

6/8 Time
Signature

6 beats per measure. 8th
Note gets one beat.

Accent



Emphasize the note. Add weight or increase the
speed at the beginning of the bow stroke.

B-Flat Major Key
Signature



Play all B's as B-flat and all E's as E-flat.

Cantabile

In a singing
style.

Composition

The art of writing original
music

Concerto

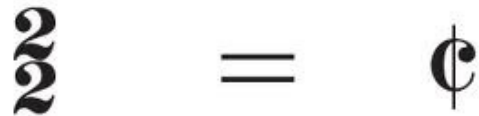
Is a composition in several movements for solo instrument and orchestra.

Crescendo



Gradually increase volume

Cut Time (Alla Breve)



2 beats per measure. Half note gets one beat.

Decrescendo



Gradually decrease volume

Dot

Adds half the value of the original note.

Dotted Quarter Note



1 & 1/2 beat of sound.

Double Stop

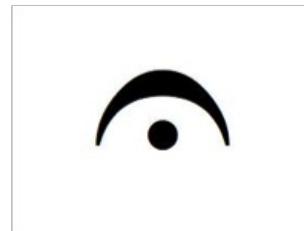
Playing two strings at once.

Eighth Rest



1/2 beat of
silence

Fermata



Hold the note or rest longer than normal, until
the conductor tells you to stop.

Flat



Lowers the sound of a note by a half step and
remains in effect for the entire measure.

F Major Key Signature



Play all B's as B-flat.

Four Sixteenth Notes



Together equal 1 beat of sound.

Improvisation

The art of freely creating your own music as you play.

Interval

The distance between two notes is called an interval.

Intonation

How well each note is played in tune.

Legato

Play in a smooth and connected style.

A Major Key Signature



Play all F's as F#, C's as C# and G's as G#.

Major Scale

A series of eight notes that follows a definite pattern of whole steps and half steps. Half steps only appear between scales steps 3-4 and 7-8. Every one has the same arrangement of whole steps and half steps.

Mezzo Forte

mf

Play moderately loud.

Mezzo
Piano

mp

Play moderately soft.

Minor
Scales

Is a series of eight notes which follow a definite pattern of whole steps and half steps. There are three forms: natural, harmonic, and melodic.

Mixed Meter

When the meter (time signature) changes in music.

Natural Harmonic

Tones created by a vibrating string divided into equal sections.

Ritardando

rit.

Gradually slower.

Shifting

sliding your left hand smoothly and lightly to a new location on the fingerboard, indicated by a dash. Be sure your thumb moves with your hand.

Sixteenth Note



1/4 beat of sound. Has two flags on the stem.

Syncopation

Occurs when an accent or emphasis is given to a note that is not on a strong beat. This type of "off-beat" feel is common in many popular and classical styles.

Triplets



A group of three notes. In 2/4, 3/4, or 4/4 time, it is spread evenly across one beat.