

LIBERTY BELL

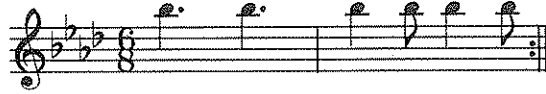
(Concert March)

By JOHN PHILIP SOUSA

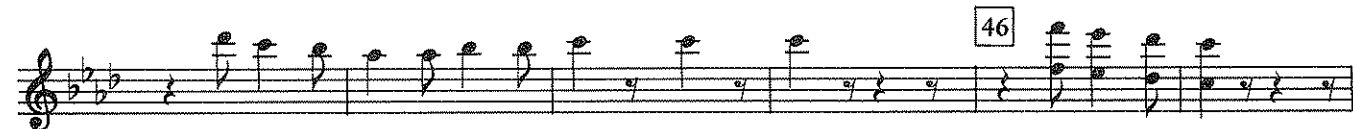
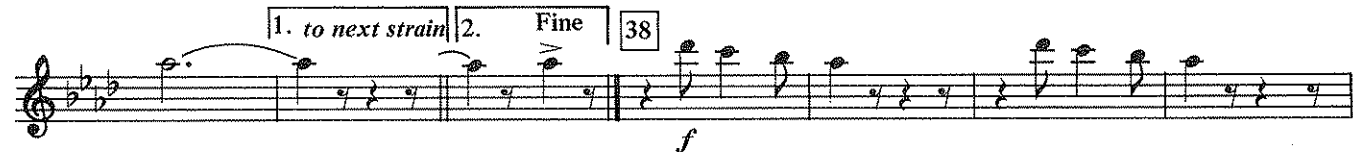
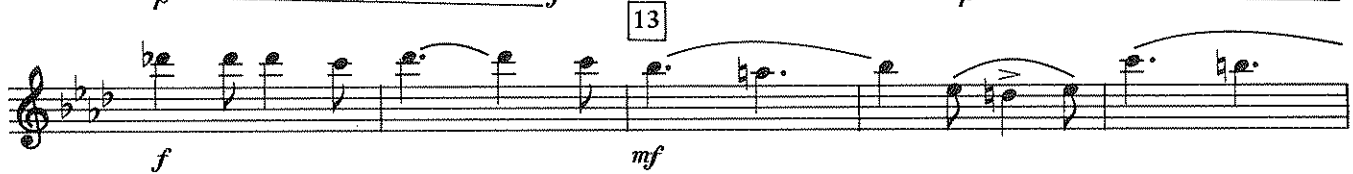
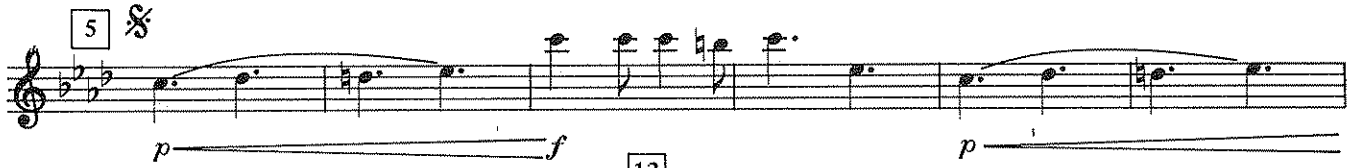
Arranged by ERIC OSTERLING (ASCAP)

FLUTE

Rhythm Practice



March Tempo



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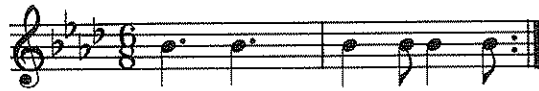
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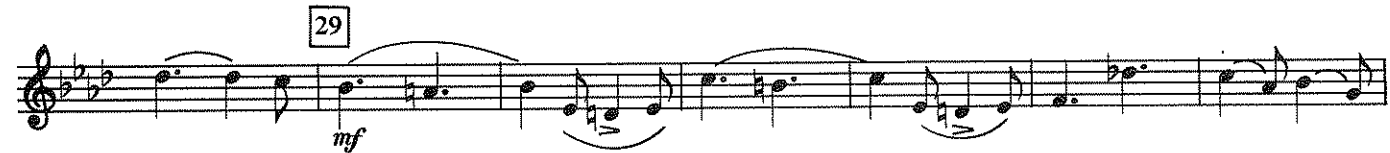
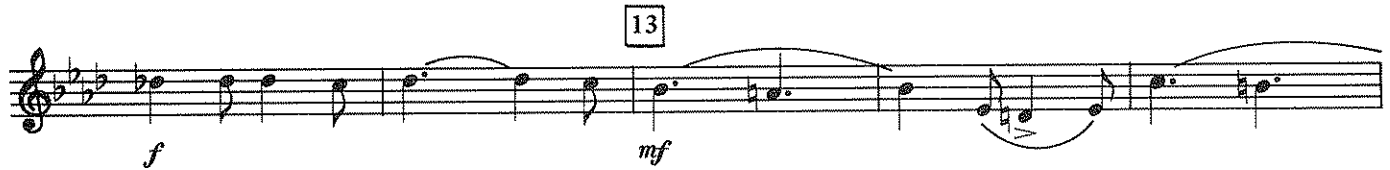
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OBOE

Rhythm Practice



March Tempo



D. S. al Fine



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LIBERTY BELL

(Concert March)

OPT. Bb CLARINET I

Rhythm Practice

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)



March Tempo

f

5 *p* *f* *p*

13 *f* *mf*

21 *p* *f* *p* *f*

29 *mf*

1. to next strain 2. Fine 38 *f*

46 *f*

D. S. al Fine

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LIBERTY BELL

(Concert March)

Bb CLARINET I

By JOHN PHILIP SOUSA

Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

f

5 *p* *f* *p*

13 *f* *mf*

21 *p* *f* *p* *f*

29 *mf*

1. to next strain 2. Fine 38 *f*

46

D. S. al Fine

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LIBERTY BELL

(Concert March)

By JOHN PHILIP SOUSA

Arranged by ERIC OSTERLING (ASCAP)

Bb CLARINET 2

Rhythm Practice



March Tempo

5 *f*

p *f* *p*

13 *f* *mf*

21 *p* *f* *p* *f*

29 *mf*

1. to next strain 2. Fine 38 *f*

46

D. S. al Fine

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LIBERTY BELL

(Concert March)

Bb BASS CLARINET

By JOHN PHILIP SOUSA

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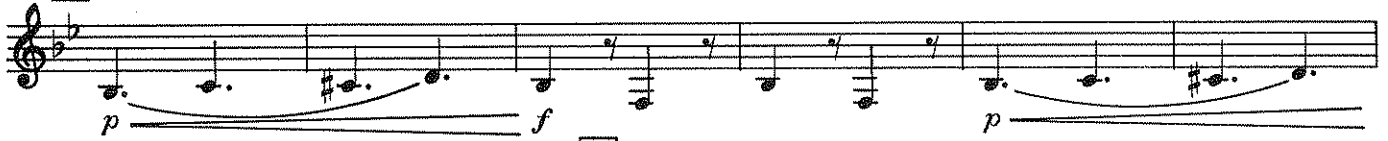
Rhythm Practice



March Tempo



5



13



21



29



1. to next strain | 2. Fine | 38



46



D. S. al Fine



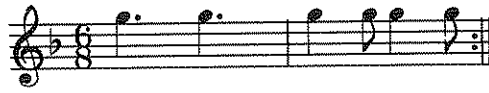
LIBERTY BELL

(Concert March)

E♭ ALTO SAXOPHONE

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

5

13

21

29

38

46

f

p

f

p

f

mf

mf

f

f

1. to next strain

2. Fine

D. S. al Fine

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LIBERTY BELL

(Concert March)

B♭ TENOR SAXOPHONE

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

f

5 *p* *f* *p*

13 *f* *mf*

21 *p* *f*

29 *p* *f*

1. to next strain 2. Fine 38 *f*

46

D. S. al Fine

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LIBERTY BELL

(Concert March)

E♭ BARITONE SAXOPHONE

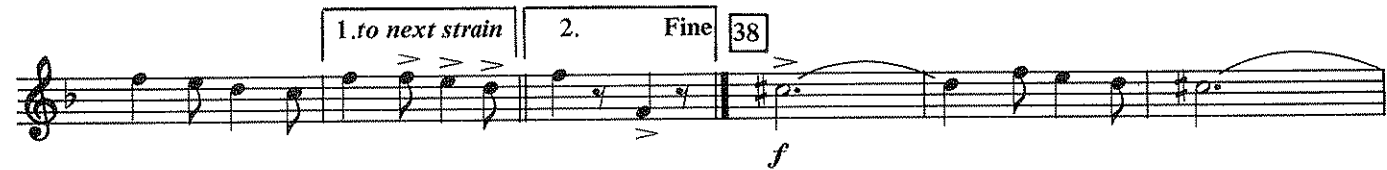
By JOHN PHILIP SOUSA

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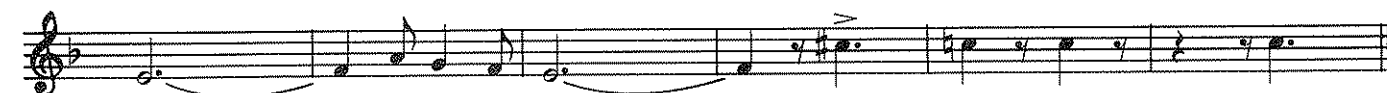
Rhythm Practice



March Tempo



D. S. al Fine



LIBERTY BELL

(Concert March)

Bb TRUMPET I

By JOHN PHILIP SOUSA

Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

f

5

p *f* *p*

13

mf

21

p *f* *p* *f*

29

mf

1. to next strain 2. Fine 38

f

46 *div.*

D. S. al Fine

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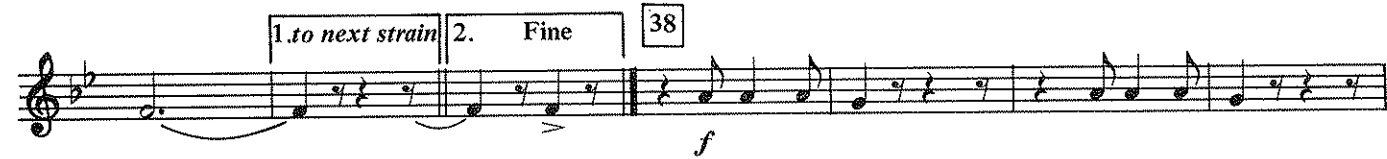
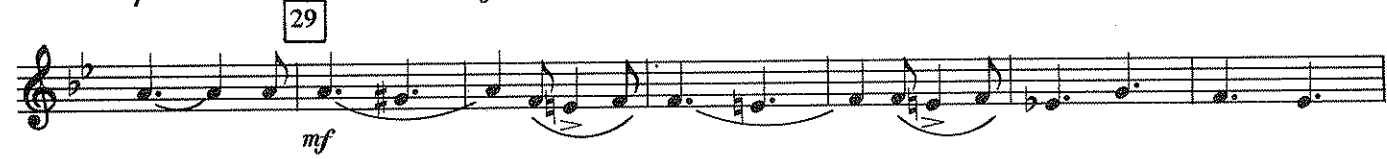
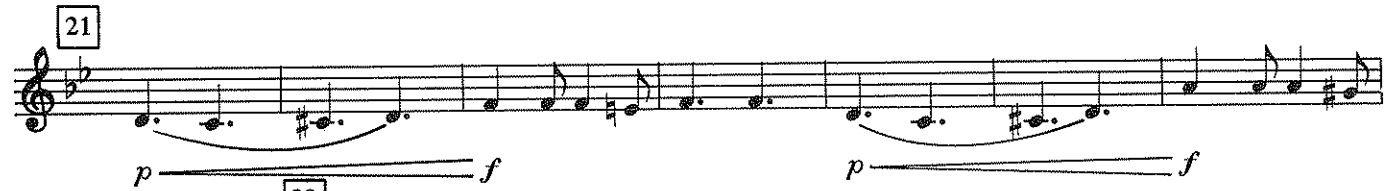
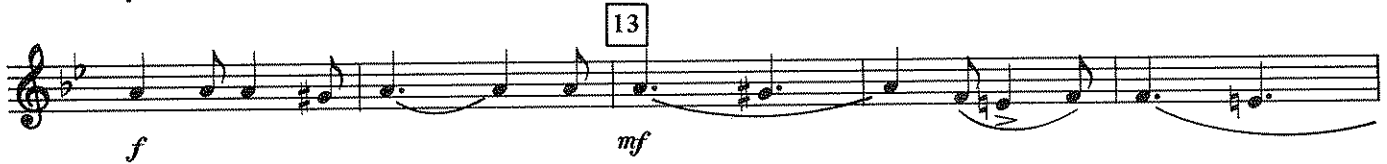
B♭ TRUMPET 2

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo



D. S. al Fine



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LIBERTY BELL

(Concert March)

F HORN

By JOHN PHILIP SOUSA

Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

5

13

21

29

1. to next strain 2. Fine 38

46

D. S. al Fine

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LIBERTY BELL

(Concert March)

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

TROMBONE

Rhythm Practice



March Tempo

5

13

21

29

1. to next strain

2. Fine

38

46

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LIBERTY BELL

(Concert March)

BARITONE T. C.

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

5

13

21

29

1. to next strain

2. Fine

38

46

D. S. al Fine

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LIBERTY BELL

(Concert March)

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

TUBA

Rhythm Practice



March Tempo

5 *f*

13 *p* *f* *p*

21 *f* *mf* *p* *f*

29 *p* *f*

38 *mf* 1. to next strain 2. Fine *f*

46

D. S. al Fine

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LIBERTY BELL

(Concert March)

BASSOON /

CONVERTIBLE BASS LINE

Rhythm Practice

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)



March Tempo

f

5

p *f* 13 *p*

f *mf*

21

p *f* *p* *f*

29

mf

1. to next strain 2. Fine 38

f 46

D. S. al Fine

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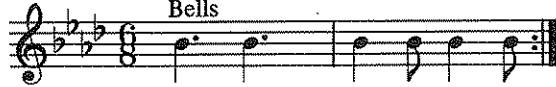
By JOHN PHILIP SOUSA

Arranged by ERIC OSTERLING (ASCAP)

MALLET PERCUSSION

Rhythm Practice

Bells



March Tempo

Bells



5



13



21



29



1. to next strain 2. Fine

38



46



D.S. al Fine



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LIBERTY BELL

(Concert March)

SNARE/BASS DRUM

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice

March Tempo

2 S.D. 5

B.D. Cym. *mf* choke choke choke *p*

13 *f* *p* *f*

21 *mp*

29 *mf* *pp*

38 *f*

46 *solo*

1. to next strain 2. Fine choke

D.S. al Fine

solo

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LIBERTY BELL

(Concert March)

AUX. PERCUSSION

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice

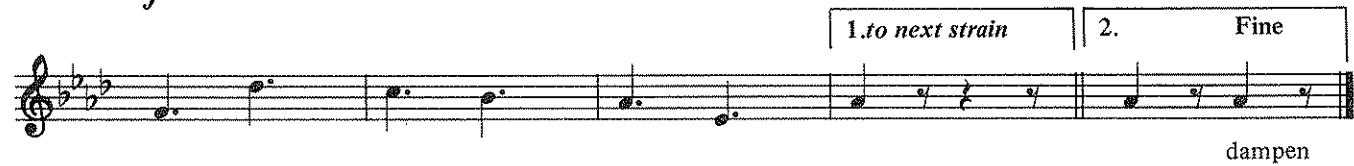
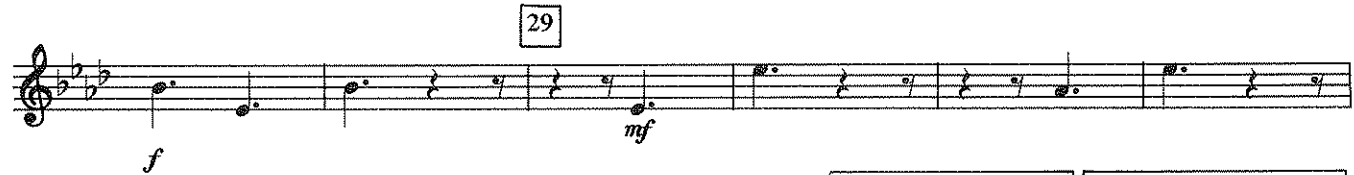
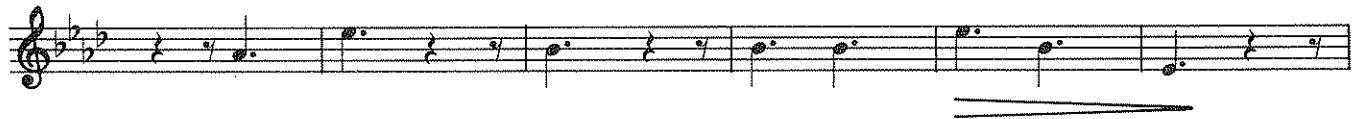
Chimes



March Tempo

4

5 Chimes (opt.)



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(Concert March)

PIANO

By JOHN PHILIP SOUSA
Arranged by ERIC OSTERLING (ASCAP)

Rhythm Practice



March Tempo

N.C.



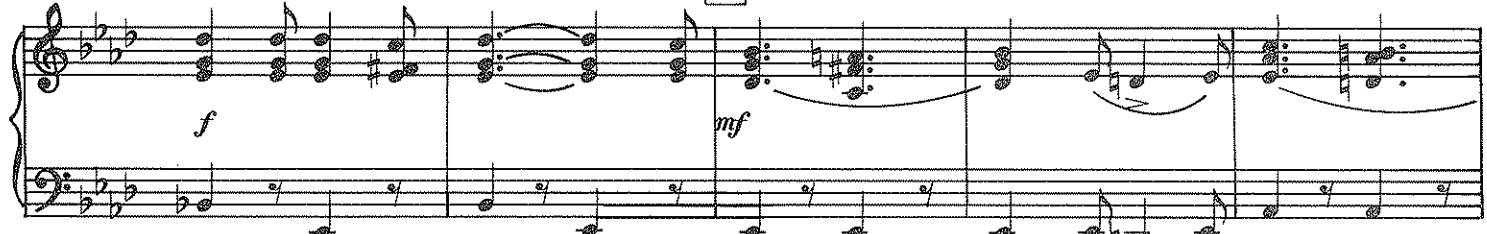
5

Ab Bbmi⁷ B^o Ab/C Ab B^o Ab Ab Bbmi⁷ B^o Ab/C



13

Eb⁷ E^o Eb⁷ Eb^o Eb⁷ Ab Ab^o



Ab Eb/Bb Bb⁷ Eb⁷



21

Ab Bbmi⁷ B^o Ab/C Ab Ab^o Ab Ab Bbmi⁷ B^o Ab/C



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Chord progression: Eb⁷, Eb^o, Eb⁷, Eb^o, Eb⁷, Ab, Ab^o

Measure 29 is boxed.

Dynamic markings: *f*, *mf*

Chord progression: Ab, Db, Bbmi, Ab/Eb, Eb⁷, Ab

First ending: 1. to next strain

Second ending: 2. Fine

Measure 38 is boxed.

Chord progression: E^o, Fmi, E^o, Fmi

Dynamic marking: *f*

Chord progression: E^o, Fmi, Bbmi/Db, C

Measure 46 is boxed.

Chord progression: Eb⁷/G, Cmi, Eb⁷, Ab, Eb⁷/G, Ab

Chord progression: Eb⁷/G, Cmi, Eb⁷, Ab, E⁷, Eb⁷

Dynamic marking: *f*

Ending: D. S. al Fine