

1. **6/8 Time Signature**

6 beats per measure. 8th Note gets one beat.

2. **Accent**



Emphasize the note. Add weight or increase the speed at the beginning of the bow stroke.

3. **B-Flat Major Key Signature**



Play all B's as B-flat and all E's as E-flat.

4. **Cantabile**

In a singing style.

5. **Composition**

The art of writing original music

6. **Concerto**

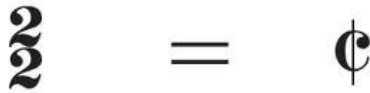
Is a composition in several movements for solo instrument and orchestra.

7. **Crescendo**



Gradually increase volume

8. **Cut Time (Alla Breve)**



2 beats per measure. Half note gets one beat.

9. **Decrescendo**



Gradually decrease volume

10. **Dot**

Adds half the value of the original note.

11. **Dotted Quarter Note**



1 & 1/2 beat of sound.

12. **Double Stop**

Playing two strings at once.

13. **Eighth Rest**



1/2 beat of silence

14. **Fermata**



Hold the note or rest longer than normal, until the conductor tells you to stop.

15. **Flat**



Lowers the sound of a note by a half step and remains in effect for the entire measure.

16. **F Major Key Signature**



Play all B's as B-flat.

17. **Four Sixteenth Notes**



Together equal 1 beat of sound.

18. **Improvisation** The art of freely creating your own music as you play.

19. **Interval** The distance between two notes is called an interval.

20. **Intonation** How well each note is played in tune.

21. **Legato** Play in a smooth and connected style.

22. **A Major
Key
Signature**



Play all F's as F#, C's as C# and G's as G#.

23. **Major
Scale** A series of eight notes that follows a definite pattern of whole steps and half steps. Half steps only appear between scales steps 3-4 and 7-8. Every one has the same arrangement of whole steps and half steps.

24. **Mezzo
Forte**

mf

Play moderately loud.

25. **Mezzo
Piano**

mp

Play moderately soft.

26. **Minor
Scales** Is a series of eight notes which follow a definite pattern of whole steps and half steps. There are three forms: natural, harmonic, and melodic.

27. **Mixed
Meter** When the meter (time signature) changes in music.

28. **Natural
Harmonic** Tones created by a vibrating string divided into equal sections.

29. **Ritardando**

rit.

Gradually slower.

30. **Shifting** sliding your left hand smoothly and lightly to a new location on the fingerboard, indicated by a dash. Be sure your thumb moves with your hand.

31. **Sixteenth
Note**



1/4 beat of sound. Has two flags on the stem.

32. **Syncopation** Occurs when an accent or emphasis is given to a note that is not on a strong beat. This type of "off-beat" feel is common in many popular and classical styles.

33. **Triplets**



A group of three notes. In 2/4, 3/4, or 4/4 time, it is spread evenly across one beat.