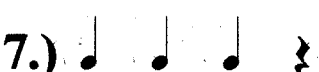

Advanced 16th Notes

- 1.)  2.)  3.)  4.) 
5.)  6.)  7.)  8.) 






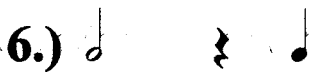


11 A. Group A

Subdivision Level A

Basic Cut Time

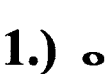









- 1.)  2.)  3.)  4.) 
5.)  6.)  7.)  8.) 

11 A. Group B

- 1.)  2.)  3.)  4.) 
5.)  6.)  7.)  8.) 

12 A. Group A

Intermediate Cut Time

- 1.)  2.)  3.)  4.)  5.) 
6.)  7.)  8.)  9.)  10.) 

12 A. Group B

- 1.)  2.)  3.)  4.)  5.) 
6.)  7.)  8.)  9.)  10.) 

RHYTHM VOCABULARY BY LEVELS

13 A. Group A Subdivision Level B Advanced Cut Time

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.)

13 A. Group B

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

14 A. Group A

More Advanced Cut Time

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.)

14 A. Group B

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.)

15 A. Basic Triplets

Fitting 3 into 2 in Duple Meter

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.)

RHYTHM VOCABULARY BY LEVELS

16 A. Basic 6/8 Triple Subdivision Level A

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

17 A. Group A

Intermediate 6/8

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.)

17 A. Group B

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

18 A. Group A

Triple Subdivision Level B

Advanced 6/8

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

18 A. Group B

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

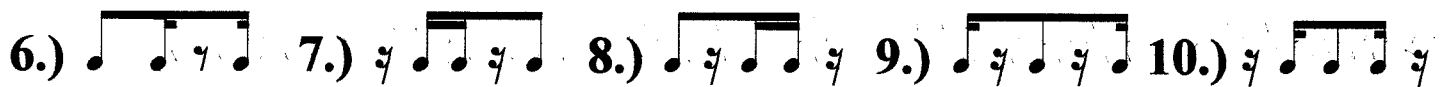
RHYTHM VOCABULARY BY LEVELS

19 A. Group A

More Advanced 6/8

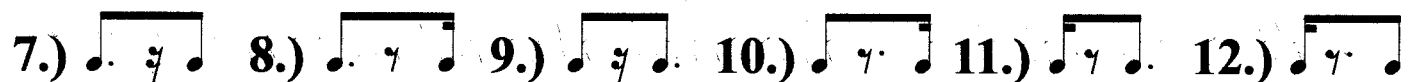
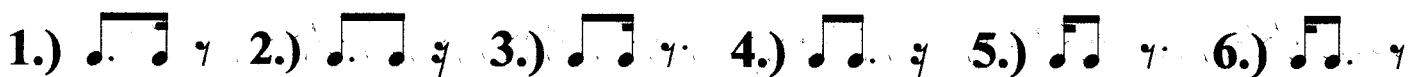


19 A. Group B

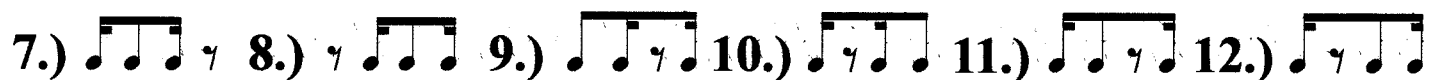
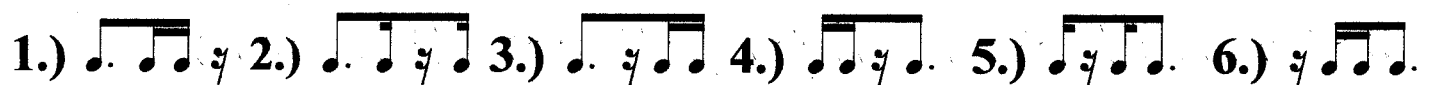


20 A. Group A

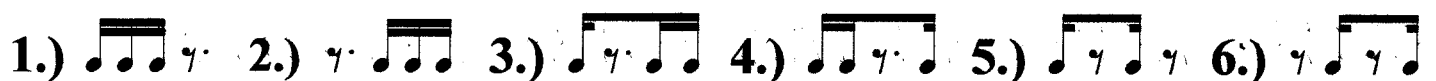
Even More Advanced 6/8



20 A. Group B



20 A. Group C



RHYTHM VOCABULARY BY LEVELS

20 A. Group D

Even More Advanced 6/8 cont.

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.) 11.) 12.) 13.) 14.) 15.)

21 A. Tacet; No New Rhythms

22 A Group A 5/8

Additional Triple Lead Rhythms

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

22 A Group B 5/8

- 1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.) 11.)

22 A. Group C 5/8

Additional Duple Lead Rhythms

- 1.) 2.) 3.) 4.) 5.) 6.)

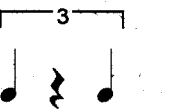
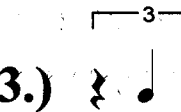
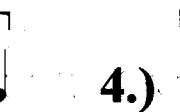
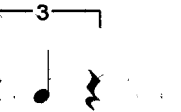


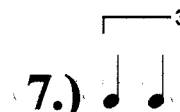



RHYTHM VOCABULARY BY LEVELS

23 A. Doublets in 6/8


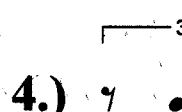
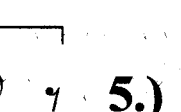



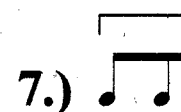


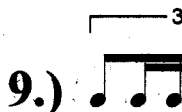
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24 A. Group A


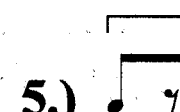
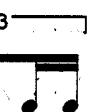
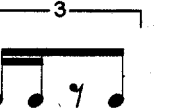

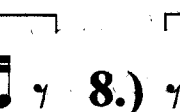


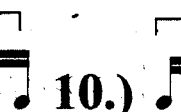
Advanced Triplets

1.)  2.)  3.)  4.)  5.)  6.)  7.)  8.)  9.)  10.) 

24 A. Group B

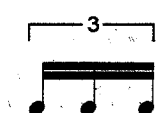

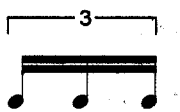
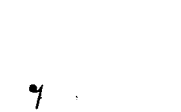
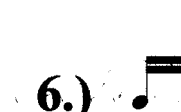

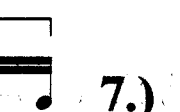
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24 A. Group C

1.)  2.)  3.)  4.) 5.)  6.)  7.)  8.)  9.)  10.) 













25 A. Group A 2/4

16th Note Triplets





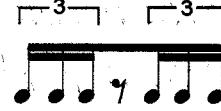

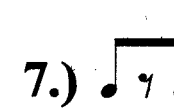
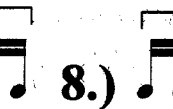


1.)  2.)  3.)  4.)  5.)  6.)  7.) 

RHYTHM VOCABULARY BY LEVELS

25 A. Group B 6/8

- 1.)  2.)  3.)  4.)  5.)  6.) 
7.)  8.)  9.)  10.)  11.)  12.) 



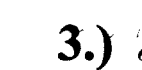
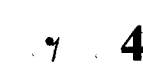



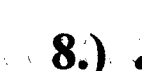
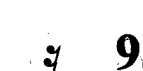




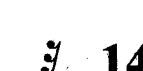
25 A. Group C 6/8

- 1.)  2.)  3.)  4.)  5.) 
6.)  7.)  8.)  9.)  10.) 

26 A. 32nd Notes

Note: The approach to counting 32nd notes is similar to that of counting in Cut Time. However, instead of cutting all note values in half all note values are now doubled. Other than that, all analysis and phonetic procedures are exactly the same.

27 A. Double Dots Note: Different meters are used.

- 1.)  2.)  3.)  4.)  5.) 
6.)  7.)  8.)  9.)  10.) 
11.)  12.)  13.)  14.)  15.) 