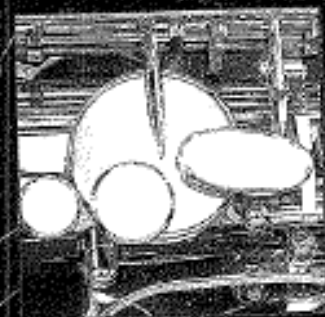
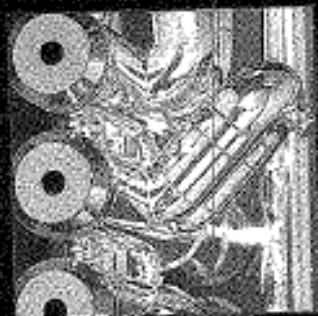
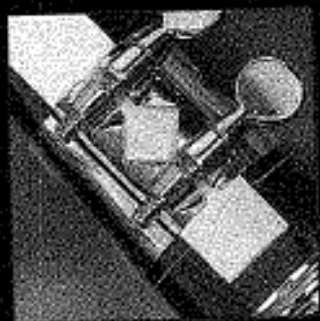


MALLETS

FOUNDATIONS FOR SUPERIOR PERFORMANCE

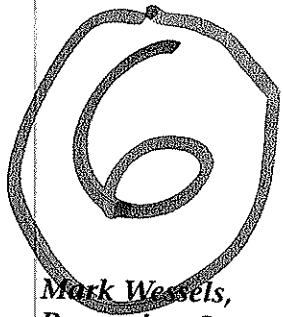
Warm-Ups & Technique for Band

Richard Williams & Jeff King



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**Mark Wessels,
Percussion Consultant**

Mark Wessels is the head band director at Shepton High School in Plano, TX. He is the former Percussion Instructor/Arranger for the Sky Ryders Drum and Bugle Corps, a position he held from 1985-1991. Mr. Wessels holds a Bachelor of Music Degree from the University of Texas at Arlington and is a former instructor of the famed University of North Texas Drumline.

Mark is very active in the area of secondary education and has given numerous clinics around the United States. He is an adjudicator for Drum Corps International. His beginning method books, *A Fresh Approach to the Snare Drum* and *A Fresh Approach to Mallet Percussion* are best sellers throughout Texas and are rapidly spreading to other areas of the country. Mark is a clinician for the Ludwig Drum Company and the Sabian Cymbal Company.

Foundations for Superior Performance Warm-Ups and Technique for Band

by **Richard Williams and Jeff King**

Mark Wessels, Percussion Consultant

A comprehensive and sequential book of warm-ups, scales, technical patterns, chord studies, tuning exercises, and chorales for concert band.

Designed to organize the daily rehearsal and advance the performance level of the ensemble.

Practical and efficient exercises in all twelve major keys developed in the classroom.

Table of Contents

Mallets

Section 1: Mallet Warm-Ups

Concert F Around the Band	2
Articulation Exercises	3
Long Tones	4A-5B
Warm-Up Sets 1 through 4	6A-9B

Section 2: Mallet Technique

Concert B \flat	10-11
Concert F	12-13
Concert C	14-15
Concert G	16-17
Concert D	18
Concert A	19
Concert E	20
Concert B	21
Concert G \flat	22-23
Concert D \flat	24-25
Concert A \flat	26-27
Concert E \flat	28-29

Section 3: Mallet Chorales and Tuning Exercises

Concert B \flat	30-31
Concert F	32-33
Concert E \flat	34-35
Concert C	36
Concert c minor	37
Concert G	38
Concert g minor	39
Concert A \flat	40

Mallet Appendix

Circle of Fifths	41
One Octave Scales and Arpeggios	42-43
Full Range Scales	44-45
Chromatic Scales	46
Major Arpeggios and Inversions	47
Four Mallet Grips	90

Snare

Section 1: Snare Drum Warm-Ups

Concert F Around the Band	(tacit)
Articulation Exercises	(tacit)
Long Tones	48-53
Warm-Up Sets 1 through 4	54-61

Snare and Auxiliary Percussion

Section 2: Snare Drum and Auxiliary Percussion Technique

Major and Minor Scales	62
Mini-Scales	63
Scale Patterns 1 and 2	64
Scales in Thirds	65
Interval Study	66
Chord Study 1	67
Chord Study 2	68
Ensembles for Major and Minor Scales, Scale Patterns 1 and 2, Mini-Scales, Scales in Thirds, and Interval Study	69
Ensembles for Chord Study 1 and 2	70

Timpani

Section 3: Timpani Chorales and Tuning Exercises

Timpani Basics	71
Concert B \flat	72-73
Concert F	74-75
Concert E \flat	76-77
Concert C	78
Concert c minor	79
Concert G	80
Concert g minor	81
Concert A \flat	82

Snare Appendix

Circle of Fifths	83
One Octave Scales and Arpeggios	84
Full Range Scales	85
Chromatic Scales	86
Major Arpeggios and Inversions	87
Snare Drum Rudiments	88-89

ISBN 0-8497-7015-7

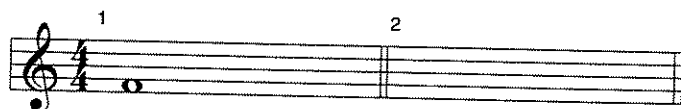
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Concert F Around The Band

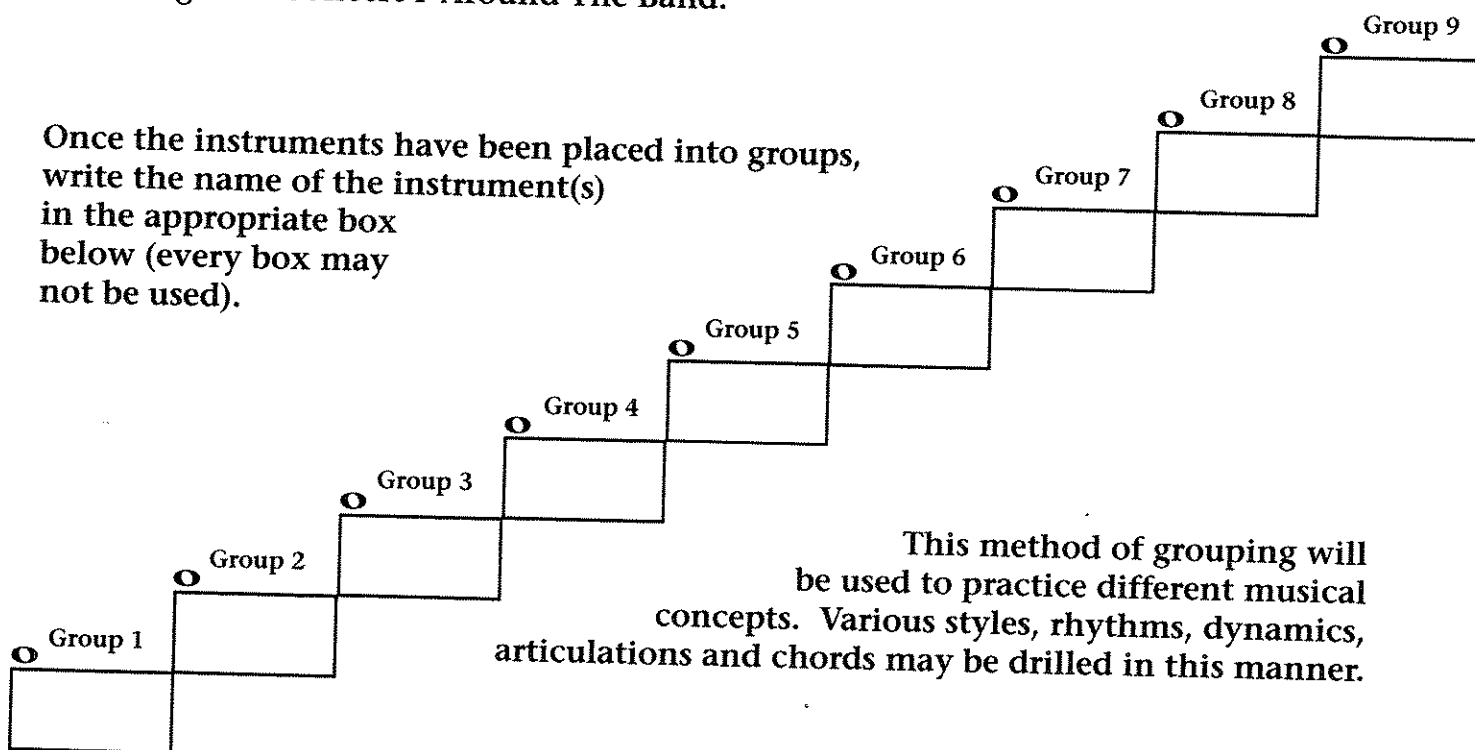
Each instrument will play concert F in their middle register. Since the mallet percussion are concert pitched instruments, there is no need to transpose.

Copy the note in measure one into measure two.



Your director will divide the band into various sections or groups for the listening drill Concert F Around The Band.

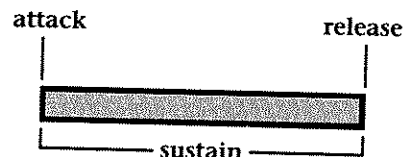
Once the instruments have been placed into groups, write the name of the instrument(s) in the appropriate box below (every box may not be used).



This method of grouping will be used to practice different musical concepts. Various styles, rhythms, dynamics, articulations and chords may be drilled in this manner.

As you play the exercise, keep the following concepts in mind:

- match the primary parts of each note (attack-sustain-release)
- work for a smooth shape to each note (no bumps in the sound)
- hand off tenuto notes (full value) without creating "holes" between the attacks
- match intonation, intensity, volume, tone quality, and the "body of sound"
- be aware of the different colors (timbres) of the instrument groups and their location in the room
- listen from the bottom groups and balance low-middle-high



Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Musical staff with four groups of quarter notes and corresponding mallet diagrams below. The first group shows connected notes with overlapping mallets. The second shows tapered mallets. The third shows detached mallets. The fourth shows mallets with a gap between them.

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Musical staff with two groups of eighth notes and corresponding mallet diagrams. The first group shows connected notes with overlapping mallets. The second group shows tapered mallets.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Musical staff with two groups of eighth-note triplets and corresponding mallet diagrams. The first group shows connected notes with overlapping mallets. The second group shows detached notes with gaps between mallets.

Sixteenth-notes in a connected style.


Musical staff with a group of sixteenth notes and corresponding mallet diagrams showing overlapping mallets.


Articulation Exercise on Concert F

Five-line musical exercise in treble clef, 2/4 time, starting on Concert F. It consists of 20 measures. Measures 1-4 are quarter notes. Measures 5-10 are eighth notes. Measures 11-14 are eighth-note triplets. Measures 15-18 are sixteenth-note triplets. Measure 19 is a sixteenth-note run. Measure 20 is a whole note. Asterisks indicate 'opt. ending on whole note' at measures 10, 14, and 18.

Long Tones

Concert F Descending 1

Two Mallet Pattern: Single Strokes 


Four Mallet Pattern: Single Independent Strokes 

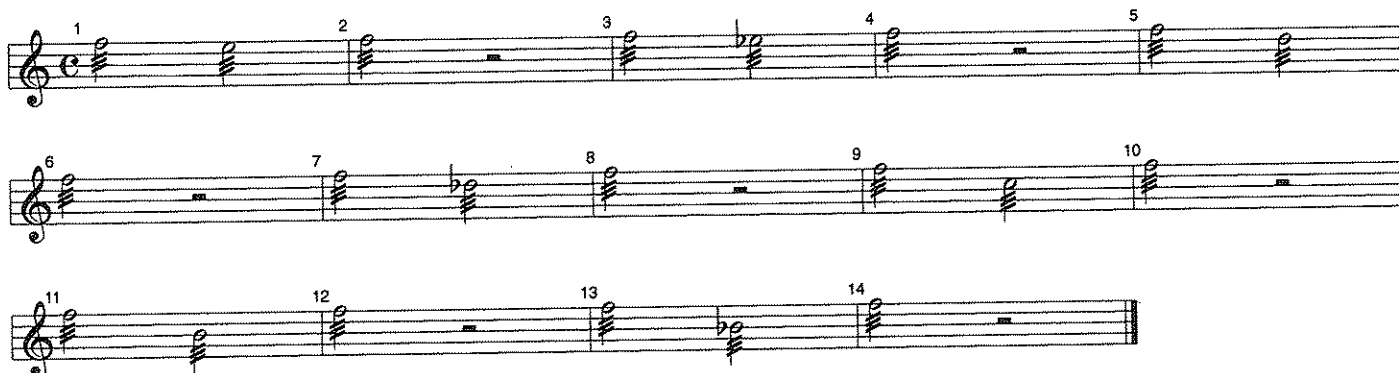
Concert F Descending 2

Two Mallet Pattern: Single Strokes 


Four Mallet Pattern: Single Independent Strokes 

Long Tone 1

1a - Two Mallet Pattern: Rolls 



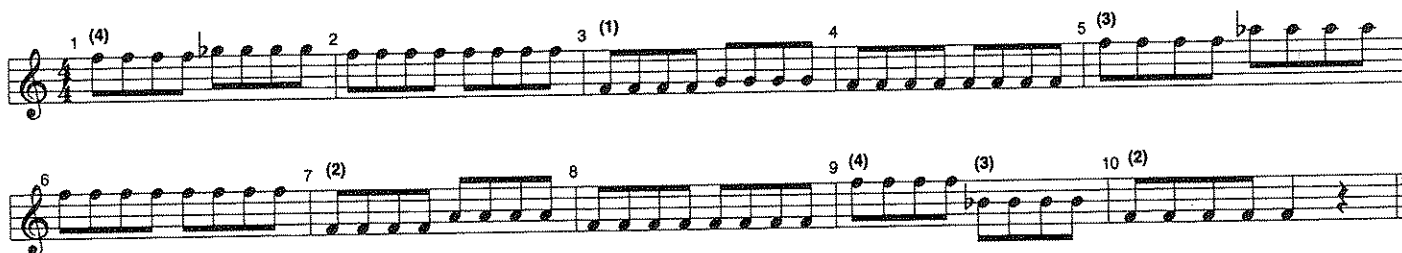
Musical notation for exercise 1a, two mallet pattern rolls. The exercise is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 14 measures. Measures 1-2 are on a whole note, 3-4 on a half note, and 5-14 on quarter notes. The notes are: 1 (F4), 2 (F4), 3 (F4), 4 (F4), 5 (F4), 6 (F4), 7 (F4), 8 (F4), 9 (F4), 10 (F4), 11 (F4), 12 (F4), 13 (F4), 14 (F4).

1b - Two Mallet Pattern: Rolls 



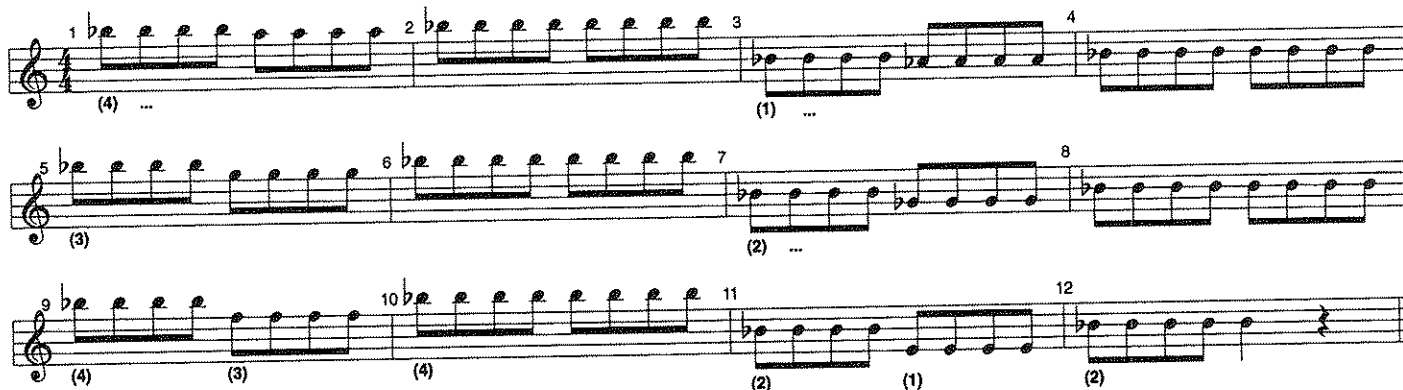
Musical notation for exercise 1b, two mallet pattern rolls. The exercise is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 14 measures. Measures 1-2 are on a whole note, 3-4 on a half note, and 5-14 on quarter notes. The notes are: 1 (F4), 2 (F4), 3 (F4), 4 (F4), 5 (F4), 6 (F4), 7 (F4), 8 (F4), 9 (F4), 10 (F4), 11 (F4), 12 (F4), 13 (F4), 14 (F4).

1c - Four Mallet Pattern: Single Independent Strokes



Musical notation for exercise 1c, four mallet pattern single independent strokes. The exercise is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 measures. Measures 1-2 are on a whole note, 3-4 on a half note, and 5-10 on quarter notes. The notes are: 1 (F4), 2 (F4), 3 (F4), 4 (F4), 5 (F4), 6 (F4), 7 (F4), 8 (F4), 9 (F4), 10 (F4).

1d - Four Mallet Pattern: Single Independent Strokes

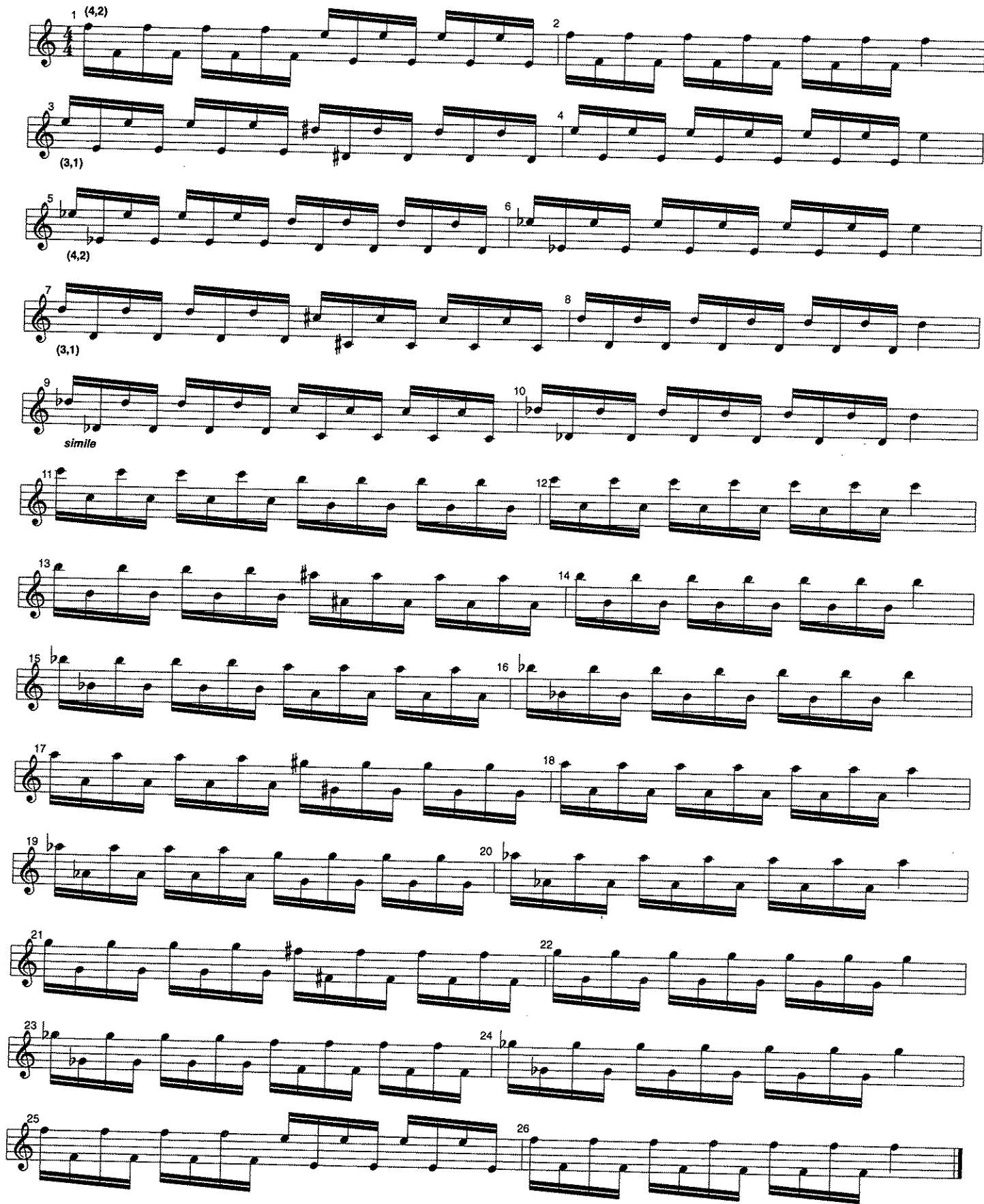


Musical notation for exercise 1d, four mallet pattern single independent strokes. The exercise is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 measures. Measures 1-2 are on a whole note, 3-4 on a half note, and 5-12 on quarter notes. The notes are: 1 (F4), 2 (F4), 3 (F4), 4 (F4), 5 (F4), 6 (F4), 7 (F4), 8 (F4), 9 (F4), 10 (F4), 11 (F4), 12 (F4).

Long Tones

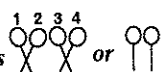
Long Tone 2

Four or Two Mallet Pattern: Alternating Independent Strokes  or 

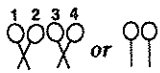


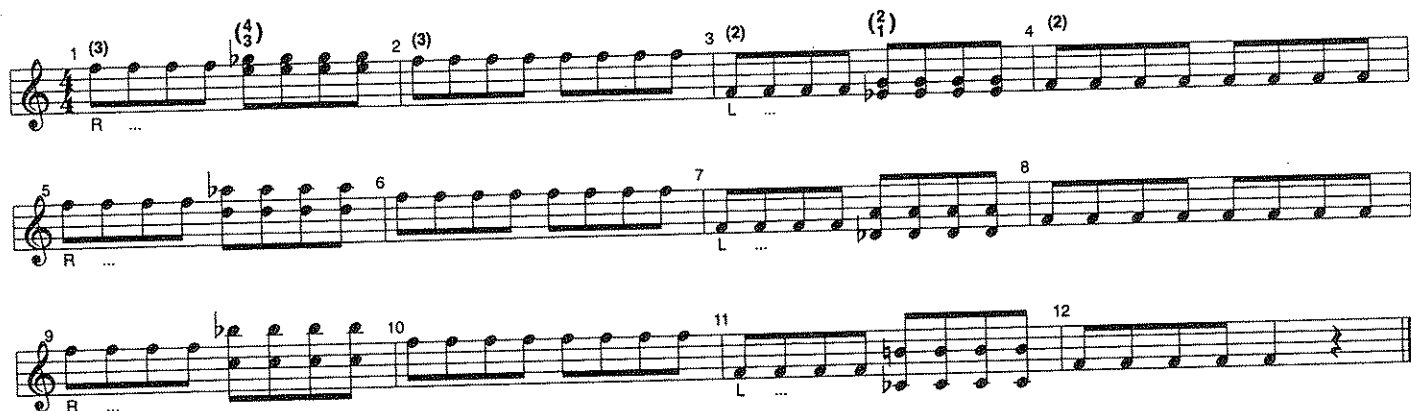
The musical score consists of 26 numbered staves of music in 4/4 time. The notation includes various rhythmic patterns and accidentals. The staves are numbered 1 through 26. The first staff is marked with a '1' and '(4,2)'. The second staff is marked with a '3' and '(3,1)'. The third staff is marked with a '5' and '(4,2)'. The fourth staff is marked with a '7' and '(3,1)'. The fifth staff is marked with a '9' and 'simile'. The sixth staff is marked with a '11'. The seventh staff is marked with a '13'. The eighth staff is marked with a '15'. The ninth staff is marked with a '17'. The tenth staff is marked with a '19'. The eleventh staff is marked with a '21'. The twelfth staff is marked with a '23'. The thirteenth staff is marked with a '25'. The fourteenth staff is marked with a '26'. The notation includes various rhythmic patterns and accidentals.

Long Tone 3



3a - Four or Two Mallet Pattern: Alternating Independent Strokes 

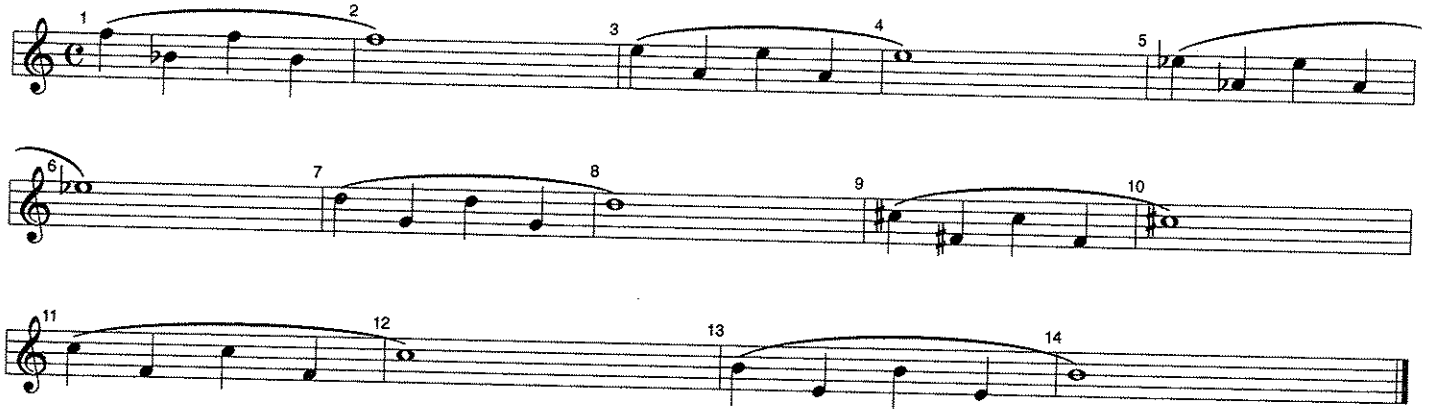


3b - Four or Two Mallet Pattern: Single Independent Strokes 





Warm-Up Set 1

Option 1 (roll all notes)  




Option 2  







Option 3 (wrist strokes)  



Option 4 (wrist strokes) 



Musical notation for Option 4, measures 1 through 15. The notation is written on a single treble clef staff in 2/4 time. It consists of 15 measures of music, each containing a pair of mallet strokes. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one flat (Bb). Measure numbers 1 through 15 are indicated at the beginning of each measure.

Option 5 (wrist strokes)    



Musical notation for Option 5, measures 1 through 15. The notation is written on a single treble clef staff in 4/4 time. It consists of 15 measures of music, each containing a pair of mallet strokes. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one flat (Bb). Measure numbers 1 through 15 are indicated at the beginning of each measure.

Warm-Up Set 2

Option 1 (all notes rolled) ♪♪

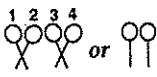

Option 2 (interval study) 1 2 3 4

Option 3 ♪♪

Option 4 



Musical notation for Option 4, measures 1-15. The notation is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 1 includes the instruction "R R L L R R L L etc." below the staff. The piece concludes with a final note in measure 15.

Option 5 (wrist strokes)  or 



Musical notation for Option 5, measures 1-15. The notation is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The piece concludes with a final note in measure 15.

Warm-Up Set 3

Option 1 (roll quarters and above) 




Musical notation for Option 1, measures 1-14. The piece is in C major, 4/4 time. It consists of four staves of music. Each staff contains a sequence of quarter notes, with some notes beamed together. The notes are: 1. C4, D4, E4, F4; 2. G4, A4, B4, C5; 3. B4, A4, G4, F4; 4. E4, D4, C4, B3; 5. A3, G3, F3, E3; 6. D3, C3, B2, A2; 7. G2, F2, E2, D2; 8. C2, B1, A1, G1; 9. F1, E1, D1, C1; 10. B0, A0, G0, F0; 11. E0, D0, C0, B0; 12. A0, G0, F0, E0; 13. D0, C0, B0, A0; 14. G0, F0, E0, D0.

Option 2 




Musical notation for Option 2, measures 1-15. The piece is in C major, 4/4 time. It consists of five staves of music. The notes are: 1. C4, D4, E4, F4; 2. G4, A4, B4, C5; 3. B4, A4, G4, F4; 4. E4, D4, C4, B3; 5. A3, G3, F3, E3; 6. D3, C3, B2, A2; 7. G2, F2, E2, D2; 8. C2, B1, A1, G1; 9. F1, E1, D1, C1; 10. B0, A0, G0, F0; 11. E0, D0, C0, B0; 12. A0, G0, F0, E0; 13. D0, C0, B0, A0; 14. G0, F0, E0, D0; 15. C0, B0, A0, G0.


Option 3 



Musical notation for Option 3, measures 1-14. The piece is in C major, 4/4 time. It consists of four staves of music. The notes are: 1. C4, D4, E4, F4; 2. G4, A4, B4, C5; 3. B4, A4, G4, F4; 4. E4, D4, C4, B3; 5. A3, G3, F3, E3; 6. D3, C3, B2, A2; 7. G2, F2, E2, D2; 8. C2, B1, A1, G1; 9. F1, E1, D1, C1; 10. B0, A0, G0, F0; 11. E0, D0, C0, B0; 12. A0, G0, F0, E0; 13. D0, C0, B0, A0; 14. G0, F0, E0, D0.

Option 4 (interval study) 

Musical score for Option 4 (interval study) in 4/4 time, consisting of five staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Staff 1: Measures 1-3. Measure 1 has a fermata over the first note and a 'R' below it. Staff 2: Measures 4-6. Staff 3: Measures 7-9. Staff 4: Measures 10-12. Staff 5: Measures 13-15. Measure 13 has a fermata over the first note and an 'L' below it. Measure 15 has a fermata over the first note.

Option 5 (wrist strokes) 

Musical score for Option 5 (wrist strokes) in 4/4 time, consisting of five staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Staff 1: Measures 1-3. Measure 1 has a fermata over the first note and a 'b' below it. Measures 1 and 2 are marked 'etc.'. Staff 2: Measures 4-6. Staff 3: Measures 7-9. Staff 4: Measures 10-12. Staff 5: Measures 13-15. Measure 13 has a fermata over the first note.

Warm-Up Set 4

Option 1 (roll all notes) 



Musical notation for Option 1, a single melodic line in treble clef with a common time signature. It consists of 14 measures, grouped into four sets of four notes each, with slurs over each group. The notes are: 1-4: C4, D4, E4, F#4; 5-8: G4, A4, B4, C5; 9-12: B4, A4, G4, F4; 13-14: E4, D4. Mallet icons are placed above the first and last notes of each group.

Option 2 (interval study)     or 




Musical notation for Option 2, interval study in 4/4 time. It consists of 15 measures, grouped into four sets of four notes each, with slurs over each group. The notes are: 1-4: C4, D4, E4, F4; 5-8: G4, A4, B4, C5; 9-12: B4, A4, G4, F4; 13-14: E4, D4. Mallet icons are placed above the first and last notes of each group.

Option 3 




Musical notation for Option 3, rhythmic exercise in 4/4 time. It consists of 14 measures, grouped into four sets of four notes each, with slurs over each group. The notes are: 1-4: C4, D4, E4, F4; 5-8: G4, A4, B4, C5; 9-12: B4, A4, G4, F4; 13-14: E4, D4. Mallet icons are placed above the first and last notes of each group.

Option 4 (wrist strokes) 



Musical notation for Option 4, measures 1 through 15. The notation is in 4/4 time and features a series of chords. Measures 1-4 are in C major, measures 5-8 in F major, measures 9-12 in B-flat major, and measures 13-15 in E-flat major. The chords are primarily triads and dyads, often with a bass line. Measure 15 ends with a double bar line.

Option 5 (wrist strokes) 



Musical notation for Option 5, measures 1 through 15. The notation is in 4/4 time and features a series of eighth-note patterns. Measures 1-4 are in C major, measures 5-8 in F major, measures 9-12 in B-flat major, and measures 13-15 in E-flat major. The patterns are primarily eighth-note runs and simple rhythmic figures. Measure 15 ends with a double bar line.

Technical Exercises in the Key of B \flat

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1

Scale Pattern 2

Two staves of music showing Scale Pattern 2. The top staff has mallet patterns: L R R L L R R L | L R R L L R R L | R L R R L L R R | L L R R L L R R | L L R. The bottom staff has the pattern: L R L R etc.

Scale in Thirds

Two staves of music showing a scale in thirds. The top staff has mallet patterns: 1 2 3 4 | 1 3 2 4 | 1 3 2 4. The bottom staff has the patterns: L R etc. and R L etc.

Interval Study

A single staff of music showing an interval study with eighth notes and sixteenth notes.

Triads of the B♭ Scale

Triads of the B♭ Scale. The notation includes a mallet pattern $\begin{matrix} 1 & 2 & 3 & 4 \\ \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$ and the sequence: I (1 2 3 2 1) *simile*, ii, iii, IV, V, vi, vii^o.

Chord Study 1

Chord Study 1. Six measures of music with various mallet patterns: 1 RLRLR, 2 RLRLR, 3 RLRLRLRLR, 4 RLRLRLRLR, 5 LRLRLRLR, 6. Includes a mallet diagram $\begin{matrix} 1 & 2 & 3 & 4 \\ \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$.

Chord Study 2

Chord Study 2. Five measures of music featuring triplets and various mallet patterns: RLRLRLRLRLRLRL, RRLRLRLRLR, RLRLRLRLRLRLRL, LRLRLRLRL, RRLRLRLRL. Includes a mallet diagram $\begin{matrix} 1 & 2 & 3 & 4 \\ \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$.

Technical Exercises in the Key of F

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1

Scale Pattern 2

Musical notation for Scale Pattern 2, featuring two staves. The top staff has rhythmic patterns: L R R L L R R L, L R R L L R R L, R L R R L L R R, L L R R L L R R, L L R. The bottom staff has the rhythmic pattern: L R L R etc.

Scale in Thirds

Musical notation for Scale in Thirds, featuring two staves. The top staff has fingerings: 1 2 3 4, 1 3, 2 4, 1 3, 2 4. The bottom staff has fingerings: L R etc. and R L etc.

Interval Study

Musical notation for Interval Study, showing a single staff with a sequence of intervals.

Triads of the F Scale

Musical notation for Triads of the F Scale, showing seven triads with fingerings (1 2 3 2 1, 1 2 3 4) and labels I, ii, iii, IV, V, vi, vii. Includes the word *simile*.

Chord Study 1

Musical notation for Chord Study 1, featuring two staves with rhythmic patterns: R L R L R, R L R L R, R L R L R L R L R, L R L R L R L R. Includes fingerings: 1 2 3 4, 2 3 4 3 2, 2 3 4 3 2, 2 3 4 3 2 3 4 3, 2 3 4 3 1 3 4 3, 2 1 2 3.

Chord Study 2

Musical notation for Chord Study 2, featuring two staves with triplets (3) and rhythmic patterns: R L R L R L R L R L R, R L R L R L R L R, R L R L R L R L R L R, L L L L L L L L, R R L R L R L R. Includes fingerings: 1, 2, 3, 4, 5.

Technical Exercises in the Key of C

Major Scale

Musical notation for Major Scale exercise. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. Fingerings are indicated as R R L L R R L L R R L L R R L L R R L L.

Natural Minor

Musical notation for Natural Minor scale exercise. The first staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). The second staff is in bass clef.

Harmonic Minor

Musical notation for Harmonic Minor scale exercise. The first staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). The second staff is in bass clef.

Melodic Minor

Musical notation for Melodic Minor scale exercise. The first staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). The second staff is in bass clef.

Mini-Scale & Tonic Arpeggio

Musical notation for Mini-Scale & Tonic Arpeggio exercise. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. Fingerings are indicated as RR LL RR LL RR LL RR LL RR L R L RR L R L R L A L A L A L R L R L R.

Scale Pattern 1

Musical notation for Scale Pattern 1 exercise. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. Fingerings are indicated as R L R L etc. R L L R L R L R L R L R L R L R L L R.

Scale Pattern 2

Musical notation for Scale Pattern 2, consisting of two staves. The top staff contains rhythmic patterns with mallet directions: L R R L L R R L, L R R L L R R L, R L R R L L R R, L L R R L L R R, and L L R. The bottom staff contains rhythmic patterns with mallet directions: L R L R etc.

Scale in Thirds

Musical notation for Scale in Thirds, consisting of two staves. The top staff includes fingering diagrams: 1 2 3 4 and 1 2 3 4. The bottom staff includes mallet directions: L R etc. and R L etc.

Interval Study

Musical notation for Interval Study, consisting of a single staff with interval exercises.

Triads of the C Scale

Musical notation for Triads of the C Scale, consisting of a single staff. It includes fingering diagrams: 1 2 3 4 and 1 2 3 2 1. The staff is labeled with Roman numerals: I, ii, iii, IV, V, vi, and vii^o. The word "simile" is also present.

Chord Study 1

Musical notation for Chord Study 1, consisting of two staves. The top staff has six measures with mallet directions: R L R L R, R L R L R, R L R R L R L R, L L R L R L R L R, and R L R L R L R L R. The bottom staff has six measures with mallet directions: 2 3 4 3 2, 2 3 4 3 2, 2 3 4 3 2 3 4 3, 2 3 4 3 1 3 4 3, 2 1 2 3 4 3 2 3, and 1. A fingering diagram 1 2 3 4 is shown at the bottom left.

Chord Study 2

Musical notation for Chord Study 2, consisting of two staves. The top staff has six measures with mallet directions: R L R L L R L R L R L R L R, R L R L R L R L R, R L R L R L R L R L R, L L L L L L L L L, and R L R L R L R L R. The bottom staff has six measures with mallet directions: 1, 2, 3, 4, 5.

Technical Exercises in the Key of G

Major Scale

R R L R L R L R R L R L R L

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

RR LL RR LL RR LL RR LL RR L R L RR L R L R L R L R L R L R L R L R L R L R

Scale Pattern 1

R L R L etc. R L L R L R L R L R L R L R L R L L R

Scale Pattern 2

Musical notation for Scale Pattern 2, consisting of two staves. The top staff contains rhythmic patterns: L R R L L R R L, L R R L L R R L, R L R R L L R R, L L R R L L R R, L L R. The bottom staff contains rhythmic patterns: L R L R etc.

Scale in Thirds

Musical notation for Scale in Thirds, consisting of two staves. The top staff includes fingering diagrams: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The bottom staff includes mallet indicators: L R etc. and R L etc.

Interval Study

Musical notation for Interval Study, showing a single staff with various intervals.

Triads of the G Scale

Musical notation for Triads of the G Scale, including fingering diagrams: 1 2 3 4, 1 2 3 4, 1 2 3 4. Roman numerals: I, ii, iii, IV, V, VI, vii^o. The word "simile" is also present.

Chord Study 1

Musical notation for Chord Study 1, featuring six measures. The top staff includes rhythmic patterns: R L R L R, R L R L R, R L R R L R L R, L R L R L R L R. The bottom staff includes rhythmic patterns: 2 3 4 3 2, 2 3 4 3 2, 2 3 4 3 2 3 4 3, 2 3 4 3 1 3 4 3, 2 1 2 3 4 3 2 3 1. A fingering diagram is also present.

Chord Study 2

Musical notation for Chord Study 2, featuring a single staff with rhythmic patterns: R L R L L R R L R L R L, R R L R L R A L R, R L R R L R L R L R, L L L R L L L R, R R L R L R L R. The numbers 1 through 5 are placed below the staff.

Technical Exercises in the Key of D

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds

Technical Exercises in the Key of A

Major Scale

R R L R L R L R R L R L R L

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

RR LL RR LL RR LL RR LL RR L R L RR L R L R L R L R L R L R R L R

Scale in Thirds

1 2 3 4
1 3 2 4 1 3 2 4
L R etc. R L etc.

Technical Exercises in the Key of E

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds

Technical Exercises in the Key of B

Major Scale

R R L L L R L L R R L L R L

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

RR LL RR LL RR LL RR LL RR L R L RR L R L R L R L R L R L R R L R

Scale in Thirds

1 2 3 4
3 2 1 2
L R etc. R L etc.

Technical Exercises in the Key of G \flat

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1

Scale Pattern 2

Musical notation for Scale Pattern 2. The top staff contains a sequence of eighth notes with mallet indicators: L R R L L R R L L R R L L R R L L R R L L R R L L R. The bottom staff contains a sequence of eighth notes with mallet indicators: L R L R etc.

Scale in Thirds

Musical notation for Scale in Thirds. The top staff shows triads with mallet indicators: 1 2 3 4, 1 3, 2 4, 1 3, 2 4. The bottom staff shows triads with mallet indicators: L R etc., R L etc.

Interval Study

Musical notation for Interval Study, a single staff with various intervals.

Triads of the G \flat Scale

Musical notation for Triads of the G \flat Scale. The top staff shows triads with mallet indicators: 1 2 3 4, 1 2 3 2 1, simile. The bottom staff shows triads labeled I, ii, iii, IV, V, vi, vii^o.

Chord Study 1

Musical notation for Chord Study 1. The top staff contains six measures with rhythmic patterns: 1 R L R L R, 2 R L R L R, 3 R L R R L R L R, 4 L R L R L R L R, 5, 6. The bottom staff contains six measures with rhythmic patterns: 1 2 3 4 3 2, 2 3 4 3 2, 2 3 4 3 2 3 4 3, 2 3 4 3 1 3 4 3, 2 1 2 3 4 3 2 3 1, 4 3 2 3 1. Mallet indicators: 1 2 3 4.

Chord Study 2

Musical notation for Chord Study 2. The top staff contains six measures with rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff contains six measures with rhythmic patterns: 1, 2, 3, 4, 5. Mallet indicators: 1 2 3 4.

Technical Exercises in the Key of D \flat

Major Scale

Musical notation for Major Scale exercise in D \flat major, 4/4 time. The exercise consists of two staves. The treble staff begins with a whole rest, followed by an ascending eighth-note scale. The bass staff begins with a whole rest, followed by a descending eighth-note scale. A fingerings chart is placed above the treble staff: R R L L L R R L L L.

Natural Minor

Musical notation for Natural Minor scale exercise in D \flat major, 4/4 time. The exercise consists of two staves. The treble staff begins with a whole rest, followed by an ascending eighth-note scale. The bass staff begins with a whole rest, followed by a descending eighth-note scale.

Harmonic Minor

Musical notation for Harmonic Minor scale exercise in D \flat major, 4/4 time. The exercise consists of two staves. The treble staff begins with a whole rest, followed by an ascending eighth-note scale with a raised seventh degree. The bass staff begins with a whole rest, followed by a descending eighth-note scale with a raised seventh degree.

Melodic Minor

Musical notation for Melodic Minor scale exercise in D \flat major, 4/4 time. The exercise consists of two staves. The treble staff begins with a whole rest, followed by an ascending eighth-note scale with a raised seventh degree. The bass staff begins with a whole rest, followed by a descending eighth-note scale with a raised seventh degree.

Mini-Scale & Tonic Arpeggio

Musical notation for Mini-Scale & Tonic Arpeggio exercise in D \flat major, 4/4 time. The exercise consists of two staves. The treble staff features a series of eighth-note arpeggios. The bass staff features a series of eighth-note arpeggios. Fingerings are indicated above the treble staff: RR LL RR LL RR LL RR LL, RR L R L RR L R L, R L R L R L R L, R L R R L R.

Scale Pattern 1

Musical notation for Scale Pattern 1 exercise in D \flat major, 4/4 time. The exercise consists of two staves. The treble staff features a series of eighth-note patterns. The bass staff features a series of eighth-note patterns. Fingerings are indicated above the treble staff: R L R L etc., R L L R L R L R, L R L R L R L R L L R.

Technical Exercises in the Key of Ab

Major Scale

Musical notation for Major Scale exercise in Ab major, 2 staves, 4 measures. The first staff contains the melody with mallet patterns: R R L R L R L R R L R L R L. The second staff contains the bass line.

Natural Minor

Musical notation for Natural Minor scale exercise in Ab minor, 2 staves, 4 measures. The first staff contains the melody. The second staff contains the bass line.

Harmonic Minor

Musical notation for Harmonic Minor scale exercise in Ab minor, 2 staves, 4 measures. The first staff contains the melody with a raised seventh degree. The second staff contains the bass line.

Melodic Minor

Musical notation for Melodic Minor scale exercise in Ab minor, 2 staves, 4 measures. The first staff contains the melody with a raised seventh degree. The second staff contains the bass line.

Mini-Scale & Tonic Arpeggio

Musical notation for Mini-Scale & Tonic Arpeggio exercise in Ab major, 2 staves, 8 measures. The first staff contains the mini-scale with mallet patterns: RR LL RR LL RR LL RR LL, RR L R L RR L R L, R L R L R L R L, R L R R L R. The second staff contains the tonic arpeggio.

Scale Pattern 1

Musical notation for Scale Pattern 1 exercise in Ab major, 2 staves, 8 measures. The first staff contains the scale with mallet patterns: R L R L etc., R L L R L R L R, L R L R L R L R, L L R. The second staff contains the tonic arpeggio.

Scale Pattern 2

Musical notation for Scale Pattern 2, featuring two staves. The top staff has the following malleting instructions: L R R L L R R L, L R R L L R R L, R L R R L L R R, L L R R L L R R, L L R. The bottom staff has the instruction: L R L R etc.

Scale in Thirds

Musical notation for Scale in Thirds, showing two staves. The top staff includes a triplet diagram with fingers 1, 2, 3, 4 and malleting instructions 1 3, 2 4, 1 3, 2 4. The bottom staff has the instruction: L R etc. followed by R L etc.

Interval Study

Musical notation for Interval Study, a single staff showing a sequence of intervals.

Triads of the A \flat Scale

Musical notation for Triads of the A \flat Scale, showing seven triads labeled I through vi with fingerings and a "simile" instruction.

Chord Study 1

Musical notation for Chord Study 1, featuring two staves with six measures of chords and malleting instructions.

Chord Study 2

Musical notation for Chord Study 2, featuring two staves with six measures of chords and malleting instructions.

Technical Exercises in the Key of E \flat

Major Scale

Musical notation for Major Scale exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has two flats (B \flat and E \flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end. Fingerings are indicated by 'R' and 'L' below the notes.

Natural Minor

Musical notation for Natural Minor scale exercise in E \flat natural minor, 4/4 time. The exercise consists of two staves. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has three flats (B \flat , E \flat , and A \flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end.

Harmonic Minor

Musical notation for Harmonic Minor scale exercise in E \flat harmonic minor, 4/4 time. The exercise consists of two staves. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has three flats (B \flat , E \flat , and A \flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end.

Melodic Minor

Musical notation for Melodic Minor scale exercise in E \flat melodic minor, 4/4 time. The exercise consists of two staves. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has three flats (B \flat , E \flat , and A \flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end.

Mini-Scale & Tonic Arpeggio

Musical notation for Mini-Scale & Tonic Arpeggio exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has two flats (B \flat and E \flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end. Fingerings are indicated by 'R' and 'L' below the notes.

Scale Pattern 1

Musical notation for Scale Pattern 1 exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has two flats (B \flat and E \flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end. Fingerings are indicated by 'R' and 'L' below the notes.

Scale Pattern 2

Musical notation for Scale Pattern 2, featuring two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music consists of eighth-note patterns. Mallet indicators 'L' and 'R' are placed below the notes. The patterns are: L R R L L R R L, L R R L L R R L, R L R R L L R R, L L R R L L R R, L L R.

Scale in Thirds

Musical notation for Scale in Thirds, showing two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features eighth-note patterns with intervals of a third. Mallet indicators 'L' and 'R' are used. Fingerings are indicated by numbers 1-4. A triplet exercise is shown at the beginning of the top staff.

Interval Study

Musical notation for Interval Study, a single staff with a treble clef and a key signature of two flats. It contains various interval exercises, including eighth-note and sixteenth-note patterns.

Triads of the Eb Scale

Musical notation for Triads of the Eb Scale, showing seven triads labeled I through vii. The notation includes fingerings (1 2 3 2 1) and a 'simile' instruction. A mallet diagram is shown at the top.

Chord Study 1

Musical notation for Chord Study 1, featuring six measures of chord patterns. The notation includes mallet indicators 'R' and 'L' and fingerings (1 2 3 4, 2 3 4 3 2, etc.).

Chord Study 2

Musical notation for Chord Study 2, featuring six measures of chord patterns. The notation includes triplets and mallet indicators 'R' and 'L'.

Chorales & Tuning Exercises in B \flat

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 1 (full band)

Chorale 2 (full band)

Mlts

mf

ritard

1 2 3 4 5 6 7 8

Detailed description: This musical score is for 'Chorale 2 (full band)' for Mallets. It consists of two staves of music in a 4/4 time signature with a key signature of two flats. The first staff contains measures 1 through 4, marked with a mezzo-forte (mf) dynamic. The second staff contains measures 5 through 8, ending with a ritardando (ritard) marking. The music features a mix of eighth and quarter notes, often beamed together in pairs.

Chorale Melody on Chester

Subdivision

Chorale Melody

Bopped

mf

1 2 3 4 (cadence) 5 6 7 8 (cadence)

Detailed description: This section is titled 'Chorale Melody on Chester' and is arranged for three parts: Subdivision, Chorale Melody, and Bopped. The Subdivision part is a single melodic line in a 4/4 time signature with a key signature of two flats, consisting of measures 1 through 8, with a cadence at the end of measure 4. The Chorale Melody part is a single melodic line in a 4/4 time signature with a key signature of two flats, consisting of measures 1 through 8, with a cadence at the end of measure 8. The Bopped part is a single melodic line in a 4/4 time signature with a key signature of two flats, consisting of measures 1 through 8, with a cadence at the end of measure 8. The Chorale Melody part is marked with a mezzo-forte (mf) dynamic.

Chester (full band)

Mlts

mf

mp

mf

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: This musical score is for 'Chester (full band)' for Mallets. It consists of four staves of music in a 4/4 time signature with a key signature of two flats. The first staff contains measures 1 through 4, marked with a mezzo-forte (mf) dynamic. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, marked with a mezzo-piano (mp) dynamic. The fourth staff contains measures 13 through 16, marked with a mezzo-forte (mf) dynamic and ending with a fortissimo (f) dynamic. The music features a mix of eighth and quarter notes, often beamed together in pairs.

Chorales & Tuning Exercises in F

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Musical notation for exercise 1: Intervals from tonic (major 3rd, perfect 4th, perfect 5th). Shows a sequence of notes on a staff with measures 1-6.

2 Intervals of a major 3rd on the I-IV-V-I chord progression

Musical notation for exercise 2: Intervals of a major 3rd on the I-IV-V-I chord progression. Shows a sequence of notes on a staff with measures 1-7 and chord labels I, IV, V, I below.

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Musical notation for exercise 3: Intervals of a perfect 5th on the I-IV-V-I chord progression. Shows a sequence of notes on a staff with measures 1-7 and chord labels I, IV, V, I below.

Chord Tuning

Musical notation for Chord Tuning exercise 1: Mallet 1/2 and Marimba parts for chords I and IV. Shows intervals (3rd), (5th), and (root) for each chord.

Musical notation for Chord Tuning exercise 2: Mallet 1/2 and Marimba parts for chords V, V7, and I. Shows intervals (5th), (3rd), (7th), (3rd), (root), and (5th) for each chord.

Chorale 3 (full band)

Musical notation for Chorale 3 (full band): Mallets part, measures 1-11. Includes a dynamic marking of mf.

Chorale 4 (full band)

Musical score for Chorale 4 (full band) for Mallets (Mlts). The score is in 4/4 time and consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is marked *mf*. Measure numbers 1 through 8 are indicated above the notes.

Chorale Melody on Bach 95

Musical score for Chorale Melody on Bach 95. The score is in 4/4 time and consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is marked *mf*. The score includes three parts: Subdivision, Chorale Melody, and Bopped. The Subdivision part is a sixteenth-note pattern. The Chorale Melody part is a single melodic line. The Bopped part is a rhythmic accompaniment. The score ends with a cadence in measure 8.

Bach 95 (full band)

Musical score for Bach 95 (full band) for Mallets (Mlts). The score is in 4/4 time and consists of three systems of music. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The music is marked *mf*. Measure numbers 1 through 12 are indicated above the notes.

Chorales & Tuning Exercises in E \flat

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 5 (full band)

Chorale 6 (full band)

Mlts

mf

1 2 3 4 5 6 7 8

Detailed description: This musical score is for 'Chorale 6 (full band)'. It consists of two staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff is labeled 'Mlts' and begins with a dynamic marking of *mf*. The music is divided into eight measures, numbered 1 through 8. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and beamed eighth notes, along with rests.

Chorale Melody on America

Subdivision

Chorale Melody

Bopped

mf

1 2 3 4 5 6 (cadence)

Detailed description: This musical score is for 'Chorale Melody on America'. It features three staves of music in 3/4 time, with a key signature of two flats. The top staff is labeled 'Subdivision' and contains a continuous eighth-note pattern. The middle staff is labeled 'Chorale Melody' and begins with a dynamic marking of *mf*. The bottom staff is labeled 'Bopped' and contains a rhythmic pattern of eighth notes with stems pointing down. The music is divided into six measures, numbered 1 through 6, with the final measure marked '(cadence)'. The notation includes various rhythmic patterns and rests.

America (full band)

Mlts

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Detailed description: This musical score is for 'America (full band)'. It consists of three staves of music in 3/4 time, with a key signature of two flats. The first staff is labeled 'Mlts' and begins with a dynamic marking of *mf*. The music is divided into 14 measures, numbered 1 through 14. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and beamed eighth notes, along with rests.

Chorale & Tuning Exercises in C

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

A single staff of music in treble clef with a common time signature (C). It contains six measures of music. Measure 1 has a quarter note C4. Measure 2 has a quarter note E4. Measure 3 has a quarter note F4. Measure 4 has a quarter note G4. Measure 5 has a quarter note A4. Measure 6 has a quarter note B4. The notes are connected by a slur, indicating they should be played in sequence.

Chord Tuning

Two staves of music. The top staff is labeled 'Mallet 1/2' and the bottom staff is labeled 'Marimba'. Both are in treble clef with a common time signature (C). The music is divided into three systems. The first system (measures 1-4) shows chords I and IV. The second system (measures 5-8) shows chords V, V7, and I. The notes are labeled with their interval names: (root), (3rd), (5th), (7th). Measure 1: Mallet 1/2 has a whole note C4, Marimba has a whole note C4. Measure 2: Mallet 1/2 has a whole note E4, Marimba has a whole note C4. Measure 3: Mallet 1/2 has a whole note F4, Marimba has a whole note C4. Measure 4: Mallet 1/2 has a whole note G4, Marimba has a whole note C4. Measure 5: Mallet 1/2 has a whole note A4, Marimba has a whole note C4. Measure 6: Mallet 1/2 has a whole note B4, Marimba has a whole note C4. Measure 7: Mallet 1/2 has a whole note C5, Marimba has a whole note C4. Measure 8: Mallet 1/2 has a whole note C4, Marimba has a whole note C4.

Air (full band)

Three staves of music in treble clef with a common time signature (C). The first staff is labeled 'Mlts' and has a dynamic marking of 'mf'. The music consists of 12 measures. Measures 1-4 are quarter notes: C4, E4, F4, G4. Measures 5-8 are eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Measures 9-12 are quarter notes: D4, E4, F4, G4. The notes are connected by a slur, indicating they should be played in sequence.

Chorale & Tuning Exercises in c minor

Interval Tuning

1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)

A single staff of music in C minor, 4/4 time. It contains six measures of intervals starting from the tonic (C4). Measure 1: C4 (1). Measure 2: E3 (minor 3rd). Measure 3: F4 (perfect 4th). Measure 4: G4 (perfect 5th). Measure 5: C5 (octave). Measure 6: C5 (octave).

Chord Tuning

Two staves of music for Mallet 1/2 and Marimba in C minor, 4/4 time. The exercise shows four chords: I, IV, V, and I. Each chord is shown with its constituent notes and their positions (e.g., root, 3rd, 5th, 7th).
Chord I: Mallet 1/2 (C5, E4, G4), Marimba (C4, E3, G3).
Chord IV: Mallet 1/2 (F4, A4, C5), Marimba (F3, A3, C4).
Chord V: Mallet 1/2 (G4, B4, D5), Marimba (G3, B3, D4).
Chord I: Mallet 1/2 (C5, E4, G4), Marimba (C4, E3, G3).

Greensleeves (full band)

Four staves of music for Mallets in C minor, 6/8 time. The piece is marked *mf*. It consists of 16 measures of a rhythmic melody with accompaniment. The notes are: 1. C4, 2. B3, 3. A3, 4. G3, 5. F3, 6. E3, 7. D3, 8. C3, 9. C4, 10. B3, 11. A3, 12. G3, 13. F3, 14. E3, 15. D3, 16. C3.

Chorale & Tuning Exercises in G

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning

Pavane (full band)

Chorale & Tuning Exercises in g minor

Interval Tuning

1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)

Chord Tuning

Mallet 1/2

Marimba

I IV

V I

(3rd) (5th) (3rd)

(root) (root)

(5th) (3rd) (7th) (3rd)

(root) (5th)

The Queene's Alman (full band)

Chorale & Tuning Exercises in A \flat

Interval Tuning

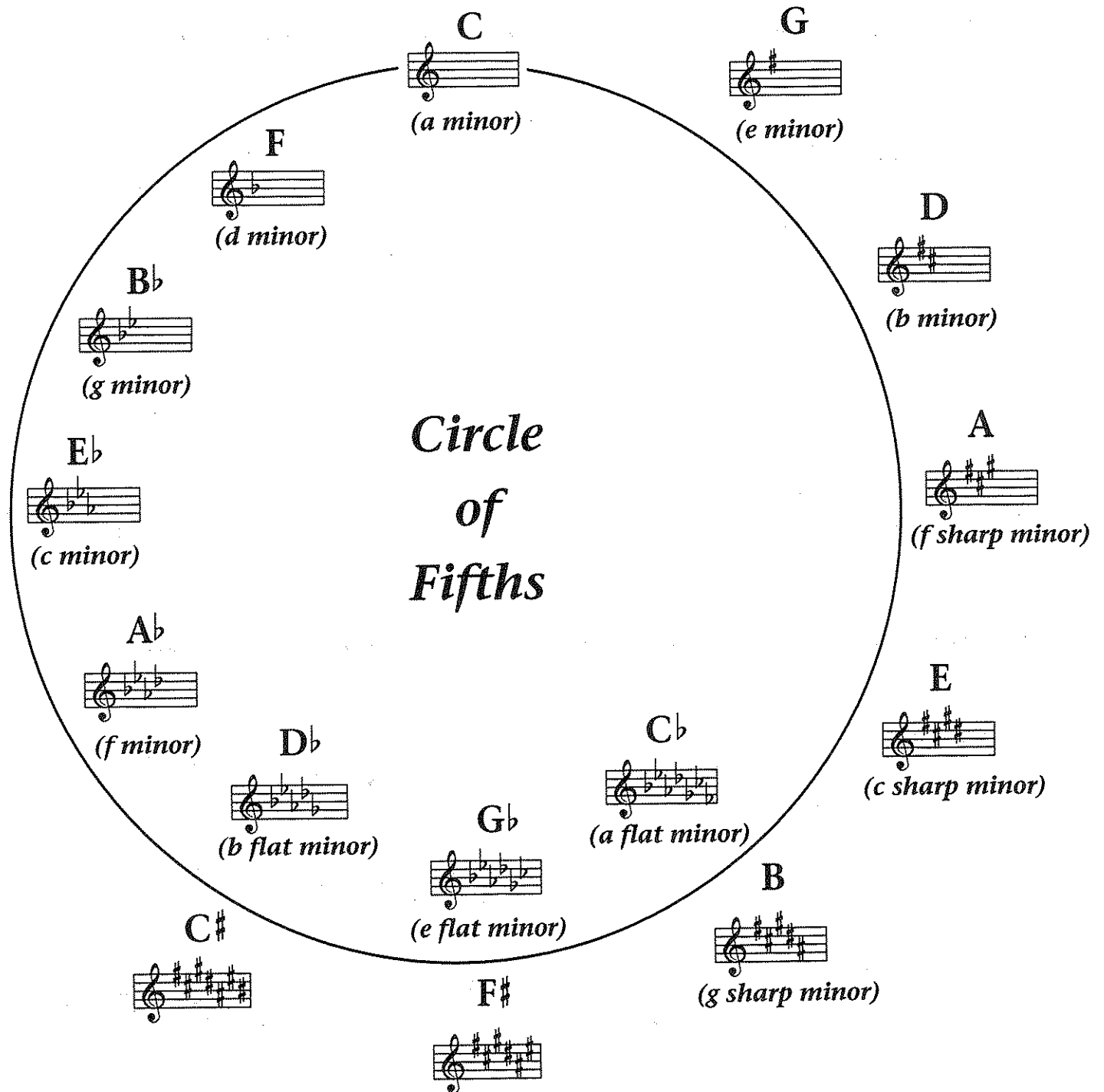
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning

All Through the Night (full band)

Mallet Appendix

- *One Octave Scales and Arpeggios*
 - *Full Range Scales*
 - *Chromatic Scales*
- *Major Arpeggios and Inversions*
 - *Four Mallet Grips (page 90)*



One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

Use the same sticking and rolls on all scales.

B \flat 

F 

C 

G 

D 

A 

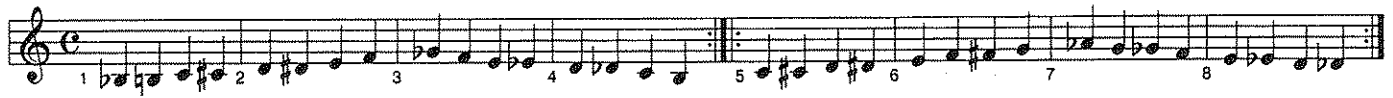
E 

B 

F \sharp 



Chromatic Exercises



Bb Chromatic Scale



F Chromatic Scale



Full Range Scales

In All Twelve Major Key Signatures

Use the same sticking and rolls on all scales.



B

A musical staff for a B instrument in treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a single melodic line with a series of eighth notes, starting on a middle C and ascending to a G# above the staff, then descending back to a middle C.

F#

A musical staff for an F# instrument in treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a single melodic line with a series of eighth notes, starting on a middle C and ascending to a G# above the staff, then descending back to a middle C.

Gb

A musical staff for a Gb instrument in treble clef, key signature of three flats (Bb, Eb, Ab), and common time. The staff contains a single melodic line with a series of eighth notes, starting on a middle C and ascending to a Gb above the staff, then descending back to a middle C.

Dbb

A musical staff for a Dbb instrument in treble clef, key signature of four flats (Bbb, Ebb, Abb, Dbb), and common time. The staff contains a single melodic line with a series of eighth notes, starting on a middle C and ascending to a Dbb above the staff, then descending back to a middle C.

Ab

A musical staff for an Ab instrument in treble clef, key signature of three flats (Bb, Eb, Ab), and common time. The staff contains a single melodic line with a series of eighth notes, starting on a middle C and ascending to an Ab above the staff, then descending back to a middle C.

Eb

A musical staff for an Eb instrument in treble clef, key signature of three flats (Bb, Eb, Ab), and common time. The staff contains a single melodic line with a series of eighth notes, starting on a middle C and ascending to an Eb above the staff, then descending back to a middle C.

Full Range Chromatic - Mallets Only

The first three measures of a chromatic exercise in treble clef, common time. Measure 1 starts on middle C and ascends chromatically to G# (marked with a sharp sign). Measure 2 starts on G# and ascends chromatically to A# (marked with a sharp sign). Measure 3 starts on A# and ascends chromatically to B# (marked with a sharp sign).

The last four measures of a chromatic exercise in treble clef, common time. Measure 4 starts on B# and descends chromatically to B (marked with a flat sign). Measure 5 starts on B and descends chromatically to A (marked with a flat sign). Measure 6 starts on A and descends chromatically to G (marked with a flat sign). Measure 7 starts on G and descends chromatically to F (marked with a flat sign).

Chromatic Scales

F

Chromatic scale for F major in treble clef, common time. The scale consists of 12 notes: F, F#, G, G#, A, A#, Bb, B, C, C#, D, D#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

F#

Chromatic scale for F# major in treble clef, common time. The scale consists of 12 notes: F#, G, G#, A, A#, B, B#, C, C#, C#, D, D#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

G

Chromatic scale for G major in treble clef, common time. The scale consists of 12 notes: G, G#, A, A#, B, B#, C, C#, C#, D, D#, D#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

A^b

Chromatic scale for Ab major in treble clef, common time. The scale consists of 12 notes: Ab, Ab, Bb, Bb, B, B, C, C, C#, C#, D, D, D#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

A

Chromatic scale for A major in treble clef, common time. The scale consists of 12 notes: A, A#, B, B#, C, C#, C#, D, D#, D#, E, E#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

B^b

Chromatic scale for Bb major in treble clef, common time. The scale consists of 12 notes: Bb, Bb, B, B, B#, B#, C, C, C#, C#, D, D, D#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

B

Chromatic scale for B major in treble clef, common time. The scale consists of 12 notes: B, B#, C, C#, C#, D, D#, D#, E, E#, E#, F#, F#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

C

Chromatic scale for C major in treble clef, common time. The scale consists of 12 notes: C, C#, C#, D, D#, D#, E, E#, E#, F, F#, F#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

D^b

Chromatic scale for Db major in treble clef, common time. The scale consists of 12 notes: Db, Db, D, D, D#, D#, E, E, E#, E#, F, F, F#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

D

Chromatic scale for D major in treble clef, common time. The scale consists of 12 notes: D, D#, D#, E, E#, E#, F, F#, F#, G, G#, G#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

E^b

Chromatic scale for Eb major in treble clef, common time. The scale consists of 12 notes: Eb, Eb, E, E, E#, E#, F, F, F#, F#, G, G, G#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

E

Chromatic scale for E major in treble clef, common time. The scale consists of 12 notes: E, E#, E#, F, F#, F#, G, G#, G#, A, A#, A#. It is written in a single line with a treble clef and a common time signature. The notes are grouped into six triplets, each marked with a '3' above the notes.

Major Arpeggios & Inversions

This musical score displays 14 major arpeggios and their inversions in the bass clef, all in common time (C). The arpeggios are arranged in ascending order of their root notes: Bb, F, C, G, D, A, E, B, F#, Gb, Db, Ab, and Eb. Each arpeggio is shown in its root position and its first inversion. The notes are connected by slurs, and the first inversion is indicated by a bracket. The key signature for each arpeggio is indicated by the number of sharps or flats at the beginning of the staff.

G

Musical notation for exercise G, featuring two staves with triplets in a C major key signature. The top staff contains a sequence of eighth notes grouped in triplets, with a final quarter note. The bottom staff contains a sequence of eighth notes grouped in triplets, with a final quarter note.

A \flat

Musical notation for exercise A-flat, featuring two staves with triplets in an A-flat major key signature. The top staff contains a sequence of eighth notes grouped in triplets, with a final quarter note. The bottom staff contains a sequence of eighth notes grouped in triplets, with a final quarter note.

A

Musical notation for exercise A, featuring two staves with triplets in an A major key signature. The top staff contains a sequence of eighth notes grouped in triplets, with a final quarter note. The bottom staff contains a sequence of eighth notes grouped in triplets, with a final quarter note.

B \flat

Musical notation for exercise B-flat, featuring two staves with triplets in a B-flat major key signature. The top staff contains a sequence of eighth notes grouped in triplets, with a final quarter note. The bottom staff contains a sequence of eighth notes grouped in triplets, with a final quarter note.

B

Musical notation for exercise B, featuring two staves with triplets in a B major key signature. The top staff contains a sequence of eighth notes grouped in triplets, with a final quarter note. The bottom staff contains a sequence of eighth notes grouped in triplets, with a final quarter note.

C

Musical notation for exercise C, featuring two staves with triplets in a C major key signature. The top staff contains a sequence of eighth notes grouped in triplets, with a final quarter note. The bottom staff contains a sequence of eighth notes grouped in triplets, with a final quarter note.

Major Arpeggios & Inversions

This musical score displays major arpeggios and their inversions for twelve different mallet instruments. The instruments listed on the left are Bb, F, C, G, D, A, E, B, Eb, Gb, Db, and Ab. Each instrument part is written on a single staff in treble clef with a common time signature (C). The arpeggios are presented in ascending and descending order for each instrument. The key signature for each instrument is indicated by the number of sharps or flats at the beginning of the staff: Bb (two flats), F (one flat), C (no sharps or flats), G (one sharp), D (two sharps), A (three sharps), E (four sharps), B (five sharps), Eb (three flats), Gb (four flats), Db (five flats), and Ab (six flats).