



Patriotic Music

Trumpet

The Star Spangled Banner

Trumpet Easy

3

9

11

15

19

27

30

f

f

ff

rit.

The musical score is written for a trumpet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a rest, followed by a triplet of eighth notes marked with a box containing the number 3. The music continues with a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff begins at measure 9 and features a box with the number 11. The third staff starts at measure 15. The fourth staff begins at measure 19, marked with a box containing 19, and includes a box with the number 7 above a measure of rest, followed by a box with 27. This section is marked with fortissimo (*ff*). The fifth and final staff starts at measure 30 and includes a ritardando (*rit.*) marking. The score concludes with a double bar line.

The Star Spangled Banner

Trumpet I

3

f

11

19

7

27

ff

rit..

Detailed description: This is a musical score for the Trumpet I part of 'The Star Spangled Banner'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a rest followed by a triplet of eighth notes, marked with a box containing the number '3' and the dynamic *f*. The second staff continues the melody, also marked with *f* and a box containing '11'. The third staff shows the continuation of the melody. The fourth staff features a whole rest for seven measures, marked with a box containing '19' and the number '7', followed by a double bar line and a half note, then a series of eighth notes marked with a box containing '27' and the dynamic *ff*. The fifth staff concludes the piece with a series of eighth notes and a final half note, marked with the instruction 'rit..'.

The Star Spangled Banner

Trumpet II

3

9

11

15

19 19

27

30

f

f

ff

rit. .

Detailed description: This is a musical score for the Trumpet II part of 'The Star Spangled Banner'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a rest followed by a triplet of eighth notes, marked with a box containing the number '3' and a dynamic marking of *f*. The second staff continues the melody, marked with a box containing '11' and a dynamic marking of *f*. The third staff shows the continuation of the melody. The fourth staff features a seven-measure rest, marked with a box containing '19' and a dynamic marking of *ff*, followed by a box containing '27'. The fifth staff concludes the piece with a *rit. .* marking.

AMERICA, THE BEAUTIFUL

B^b TRUMPET
Band Arrangement

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for a B^b Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked with a forte (*f*) dynamic. The score includes several measures with rests, indicated by boxed numbers: 5, 7, 13, 21, and 29. The piece concludes with a 'Slowing' instruction and a fermata over the final note.

GOD BLESS AMERICA®

B \flat TRUMPET
Band Arrangement

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for B-flat Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a 'Majestically' tempo marking and a dynamic of *mf*. The second staff includes a '5 Chorale-like' section with a dynamic of *mf*. The third staff features an 'Opt. div.' section with a dynamic of *f*. The fourth staff is marked '22 March Style' with a dynamic of *mf*. The fifth staff continues the march style. The sixth staff has a dynamic of *f* and includes an 'Opt. div.' section. The seventh staff also includes an 'Opt. div.' section. The eighth staff is marked 'Slowing' and ends with a fermata.

5 Chorale-like

13

Opt. div.

22 March Style

30

38 Opt. div.

Slowing

STARS AND STRIPES FOREVER

B \flat TRUMPET
Band Arrangement

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

5 ♩ **Grandioso on D.S.**

Play on D.S. only
div.

March

13

21

29

div.

div.

div.

To Coda ⊕

37

Play

div.

f

45 *div.*

D.S. al Coda

⊕ **Coda**