

Orchestra Sequence Packet

Cello

Exercises 41-60

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Suzuki Cello School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Cello-School-Vol-Revised/dp/0874874793/ref=sr_1_1?s=books&ie=UTF8&qid=1506092288&sr=1-1&keywords=suzuki+cello+book+1

Suzuki Cello School, Volume 2 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Cello-School-Part-Vol/dp/0874874815/ref=sr_1_1?ie=UTF8&qid=1506301098&sr=8-1&keywords=suzuki+cello+book+2

Essentials for Strings, Cello - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74CO-Essentials-Strings-Gerald-Anderson/dp/0849732042/ref=sr_1_1?s=books&ie=UTF8&qid=1506092357&sr=1-1&keywords=essentials+for+strings+cello

Violoncellschule (Cello Method) - Friedrich Dotzauer, rev. by Johannes Klingenberg (Published by Braunschweig: Henry Litolf's Verlag, Collection Litolf Nos. 1962a-c, n.d.[1906] and New York: Carl Fischer)

Public Domain Link (Free) - [http://imslp.org/wiki/Violoncellschule_\(Dotzauer,_Friedrich\)](http://imslp.org/wiki/Violoncellschule_(Dotzauer,_Friedrich))

Cello Assignment #41

Suzuki Bk. 1 #6 - O Come, Little Children

Folk Song

Andante

Metronome Setting

76

Tuning Note(s)

D3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

For clickable resource links, please visit www.emmsmusic.com/orch-music-mastery/

Cello Assignment #42

Suzuki Bk. 1 #7 - May Song

Folk Song

Allegro moderato

f

mf *p*

f (2nd time) poco rit.

Metronome Setting

84

Tuning Note(s)

D3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #43

Essentials for Strings p. 30 #1, F Major Scale, 1 oct.



Metronome Setting

60

Tuning Note(s)

F2

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #44

Suzuki Bk. 1 #9 - Perpetual Motion, Variation



Metronome Setting

92

Tuning Note(s)

D3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #45

Suzuki Bk. 1 #12 - Andantino

S. Suzuki

mf

f

mf a tempo

rit.

rit.

meno mosso

Metronome Setting

quarter=144 or half=72

Grading Criteria

Tuning Note(s)

G2

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #46

Essentials for Strings p. 26 #2, C Major Scale, thirds (higher)



Metronome Setting

60

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #47

Suzuki Bk. 1 #13 - Rigadon

Allegro H. Purcell

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns and dynamics. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece is marked 'Allegro' and includes dynamics such as *mf* and *f*.

Metronome Setting
quarter=132 or half=66

Grading Criteria

Tuning Note(s)
G3

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #48

Essentials for Strings p. 30 #2, F Major Scale, thirds

Thirds in F Major



Cello Assignment #49

Suzuki Bk. 1 #14 - Etude

Stop the bow after each note.

S. Suzuki

A

Metronome Setting

88

Tuning Note(s)

C2

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Resource Links:

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Cello Assignment #50

Suzuki Bk. 1 #14 - Etude, variation



Metronome Setting

88

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #51

Essentials for Strings p. 27 #1, A Major Scale, 1 oct.



Metronome Setting

60

Tuning Note(s)

A2

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #52

Suzuki bk 2, #1 - Variation

Variation

Metronome Setting

80

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #53

Dotzauer Method Book 1, p 19, #38 (top)

38. *Andante*
W. B. $\frac{4}{4}$ *mf*

Metronome Setting

72

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #54

Suzuki Bk. 1 #16 - Minuet in C

J. S. Bach

(2nd time) poco rit.

Metronome Setting

108

Tuning Note(s)

C3

Grading Criteria

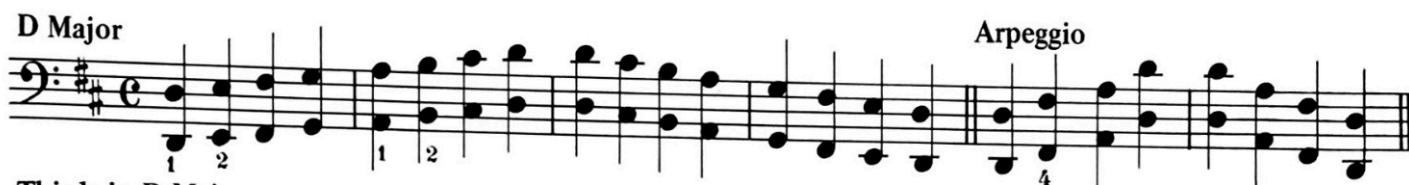
star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #55

Essentials for Strings p. 28 #1, D Major Scale, 1 oct. (lower)



Metronome Setting

60

Tuning Note(s)

D2

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #56

Dotzauer Method Book 1, p 20, #40

20 Andante
W. B. 2
40. mf
V

Metronome Setting

72

Tuning Note(s)

C2

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #57

Suzuki Bk. 1 #15 - The Happy Farmer, m. 1-8

Allegro giocoso R. Schumann

1 *f* *sempre* 5

Metronome Setting

108

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #58

Suzuki Bk. 1 #15 - The Happy Farmer, m. 9-end

The musical score consists of three staves of music in bass clef. The first staff starts at measure 9 and ends at measure 12. The second staff starts at measure 13 and ends at measure 16. The third staff starts at measure 17 and ends at measure 20. The score includes various fingerings (e.g., 2, 1, 0, 4, 0, 0, 4, 1, 4, 4, 2, 0, 2, 0, 4, 1) and bowings (e.g., V, >). A tuning note (C3) is indicated at the end of the piece.

Metronome Setting

108

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #59

Essentials for Strings p. 28 #2, A Major Scale, thirds

Thirds in A Major



Metronome Setting

60

Tuning Note(s)

A2

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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Cello Assignment #60

Suzuki Bk. 1 #17 - Minuet #2, m. 1-16

J. S. Bach

The musical score consists of four staves of music in bass clef, 3/4 time. It includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics include a forte (f) marking. Bowing directions are marked with 'V' above notes. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

Metronome Setting

116

Tuning Note(s)

C3

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

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