Orchestra Sequence Packet

Bass

Exercises 21-40

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Progressive Repertoire for the Double Bass, Vol. 1 - George Vance (Carl Fischer)

Purchase Link - https://www.amazon.com/Progressive-Repertoire-Double-Bass-Vol/dp/0825833299/ref=sr_1_1?
ie=UTF8&qid=1506304042&sr=8-1&keywords=vance+progressive+repertoire

Essentials for Strings, Bass - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74SB-Essentials-Strings-String-Bass/dp/0849732050/ref=sr_1_1?
s=books&ie=UTF8&qid=1506304168&sr=1-1&keywords=essentials+for+strings+bass

Suzuki Bass School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Bass-School-Method-Materials/dp/073905175X/ref=sr_1_1? s=books&ie=UTF8&qid=1506304191&sr=1-1&keywords=suzuki+bass+school

New Method for the Double Bass, Book 1 - Franz Simandl (Carl Fischer)

Purchase Link - https://www.amazon.com/O492-Method-English-Japanese-Simandl/dp/0825801524/ref=sr_1_1?
s=books&ie=UTF8&qid=1506304463&sr=1-1&keywords=new+method+for+the+double+bass+simandl

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. B (1st pos.)





Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. C (1st pos.)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. D (1st pos.)



Grading Criteria

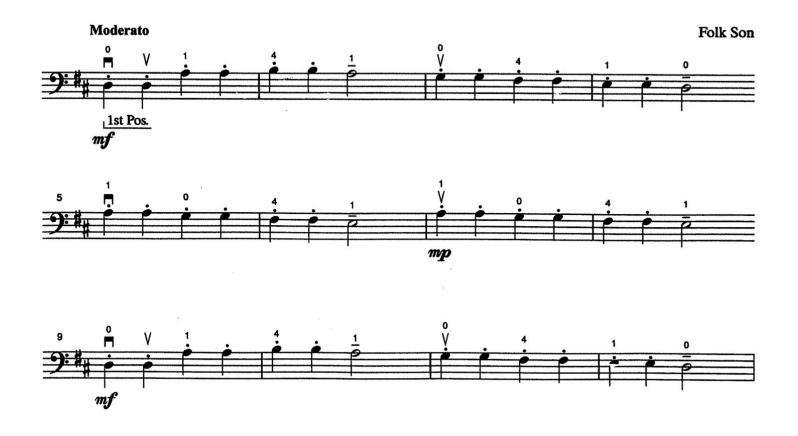
star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Theme (1st pos.)



Grading Criteria

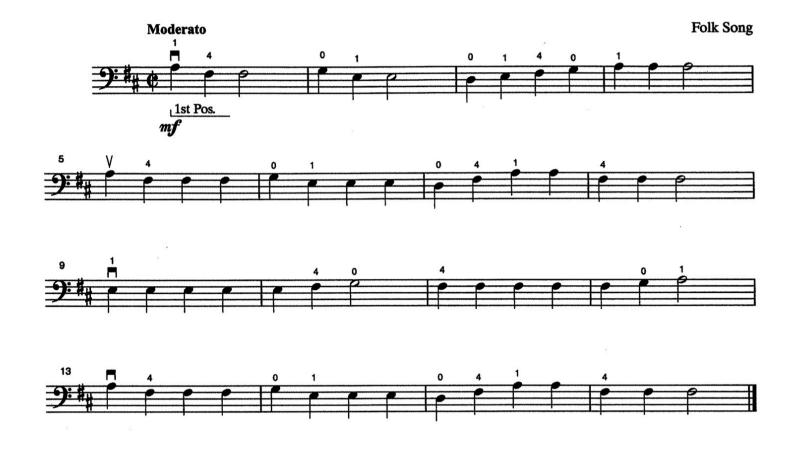
star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Suzuki Bk. 1 #2 - Lightly Row



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

120

Tuning Note(s)

Suzuki Bk. 1 #3 - Go Tell Aunt Rhody



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Suzuki Bk. 1 #4 - Chatter with the Angels





Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

108

Tuning Note(s)

Suzuki Bk. 1 #5 - Song of the Wind





Grading Criteria

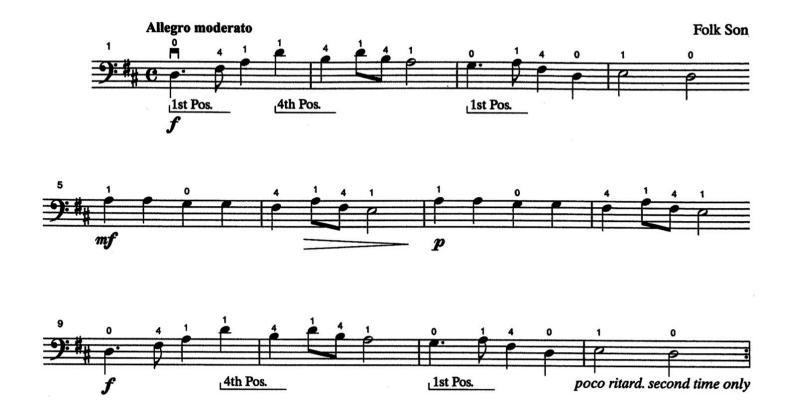
star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Suzuki Bk. 1 #6 - May Song



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

84

Tuning Note(s)

Essentials for Strings p. 28 #1, D Major Scale, 1 oct.



Grading Criteria

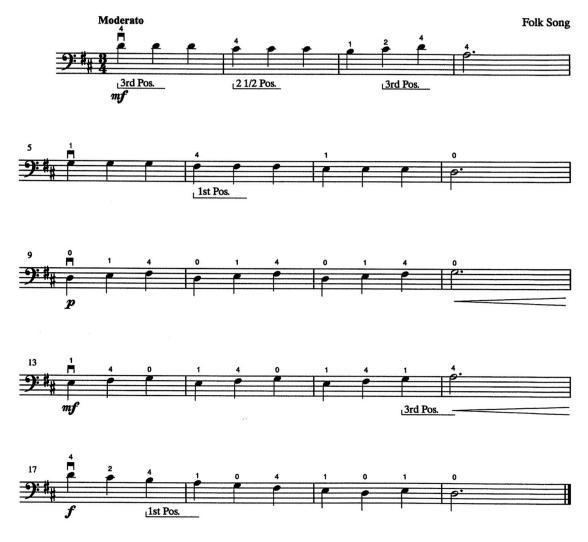
star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

Suzuki Bk. 1 #7 - French Folk Song



Grading Criteria

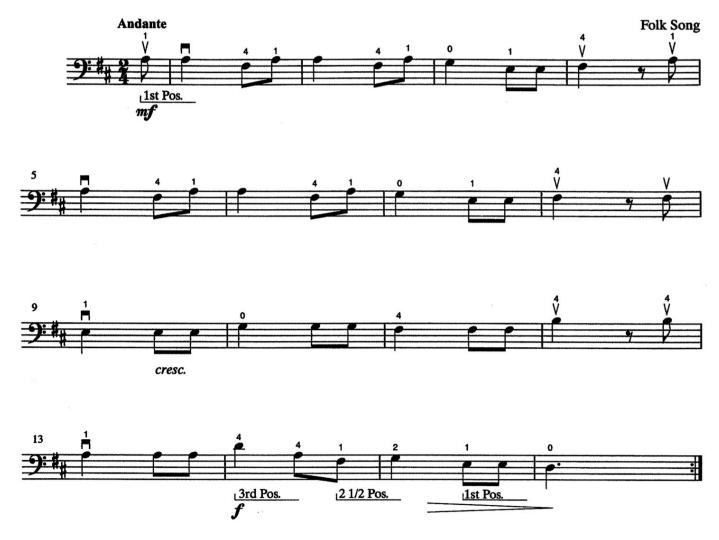
star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

Suzuki Bk. 1 #8 - O Come, Little Children



Grading Criteria

star 1	Both Hand Positions are correct
Star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

76

Tuning Note(s)

Suzuki Bk. 1 #9 - Lament









Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D2/C2

Essentials for Strings p. 27 #1, G Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F. Simandl: New Method for the Double Bass p. 12, #4



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

F. Simandl: New Method for the Double Bass p. 12, #5



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

Essentials for Strings p. 30 #1, F Major Scale, 1 oct.



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

F2

F. Simandl: New Method for the Double Bass p. 10, #6



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

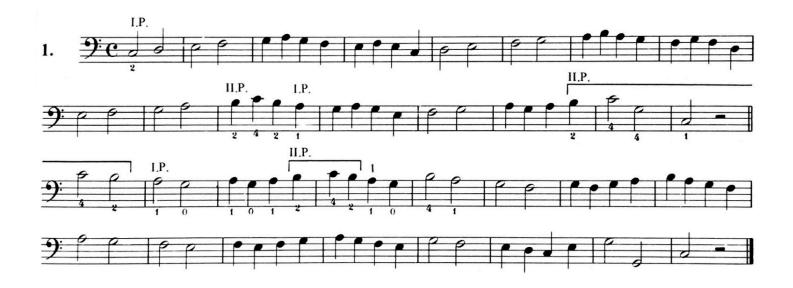
Metronome Setting

60

Tuning Note(s)

F2

F. Simandl: New Method for the Double Bass p. 15, #1 (bottom of page)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

C3

Suzuki Bk. 1 #11 - Allegretto



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

A2