

A stylized American flag graphic is positioned behind the title text. It features a cluster of white stars on a dark background in the upper left corner, transitioning into horizontal stripes that wrap around the text. The stripes are rendered with a halftone dot pattern.

Patriotic

Music

Tuba

The Star Spangled Banner

Tuba

Musical score for Tuba, featuring six staves of music. The score is in common time (indicated by '3') and uses a bass clef. Measure 2 starts with a dynamic *f*. Measure 3 begins with a measure rest followed by eighth notes. Measure 11 starts with a dynamic *f*. Measure 19 starts with a dynamic *f*. Measure 27 starts with a dynamic *f*. The score concludes with a ritardando (rit.) indicated by a wavy line under the staff.

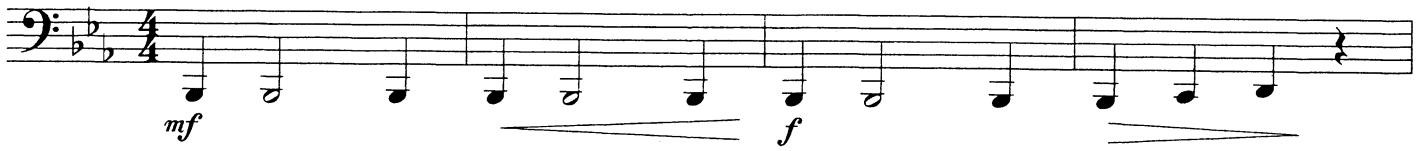
AMERICA, THE BEAUTIFUL

13

TUBA
Band Arrangement

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately



Continuation of the musical score. Measure 5 shows a sustained note followed by a rest. Measure 6 has a rest. Measure 7 begins with a dynamic of *mf*. Measures 8 through 13 continue the eighth-note pattern.

Continuation of the musical score. Measures 14 through 20 show a steady eighth-note pattern.

21

Continuation of the musical score. Measures 21 through 27 show a steady eighth-note pattern.

Continuation of the musical score. Measures 28 through 34 show a steady eighth-note pattern.

29

Continuation of the musical score. Measures 35 through 41 show a steady eighth-note pattern. Measure 41 ends with a dynamic of *f*.

Continuation of the musical score. Measures 42 through 48 show a steady eighth-note pattern.

Slowing

Continuation of the musical score. Measures 49 through 55 show a steady eighth-note pattern. The score ends with a fermata over the last note.

GOD BLESS AMERICA®

TUBA Band Arrangement

**Words and Music by
IRVING BERLIN**

Majestically

5 Chorale-like

8

13

22 March Style

30

38

Slowing

A musical score for bassoon, consisting of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'Slowing'. The second staff begins with a bass clef and a key signature of one flat. Both staves feature a series of note heads and rests, primarily eighth notes and sixteenth notes, with some quarter notes and half notes interspersed. The music is divided into measures by vertical bar lines.

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STARS AND STRIPES FOREVER

TUBA
Band Arrangement

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

March

5  Grandioso on D.S.



The musical score consists of eight staves of bass clef music. Staff 1 starts with a forte dynamic (f) and a measure number 5. Staff 2 starts at measure 13. Staff 3 starts at measure 21. Staff 4 starts at measure 29. Staff 5 starts at measure 37. Staff 6 starts at measure 2. Staff 7 starts at measure 45. Staff 8 starts at measure 50. Measure 50 includes a 'rit.' instruction. Performance instructions include 'To Coda' with a circle symbol, 'D.S. al Coda', and 'Coda' with a circle symbol. Measure numbers are enclosed in boxes: 5, 13, 21, 29, 37, 2, 45, and 50.