

(From the Paramount Motion Picture MISSION: IMPOSSIBLE)

MISSION: IMPOSSIBLE THEME

FLUTE

With Intensity

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The first staff starts with a dynamic marking of *sfz* and includes a trill instruction (*tr*) over a dotted quarter note. The piece features several dynamic changes: *f* at measure 7, *mf* at measure 17, *mf* at measure 31, *f* at measure 39, *p* at measure 43, *cresc.* at measure 45, and *ff* at measure 49. Performance instructions include *With Intensity* at the beginning and *tr* for a trill. Measure numbers 7, 13, 17, 21, 31, and 39 are boxed. The score ends with a double bar line at the final measure.

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OBOE

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

B^b-C trill

The musical score is written for Oboe in 4/4 time, key of B-flat major. It begins with a dynamic marking of *sfz* and includes a trill instruction: *tr B^b-C trill*. The score is divided into ten staves, with measure numbers 1 through 30 indicated. Dynamics include *sfz*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*, *cresc.*, *f*, and *ff*. Handwritten annotations include measure numbers (1, 2, 3, 4-5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54), fingerings (2, 3, 4-5, 3), and a circled *p* marking.

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B \flat CLARINET 1

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

tr 



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B \flat CLARINET 2

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

Musical score for B \flat Clarinet 2, Mission: Impossible Theme. The score consists of ten staves of music in 4/4 time. It includes various dynamics such as *sfz*, *f*, *mf*, *p*, and *ff*, and features performance markings like accents and slurs. Measure numbers 3, 7, 13, 17, 21, 31, and 39 are indicated in boxes. A large 'X' is drawn over the top of the page.

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187 72

B \flat BASS CLARINET

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The score consists of ten staves of music. Measure numbers 7, 13, 17, 21, 31, and 39 are indicated in boxes. The piece features various dynamics including *f*, *mf*, *p*, and *ff*, along with performance directions such as *cresc.* and accents (^). The notation includes eighth and sixteenth notes, rests, and slurs.

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E^b ALTO SAXOPHONE

By **LALO SCHIFRIN**
Arranged by **PAUL LAVENDER**

With Intensity

7 Fl., Clar.

13 Fl., Clar.

17 Play

21

24

31

39

sfz

f

mf

mf

f

f

p *cresc.*

f

ff

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B \flat TENOR SAXOPHONE

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The first measure is marked *sfz* and contains a whole note chord. The second measure is marked *f* and contains a half note chord. The score consists of ten staves of music. Measure numbers 7, 13, 17, 21, 31, and 39 are indicated in boxes above the staves. Dynamic markings include *f*, *mf*, *p*, *cresc.*, and *ff*. There are also accents (^) and hairpins (>) used throughout the piece.

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E♭ BARITONE SAXOPHONE

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

2

f

7

13

17

21

31

7

mf

39

f

p *cresc.*

f *ff*

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B \flat TRUMPET 1

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

sfz

7

4

13

17

f

f

21

3

Opt. div.

Opt. div.

31

mf

39

f

3

46

p

cresc.

f

ff

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B \flat TRUMPET 2

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

7 4

13 3 17

21 3

31

39 3

sfz

f

f

mf

f

p *cresc.*

f *ff*

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F HORN

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

sfz

3 7 4

13 3

17 *mf*

21

31 *mf*

39 *f*

p *cresc.*

f *ff*

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TROMBONE/BARITONE B.C./BASSOON

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *With Intensity*. The score consists of ten staves of music. Measure numbers 2, 7, 13, 17, 21, 31, and 39 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *mf*, *p*, *cresc.*, and *ff*. The piece concludes with a final double bar line.

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BARITONE T.C.

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

The musical score is written for Baritone T.C. and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* and a tempo instruction of "With Intensity". The first staff starts with a fermata over a whole note, followed by a 2-measure rest, then a 5-measure rest, and then the main melody begins. Measure numbers 2, 7, 13, 17, 21, 31, 39, and 45 are indicated in boxes above the staff lines. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and a crescendo (*cresc.*) marking. The piece concludes with a final fermata over a whole note.

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TUBA

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

2

f

7

13

17

21

31

7

mf

39

f

p

cresc.

f

ff

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By LALO SCHIFRIN

Arranged by PAUL LAVENDER

BELLS

With Intensity

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Bass guitar

2

6 7 *f*

10 13

14 17

18 21

22 24

26 31 7

38 39

mf \leftarrow *f*

42

46

p *cresc.*

50 *f* \longrightarrow *ff*

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PERCUSSION I

Tri., Sus. Cym., Opt. Drum Set

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity

Triangle and/or Sus. Cym.

4

7

13

17

21

31

39

f

mf

f

p

cresc.

ff

Soli

(S.D.) Bongo cue

Rim Knocks (with Cym.)

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PERCUSSION 2

Claves, Bongos

By LALO SCHIFRIN
Arranged by PAUL LAVENDER

With Intensity 2

Claves

Bongos (or Congas)

f

7

13

17

21

Soli

31

mf

39

f

p *cresc.*

50

Soli *ff*