

Orchestra Sequence Packet

Bass

Exercises 41-60

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Progressive Repertoire for the Double Bass, Vol. 1 - George Vance (Carl Fischer)

Purchase Link - https://www.amazon.com/Progressive-Repertoire-Double-Bass-Vol/dp/0825833299/ref=sr_1_1?ie=UTF8&qid=1506304042&sr=8-1&keywords=vance+progressive+repertoire

Essentials for Strings, Bass - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74SB-Essentials-Strings-String-Bass/dp/0849732050/ref=sr_1_1?s=books&ie=UTF8&qid=1506304168&sr=1-1&keywords=essentials+for+strings+bass

Suzuki Bass School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Bass-School-Method-Materials/dp/073905175X/ref=sr_1_1?s=books&ie=UTF8&qid=1506304191&sr=1-1&keywords=suzuki+bass+school

New Method for the Double Bass, Book 1 - Franz Simandl (Carl Fischer)

Purchase Link - https://www.amazon.com/O492-Method-English-Japanese-Simandl/dp/0825801524/ref=sr_1_1?s=books&ie=UTF8&qid=1506304463&sr=1-1&keywords=new+method+for+the+double+bass+simandl

Bass Assignment #41

Suzuki Bk. 1 #10 - Perpetual Motion

Allegro S. Suzuki

0 1 4 1 4 0

1st Pos.

4 4 4 1 4 4 1

3rd Pos. 2 1/2 Pos. 1st Pos.

7 4 4 1 4 4 1

3rd Pos. 1st Pos. 2 1/2 Pos.

10 2 4 1 0 1 2 4

3rd Pos. 2 1/2 Pos. 1st Pos. 3rd Pos.

13 0 1

1st Pos.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

92

Tuning Note(s)

D2

Bass Assignment #42

Suzuki Bk. 1 #10 - Perpetual Motion, Variation



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

92

Tuning Note(s)

D2

Bass Assignment #43

Suzuki Bk. 1 #12 - Allegro

S. Suzuki

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

128

Tuning Note(s)

D2

Bass Assignment #44

Suzuki Bk. 1 #13 - The Little Fiddle, m. 1-8

Allegro **German Folk Song**

mf

1st Pos. 3rd Pos. 2 1/2 Pos. 1st Pos. 3rd Pos. 2 1/2 Pos. 3rd Pos.

5 4 4 1 4 1 4 1 2 1/2 Pos. 3rd Pos. 2 1/2 Pos. 3rd Pos.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

G2

Bass Assignment #45

Suzuki Bk. 1 #13 - The Little Fiddle, all

Allegro German Folk Song

mf

p

mf

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

G2

Bass Assignment #46

F. Simandl: New Method for the Double Bass p. 16, #1

syncopated in one note.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

C3

Bass Assignment #47

F. Simandl: New Method for the Double Bass p. 16-17, #3 (bottom of page)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

G2

Bass Assignment #48

F. Simandl: New Method for the Double Bass p. 23, #6 (bottom of page)

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D2
