

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

VIOLIN I

Arranged by LARRY MOORE

"Poker Face"

Medium Dance Beat

The musical score is written for Violin I in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'Medium Dance Beat' and a dynamic of *mf*. The score is divided into three main sections: 'Poker Face' (measures 1-35), 'Bad Romance' (measures 35-43), and 'Just Dance' (measures 43-45). Measure numbers 2, 9, 14, 18, 20, 26, 32, 35, 38, and 43 are indicated in boxes. Dynamics include *mf*, *f*, *mp*, and *f*. Performance markings include accents (>), slurs, and breath marks (V). A 'To Coda (opt.)' symbol is placed above measure 35. The score concludes with a final *f* dynamic marking.

POKER FACE

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VIOLIN 1

51 *mf* *div.* *p*

57 *mf* *f* **59**

63 *ff* **67** *unis.*

70 *f* **72** *div.* "Just Dance"

79 *mp* *p* **80** *mp* *mf* *div.*

86 *mp* *p* **88** *mf* *unis.* *div.*

93 *f* **96** *div.* *unis.*

100 *ff* **104** *div.*

106 *mf* *sfp* *ff* *unis.* *div.*

⊕ Coda (to end with "Poker Face")

112 *ff* *div.*

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

VIOLIN 2

Arranged by LARRY MOORE

"Poker Face" Medium Dance Beat

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of three main sections:

- "Poker Face" (Measures 1-33):** Starts with a *mf* dynamic. Measure 9 is the start of a first ending, and measure 14 is the start of a second ending. Dynamics include *f* and *mp*. The section ends with a Coda symbol (⊕) at measure 33.
- "Bad Romance" (Measures 34-50):** Starts at measure 34 with a *mf* dynamic. Measure 43 is marked *sim.* and *mp at frog*. Measure 50 is marked *f at frog*.
- "Just Dance" (Measures 51-54):** Starts at measure 51 with a *mf* dynamic.

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VIOLIN 2

59

Musical staff 53-59. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics including *f* and accents.

Musical staff 60-66. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *f* and accents.

67

72

Musical staff 67-72. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *ff* and *f*. The text "Just Dance" is written above the staff.

Musical staff 73-77. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *ff* and *f*.

80

Musical staff 78-79. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *mp* and *p*.

Musical staff 84-87. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *mf* and *mp*.

88

Musical staff 90-95. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *mf* and *p*.

96

Musical staff 96-103. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *f* and accents.

104

Musical staff 101-105. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *ff* and accents.

Musical staff 106-111. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *f*, *sfp*, and *ff*.

⊕ Coda (to end with "Poker Face")

Musical staff 112-117. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *ff* and accents.

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

VIOLIN 3
Viola Treble Clef

Arranged by LARRY MOORE

“Poker Face”
Medium Dance Beat

The musical score is written for Violin 3 (Viola Treble Clef) in 4/4 time, key of D major. It consists of several staves of music. The first section, 'Poker Face', starts at measure 7 and includes dynamics like *mf*, *f*, and *mp*. It features various musical notations such as accents, slurs, and repeat signs. The second section, 'Bad Romance', begins at measure 32 and includes a 'To Coda (opt.)' symbol. The third section, 'Just Dance', starts at measure 45 and includes dynamics like *f at frog* and *sim.*. Measure numbers 7, 9, 13, 14, 18, 19, 25, 26, 32, 35, 39, 43, and 45 are clearly marked throughout the score.

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VIOLIN 3

51

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Starts with a *mf* dynamic. Includes a *V* (Violin) hairpin and several accents (^) over notes.

59

Musical staff 2: Continuation of the previous staff. Starts with a *f* dynamic. Includes a *V* hairpin and accents (^).

67

Musical staff 3: Continuation of the previous staff. Ends with a *ff* dynamic. Includes a *V* hairpin and accents (^).

"Just Dance"

72

Musical staff 4: Continuation of the previous staff. Starts with a *f* dynamic. Includes a *V* hairpin and accents (^).

80

Musical staff 5: Continuation of the previous staff. Starts with a *Soli V* marking and a *mp* dynamic. Includes a *V* hairpin and accents (^).

End Soli

88

Musical staff 6: Continuation of the previous staff. Starts with a *mf* dynamic. Includes a *V* hairpin and accents (^).

Musical staff 7: Continuation of the previous staff. Includes a *V* hairpin and accents (^).

96

Musical staff 8: Continuation of the previous staff. Starts with a *f* dynamic. Includes a *V* hairpin and accents (^).

104

Musical staff 9: Continuation of the previous staff. Starts with a *ff* dynamic. Includes a *V* hairpin and accents (^).

Musical staff 10: Continuation of the previous staff. Starts with a *f* dynamic. Includes a *V* hairpin and accents (^).

⊕ Coda (to end with "Poker Face")

Musical staff 11: Continuation of the previous staff. Starts with a *sfz* dynamic. Includes a *V* hairpin and accents (^).

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

VIOLA

Arranged by LARRY MOORE

"Poker Face" Medium Dance Beat

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** Measures 1-6, starting with a *mf* dynamic.
- System 2:** Measures 7-12, including a first ending bracketed with a '1.' and a measure number '9'.
- System 3:** Measures 13-18, including a second ending bracketed with a '2.' and measure numbers '14' and '18'. Dynamics include *f* and *mp*.
- System 4:** Measures 19-24, with a *mf* dynamic.
- System 5:** Measures 25-31, including a first ending bracketed with a '1.' and measure number '26'. Dynamics include *f*.
- System 6:** Measures 32-38, starting with the instruction "To Coda (opt.)" and a Coda symbol, followed by the section header "Bad Romance". Measure number '35' is present. Dynamic is *mf*.
- System 7:** Measures 39-42, including measure number '43'. Dynamics include *mp at frog* and *sim.*
- System 8:** Measures 43-48, including measure number '45'. Dynamics include *f at frog* and *sim.*

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VIOLA

51

51-56: Musical notation for measures 51-56. Includes dynamic marking *mf* and various articulation marks like accents and slurs.

59

57-58: Musical notation for measures 57-58. Includes dynamic marking *f*.

67

64-66: Musical notation for measures 64-66. Includes dynamic marking *ff*.

"Just Dance" 72

71-76: Musical notation for measures 71-76. Includes dynamic marking *f*.

80

77-79: Musical notation for measures 77-79. Includes dynamic marking *mp* and the instruction *Soli*.

End Soli

88

83-87: Musical notation for measures 83-87. Includes dynamic marking *mf* and *mp*.

89

88-89: Musical notation for measures 88-89. Includes dynamic marking *mf*.

96

95-96: Musical notation for measures 95-96. Includes dynamic marking *f*.

95

104

101-103: Musical notation for measures 101-103. Includes dynamic marking *ff*.

101

104-105: Musical notation for measures 104-105. Includes dynamic markings *f*, *sfz*, and *ff*.

106

⊕ Coda (to end with "Poker Face")

112: Musical notation for the Coda section. Includes dynamic marking *ff*.

112

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

CELLO

Arranged by LARRY MOORE

"Poker Face" Medium Dance Beat

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes measure numbers 7, 9, 13, 14, 18, 19, 25, 26, 30, 35, 36, 43, 47, and 51. Dynamics include *mf*, *f*, and *mp*. Articulations include accents (>) and breath marks (V). A section starting at measure 30 is marked "To Coda (opt.)" with a Coda symbol. The score concludes with a 4-measure coda starting at measure 43.

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CELLO

52

57

64

74

81

87

93

99

106

⊕ Coda (to end with "Poker Face")

112

LADY GAGA HIT MIX

(Poker Face • Bad Romance • Just Dance)

BASS

Arranged by LARRY MOORE

"Poker Face"

Medium Dance Beat

2

mf

9

1. 2.

7

14

18

3

f *mp* *mf*

23

26

2

f *mp*

To Coda (opt.) \oplus

35

"Bad Romance" 6

30

f

43

3

mf *p* *f*

41

51

at frog *mf*

48

53

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BASS

59

57 *f*

67

63 *ff*

72

70 *f* "Just Dance" 4

80

79 *mp*

88

84 *mf* *mp* *mf*

96

94 *f*

104

99 *ff* 3

106 *mf* *sfz* *ff*

⊕ Coda (to end with "Poker Face")

112 *ff*