

Orchestra Sequence Packet

Bass

Exercises 21-40

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Progressive Repertoire for the Double Bass, Vol. 1 - George Vance (Carl Fischer)

Purchase Link - https://www.amazon.com/Progressive-Repertoire-Double-Bass-Vol/dp/0825833299/ref=sr_1_1?ie=UTF8&qid=1506304042&sr=8-1&keywords=vance+progressive+repertoire

Essentials for Strings, Bass - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74SB-Essentials-Strings-String-Bass/dp/0849732050/ref=sr_1_1?s=books&ie=UTF8&qid=1506304168&sr=1-1&keywords=essentials+for+strings+bass

Suzuki Bass School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Bass-School-Method-Materials/dp/073905175X/ref=sr_1_1?s=books&ie=UTF8&qid=1506304191&sr=1-1&keywords=suzuki+bass+school

New Method for the Double Bass, Book 1 - Franz Simandl (Carl Fischer)

Purchase Link - https://www.amazon.com/O492-Method-English-Japanese-Simandl/dp/0825801524/ref=sr_1_1?s=books&ie=UTF8&qid=1506304463&sr=1-1&keywords=new+method+for+the+double+bass+simandl

Bass Assignment #21

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. B (1st pos.)

The image shows two staves of musical notation for the bass part of 'Twinkle, Twinkle Little Star - Var. B (1st pos.)'. The first staff is labeled '1st Pos.' and the second staff is labeled 'etc.'. Both staves are in bass clef with a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes with slurs and accents. The first staff has a 'V' above the first note, and the second staff has a '4' above the first note and a 'V' above the first note of the second measure.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #22

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. C (1st pos.)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #23

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. D (1st pos.)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #24

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Theme (1st pos.)

Moderato **Folk Son**

1st Pos.
mf

mp

mf

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #25

Suzuki Bk. 1 #2 - Lightly Row

Moderato **Folk Song**

1st Pos.
mf

5 V 4 0 1 0 4 1 4

9 1 4 0 4 0 1

13 4 0 1 0 4 1 4

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

120

Tuning Note(s)

D2

Bass Assignment #26

Suzuki Bk. 1 #3 - Go Tell Aunt Rhody

Moderato **Folk Song**

4 1 0 1 4 1 0 1 0 4 1 0 1 4 0

1st Pos. *mf*

5 4 0 1 4 1 0 4 0 1 4 1

f *p*

9 4 1 0 1 4 1 0 1 0 4 1 0 1 4 0

f

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #27

Suzuki Bk. 1 #4 - Chatter with the Angels

Moderato

1st Pos. Fine

9 4th Pos. D.C. al Fin

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

108

Tuning Note(s)

G2

Bass Assignment #28

Suzuki Bk. 1 #5 - Song of the Wind

Moderato **Folk Song**

1st Pos. 4th Pos.

mf

4 1st Pos.

8

11

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #29

Suzuki Bk. 1 #6 - May Song

Allegro moderato **Folk Song**

1 0 4 1 1 4 1 4 1 0 1 4 0 1 0

f 1st Pos. 4th Pos. 1st Pos.

5 1 0 4 1 4 1 1 0 4 1 4 1

mf *p*

9 0 4 1 1 4 1 4 1 0 1 4 0 1 0

f 4th Pos. 1st Pos. *poco ritard. second time only*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

84

Tuning Note(s)

D2

Bass Assignment #30

Essentials for Strings p. 28 #1, D Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D2

Bass Assignment #31

Suzuki Bk. 1 #7 - French Folk Song

Moderato Folk Song

5 1 4 1 0

9 0 1 4 0 1 4 0 1 4 0

13 1 4 0 1 4 0 1 4 1 4

17 4 2 4 1 0 4 1 0 1 0

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D2

Bass Assignment #32

Suzuki Bk. 1 #8 - O Come, Little Children

Andante **Folk Song**

1st Pos. *mf*

5

9 *cresc.*

13 3rd Pos. 2 1/2 Pos. 1st Pos.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

76

Tuning Note(s)

D2

Bass Assignment #33

Suzuki Bk. 1 #9 - Lament

Moderato **Bohemian Folk Song**

1st Pos. *mf*

6

10 *p* *cresc.*

14 *f* *dim.* *p* *rit.*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D2/C2

Bass Assignment #34

Essentials for Strings p. 27 #1, G Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

G2

Bass Assignment #35

F. Simandl: New Method for the Double Bass p. 12, #4

4. ⁸

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes with fingering numbers: 2, 0, 1, 0, 2, 1, 0. The subsequent three staves continue the melodic line with various rhythmic values and articulations.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

G2

Bass Assignment #36

F. Simandl: New Method for the Double Bass p. 12, #5

5. ⁸



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

G2

Bass Assignment #37

Essentials for Strings p. 30 #1, F Major Scale, 1 oct.

F Major



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F2

Bass Assignment #38

F. Simandl: New Method for the Double Bass p. 10, #6

6.

The image shows three staves of musical notation for exercise 6. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes and rests. The second staff continues the melody and includes some dynamic markings like 'p' and 'v'. The third staff concludes the exercise with a final note and a double bar line.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F2

Bass Assignment #39

F. Simandl: New Method for the Double Bass p. 15, #1 (bottom of page)

1.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

C3

Bass Assignment #40

Suzuki Bk. 1 #11 - Allegretto

0 1 4 1 0 4 1 0 4 1 0 4 1 0

1st Pos.

4 4 1 0 1 4 1 0 4 1 0 4 1

7 0 4 1 4 1 0 4 1 0 1 0

10 4 0 4 1 0 4 1 1 1 0 4 1 0 1

rit. a tempo

13 4 1 0 4 1 0 4 1 0 4 1 4 1 0

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

A2