

A stylized, grayscale graphic of the American flag, showing the stars and stripes, positioned in the upper right quadrant of the page. The flag appears to be waving or draped.

Patriotic Music

Alto Saxophone

Alto Sax

The Star Spangled Banner

3

11

19

27

f

ff

rit.

Detailed description: This is a musical score for Alto Saxophone, titled "The Star Spangled Banner". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a rest for two measures, followed by a quarter rest and a dotted quarter note, then continues with a series of eighth and quarter notes. A box containing the number "3" is placed above the first measure of the second staff. The second staff continues the melodic line with similar rhythmic patterns. A box containing "11" is placed above the first measure of the third staff. The third staff features a dotted quarter note followed by eighth notes and quarter notes. A box containing "19" is placed above the first measure of the fourth staff. The fourth staff includes a long horizontal line under the first few measures, followed by a double fermata (*ff*) marking. A box containing "27" is placed above the first measure of the fifth staff. The fifth staff concludes the piece with a series of quarter and eighth notes, ending with a double bar line. A *rit.* (ritardando) marking is placed below the first measure of the fifth staff.

AMERICA, THE BEAUTIFUL

E \flat ALTO SAXOPHONE
Band Arrangement

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for E-flat Alto Saxophone in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of 'Moderately'. The score consists of eight staves of music. The first staff includes dynamic markings of *mf*, *f*, and *mf*. Measure numbers 5, 13, 21, and 29 are indicated in boxes above the staves. The score concludes with a 'Slowing' instruction and a final note with a fermata.

GOD BLESS AMERICA[®]

E^b ALTO SAXOPHONE
Band Arrangement

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically

5 Chorale-like

mf

f

p

13

mf

f

mf

22 March Style

30

38

f

Slowing

div.

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a tempo marking of 'Majestically' and a dynamic of 'mf'. The first staff contains measures 1 through 5, with measure 5 marked as 'Chorale-like'. The second staff continues from measure 6 to 12. The third staff starts at measure 13 with a dynamic of 'mf'. The fourth staff continues from measure 14 to 21, ending with a dynamic of 'mf'. The fifth staff, marked '22 March Style', begins at measure 22. The sixth staff starts at measure 30 with a dynamic of 'f'. The seventh staff continues from measure 31 to 38, also marked 'f'. The final staff begins at measure 39, marked 'Slowing' and 'div.', and ends with a fermata over a whole note chord.

© Copyright 1938, 1939 by Irving Berlin
Copyright Renewed 1965, 1966 by Irving Berlin
Copyright Assigned to the Trustees of the God Bless America Fund
This arrangement © Copyright 2002 by the Trustees of the God Bless America Fund
International Copyright Secured All Rights Reserved

STARS AND STRIPES FOREVER

E \flat ALTO SAXOPHONE
Band Arrangement

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

March

5 C Grandioso on D.S.

The musical score is written for E-flat Alto Saxophone and consists of ten staves of music. The key signature has one flat (B-flat major/E-flat minor) and the time signature is common time (C). The score begins with a dynamic marking of *f* and includes several accents (>). A first ending bracket labeled '5' leads to a section marked 'Grandioso on D.S.' with a dynamic marking of *mp*. The score continues with measures 13, 21, and 29, each marked with a boxed number. A section labeled 'To Coda' with a Coda symbol (⊕) follows. Measure 37 is marked with a boxed number and includes a *div.* marking above a pair of notes. Measure 45 is also marked with a boxed number. The score concludes with a section labeled 'D.S. al Coda' and a final Coda section. Dynamic markings include *f* and *rit.*