

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

FLUTE/PICC.

By KLAUS BADEL

Arranged by PAUL MURTHA

Majestically 4 [5] "The Medallion Calls" 8 [14] *mf*

[23] 3 [31] *mf* *f*

Faster [43] "He's A Pirate" 2 *sfz* *f*

[51] [59] *f* *ff*

[71] *fp* *f* *ff*

The musical score is written for Flute/Picc. in a 3/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first section, "The Medallion Calls", begins with a tempo marking of "Majestically" and a 4-measure rest. It includes dynamic markings of *mf* and *f*. The second section, "He's A Pirate", starts with a tempo change to "Faster" and includes dynamic markings of *sfz*, *f*, and *ff*. The score features various musical notations such as accents, slurs, and a trill.

03744997
Pirates Of The Caribbean - I

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

B \flat CLARINET

Majestically 4 [5] 8 "The Medallion Calls" [14] *mf*

[23] 3 [31] *f* Faster *sfz* 2

[43] "He's A Pirate" *f*

[51]

[59]

[71] *tr* *fp* *f* *ff*

The musical score is written for B-flat Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Majestically' and the dynamic 'mf'. It features a 4-measure rest followed by a 5-measure rest, then a sequence of eighth notes. A box containing the number '5' is placed above the first measure of the 5-measure rest, and a box containing '14' is above the first measure of the eighth-note sequence. The second staff continues the melody with a 3-measure rest, followed by eighth notes. A box with '23' is above the first measure of the rest, and a box with '31' is above the first measure of the eighth-note sequence. The dynamic changes to 'f' and the tempo marking 'Faster' is added. The third staff shows a change in dynamics to 'sfz' and a 2-measure rest. The fourth staff begins the second theme, 'He's A Pirate', marked 'f'. The fifth and sixth staves continue this theme with various dynamics and articulation marks. The seventh staff concludes with a trill (tr) and dynamic markings 'fp', 'f', and 'ff'.

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

E♭ ALTO SAX

Majestically

3

5 "The Medallion Calls"

mf

14

23

4 div.

31

f

Faster

3

43 "He's A Pirate"

f

51

59

fp

f

71

div.

f

ff

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL

Arranged by PAUL MURTHA

B \flat TENOR SAX

Majestically

2

5 "The Medallion Calls"

mf

14

23

31

mp

Faster

43 "He's A Pirate"

sfz

fp

f

59

mp

f

71

ff

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

E♭ BARITONE SAX

Majestically

5 "The Medallion Calls"

2

mf

14

23

mp

mf

31

f

Faster

sfz

43 "He's A Pirate"

fp

f

51

59

fp < f

71

mp

f

ff

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

1st B \flat TRUMPET

Majestically

3

5 "The Medallion Calls"

14

mf

23 3

31

mf

f

Opt. div. Faster

sfz

2

43 "He's A Pirate"

f

51

59

71

f

ff

Opt. div.

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

2nd B^b TRUMPET

Majestically

3

5 "The Medallion Calls"

14

mf

23

3

31

mf

f

Faster

2

43 "He's A Pirate"

sfz

f

51

59

71

fp

f

ff

Detailed description: This is a musical score for a 2nd Bb Trumpet part. It consists of 10 staves of music. The first section, 'The Medallion Calls', starts with a 3/4 time signature and a tempo marking of 'Majestically'. It includes measures 5, 14, 23, and 31. The second section, 'He's A Pirate', begins at measure 43 with a 6/8 time signature and a tempo marking of 'Faster'. It includes measures 43, 51, and 59. The score features various dynamics such as *mf*, *f*, *sfz*, *f*, *fp*, and *ff*, along with accents and slurs. A key signature change to one sharp (F#) is indicated at measure 59.

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL

Arranged by PAUL MURTHA

3rd B \flat TRUMPET

Majestically

3

5 "The Medallion Calls"

14

mf

23

3

31

f

Faster

43 "He's A Pirate"

2

sfz

f

51

59

71

fp

f

ff

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

F HORN

Majestically **3**

5 "The Medallion Calls"

mf

14

23 **4** **31**

mf *f*

Faster **43** "He's A Pirate"

sfz *f*

51

59 *fp* *f*

71 *fp* *f* *ff*

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

TROMBONE

Majestically

5 "The Medallion Calls"

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two main sections. The first section, "The Medallion Calls", begins at measure 2 and ends at measure 43. It starts with a dynamic of *mf* and includes measures 5, 14, 23, and 31. The second section, "He's A Pirate", begins at measure 43 and ends at measure 71. It starts with a dynamic of *mf* and includes measures 51 and 59. The score features various dynamics such as *mf*, *f*, *sfz*, *fp*, and *ff*, along with performance markings like "Faster" and "Majestically".

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

BARITONE B.C. (Opt. Tbn. 2)

Majestically

5 "The Medallion Calls"

2

mf

14

23

mp

31

mf

f

Faster

43 "He's A Pirate"

sfz

fp

f

51

fp

59

f

71

mp

f

ff

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Pirates Of The Caribbean - 1

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PIRATES OF THE CARIBBEAN

BARITONE T.C.

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL

Arranged by PAUL MURTHA

Majestically

5 "The Medallion Calls"

The musical score is written for Baritone T.C. in 3/4 time. It begins with a '2' above the first measure and a '5' above the fifth measure, indicating fingerings. The first section, 'The Medallion Calls', starts at measure 5 and ends at measure 42. It features a melodic line with eighth and sixteenth notes, dynamic markings of *mf* and *f*, and a 'Faster' instruction at measure 31. The second section, 'He's A Pirate', begins at measure 43 and ends at measure 71. It includes a key signature change to one sharp (F#) at measure 47 and a time signature change to 6/8 at measure 48. This section features a more rhythmic melody with accents and dynamic markings of *sfz*, *fp*, *f*, and *ff*. Measure numbers 2, 14, 23, 31, 51, 59, and 71 are boxed throughout the score.

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

TUBA

Majestically

2

5 "The Medallion Calls"

14

23

31

Faster

43 "He's A Pirate"

51

59

71

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Pirates Of The Caribbean - 1

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PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

ELECTRIC BASS

Majestically

2

5 "The Medallion Calls"

mf

14

23

mp

mf

31

f

Faster

sfz

43 "He's A Pirate"

fp

f

51

59

fp < f

71

mp

f

ff

Detailed description: This is a musical score for electric bass, arranged for the movie Pirates of the Caribbean: The Curse of the Black Pearl. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking 'Majestically' and a dynamic marking 'mf'. It features a sequence of eighth notes. The second staff continues this sequence, with a measure number '14' boxed above. The third staff has a measure number '23' boxed above and a dynamic marking 'mp'. The fourth staff has a measure number '31' boxed above, a dynamic marking 'f', and a tempo change to 'Faster'. The fifth staff has a measure number '43' boxed above, a dynamic marking 'fp', and a tempo change to 'f'. The sixth staff has a measure number '51' boxed above, a dynamic marking 'fp < f', and a tempo change to 'ff'. The final staff has a measure number '71' boxed above and a dynamic marking 'mp'. The score concludes with a double bar line.

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Majestically 4 [5] "The Medallion Calls" 8 Bells [14] 23 3 31 f Faster sfz 2 +Xylo. a2 [43] "He's A Pirate" 51 59 71 fp f ff

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 8 lines of music. The first line begins with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second line starts with a 3-measure rest. The third line begins with a 31-measure rest. The fourth line starts with a 2-measure rest. The fifth line begins with a 51-measure rest. The sixth line starts with a 59-measure rest. The seventh line begins with a 71-measure rest. The eighth line starts with a 71-measure rest. The score includes various dynamics such as *mf*, *f*, *sfz*, *f*, *fp*, *f*, and *ff*. It also features performance instructions like "Majestically", "Faster", and "+Xylo. a2". The score is divided into two sections: "The Medallion Calls" and "He's A Pirate".

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Pirates Of The Caribbean - 1

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

SNARE DRUM

Majestically

5 "The Medallion Calls"

14

23 3

31

mf

f

3/4

4

4

8

6

Faster

43 "He's A Pirate"

51

59

71

sfz

fp

f

mp

f

ff

6/8

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

CYMBALS

Majestically

"The Medallion Calls"

Musical notation for the first section, measures 1-31. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note with an accent and a dynamic marking of *mf*. Measures 2-4 are a triplet of quarter notes. Measure 5 is boxed and contains a quarter note with an accent. Measures 6-8 are another triplet of quarter notes. Measure 9 is a quarter rest. Measure 10 is a quarter note with an accent. Measure 11 is a quarter rest. Measure 12 is a quarter note with an accent. Measure 13 is a quarter rest. Measure 14 is boxed and contains a quarter note with an accent. Measures 15-17 are quarter notes with accents. Measure 18 is a quarter rest. Measure 19 is a quarter note with an accent. Measure 20 is a quarter rest. Measure 21 is a quarter note with an accent. Measure 22 is a quarter rest. Measure 23 is boxed and contains a quarter note with an accent. Measures 24-26 are quarter notes with accents. Measure 27 is a quarter rest. Measure 28 is a quarter note with an accent. Measure 29 is a quarter rest. Measure 30 is a quarter note with an accent. Measure 31 is boxed and contains a quarter note with an accent. The section ends with a double bar line.

Faster

"He's A Pirate"

Musical notation for the second section, measures 32-71. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 32 is a quarter note with an accent and a dynamic marking of *sfz*. Measures 33-35 are quarter notes with accents. Measure 36 is a quarter rest. Measure 37 is a quarter note with an accent. Measure 38 is a quarter rest. Measure 39 is a quarter note with an accent. Measure 40 is a quarter rest. Measure 41 is a quarter note with an accent. Measure 42 is a quarter rest. Measure 43 is boxed and contains a quarter note with an accent. Measures 44-46 are quarter notes with accents. Measure 47 is a quarter rest. Measure 48 is a quarter note with an accent. Measure 49 is a quarter rest. Measure 50 is a quarter note with an accent. Measure 51 is boxed and contains a quarter note with an accent. Measures 52-54 are quarter notes with accents. Measure 55 is a quarter rest. Measure 56 is a quarter note with an accent. Measure 57 is a quarter rest. Measure 58 is a quarter note with an accent. Measure 59 is boxed and contains a quarter note with an accent. Measures 60-62 are quarter notes with accents. Measure 63 is a quarter rest. Measure 64 is a quarter note with an accent. Measure 65 is a quarter rest. Measure 66 is a quarter note with an accent. Measure 67 is a quarter rest. Measure 68 is a quarter note with an accent. Measure 69 is a quarter rest. Measure 70 is a quarter note with an accent. Measure 71 is boxed and contains a quarter note with an accent. The section ends with a double bar line.

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

QUAD TOMS

Majestically

4 5 "The Medallion Calls" 4

mf

14 4 8 23 4

mf

31 f

Faster

43 "He's A Pirate" sfz fp f

51

59 fp f

71 mp f ff

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

MULTIPLE BASS DRUMS (4)

Majestically

"The Medallion Calls"

mf

14

4

8

23

4

mf

31

f

Faster

"He's A Pirate"

43

sfz

fp

f

51

mp

59

f

71

mp

f

ff

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

AUX. PERCUSSION

Tambourine

Majestically

5 "The Medallion Calls"

14

23

31

43 "He's A Pirate"

51

59

71

mf

f

sfz

ff

Faster

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Pirates Of The Caribbean - 1

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