

RHAPSODY IN BLUE

C FLUTE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 *mp* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 *mf* 15 $\underbrace{\hspace{2em}}$ 3

16 17 $\underbrace{\hspace{2em}}$ 3 *rit.* 18 **Allegro** 2 20 *mf*

21 22 23 24

25 26 27 28 $\underbrace{\hspace{2em}}$ 4

32 *f* 33 *rit.* 34

36 **Grandioso** 35 *ff* 3 36 3 37 5

38 39 40 41 *fp* 42 *ff*

RHAPSODY IN BLUE

OBOE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 *mp*

6

10 *f*

11 12 13 14 *mf* 15 3

18 Allegro 20 *mf*

16 17 *rit.* 3 18 20

21 22 23 24

25 26 27 28 4

32 *f* 33 *rit.* 34

36 Grandioso

35 36 37 3

38 39 40 41 *fp* 42 *ff*

RHAPSODY IN BLUE

1ST B \flat CLARINET

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

Musical score for 1st B \flat Clarinet, measures 1 through 42. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The tempo starts at Andante and changes to Allegro at measure 18, and Grandioso at measure 36. The dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Performance instructions include *mp*, *f*, *mf*, *rit.*, *f*, *rit.*, *ff*, and *fp*. A 4-measure rest is shown at measure 28. A 3-measure rest is shown at measure 15. A 3-measure rest is shown at measure 17. A 3-measure rest is shown at measure 35. A 3-measure rest is shown at measure 37. A 4-measure rest is shown at measure 28. A 4-measure rest is shown at measure 32. A 4-measure rest is shown at measure 36. A 4-measure rest is shown at measure 40. A 4-measure rest is shown at measure 42.

RHAPSODY IN BLUE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

2ND B \flat CLARINET

Andante

1 2 3 4

mp

5 6 7 8

9 10 11 12 3

f

13 14 15 16 17 18 Allegro 2

fp *f* *fp* *rit.*

20 21 22 23

mf

24 25 26 27

28 32 33

f *rit.*

34 35 36 Grandioso 37

ff

38 39 40 41 42

fp *ff*

RHAPSODY IN BLUE

B \flat BASS CLARINET

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

Musical score for Bass Clarinet, measures 1 through 42. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo starts as Andante and changes to Allegro at measure 18, and Grandioso at measure 36. Dynamics include *mp*, *f*, *fp*, *mf*, *ff*, *rit.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Boxed measure numbers 6, 10, 18, 20, 28, 32, and 36 are also present. The score concludes with a double bar line at measure 42.

RHAPSODY IN BLUE

BASSOON

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 *mp* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 *fp* 15 *f*

16 *fp* 17 *rit.* 18 *f* 19 20 *mf*

18 Allegro 20

26 27 28 29 30

31 32 *f* 33 *rit.* 34

35 36 37

36 Grandioso

38 39 40 41 *fp* 42 *ff*

RHAPSODY IN BLUE

E♭ ALTO SAXOPHONE

Music by GEORGE GERSHWIN

Arranged by MIKE STORY

Andante

1 2 3 *mp* 4

5 6 7 8

9 10 *f* 11 12 13

14 *fp* 15 *f* 16 *fp* 17 *rit.* 18 *f* 19

20 *mf* 21 22 23 24

25 26 27 28 29

30 31 32 *f* 33 *rit.* 34

35 36 *ff* 37

38 39 40 41 *f* 42 *ff*

RHAPSODY IN BLUE

B \flat TENOR SAXOPHONE/BARITONE T.C.

Music by GEORGE GERSHWIN

Arranged by MIKE STORY

Andante

1 *mp*

2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 15 *fp* *f*

16 17 18 **Allegro** 19 20 *mf*

21 22 23 24 25

26 27 28 29 30

31 32 *f* 33 34 *rit.*

35 36 **Grandioso** 37 *ff*

38 39 40 41 42 *fp* *ff*

RHAPSODY IN BLUE

E♭ BARITONE SAXOPHONE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 4/4 time signature, and a *mp* dynamic marking. The notes are: 1 (half note), 2 (quarter note), 3 (quarter note), 4 (quarter note), 5 (half note).

Musical notation for measures 6-10. Measure 6 is boxed. Measure 10 ends with a *f* dynamic marking. A slur covers measures 8 and 9.

Musical notation for measures 11-15. Measure 14 has a *fp* dynamic marking. Measure 15 ends with a *f* dynamic marking. A slur covers measures 14 and 15.

Musical notation for measures 16-20. Measure 18 is boxed and labeled "Allegro". Measure 16 starts with a *fp* dynamic marking. Measure 17 has a *rit.* marking. Measure 19 has a *f* dynamic marking. Measure 20 ends with a *mf* dynamic marking.

Musical notation for measures 21-24. This section consists of eighth-note patterns.

Musical notation for measures 25-29. Measure 28 is boxed. This section consists of eighth-note patterns.

Musical notation for measures 30-34. Measure 32 is boxed. Measure 30 has a *f* dynamic marking. Measure 34 has a *rit.* marking.

Musical notation for measures 35-37. Measure 36 is boxed and labeled "Grandioso". Measure 35 starts with a *ff* dynamic marking. Measures 36 and 37 contain triplet markings.

Musical notation for measures 38-42. Measure 41 has a *fp* dynamic marking. Measure 42 ends with a *ff* dynamic marking. A slur covers measures 41 and 42.

RHAPSODY IN BLUE

1ST B♭ TRUMPET

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 *mp* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 15 *fp* *f*

16 17 *fp* *rit.* 18 **Allegro** *f* 19 20 *mf*

21 22 23 24 25

26 27 28 29 30

31 32 33 34 *f* *rit.*

35 36 **Grandioso** *ff* 3 3 3 37

38 39 40 41 *fp* 42 *ff*

RHAPSODY IN BLUE

2ND B♭ TRUMPET

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 *mp*

2 3 4 5

6

7 8 9 10 *f*

11 12 13 14 15 *fp* *f*

16 17 *fp* *rit.* 18 **Allegro** *f* 19 20 *mf*

21 22 23 24 25

26 27 28 29 30

31 32 *f* 33 *rit.* 34

35 36 **Grandioso** *ff* 37

38 39 40 41 42 *fp* *ff*

RHAPSODY IN BLUE

HORN IN F

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

Musical score for Horn in F, Rhapsody in Blue, Andante section. The score is written in 4/4 time and consists of 42 measures. The tempo is marked Andante. The key signature is one flat (B-flat). The score is divided into two sections: measures 1-17 (Andante) and measures 18-42 (Allegro). The first section (measures 1-17) is marked *mp* and *f*. The second section (measures 18-42) is marked *f* and *mf*. The tempo changes to Allegro at measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Dynamic markings include *mp*, *f*, *fp*, *rit.*, *f*, *mf*, and *ff*. The section ends with a *ff* marking and a fermata.

RHAPSODY IN BLUE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

TROMBONE

Andante

Musical staff 1: Measures 1-5. Bass clef, 4/4 time signature. Measure 1 starts with a *mp* dynamic. Measure 2 has a slur over the notes. Measure 3 has a whole note. Measure 4 has a whole note. Measure 5 has a whole note.

Musical staff 2: Measures 6-10. Measure 6 starts with a box containing the number 6. Measure 7 has a slur. Measure 8 has a slur. Measure 9 has a slur. Measure 10 starts with a box containing the number 10 and a *f* dynamic. Measure 10 ends with a triplet of eighth notes.

Musical staff 3: Measures 11-15. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a triplet of eighth notes. Measure 14 has a whole note with a *fp* dynamic. Measure 15 has a whole note with a *f* dynamic.

Musical staff 4: Measures 16-20. Measure 16 starts with a box containing the number 18 and a *fp* dynamic. Measure 17 has a *rit.* marking. Measure 18 has a *f* dynamic and a *gliss* marking. Measure 19 has a triplet of eighth notes. Measure 20 starts with a box containing the number 20 and a *mf* dynamic. Measure 20 ends with a triplet of eighth notes.

Musical staff 5: Measures 21-25. Measures 21-25 consist of a continuous eighth-note pattern.

Musical staff 6: Measures 26-30. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a whole note.

Musical staff 7: Measures 31-34. Measure 31 has a triplet of eighth notes. Measure 32 starts with a box containing the number 32 and a *f* dynamic. Measure 33 has a *rit.* marking. Measure 34 has a triplet of eighth notes.

Musical staff 8: Measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 starts with a box containing the number 36 and a *ff* dynamic. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

Musical staff 9: Measures 38-42. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a *fp* dynamic. Measure 42 has a *ff* dynamic.

RHAPSODY IN BLUE

BARITONE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 *mp* 2 3 4 5

6 10 *f*

11 12 13 14 *fp* 15 *f*

18 **Allegro** 20 *mf*

16 *fp* 17 *rit.* 18 *f* 19 20

21 22 23 24 25

28

26 27 28 29 30

32

31 32 *f* 33 *rit.* 34

36 **Grandioso**

35 *ff* 3 36 3 3 37

38 39 40 41 *fp* 42 *ff*

RHAPSODY IN BLUE

TUBA

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 Allegro 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 Grandioso 37

38 39 40 41 42

mp *f* *fp* *f* *mf* *f* *rit.* *f* *rit.* *ff* *ff*

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 42 measures. The piece begins with a tempo marking of 'Andante' and a dynamic of 'mp'. Measures 1-5 are simple quarter notes. Measure 6 is marked with a box containing the number '6'. Measures 7-10 show a melodic line with a dynamic of 'f' at measure 10. Measures 11-15 continue the melodic line with dynamics of 'fp' and 'f'. Measure 18 is marked with a box containing '18' and the tempo change to 'Allegro'. Measures 19-20 have a dynamic of 'mf'. Measures 21-24 are eighth notes with a dynamic of 'f'. Measures 25-29 are eighth notes with a dynamic of 'f'. Measure 28 is marked with a box containing '28'. Measures 30-34 are quarter notes with a dynamic of 'f'. Measure 32 is marked with a box containing '32'. Measure 36 is marked with a box containing '36' and the tempo change to 'Grandioso'. Measures 37-42 are eighth notes with a dynamic of 'ff'. Measure 41 is marked with a box containing '41'. The score ends with a dynamic of 'ff' and a fermata.

RHAPSODY IN BLUE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

TIMPANI

Andante

1 B \flat , F 5

6 4 10 7

17 18 Allegro 19 20

rit. *f* *mf*

21 22 23 24 25

26 27 28 29 3

32 33 34 35

f *rit.*

36 Grandioso
Tune F to E \flat 3

39 > 40 > 41 > 42 >

ff *fp* *ff*

RHAPSODY IN BLUE

MALLET PERCUSSION (Bells, Xylophone)

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

1 2 Bells mp 3 4 5

6 2 8 9 10 4

14 mf 15 3 16 17 3 rit.

18 Allegro 20 Xyl. mf 21

22 23 24

25 26 27

28 4

28

32 f 33 rit. 34 35

36 Grandioso To Bells 3

36

39 Bells ff 40 41 fp 42 ff

RHAPSODY IN BLUE

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

PERCUSSION I (Snare Drum, Bass Drum)

Andante

S.D. 4/4
B.D. 1

5 6 10 4

14 *fp* 15 *f* 16 *fp* 17 *rit.*

18 **Allegro** *f* 19 20 *mf* 21

22 23 24 25

26 27 28 *mf* 29

30 31 32 *f* 33 *rit.* 34

36 **Grandioso** 37

38 39 40 41 *fp* 42 *ff*

RHAPSODY IN BLUE

PERCUSSION II (Suspended Cymbal, Crash Cymbals)

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante

Susp. Cym.

Cr. Cyms.

5

6

2

8

9

10

11

18

2

20

8

28

4

32

3

36

Grandioso

37

38

39

40

41

42

f

rit.

ff

p

f

lv

ch