

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page. The flag is tilted and appears to be waving.

Patriotic Music

Percussion

Snare Drum

The Star Spangled Banner

3/4

3

sffz > *f*

11

f

19

7

27

p ————— *ff*

30

rit.

Detailed description: This musical score is for a snare drum part in 3/4 time. It consists of four staves. The first staff starts with a 3/4 time signature and a first-measure rest. The first note is a dotted quarter note with an accent (^) and a box containing the number 3. The notes are beamed in pairs. The dynamic marking *sffz* > *f* is placed below the first staff. The second staff begins at measure 11, with a box containing the number 11. The notes are beamed in pairs, and the dynamic marking *f* is placed below. The third staff begins at measure 19, with a box containing the number 19. A first-measure rest is followed by a box containing the number 7, indicating a seven-measure rest. The notes resume at measure 27, with a box containing the number 27. The dynamic marking *p* ————— *ff* is placed below, with a horizontal line connecting the two dynamic markings. The fourth staff begins at measure 30, with a box containing the number 30. The notes are beamed in pairs, and the dynamic marking *rit.* is placed below. The score ends with a final double bar line.

AMERICA, THE BEAUTIFUL

PERCUSSION 1
Snare Drum, Bass Drum

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately

S.D.
B.D.
mf *f*

5 7 13 *mf*

21

29 *f*

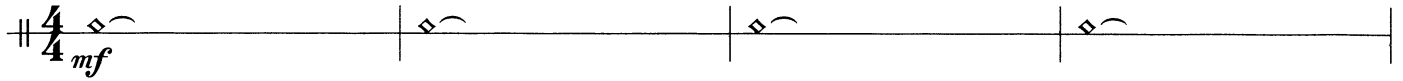
Slowing

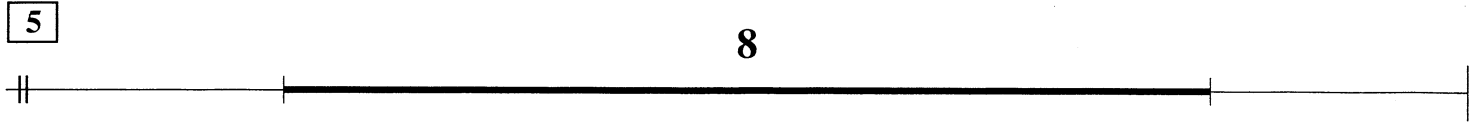
AMERICA, THE BEAUTIFUL

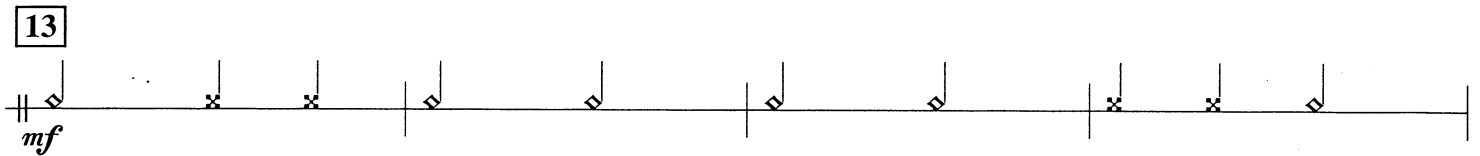
PERCUSSION 2
Cr. Cym.

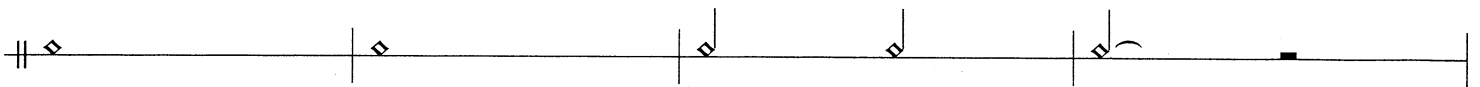
Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
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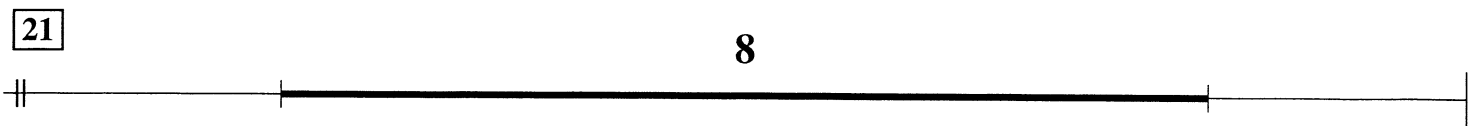
Moderately

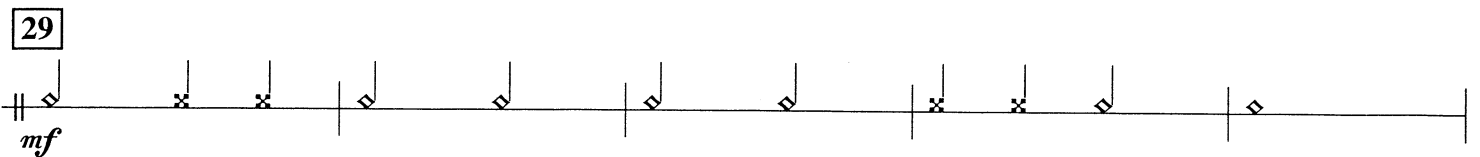
|| $\frac{4}{4}$ *mf* 

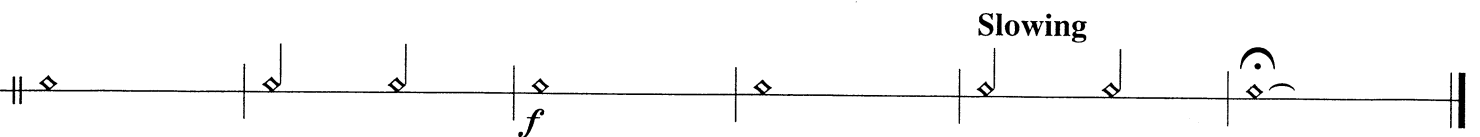
5 

13 *mf* 



21 

29 *mf* 



Slowing

GOD BLESS AMERICA®

PERCUSSION 1
Snare Drum, Bass Drum

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

S.D.
B.D.
mf

5 Chorale-like
8

13

22 March Style

30

38

Slowing

GOD BLESS AMERICA®

PERCUSSION 2
Cr. Cym., Triangle

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

Cr. Cym.
4/4 *mf*

5 Chorale-like

8 Triangle *mf*

Cr. Cym. *f* 3

22 March Style

mf

30 4

f 2 **38**


Slowing

STARS AND STRIPES FOREVER

PERCUSSION 1
Snare Drum, Bass Drum

By **JOHN PHILIP SOUSA**
Arranged by **MICHAEL SWEENEY**

March

5  **Grandioso on D.S.**

S.D. *f* B.D. *p-f* (B.D. all half notes on D.S.)

13

21

29

To Coda 

37

f

45

D.S. al Coda

 **Coda**

rit.

STARS AND STRIPES FOREVER

PERCUSSION 2
Cr. Cym.

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

March

Cr. Cym. *f*

Choke

5 *Grandioso on D.S.*
Play on D.S. Only

13

21

29

To Coda \oplus **37**

Play *f* Choke

45 Choke

2

D.S. al Coda
2

\oplus **Coda**
Choke

rit.