

Mallet Percussion Fingering Chart

The chart displays two musical staves. The top staff shows a sequence of notes: F# (half note), G# (quarter note), A# (quarter note), C# (quarter note), D# (quarter note), F# (quarter note), G# (quarter note), A# (quarter note), C# (quarter note), D# (quarter note), F# (quarter note), G# (quarter note), A# (quarter note), C# (quarter note), D# (quarter note), and E (half note). The bottom staff shows the corresponding notes: F (half note), G (quarter note), A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), F (quarter note), G (quarter note), A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), F (quarter note), G (quarter note), A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), and F (quarter note). Arrows point from the notes in the top staff to the fingering boxes, and from the notes in the bottom staff to the boxes. The fingering boxes are arranged in two rows. The top row contains boxes for notes F#, G#, A#, C#, D#, F#, G#, A#, C#, D#, F#, G#, A#, C#, and D#. The bottom row contains boxes for notes Gb, Ab, Bb, Db, Eb, Gb, Ab, Bb, Db, Eb, Gb, Ab, Bb, Db, and Eb. The bottom row of boxes is labeled with the letters F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

F#	G#	A#	C#	D#	F#	G#	A#	C#	D#	F#	G#	A#	C#	D#
G _b	A _b	B _b	D _b	E _b	G _b	A _b	B _b	D _b	E _b	G _b	A _b	B _b	D _b	E _b
F	G	A	B	C	D	E	F	G	A	B	C	D	E	F