

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page. The flag appears to be waving or draped.

Patriotic Music

Mallet Percussion

The Star Spangled Banner

Bells

3

f

9

11

15

19

19

7

27

ff

30

rit.

Detailed description: This is a musical score for bells, written in 3/4 time and B-flat major. The score consists of five staves of music. The first staff begins with a measure rest followed by notes starting at measure 3, marked with a forte (*f*) dynamic. The second staff continues from measure 9, also marked *f*. The third staff continues from measure 15. The fourth staff begins at measure 19 with a whole rest for 7 measures, then continues with notes marked *ff* (fortissimo). The fifth staff continues from measure 30 and ends with a ritardando (*rit.*) marking. Measure numbers 3, 11, 19, and 27 are enclosed in boxes above the staff lines.

AMERICA, THE BEAUTIFUL

KEYBOARD PERCUSSION
Band Arrangement

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately

Bells

mf *f*

5 7 13

mf

21

29

f

Slowing

GOD BLESS AMERICA®

KEYBOARD PERCUSSION
Band Arrangement

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

Bells

5 Chorale-like 7

13

22 March Style

30 3

38

Slowing


The musical score is written for Keyboard Percussion in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 'Majestically' tempo marking. The first staff includes a 'Bells' section starting at measure 5, marked 'Chorale-like' with a '7' below it. Dynamics include *mf* and *f*. A crescendo hairpin is present. The second staff starts at measure 13 with a *mf* dynamic. The third staff starts at measure 22 with a *f* dynamic, followed by a decrescendo hairpin to *mf*. The fourth staff is marked '22 March Style'. The fifth staff starts at measure 30 with a triplet of eighth notes, marked with a '3' below it. The sixth staff starts at measure 38 with a *f* dynamic. The final staff is marked 'Slowing' and features a fermata over the final note.

STARS AND STRIPES FOREVER

KEYBOARD PERCUSSION
Band Arrangement

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

March
Bells

5  **Grandioso on D.S.**
Play on D.S. only

13

21

29

To Coda 

37

Play

f

45

D.S. al Coda

rit.

 Coda