

Orchestra Sequence Packet

Viola

Exercises 41-60

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Suzuki Viola School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872413/ref=sr_1_1?s=books&ie=UTF8&qid=1506090263&sr=1-1&keywords=suzuki+viola+book+1

Suzuki Viola School, Volume 2 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872421/ref=sr_1_1?s=books&ie=UTF8&qid=1506091335&sr=1-1&keywords=suzuki+viola+2

Essentials for Strings, Viola - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74VA-Essentials-Strings-Gerald-Anderson/dp/0849732034/ref=sr_1_1?s=books&ie=UTF8&qid=1506090318&sr=1-1&keywords=essentials+for+strings+viola

Essential Elements for Strings, Viola Book 2 - Allen, Gillespie, and Hayes (Hal Leonard Publishing)

Purchase Link - https://www.amazon.com/Essential-Elements-Strings-Book-Viola/dp/0634052667/ref=sr_1_2?s=books&ie=UTF8&qid=1506090750&sr=1-2&keywords=essentials+elements+viola

Viola Assignment #41

Essentials for Strings p. 28 #1, A Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

A3

Viola Assignment #42

Essential Elements Bk 2, #91 - Tom Dooley

91. ESSENTIAL ELEMENTS QUIZ - TOM DOOLEY

Moderato American Folk Song

mf

4

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

120

Tuning Note(s)

D4

Viola Assignment #43

Suzuki Bk. 1 #16 - Minuet 2, m. 17-end

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

A3/C4

Viola Assignment #44

Essentials for Strings p. 28 #1, D Major Scale, 1 oct. (lower)

D Major

Arpeggio

The image shows a musical score for a D Major scale in bass clef, one octave lower. The scale is written in a single line of music, starting with a treble clef and a key signature of one sharp (F#). The scale is divided into two parts: a standard scale and an arpeggio section. The arpeggio section is labeled 'Arpeggio' and consists of a series of chords, each with a note from the scale above it. The scale ends with a double bar line.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D3

Viola Assignment #45

Suzuki Bk. 1 #17 - Minuet 3, m. 1-16

* **1** Allegretto **2** **3** Johann Sebastian Bach

mf

6 11

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 0 (V) 0 (V)

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=180 or dotted-
half=60

Tuning Note(s)

C4

Viola Assignment #46

Essentials for Strings p. 28 #2, A Major Scale, thirds

Thirds in A Major



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

A3

Viola Assignment #47

Essential Elements Bk 2, #56 - A Song for Anne

56. ESSENTIAL ELEMENTS QUIZ - A SONG FOR ANNE

Moderato

mf

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

108

Tuning Note(s)

A3

Viola Assignment #48

Suzuki Bk. 1 #17 - Minuet 3, m. 17-end

5 4

17 *f*

6

21

7

25 *p* 3 3 0 4

29 0

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
 quarter=180 or dotted-
 half=60

Tuning Note(s)

C4

Viola Assignment #49

Essentials for Strings p. 28 #2, D Major Scale, thirds (lower)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D3

Viola Assignment #50

Suzuki Bk. 1 #18 - The Happy Farmer, m. 1-8

Allegro giocoso

f *f* *mf*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

C4

Viola Assignment #51

Suzuki Bk. 1 #18 - The Happy Farmer, all

Allegro giocoso

1
f

5
mf

9
f

13
mf

17
f

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

C4

Viola Assignment #52

Suzuki Bk. 1 #19 - Gavotte, m. 1-16

Allegretto

mf

5 *mf*

9 *p* *mp*

13 *mf* *rit.* *p a tempo* *Fine*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=196 or half=88

Tuning Note(s)
C4

Viola Assignment #53

Suzuki Bk. 1 #19 - Gavotte, m. 17-24

17 *mf cantabile*

21 *p*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=196 or half=88

Tuning Note(s)
C4

Viola Assignment #54

Suzuki Bk. 1 #19 - Gavotte, m. 25-32

25 *(arco)*
mf

29 *4* *4* *pizz.* *D.C. al Fine*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=196 or half=88

Tuning Note(s)
C4