

Orchestra Sequence Packet

Violin

Exercises 21-40

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Suzuki Violin School, Volume 1 (Alfred Publishing)

- https://www.amazon.com/Suzuki-Violin-School-Part-Vol/dp/0757900615/ref=sr_1_1?ie=UTF8&qid=1506087561&sr=8-1&keywords=suzuki+violin+book+1

Essentials for Strings, Violin - Gerald Anderson (Kjos Publishing)

-https://www.amazon.com/74VN-Essentials-Strings-Gerald-Anderson/dp/0849732026/ref=sr_1_1?s=books&ie=UTF8&qid=1506087822&sr=1-1&keywords=essentials+for+strings+violin

Essential Elements for Strings, Violin Book 2 - Allen, Gillespie, and Hayes (Hal Leonard Publishing)

-https://www.amazon.com/Essential-Elements-Strings-Book-Violin/dp/0634052659/ref=sr_1_3?s=books&ie=UTF8&qid=1506087822&sr=1-3&keywords=essentials+for+strings+violin

Violin Assignment #21

Suzuki Bk. 1 p. 22 - Exercise for the 4th finger

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

A4

Violin Assignment #22

Essential Elements Bk 2, #9 - Barcarole

9. BARCAROLLE

Moderato

Jacques Offenbach (1819-1880)

1. *p* 2. *p*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

120

Tuning Note(s)

D4

Violin Assignment #23

Essential Elements Bk 2, #13 - Chester

13. CHESTER

Andante

William Billings (1746-1800)

The musical score for 'Chester' is written for violin in 4/4 time, marked 'Andante'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody, featuring a piano (*p*) dynamic marking. The third staff concludes the piece with a forte (*f*) dynamic and a fermata over the final note. The score includes various note values, rests, and slurs.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D4

Violin Assignment #24

Suzuki Bk. 1 #9 - Perpetual Motion, in D Major

A

etc.
etc.
usw.
etc.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

92

Tuning Note(s)

D4

Violin Assignment #25

Essentials for Strings p. 27 #2, D Major Scale, thirds

Thirds in D Major



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D4

Violin Assignment #26

Suzuki Bk. 1 #10 - Allegretto

Shinichi Suzuki
鈴木 鎮一

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D4

Violin Assignment #27

Essentials for Strings p. 26 #1, G Major Scale, 1 oct. (lower)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

G3

Violin Assignment #28

Essential Elements Bk 2, #36 - Jesse James

36. ESSENTIAL ELEMENTS QUIZ - JESSE JAMES

Moderato

Folk Ballad from Missouri

mf

mf

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

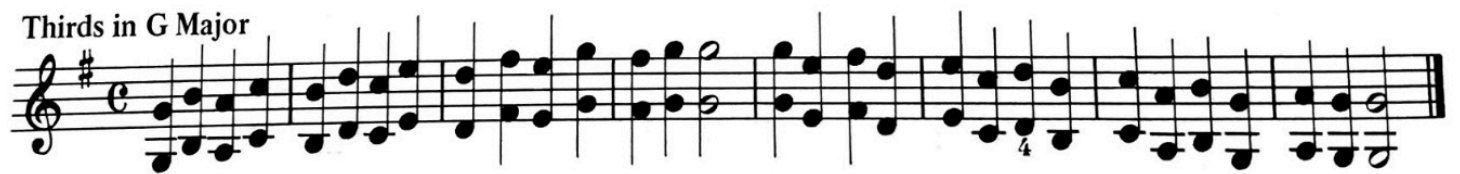
100

Tuning Note(s)

D4

Violin Assignment #29

Essentials for Strings p. 26 #2, G Major Scale, thirds (lower)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

G3

Violin Assignment #30

Suzuki Bk. 1 #11 - Andantino

Shinichi Suzuki
鈴木 鎮一

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=144 or half=72

Tuning Note(s)
D4

Violin Assignment #31

Essential Elements Bk 2, #47 - Rondeau

47. ESSENTIAL ELEMENTS QUIZ - RONDEAU

Jean-Joseph Mouret (1682-1738)

Andantino ◀ A tempo that is slightly quicker than **Andante**.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

D4

Violin Assignment #32

Essentials for Strings p. 26 #1, G Major Thirds, 1 oct. (higher)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

G4

Violin Assignment #33

Suzuki Bk. 1 #12 - Etude

Shinichi Suzuki
鈴木 鎮一

それぞれの音をひいたあと弓をとめる。

Stop the bow after each note. Arrêter l'archet après chaque note. Den Bogen nach jeder Note an halten. Detenga el arco después de cada nota.

A

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

88

Tuning Note(s)

G3

Violin Assignment #34

Suzuki Bk. 1 #12 - Etude, variation

Variation

変奏

Variation Variation Variación

2回目はBをAにつづけて演奏する。

Second time play B following A. *La deuxième fois, jouez B après A.* *Zum zweitenmal, spiele B nach A.* *La segunda vez, toque B siguiendo A.*



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

88

Tuning Note(s)

G3

Violin Assignment #35

Essentials for Strings p. 26 #1, C Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C4

Violin Assignment #36

Suzuki Bk. 1 #13 - Minuet 1

Allegretto ♩ = 66 J. S. Bach
バッハ

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegretto' and a metronome setting of ♩ = 66. The piece is in a 3/4 time signature. The score consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff features a dynamic of *p* and includes a repeat sign. The third staff has a dynamic of *mf* and includes a dynamic marking of *V* (Vibrato). The fourth staff has a dynamic of *p*. The fifth staff concludes with a dynamic of *mf* and a '2da volta rit.' marking. The score includes various fingering numbers (0-3) and articulation marks such as slurs and accents.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=156 or half=52

Tuning Note(s)
G4/E4/A4/
D4

Violin Assignment #37

Essential Elements Bk 2, #46 - Theme from New World Symphony

46. THEME FROM NEW WORLD SYMPHONY

Lento ◀ *Very slow tempo* Antonin Dvorák (1841–1904)

mf

rit.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

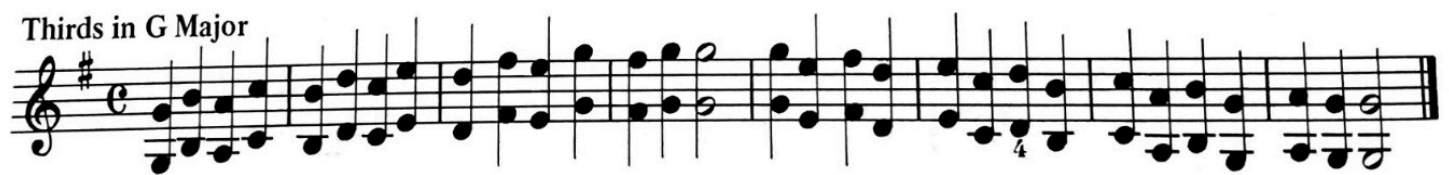
56

Tuning Note(s)

D4

Violin Assignment #38

Essentials for Strings p. 26 #2, G Major Scale, thirds (higher)



Violin Assignment #39

Essentials for Strings p. 26 #2, C Major Scale, thirds



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C4

Violin Assignment #40

Suzuki Bk. 1 #14 - Minuet 2, m. 1-16

Andantino J. S. Bach
バッハ

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music starts with a forte dynamic 'f'. The first two staves contain the main melody with various fingerings (0, 1, 2, 3) and slurs. The third staff continues the melody with similar fingerings. The fourth staff concludes the piece with a trill in the final measure, indicated by a '3' above the notes and an upward-pointing arrow below.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

G4