

# Orchestra Sequence Packet

## Cello

### Exercises 21-40

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

#### **Suzuki Cello School, Volume 1** (Alfred Publishing)

Purchase Link - [https://www.amazon.com/Suzuki-Cello-School-Vol-Revised/dp/0874874793/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1506092288&sr=1-1&keywords=suzuki+cello+book+1](https://www.amazon.com/Suzuki-Cello-School-Vol-Revised/dp/0874874793/ref=sr_1_1?s=books&ie=UTF8&qid=1506092288&sr=1-1&keywords=suzuki+cello+book+1)

#### **Essentials for Strings, Cello - Gerald Anderson** (Kjos Publishing)

Purchase Link - [https://www.amazon.com/74CO-Essentials-Strings-Gerald-Anderson/dp/0849732042/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1506092357&sr=1-1&keywords=essentials+for+strings+cello](https://www.amazon.com/74CO-Essentials-Strings-Gerald-Anderson/dp/0849732042/ref=sr_1_1?s=books&ie=UTF8&qid=1506092357&sr=1-1&keywords=essentials+for+strings+cello)

**Violoncellschule (Cello Method) - Friedrich Dotzauer, rev. by Johannes Klingenberg** (Published by Braunschweig: Henry Litolf's Verlag, Collection Litolf Nos. 1962a-c, n.d.[1906] and New York: Carl Fischer)

Public Domain Link (Free) - [http://imslp.org/wiki/Violoncellschule\\_\(Dotzauer,\\_Friedrich\)](http://imslp.org/wiki/Violoncellschule_(Dotzauer,_Friedrich))

**113 Etudes - Friedrich Dotzauer** (G. Schirmer)

Public Domain Link (Free) - [http://imslp.org/wiki/113\\_Etudes\\_for\\_Cello\\_\(Dotzauer,\\_Friedrich\)](http://imslp.org/wiki/113_Etudes_for_Cello_(Dotzauer,_Friedrich))

# Cello Assignment #21

Essentials for Strings p. 26 #1, C Major Scale, 1 oct. (lower)

C Major

Arpeggio

Thirds in C Major

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C2

# Cello Assignment #22

Suzuki Bk. 1 #9 - Perpetual Motion (in D Major)

S. Suzuki

**Allegro**

**A** *mf*

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

92

Tuning Note(s)

D3

# Cello Assignment #23

Suzuki Bk. 1 #9 - Perpetual Motion (in G Major)

S. Suzuki

**Allegro**

**A**

*etc.*

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

92

Tuning Note(s)

G2

# Cello Assignment #24

Essentials for Strings p. 26 #2, C Major Scale, thirds (lower)



## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C2

# Cello Assignment #25

Suzuki Bk. 1 #11 - Allegretto

S. Suzuki

*mf*

*rit.*

*mf* *a tempo*

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

G2

# Cello Assignment #26

Dotzauer Method Book 1, p 15, #22

22. W.B. V

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

72

Tuning Note(s)

C2

# Cello Assignment #27

Dotzauer Method Book 1, p 15, #25 (top)

25. *Adagio* *mf*

W. B. 4 1 0 2 0 3 0 0 4 2 0 2 0 4 0 0 3 0 3 0 4 0 1 0 2 0 4 1 1 0 2

4 1 4 0 2 0 2 0 2 0 3 0 0 4 2 0 4 1 4 1 0 1 1 4 1 4 1 0 1 1 4 1 0 2

3 0 4 1 4 2 4 3 0 4 2 1 4 2 0 2 0 1 0 4 1 4 0 3 0 3 4

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## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

72

Tuning Note(s)

C3



# Cello Assignment #28

Dotzauer 113 Etudes, #1 m. 1-17

Friedrich Dotzauer. Book I, Nos. 1-34

**Allegro**

1

*f*

*dim.*

*p*

M

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

120

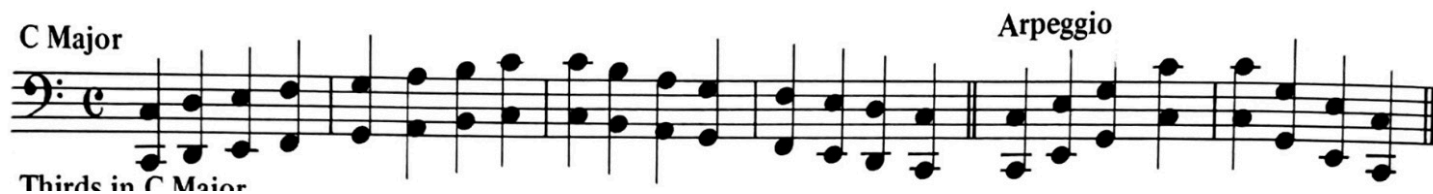
Tuning Note(s)

C2

# Cello Assignment #29

Essentials for Strings p. 26 #1, C Major Scale, 1 oct. (higher)

C Major



Arpeggio

Thirds in C Major

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C3

# Cello Assignment #30

Dotzauer Method Book 1, p 17, #30 (top)

30. *Adagio*  
*mf*  
 W. B. 4

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

G3

# Cello Assignment #31

Suzuki Bk. 1 #6 - O Come, Little Children

Folk Song

**Andante**

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

76

Tuning Note(s)

D3

# Cello Assignment #32

## Suzuki Bk. 1 #7 - May Song

Folk Song

**Allegro moderato**

*f*

*mf* *p*

*f* ( 2nd time ) poco rit.

### Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

84

Tuning Note(s)

D3

# Cello Assignment #33

Essentials for Strings p. 30 #1, F Major Scale, 1 oct.



## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F2

# Cello Assignment #34

Suzuki Bk. 1 #9 - Perpetual Motion, Variation

After A, play B,

**B**

0 1 3 1 3 4 3 4 0 3 4 1 0

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

92

Tuning Note(s)

D3

# Cello Assignment #35

Suzuki Bk. 1 #12 - Andantino

S. Suzuki

1 *mf*

5

9 *f* *rit.*

13 *mf* *a tempo* *rit.* *meno mosso*

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting  
quarter=144 or half=72

Tuning Note(s)  
G2



# Cello Assignment #36

Essentials for Strings p. 26 #2, C Major Scale, thirds (higher)



## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

C3

# Cello Assignment #37

## Suzuki Bk. 1 #13 - Rigadon

Allegro H. Purcell

The musical score is written for cello in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. The fifth staff returns to mezzo-forte (*mf*). The seventh staff returns to forte (*f*). The score includes various fingering numbers (0-4) and articulation marks like accents and slurs.

### Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting  
quarter=132 or half=66

Tuning Note(s)  
G3

# Cello Assignment #38

Essentials for Strings p. 30 #2, F Major Scale, thirds

## Thirds in F Major



## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F2

# Cello Assignment #39

Suzuki Bk. 1 #14 - Etude

Stop the bow after each note. S. Suzuki

**A**

1 *mf*

4

7

11

## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

88

Tuning Note(s)

C2

# Cello Assignment #40

Suzuki Bk. 1 #14 - Etude, variation



## Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	In Tune with Tuning Pitch

Metronome Setting

88

Tuning Note(s)

C3