

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page. The flag is oriented diagonally, with the stars in the top left and stripes extending towards the bottom right.

# **Patriotic Music**

**Tuba**

# The Star Spangled Banner

Tuba

2 3

*f*

11

*f*

19

*f*

27

*ff*

*rit.*

*rit.*

The musical score is written for a tuba in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 3. The second staff also begins with *f* and measure number 11. The third staff begins with *f* and measure number 19, and includes a *ff* marking at the end of the staff. The fourth staff begins with measure number 27. The fifth staff concludes with a *rit.* marking. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic and articulation markings.

# AMERICA, THE BEAUTIFUL

TUBA  
Band Arrangement

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked 'Moderately' and begins with a dynamic of *mf*. The first staff contains measures 1 through 4, with a crescendo leading to a dynamic of *f*. The second staff starts at measure 5, marked with a box containing the number 5, and includes a fermata over measures 5 and 6. The third staff continues from measure 7, marked with a box containing the number 7, and includes a dynamic of *mf*. The fourth staff starts at measure 13, marked with a box containing the number 13. The fifth staff starts at measure 21, marked with a box containing the number 21. The sixth staff starts at measure 29, marked with a box containing the number 29, and includes a dynamic of *f*. The seventh staff continues the melody. The eighth staff concludes the piece with the instruction 'Slowing' and a fermata over the final note.

# GOD BLESS AMERICA®

TUBA  
Band Arrangement

Words and Music by  
**IRVING BERLIN**  
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for a Tuba in the bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes accents over several notes. The second staff contains a measure rest for 8 measures, starting at measure 5, and then continues with a *mf* dynamic. The third staff features a *f* dynamic. The fourth staff is marked '22 March Style' and begins with a *mf* dynamic. The fifth staff includes a 'Soli' marking. The sixth staff starts at measure 30 and has a *f* dynamic. The seventh staff starts at measure 38. The eighth and final staff is marked 'Slowing' and ends with a fermata over the final note.

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# STARS AND STRIPES FOREVER

TUBA  
Band Arrangement

By JOHN PHILIP SOUSA  
Arranged by MICHAEL SWEENEY


March

5  Grandioso on D.S.

13

21


29

To Coda 

37

45

D.S. al Coda

 Coda