

Orchestra Sequence Packet

Bass

Exercises 1-20

The purpose of this packet is to organize and add supplemental information to exercises that exist in published material. This is not a substitute for purchase of the materials contained herein. In order to be compliant with copyright law, all students using this packet must purchase the following materials:

Progressive Repertoire for the Double Bass, Vol. 1 - George Vance (Carl Fischer)

Purchase Link - https://www.amazon.com/Progressive-Repertoire-Double-Bass-Vol/dp/0825833299/ref=sr_1_1?ie=UTF8&qid=1506304042&sr=8-1&keywords=vance+progressive+repertoire

Essentials for Strings, Bass - Gerald Anderson (Kjos Publishing)

Purchase Link - https://www.amazon.com/74SB-Essentials-Strings-String-Bass/dp/0849732050/ref=sr_1_1?s=books&ie=UTF8&qid=1506304168&sr=1-1&keywords=essentials+for+strings+bass

Suzuki Bass School, Volume 1 (Alfred Publishing)

Purchase Link - https://www.amazon.com/Suzuki-Bass-School-Method-Materials/dp/073905175X/ref=sr_1_1?s=books&ie=UTF8&qid=1506304191&sr=1-1&keywords=suzuki+bass+school

Bass Assignment #1

Vance: Progressive Repertoire Vol. 1, p. 11 Exercises in 3rd Position

Exercises in 3rd Position

When the left hand is in 3rd Position, the thumb rests in the heel of the neck.

Three musical exercises in bass clef, 4/4 time, 3rd position. Exercise 1: D2, quarter notes, 4 measures. Exercise 2: D2, quarter notes, 4 measures, then A2, quarter notes, 4 measures. Exercise 3: D2, quarter notes, 4 measures, then G2, quarter notes, 4 measures, then D2, quarter notes, 4 measures.

Grading Criteria

star 1	Left Hand Position is correct
star 2	Right Hand Position is correct
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #2

Suzuki Bk. 1 #A - Twinkle, Twinkle Little Star - Var. A

A

Twinkle, Twinkle, Little Star Variations

Moderato S. Suzuki

4th Pos.

Grading Criteria

star 1	Left Hand Position is correct
star 2	Right Hand Position is correct
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D2

Bass Assignment #3

Suzuki Bk. 1 #A - Twinkle, Twinkle Little Star - Var. B

etc.

Grading Criteria

star 1	Left Hand Position is correct
star 2	Right Hand Position is correct
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D2

Bass Assignment #4

Suzuki Bk. 1 #A - Twinkle, Twinkle Little Star - Var. C



Grading Criteria

star 1	Left Hand Position is correct
star 2	Right Hand Position is correct
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D2

Bass Assignment #5

Suzuki Bk. 1 #A - Twinkle, Twinkle Little Star - Var. D



Grading Criteria

star 1	Left Hand Position is correct
star 2	Right Hand Position is correct
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D2

Bass Assignment #6

Suzuki Bk. 1 #A - Twinkle, Twinkle Little Star - Theme

Theme

Moderato **Folk Song**

4th Pos.

Grading Criteria

star 1	Left Hand Position is correct
star 2	Right Hand Position is correct
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

60

Tuning Note(s)

D2

Bass Assignment #7

Suzuki Bk. 1 #B - Lightly Row

B

Lightly Row

Folk Song

Moderato

4th Pos.
mf

5

9

13

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

100

Tuning Note(s)

D2

Bass Assignment #8

Suzuki Bk. 1 #C - Go Tell Aunt Rhody

C

Go Tell Aunt Rhody

Moderato

Folk Song

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #9

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Preparation)

3rd Pos.
0
4
1
4
G
martelé
4
1
0
D
G

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #10

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Variation 1)

Allegretto ♩ = 88
Variation 1

2

mf

3x

5

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #11

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Variation 2)

The image shows two staves of musical notation. The top staff is labeled "Variation 2" and "2", indicating a second variation. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several eighth notes with accents and slurs, and a double bar line. The bottom staff is labeled "10" and "3x", indicating a triplet. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several eighth notes with accents and slurs, and a double bar line.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #12

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Variation 3)



Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #13

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Variation 4)

The image shows a musical score for Variation 4. It consists of two staves. The top staff is in treble clef and contains a sequence of notes with a '2' above the first measure and a 'V' above the second measure. The bottom staff is in bass clef and contains a sequence of notes with a '3x' above the first measure. Both staves have a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #14

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Variation 5)

25 **Variation 5**
2

29

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #15

Vance: Progressive Repertoire Vol. 1, p. 11 Short'nin' Bread (Theme)

Theme
Alla breve
2

35

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

70

Tuning Note(s)

G2

Bass Assignment #16

Vance: Progressive Repertoire Vol. 1, p. 13 Scotland's Burning

Moderato ♩ = 108

3rd Pos.
0

mf

D G D

6

D G

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Straight Bow produces consistent tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

108

Tuning Note(s)

G2

Bass Assignment #17

Suzuki Bk. 1 #D - May Song

Allegro moderato Folk Song

4th Pos. *f*

mf *p*

f *poco ritard. second time on.*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

84

Tuning Note(s)

D2

Bass Assignment #18

Suzuki Bk. 1 #E - Song of the Wind

Moderato **Folk Song**

4th Pos. *mf*

4 1 4 0 1 4 0 1 4

4 1 4 0 1 4 1 4 0

8 4 1 0 4 1

11 1 0 4 1 0

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2

Bass Assignment #19

Suzuki Bk. 1 #F - O Come, Little Children

Andante **Folk Song**

4th Pos. *mf*

5

9 *cresc.*

13 *f*

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

72

Tuning Note(s)

D2

Bass Assignment #20

Suzuki Bk. 1 #1 - Twinkle, Twinkle Little Star - Var. A (1st pos.)

Moderato S. Suzuki

A

1st Pos.

Grading Criteria

star 1	Both Hand Positions are correct
star 2	Consistent, Beautiful Tone
star 3	Correct Rhythm with Metronome
star 4	Correct Bow Direction and Articulation
star 5	Correct pitches in Tune with Tuning Pitch

Metronome Setting

80

Tuning Note(s)

D2