



# **Patriotic Music**

**Flute**

Flute

# The Star Spangled Banner

3

*f*

11

19

7

27

*ff*

rit. .

Detailed description: This is a musical score for a flute part of 'The Star Spangled Banner'. The score is written on five staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure rest followed by a triplet of eighth notes marked with a box containing the number '3' and a dynamic marking of *f*. The second staff continues the melody with a measure rest and a dynamic marking of *f*, with a box containing the number '11' above it. The third staff shows the continuation of the melody. The fourth staff features a measure rest with a box containing the number '19' above it, followed by a measure rest with a box containing the number '7' above it, and then a series of eighth notes marked with a box containing the number '27' above it and a dynamic marking of *ff*. The fifth staff concludes the piece with a dynamic marking of *rit. .* and a final double bar line.

# AMERICA, THE BEAUTIFUL

FLUTE  
Band Arrangement

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to a *f* dynamic. The second staff has a measure rest from measure 5 to 7, with a box containing the number 5 above the first measure and a box containing 13 above the first measure of the second staff. The third staff continues the melody. The fourth staff has a box containing the number 21 above the first measure. The fifth staff continues the melody. The sixth staff has a box containing the number 29 above the first measure. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata over the final note. The tempo marking 'Slowing' is placed above the final staff.

# GOD BLESS AMERICA®

FLUTE  
Band Arrangement

Words and Music by  
**IRVING BERLIN**  
Arranged by MICHAEL SWEENEY

Majestically

5 Chorale-like 7 13

22 March Style 30 38

Slowing

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It begins with a 'Majestically' instruction. The first staff shows a melodic line starting with a half rest, followed by a half note G4, a half note A4, and a half note B4. The second staff, marked '5 Chorale-like', begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The third staff continues the melodic line with a half note G4, a half note A4, and a half note B4. The fourth staff, marked '22 March Style', begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The fifth staff continues the melodic line with a half note G4, a half note A4, and a half note B4. The sixth staff, marked '30', begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The seventh staff continues the melodic line with a half note G4, a half note A4, and a half note B4. The eighth staff, marked '38', begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The ninth staff, marked 'Slowing', begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

# STARS AND STRIPES FOREVER

FLUTE  
Band Arrangement

By JOHN PHILIP SOUSA  
Arranged by MICHAEL SWEENEY

March

5  Grandioso on D.S.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 1-5. Dynamics: *f*, *mp*, *f* on D.S.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 6-12.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measure 13 marked.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measure 21 marked.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measure 29 marked.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measure 35 marked. Ends with "To Coda" symbol.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measure 37 marked. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measure 45 marked.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Measure 50 marked. Dynamics: *rit.*

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Measure 51 marked. Coda symbol.