

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page. The flag appears to be waving or draped.

Patriotic Music

Trombone

The Star Spangled Banner

Trombone I

3

11

19

27

f

ff

rit.

Detailed description: This is a musical score for Trombone I, titled "The Star Spangled Banner". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a rest for two measures, followed by a measure with a fermata and a box containing the number "3". The music continues with eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff starts with a measure containing a fermata and a box with "11". The third staff begins with a measure containing a fermata and a box with "19". The fourth staff starts with a measure containing a fermata and a box with "27". This staff features a double bar line, followed by a series of chords and eighth notes, marked with a fortissimo (*ff*) dynamic. The fifth staff concludes the piece with a series of notes, including a half note with a fermata, and is marked with a ritardando (*rit.*) dynamic.

The Star Spangled Banner

Trombone Easy

3

9

11

17

19

25

27

30

f

f

f

ff

rit.

Detailed description: The musical score is written for a single trombone part in an 'Easy' arrangement. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into five systems, each starting with a measure number. The first system begins at measure 3, the second at 9, the third at 17, the fourth at 25, and the fifth at 30. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

AMERICA, THE BEAUTIFUL

TROMBONE
Band Arrangement

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked "Moderately". The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to a *f* dynamic, followed by a decrescendo back to *mf*. Measure numbers 5, 13, 21, and 29 are indicated in boxes above the staves. The final staff is marked "Slowing" and ends with a fermata over a whole note.

GOD BLESS AMERICA®

TROMBONE
Band Arrangement

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

mf *f*

5 Chorale-like

p

13

mf

22 March Style

f *mf*

30

Soli *f*

38

f *Slowing*

STARS AND STRIPES FOREVER

TROMBONE
Band Arrangement

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

March

5  Grandioso on D.S.




13



21



29



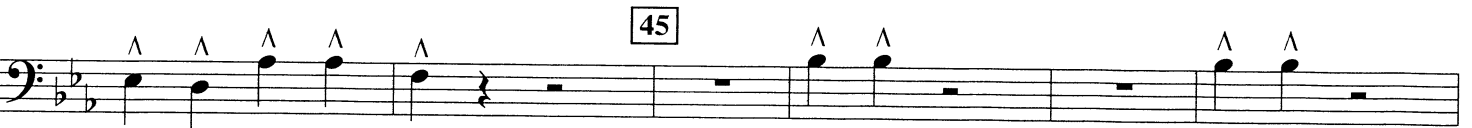
To Coda 



37



45



D.S. al Coda



 Coda

