Orchestra Sequence Packet

Viola

Exercises 41-60

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Suzuki Viola School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872413/ref=sr_1_1?
s=books&ie=UTF8&qid=1506090263&sr=1-1&keywords=suzuki+viola+book+1

Suzuki Viola School, Volume 2 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872421/ref=sr 1 1? s=books&ie=UTF8&qid=1506091335&sr=1-1&keywords=suzuki+viola+2

Essentials for Strings, Viola - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74VA-Essentials-Strings-Gerald-Anderson/dp/0849732034/ref=sr_1_1?
s=books&ie=UTF8&qid=1506090318&sr=1-1&keywords=essentials+for+strings+viola

Essential Elements for Strings, Viola Book 2 - Allen, Gillespie, and Hayes (Hal Leonard Publishing)

Purchase Link - https://www.amazon.com/Essential-Elements-Strings-Book-Viola/dp/0634052667/ref=sr_1_2?

s=books&ie=UTF8&qid=1506090750&sr=1-2&keywords=essentials+elements+viola

Essentials for Strings p. 28 #1, A Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

A3

Essential Elements Bk 2, #91 - Tom Dooley

91. ESSENTIAL ELEMENTS QUIZ - TOM DOOLEY



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

120

Tuning Note(s)

D4

Suzuki Bk. 1 #16 - Minuet 2, m. 17-end



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

A3/C4

Essentials for Strings p. 28 #1, D Major Scale, 1 oct. (lower)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

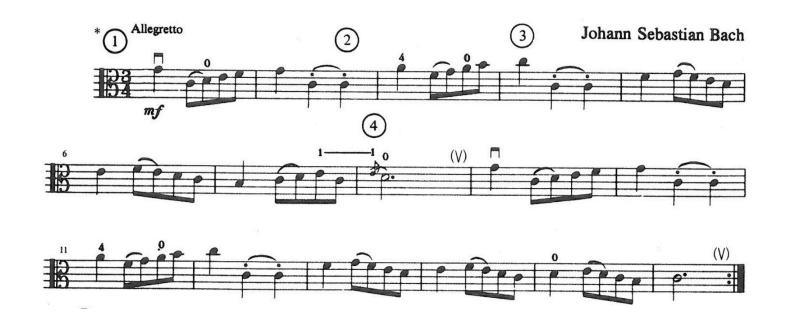
Metronome Setting

60

Tuning Note(s)

D3

Suzuki Bk. 1 #17 - Minuet 3, m. 1-16



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

quarter=180 or dottedhalf=60

Tuning Note(s)

Essentials for Strings p. 28 #2, A Major Scale, thirds



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

A3

Essential Elements Bk 2, #56 - A Song for Anne

56. ESSENTIAL ELEMENTS QUIZ - A SONG FOR ANNE



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

108

Tuning Note(s)

A3

Suzuki Bk. 1 #17 - Minuet 3, m. 17-end



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

quarter=180 or dottedhalf=60

Tuning Note(s)

Essentials for Strings p. 28 #2, D Major Scale, thirds (lower)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

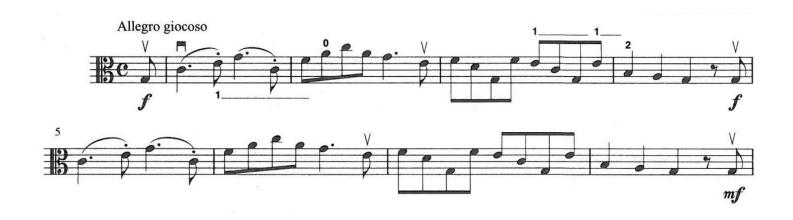
Metronome Setting

60

Tuning Note(s)

D3

Suzuki Bk. 1 #18 - The Happy Farmer, m. 1-8



Grading Criteria

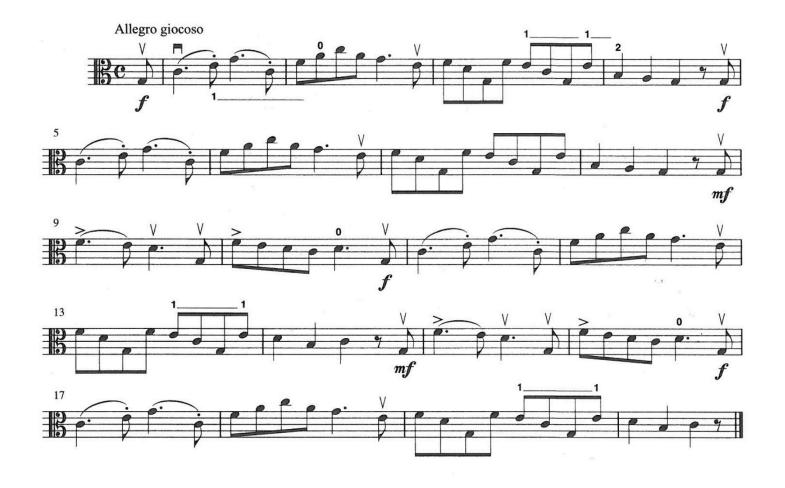
star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

Suzuki Bk. 1 #18 - The Happy Farmer, all



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

Suzuki Bk. 1 #19 - Gavotte, m. 1-16



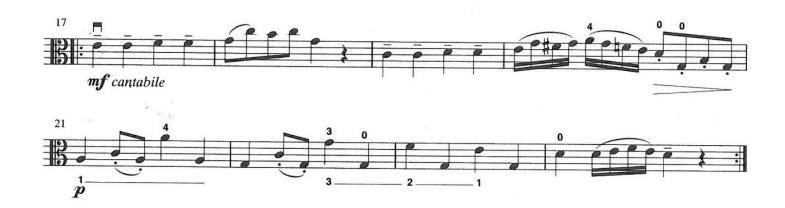
Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting quarter=196 or half=88

Tuning Note(s)
C4

Suzuki Bk. 1 #19 - Gavotte, m. 17-24



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting quarter=196 or half=88

Tuning Note(s)
C4

Suzuki Bk. 1 #19 - Gavotte, m. 25-32



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting quarter=196 or half=88

Tuning Note(s)
C4