

Orchestra Sequence Packet

Viola

Exercises 21-40

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Suzuki Viola School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872413/ref=sr_1_1?s=books&ie=UTF8&qid=1506090263&sr=1-1&keywords=suzuki+viola+book+1

Essentials for Strings, Viola - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74VA-Essentials-Strings-Gerald-Anderson/dp/0849732034/ref=sr_1_1?s=books&ie=UTF8&qid=1506090318&sr=1-1&keywords=essentials+for+strings+viola

Essential Elements for Strings, Viola Book 2 - Allen, Gillespie, and Hayes (Hal Leonard Publishing)

Purchase Link - https://www.amazon.com/Essential-Elements-Strings-Book-Viola/dp/0634052667/ref=sr_1_2?s=books&ie=UTF8&qid=1506090750&sr=1-2&keywords=essentials+elements+viola

Viola Assignment #21

Essential Elements Bk 2, #5 - Theme from London Symphony

5. THEME FROM LONDON SYMPHONY

Franz J. Haydn (1732-1809)

legato

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

132

Tuning Note(s)

D4

Viola Assignment #22

Essential Elements Bk 2, #9 - Barcarole

9. BARCAROLLE

Moderato

Jacques Offenbach (1819–1880)

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The piece consists of a main melodic line with a first ending and a second ending. The first ending leads to the second ending, which concludes with a piano (*p*) dynamic. The score includes a first ending repeat sign and a second ending.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

120

Tuning Note(s)

D4

Viola Assignment #23

Essential Elements Bk 2, #13 - Chester

13. CHESTER

Andante

William Billings (1746–1800)

The musical score for 'Chester' is written for Viola in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a four-measure rest marked with a '4' above it.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D4

Viola Assignment #24

Essentials for Strings p. 27 #2, G Major Scale, thirds



Viola Assignment #25

Suzuki Bk. 1 #11 - Allegretto

Allegretto Shinichi Suzuki

mf

5

9

13

rit. *a tempo* mf

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

G3

Viola Assignment #27

Essential Elements Bk 2, #36 - Jesse James

36. ESSENTIAL ELEMENTS QUIZ – JESSE JAMES

Moderato

Folk Ballad from Missouri

mf

mf

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D4

Viola Assignment #28

Essentials for Strings p. 26 #2, C Major Scale, thirds (lower)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C3

Viola Assignment #29

Suzuki Bk. 1 #12 - Andantino

Andantino Shinichi Suzuki

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
quarter=144 or half=72

Tuning Note(s)
G3

Viola Assignment #30

Essential Elements Bk 2, #47 - Rondeau

47. ESSENTIAL ELEMENTS QUIZ - RONDEAU

Jean-Joseph Mouret (1682-1738)

Andantino ◀ A tempo that is slightly quicker than **Andante**.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

D4

Viola Assignment #31

Essentials for Strings p. 26 #1, C Major Scale, 1 oct. (higher)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C3

Viola Assignment #32

Suzuki Bk. 1 #13 - Bohemian Folk Song

Andante **Folk Song**

mf

5

9

p *rit.*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

A3

Viola Assignment #35

Essentials for Strings p. 30 #1, F Major Scale, 1 oct.

F Major



Arpeggio

The image shows a single staff of music in F major, 4/4 time. The first section is an ascending and descending scale. The second section is an arpeggio of the F major triad (F, A, C) in the same ascending and descending order.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F3

Viola Assignment #36

Suzuki Bk. 1 #15 - Minuet 1

Johann Sebastian Bach

Allegretto

① *mf*

② 1 3

5 ③ 4 1. 2. (V)

10 4 0 0 *mf*

15 ④ ⑤ *p*

21 4 *mf* 2da volta rit.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting
 quarter=120 or dotted-
 half=40

Tuning Note(s)

C4/A3/D4/
 G3

Viola Assignment #37

Essential Elements Bk 2, #46 - Theme from New World Symphony

46. THEME FROM NEW WORLD SYMPHONY

Lento ◁ *Very slow tempo*

Antonin Dvorák (1841–1904)

mf

rit.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

56

Tuning Note(s)

D4

Viola Assignment #38

Essentials for Strings p. 26 #2, C Major Scale, thirds (higher)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C4

Viola Assignment #40

Suzuki Bk. 1 #16 - Minuet 2, m. 1-16

Andantino

* ① *f*

② 5 0 2

9 ③

13 4 ④ 3 (V)

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

116

Tuning Note(s)

C4