

Orchestra Sequence Packet

Violin

Exercises 41-60

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Suzuki Violin School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Violin-School-Part-Vol/dp/0757900615/ref=sr_1_1?ie=UTF8&qid=1506087561&sr=8-1&keywords=suzuki+violin+book+1

Suzuki Violin School, Volume 2 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Violin-School-Vol-Part/dp/0739048120/ref=sr_1_1?s=books&ie=UTF8&qid=1506088475&sr=1-1&keywords=suzuki+violin+book+2

Essentials for Strings, Violin - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74VN-Essentials-Strings-Gerald-Anderson/dp/0849732026/ref=sr_1_1?s=books&ie=UTF8&qid=1506087822&sr=1-1&keywords=essentials+for+strings+violin

Essential Elements for Strings, Violin Book 2 - Allen, Gillespie, and Hayes (Hal Leonard Publishing)

Purchase - https://www.amazon.com/Essential-Elements-Strings-Book-Violin/dp/0634052659/ref=sr_1_3?s=books&ie=UTF8&qid=1506087822&sr=1-3&keywords=essentials+for+strings+violin

Sixty Studies for the Violin - Franz Wohlfahrt (G. Shirmer)

Public Domain Link (free) - [http://imslp.org/wiki/60_Studies_for_the_Violin,_Op.45_\(Wohlfahrt,_Franz\)](http://imslp.org/wiki/60_Studies_for_the_Violin,_Op.45_(Wohlfahrt,_Franz))

Purchase Link - https://www.amazon.com/Franz-Wohlfahrt-Complete-Schirmers-Classics/dp/0634074032/ref=sr_1_1?ie=UTF8&qid=1506088618&sr=8-1&keywords=wohlfahrt+sixty+studies+for+violin

Violin Assignment #42

Essentials for Strings p. 26 #1, G Major Scale, 1 oct. (higher)



Metronome Setting

60

Tuning Note(s)

G4

Grading Criteria

star 1	Left hand fingertips touch string, left hand is not under the neck
star 2	Bow stays inside right knee
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

For clickable resource links, please visit www.emmsmusic.com/orch-music-mastery/

Violin Assignment #43

Suzuki Bk. 1 #12 - Etude

Shinichi Suzuki
鈴木 鎮一

それぞれの音をひいたあと弓をとめる。

Stop the bow after each note. Arrêter l'archet après chaque note. Den Bogen nach jeder Note an halten. Detenga el arco después de cada nota.

Metronome Setting

88

Tuning Note(s)

G3

Grading Criteria

star 1	Correct sitting posture, violin angle, hand shape
star 2	Sound is consistent and resonant without wobbling
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #44

Suzuki Bk. 1 #12 - Etude, variation

Variation

変奏

Variation Variation Variación

2回目はBをAにつづけて演奏する。

Second time play B following A. *La deuxième fois, jouez B après A.* *Zum zweitenmal, spiele B nach A.* La segunda vez, toque B siguiendo A.



Violin Assignment #45

Essentials for Strings p. 26 #1, C Major Scale, 1 oct.



Metronome Setting

60

Tuning Note(s)

C4

Grading Criteria

star 1	Left hand fingertips touch string, left hand is not under the neck
star 2	Bow stays inside right knee
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #46

Suzuki Bk. 1 #13 - Minuet 1

Allegretto ♩ = 66 J. S. Bach
バ ッ ハ

The musical score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 66. The piece starts with a dynamic marking of *mf*. The first staff contains the opening notes with a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *p*. The third staff includes a dynamic marking of *mf* and a 'V' marking above a note. The fourth staff has a dynamic marking of *p*. The fifth staff concludes with a dynamic marking of *mf* and a '2^{da} volta rit.' marking. The piece ends with a double bar line and a repeat sign.

Metronome Setting
quarter=120

Grading Criteria

Tuning Note(s)
G4/E4/A4/D4

star 1	Correct sitting posture, violin angle, hand shape
star 2	Sound is consistent and resonant without wobbling
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #47

Essential Elements Bk 2, #46 - Theme from New World Symphony

46. THEME FROM NEW WORLD SYMPHONY

Lento ◀ *Very slow tempo* Antonin Dvorák (1841–1904)

Metronome Setting

56

Tuning Note(s)

D4

Grading Criteria

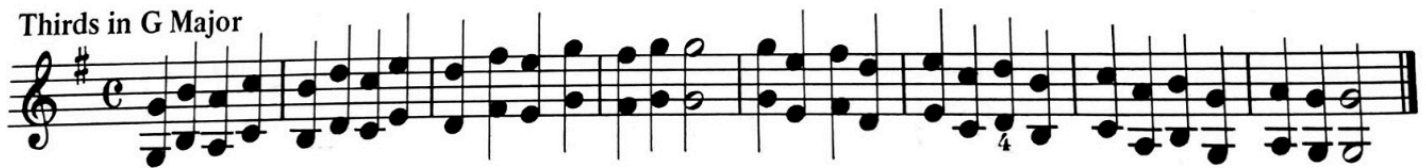
star 1	Right hand is relaxed, with pinky and thumb bent and flexible
star 2	Bow travels in a straight line on the string
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Violin Assignment #48

Essentials for Strings p. 26 #2, G Major Scale, thirds (higher)



Violin Assignment #49

Essentials for Strings p. 26 #2, C Major Scale, thirds



Metronome Setting

60

Tuning Note(s)

C4

Grading Criteria

star 1	Correct sitting posture, violin angle, hand shape
star 2	Sound is consistent and resonant without wobbling
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #50

Suzuki Bk. 1 #14 - Minuet 2, m. 1-16

Andantino J. S. Bach
バッハ

The musical score is written on four staves in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The first staff begins with a forte 'f' dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-3) are placed above the notes to indicate fingerings. The score concludes with a double bar line and repeat dots.

Metronome Setting

116

Tuning Note(s)

G4

Grading Criteria

star 1	Right hand is relaxed, with pinky and thumb bent and flexible
star 2	Bow travels in a straight line on the string
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #51

Essentials for Strings p. 28 #1, E Major Scale, 1 oct.



Metronome Setting

60

Tuning Note(s)

E4

Grading Criteria

star 1	Left hand fingertips touch string, left hand is not under the neck
star 2	Bow stays inside right knee
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #52

Essential Elements Bk 2, #91 - Tom Dooley

Moderato American Folk Song

Metronome Setting

120

Tuning Note(s)

D4

Grading Criteria

star 1	Correct sitting posture, violin angle, hand shape
star 2	Sound is consistent and resonant without wobbling
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Violin Assignment #53

Suzuki Bk. 1 #14 - Minuet 2, m. 17-end

Use un golpe corto.

The musical score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and includes a 'golpe corto' instruction. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The score includes various fingerings (e.g., 3 0 1 0 3 2, 2 1 0 2 1 0, 1 1 0, 2 1 0 3, 2 1 2 0, 0 0 1 0 2 3 1 0, 2 3 1 0, 0 3 2 1 2, 1 0 3, 2 1 2 0, 0 0 1 0 2 3 1 0, 0 3 2 1 0, 3 2 1 0 3, 0 1 2 0 2, 3) and articulation marks like 'golpe corto' and 'Use un golpe corto.'

Metronome Setting

116

Tuning Note(s)

E4/G4

Grading Criteria

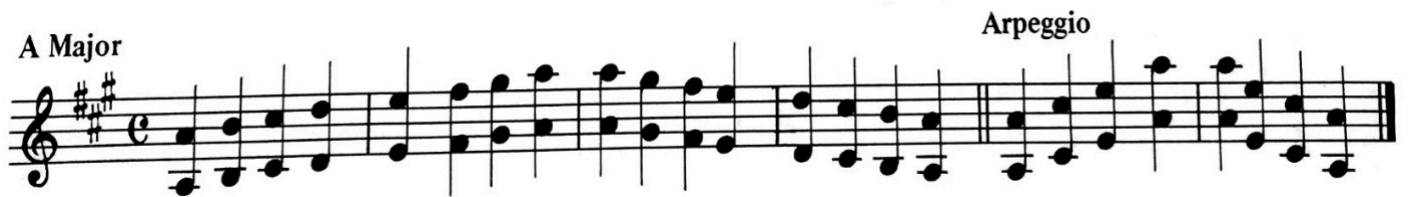
star 1	Right hand is relaxed, with pinky and thumb bent and flexible
star 2	Bow travels in a straight line on the string
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #54

Essentials for Strings p. 28 #1, A Major Scale, 1 oct. (lower)



Metronome Setting

60

Tuning Note(s)

A3

Grading Criteria

star 1	Left hand fingertips touch string, left hand is not under the neck
star 2	Bow stays inside right knee
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Violin Assignment #55

Suzuki Bk. 1 #15 - Minuet 3, m. 1-16

Allegretto $\text{♩} = 66$

J. S. Bach
バッハ

mf

Metronome Setting

120

Tuning Note(s)

G4

Grading Criteria

star 1	Correct sitting posture, violin angle, hand shape
star 2	Sound is consistent and resonant without wobbling
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Violin Assignment #56

Essentials for Strings p. 28 #2, E Major Scale, thirds

Thirds in E Major



Violin Assignment #57

Essential Elements Bk 2, #56 - A Song for Anne

56. ESSENTIAL ELEMENTS QUIZ - A SONG FOR ANNE

Moderato

mf

Metronome Setting

108

Tuning Note(s)

A3

Grading Criteria

star 1	Left hand fingertips touch string, left hand is not under the neck
star 2	Bow stays inside right knee
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Violin Assignment #58

Suzuki Bk. 1 #15 - Minuet 3, m. 17-end

Metronome Setting

120

Grading Criteria

Tuning Note(s)

G4

star 1	Correct sitting posture, violin angle, hand shape
star 2	Sound is consistent and resonant without wobbling
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Violin Assignment #59

Essentials for Strings p. 28 #2, A Major Scale, thirds (lower)



Metronome Setting

60

Tuning Note(s)

A3

Grading Criteria

star 1	Right hand is relaxed, with pinky and thumb bent and flexible
star 2	Bow travels in a straight line on the string
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Violin Assignment #60

Suzuki Bk. 1 #16 - The Happy Farmer, m. 1-8

Allegro giocoso R. Schumann
シューマン

f *sempre*

f

Metronome Setting

116

Tuning Note(s)

G4

Grading Criteria

star 1	Left hand fingertips touch string, left hand is not under the neck
star 2	Bow stays inside right knee
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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