

A black and white halftone illustration of the American flag, showing the stars and stripes waving. The flag is positioned in the upper right quadrant of the page, with the stars in the top left and the stripes extending towards the right and bottom.

# **Patriotic Music**

**Bb Clarinet**

# The Star Spangled Banner

Clarinet in B $\flat$

3

*f*

9

11

17

19

25

27

*ff*

30

*rit.*

# The Star Spangled Banner

Clarinet Easy

3

11

19

27

*f*

*f*

*ff*

*rit.*

The musical score is written for a clarinet in 3/4 time. It consists of five staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes, marked with a box containing the number 3 and a dynamic marking of *f*. The second staff continues the melody, marked with a box containing the number 11 and a dynamic marking of *f*. The third staff is marked with a box containing the number 19 and a dynamic marking of *f*. The fourth staff is marked with a box containing the number 27 and a dynamic marking of *ff*. The fifth staff concludes the piece with a *rit.* marking and several slurs over the notes.

# AMERICA, THE BEAUTIFUL

B $\flat$  CLARINET  
Band Arrangement

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MICHAEL SWEENEY

Moderately

The musical score for B $\flat$  Clarinet consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked "Moderately". The first measure is marked *mf*. The second staff starts at measure 5. The third staff starts at measure 13. The fourth staff starts at measure 21. The fifth staff starts at measure 29. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with the instruction "Slowing". Dynamic markings include *mf* at the beginning and *f* later in the piece. There are also hairpins indicating crescendos and decrescendos.

# GOD BLESS AMERICA<sup>®</sup>

B<sup>b</sup> CLARINET  
Band Arrangement

Words and Music by  
IRVING BERLIN  
Arranged by MICHAEL SWEENEY

Majestically

5 Chorale-like

The musical score is written for B<sup>b</sup> Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes accents over the notes. The second staff continues the melody. The third staff is marked with a box containing the number 13 and a dynamic marking of *mf*. The fourth staff is marked with a dynamic marking of *f* and then *mf*. The fifth staff is marked with a box containing the number 22 and the text 'March Style'. The sixth staff is marked with a box containing the number 30 and includes accents over the notes. The seventh staff is marked with a box containing the number 38 and includes accents over the notes. The eighth staff is marked with the text 'Slowing' and includes a fermata over the final note. The score concludes with a double bar line.

© Copyright 1938, 1939 by Irving Berlin  
Copyright Renewed 1965, 1966 by Irving Berlin  
Copyright Assigned to the Trustees of the God Bless America Fund  
This arrangement © Copyright 2002 by the Trustees of the God Bless America Fund  
International Copyright Secured All Rights Reserved

# STARS AND STRIPES FOREVER

B $\flat$  CLARINET  
Band Arrangement

By JOHN PHILIP SOUSA  
Arranged by MICHAEL SWEENEY

March

5  $\Sigma$  Grandioso on D.S.

13

21

29

div.

div.

div.

To Coda  $\oplus$

37

div.

45

div.

D.S. al Coda

$\oplus$  Coda