

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page. The flag is oriented diagonally, with the stars in the top left and stripes extending towards the bottom right.

Patriotic Music

Bass Clarinet

The Star Spangled Banner

Bass Clarinet in B \flat

2 3

10 11

18 19

27 27

31

f

ff

rit.

v.

v.

v.

v.

AMERICA, THE BEAUTIFUL

B \flat BASS CLARINET
Band Arrangement

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWENEY

Moderately

The musical score is written for Bass Clarinet in B-flat major, 4/4 time, and is marked 'Moderately'. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff contains measure numbers 5, 7, and 13, with a *mf* dynamic marking. The third staff continues the melody. The fourth staff has a measure number of 21. The fifth staff continues the melody. The sixth staff has a measure number of 29 and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff is marked 'Slowing' and ends with a fermata over the final note.

GOD BLESS AMERICA®

B \flat BASS CLARINET
Band Arrangement

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/mood is marked 'Majestically'. The first measure is marked *mf*. The second staff starts at measure 5, marked 'Chorale-like', and ends at measure 8. The third staff starts at measure 13, marked *mf*. The fourth staff starts at measure 22, marked 'March Style', and begins with a *mf* dynamic. The fifth staff continues the 'March Style' section and ends with a 'Soli' marking. The sixth staff starts at measure 30, marked *f*. The seventh staff starts at measure 38. The eighth staff is marked 'Slowing' and ends with a fermata. Dynamics include *mf* and *f*. There are also hairpins for crescendo and decrescendo.

5 Chorale-like 8 13

22 March Style

30

38

Slowing

© Copyright 1938, 1939 by Irving Berlin
Copyright Renewed 1965, 1966 by Irving Berlin
Copyright Assigned to the Trustees of the God Bless America Fund
This arrangement © Copyright 2002 by the Trustees of the God Bless America Fund
International Copyright Secured All Rights Reserved

STARS AND STRIPES FOREVER

B \flat BASS CLARINET
Band Arrangement

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

5 S Grandioso on D.S.

March

The musical score is written for B \flat Bass Clarinet in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The first staff starts with a dynamic marking of *f* and includes accents over the notes. A first ending bracket labeled '5' leads to a section marked 'Grandioso on D.S.' with a dynamic of *mp-f*. The score continues with several staves of music, including measure numbers 13, 21, 29, 37, and 45. A section marked 'To Coda' with a Coda symbol is followed by a double bar line. The final section is marked 'D.S. al Coda' with a dynamic of *rit.* and includes accents over the notes. The score concludes with a Coda section.