

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page.

# **Patriotic Music**

**Tenor Saxophone**

Tenor Sax

# The Star Spangled Banner

3

*f*

11

19

27

*ff*

rit.

*ff*

Detailed description: This is a musical score for Tenor Saxophone, titled "The Star Spangled Banner". The score is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. It starts with a whole rest for two measures, followed by a quarter rest, then a quarter note G4 with an accent, and a quarter note A4. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, A5, B5, and C6. A dynamic marking of *f* is placed below the first measure. A box containing the number 3 is positioned above the second measure. The second staff continues the melody with quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. A dynamic marking of *f* is placed below the first measure. A box containing the number 11 is positioned above the second measure. The third staff continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. A dynamic marking of *f* is placed below the first measure. A box containing the number 19 is positioned above the second measure. The fourth staff continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. A dynamic marking of *ff* is placed below the first measure. A box containing the number 27 is positioned above the second measure. The fifth staff concludes the piece with quarter notes E5, F5, G5, A5, B5, C6, and D6. A dynamic marking of *ff* is placed below the first measure. A box containing the number 32 is positioned above the second measure. The piece ends with a double bar line. The word "rit." is written below the staff, indicating a ritardando.

# AMERICA, THE BEAUTIFUL

B $\flat$  TENOR SAXOPHONE  
Band Arrangement

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of 'Moderately'. The score consists of eight staves of music. The first staff includes dynamic markings of *mf*, *f*, and *mf* with hairpins. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The score concludes with a 'Slowing' instruction and a fermata over the final note.

# GOD BLESS AMERICA<sup>®</sup>

B<sup>b</sup> TENOR SAXOPHONE  
Band Arrangement

Words and Music by  
**IRVING BERLIN**  
Arranged by MICHAEL SWEENEY

Majestically

5 Chorale-like

13

22 March Style

30

38

Slowing

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Majestically' and a dynamic of 'mf'. The second staff continues the melody. The third staff starts at measure 13 with a dynamic of 'mf'. The fourth staff starts at measure 22 with a dynamic of 'f' and ends with 'mf'. The fifth staff starts at measure 30 with a dynamic of 'f'. The sixth staff continues the melody. The seventh staff starts at measure 38 with a dynamic of 'f'. The eighth staff ends with the tempo marking 'Slowing' and a fermata over the final note.

© Copyright 1938, 1939 by Irving Berlin  
Copyright Renewed 1965, 1966 by Irving Berlin  
Copyright Assigned to the Trustees of the God Bless America Fund  
This arrangement © Copyright 2002 by the Trustees of the God Bless America Fund  
International Copyright Secured All Rights Reserved

# STARS AND STRIPES FOREVER

B $\flat$  TENOR SAXOPHONE  
Band Arrangement

By JOHN PHILIP SOUSA  
Arranged by MICHAEL SWEENEY

March

5  $\text{♩}$  Grandioso on D.S.

13

21

29

To Coda  $\text{⊕}$

37

45

D.S. al Coda

$\text{⊕}$  Coda