

# Orchestra Sequence Packet

## Viola

### Exercises 1-20

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

#### **Suzuki Viola School, Volume 1** (Alfred Publishing)

Purchase Link - [https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872413/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1506090263&sr=1-1&keywords=suzuki+viola+book+1](https://www.amazon.com/Suzuki-Viola-School-Vol-Part/dp/0874872413/ref=sr_1_1?s=books&ie=UTF8&qid=1506090263&sr=1-1&keywords=suzuki+viola+book+1)

#### **Essentials for Strings, Viola - Gerald Anderson** (Kjos Publishing)

Purchase Link - [https://www.amazon.com/74VA-Essentials-Strings-Gerald-Anderson/dp/0849732034/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1506090318&sr=1-1&keywords=essentials+for+strings+viola](https://www.amazon.com/74VA-Essentials-Strings-Gerald-Anderson/dp/0849732034/ref=sr_1_1?s=books&ie=UTF8&qid=1506090318&sr=1-1&keywords=essentials+for+strings+viola)

# Viola Assignment #1

Suzuki Bk. 1 p.12, Exercise for proper A-string posture



## Grading Criteria

|        |  |
|--------|--|
| star 1 | Right Hand Position is correct         |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | Consistent, Beautiful Tone             |

Metronome Setting

80

Tuning Note(s)

none

# Viola Assignment #2

Suzuki Bk. 1 p.13, Exercise for quick placement of fingers

## Grading Criteria

|        |  |
|--------|--|
| star 1 | Left Hand Position is correct          |
| star 2 | Right Hand Position is correct         |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #3

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. A

## Grading Criteria

|        |  |
|--------|--|
| star 1 | Left Hand Position is correct          |
| star 2 | Right Hand Position is correct         |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #4

## Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. B

Listen for silence during rests.



### Grading Criteria

|        |  |
|--------|--|
| star 1 | Left Hand Position is correct          |
| star 2 | Right Hand Position is correct         |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #5

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. C

The image shows two staves of musical notation for the piece 'Twinkle, Twinkle Little Star - Var. C'. The first staff is labeled with a 'C' and a treble clef, indicating it is for the right hand. The second staff is labeled with a '3' and a bass clef, indicating it is for the left hand. Both staves are in the key of D major (one sharp) and common time (C). The notation consists of eighth notes and quarter notes, with some notes having accents. The piece ends with the word 'etc.' written below the second staff.

## Grading Criteria

|        |  |
|--------|--|
| star 1 | Left Hand Position is correct          |
| star 2 | Right Hand Position is correct         |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #6

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. D

D

3 3 3 3

3

etc.

## Grading Criteria

|        |  |
|--------|--|
| star 1 | Left Hand Position is correct          |
| star 2 | Right Hand Position is correct         |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #7

## Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Theme

Stop bow without pressure after each note.

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers: 0, 3, 2, 1, and 0. The second staff starts with a measure rest followed by a measure starting on measure 5. The third staff starts with a measure rest followed by a measure starting on measure 9. The music is a simple melody of eighth notes.

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Left Hand Position is correct          |
| star 2 | Right Hand Position is correct         |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4



# Viola Assignment #8

## Suzuki Bk. 1 #2 - French Folk Song

(Prepare 1 2 3) 3  
*mf*  
 1 2  
 5 3 2 1 0  
 9 0 1 2 0 1 2 0 1 2 3  
*p*  
 1 1 1 2  
 13 1 2 3 1 2 3 1 2 3 0  
*mf*  
 2 2 2  
 17 3 2 1 0 3 2 1 0 1 0  
*f*

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

100

Tuning Note(s)

D4

# Viola Assignment #9

Essentials for Strings p. 27 #1, D Major Scale, 1 oct. (upper)



## Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

60

Tuning Note(s)

D4

# Viola Assignment #10

## Suzuki Bk. 1 #3 - Lightly Row

Folk Song

Moderato

\*[A]

*mf*

5 [A<sup>1</sup>]

*mf*

9 [B]

*p* *mp*

13 [A<sup>1</sup>]

*mf*

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

Half=60 or Quarter=120

Tuning Note(s)

D4

# Viola Assignment #11

## Suzuki Bk. 1 #4 - Song of the Wind

Allegretto Folk Song

mf 1

5 1 3 3 1 0 0 3 2 1 1 0

*p* 1 mf

10 0 2 0 0 3 2 1 0

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

72

Tuning Note(s)

D4

# Viola Assignment #12

## Suzuki Bk. 1 #5 - Go Tell Aunt Rhody

Moderato

*mf*

*p*

*mf*

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #13

Essentials for Strings p. 27 #2, D Major Scale, thirds (upper)



## Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

60

Tuning Note(s)

D4

# Viola Assignment #14

Suzuki Bk. 1 #6 - O Come, Little Children

Andante

Folk Song

*mf*

*p*

5

9

13

*f*

## Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

76

Tuning Note(s)

D4

# Viola Assignment #15

## Suzuki Bk. 1 #7 - May Song

Allegro moderato Folk Song

*f*

5 *mf* *p*

9 *f*

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

84

Tuning Note(s)

D4



# Viola Assignment #16

## Suzuki Bk. 1 #8 - Long, Long Ago

Moderato T. H. Bayly

5

9

13

*mf* *mf* *f* *mp* *mf*

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

80

Tuning Note(s)

D4

# Viola Assignment #17

## Suzuki Bk. 1 #9 - Allegro

Allegro

Shinichi Suzuki

*f*

5

9

*dolce*

*rit.*

13

*a tempo*

*f*

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

132

Tuning Note(s)

D4

# Viola Assignment #18

## Suzuki Bk. 1 #10 - Perpetual Motion (in D Major)

Shinichi Suzuki

[A] Allegro

*mf staccato*

4

[B]

7

[C]

10

13 [A]

### Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

92

Tuning Note(s)

D4

# Viola Assignment #19

Suzuki Bk. 1 #10 - Perpetual Motion, Variation



## Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Straight Bow produces consistent tone  |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

92

Tuning Note(s)

D4

# Viola Assignment #20

Essentials for Strings p. 27 #1, G Major Scale, 1 oct.



## Grading Criteria

|        |  |
|--------|--|
| star 1 | Both Hand Positions are correct        |
| star 2 | Consistent, Beautiful Tone             |
| star 3 | Correct Rhythm with Metronome          |
| star 4 | Correct Bow Direction and Articulation |
| star 5 | In Tune with Tuning Pitch              |

Metronome Setting

60

Tuning Note(s)

G3