HOW TO CREATE A SWING FEEL, THE FOUR RULES FOR SWING ARTICULATION, THE MOST COMMON JA22 INFLECTIONS AND HOW TO PLAY THEM, AND LISTS OF MAJOR SCALES AND BLUES SCALES.

THEN YOU APPLY THIS NEW KNOWLEDGE BY PLAYING THEOUGH ONE OF THE COMPOSITIONS USING THE SKILLS THAT YOU'VE LEARNED...





When you've comfortable playing this, go to page 67 and try adding inflections.

ONCE YOU'VE MASTERED THE COMPOSITION IN AN EASY KEY, IT'S TIME TO TRY TO PLAY THE VERSION WHERE I HAVE WRITTEN IN THE JA22 INFLECTIONS...

IN "C" WITH INFLECTIONS











Now it's time to learn the same composition in some more difficult key signatures. Use your ears and correct any mistakes that you hear. Don't forget to write in and use all of the different jazz inflections!...





MAKE SURE YOU NOTATE AND ADD YOUR OWN SCOOPS, TURNS, AND FALLS TO THIS SONG.

MEDIUM SWING 6 С 3 3 --• ŧ



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