

100 JAZZ ETUDES

BY JACOB WISE

TABLE OF CONTENTS

- 1) All Of Me
- 2) All The Things You Are
- 3) Alone Together
- 4) Autumn Leaves – E minor
- 5) Autumn Leaves – G minor
- 6) Beautiful Love
- 7) Blue Bossa
- 8) Blues – Bb
- 9) Blues – F
- 10) Body and Soul
- 11) C minor blues
- 12) Cherokee
- 13) Confirmation
- 14) Days Of Wine And Roses
- 15) Donna Lee
- 16) Four
- 17) Giant Steps
- 18) Girl From Ipanema
- 19) Have You Met Miss Jones
- 20) How Deep Is The Ocean
- 21) How High The Moon
- 22) How Insensitive
- 23) I Fall In Love Too Easily
- 24) I Thought About You
- 25) I'm Getting Sentimental Over You
- 26) Impressions
- 27) Invitation
- 28) It Could Happen To You
- 29) Joy Spring
- 30) Just Friends
- 31) Lady Bird
- 32) Lazy Bird
- 33) Moment's Notice
- 34) My Romance
- 35) Night And Day
- 36) On Green Dolphin Street
- 37) Out Of Nowhere
- 38) Rhythm Changes – Bb
- 39) Rhythm Changes – F
- 40) Solar
- 41) Stablemates
- 42) Stella By Starlight
- 43) Take The "A" Train
- 44) There Is No Greater Love
- 45) There Will Never Be Another You
- 46) Time Remembered
- 47) Triste
- 48) What Is This Thing Called Love
- 49) Yesterdays
- 50) You Stepped Out Of A Dream

This collection of jazz etudes is intended to aid with the development of basic jazz vocabulary and “inside” playing. Each of these etudes is designed to clearly outline the chord progression so that the solo line reflects all the harmonies of the tune. As an improviser, you should be able to create a solo line that stands on its own harmonically and does not depend on a chordal accompaniment to define it. Of course, many other harmonic approaches are possible, but the ability of outlining chords is a basic skill that all players should master.

Since these etudes were designed to focus on outlining chords, they do not contain a great deal of rhythmic interest or melodic/motivic development. Although rhythmic variety and forward motion, along with a wide variety of accents and articulations, are fundamental to good jazz improvisation, this book focuses on a basic harmonic and melodic vocabulary. Once a player can navigate a tune's harmony confidently, then rhythm can more easily come to the foreground.

You may notice that certain phrases appear in many solos. This book is not intended as a compendium of every possible pattern or harmonic approach. You will need to transcribe a wide variety of players to broaden your jazz vocabulary. To provide more variety, many etudes have been written with a certain concept in mind – focusing on a certain interval or position on the guitar. Chord symbols have been simplified, especially on dominant chords. As you play through the etudes, try to keep track of which chord tones are played over each chord type.

These solos should be played at a relatively slow tempo - quarter note = 80 to 140. Most solos contain too many notes to be played comfortably at a fast tempo, although you are welcome to attempt this if you desire.

Here are some practice suggestions for getting the most out of the book:

- 1) Use this book to practice sight reading – set the metronome on a reasonable tempo and read an etude from beginning to end without stopping. You may also want to try reading the etudes in different positions. Some etudes were written for a certain position or set of strings, but you are welcome to play them in any position you desire.

- 2) Learn and memorize short sections of the solo – 4 and 8 bar phrases. Analyze how the lines resolve, then try transposing these phrases to other keys.

- 3) Use the solos as a library of patterns or licks. Take a one or two bar phrase and transpose it to all 12 keys. Try to play the phrase on as many sets of strings as possible. For example, a short pattern that is played on two strings could be played on strings 12, 23, 34, 45, and 56.

- 4) Compose your own solos on these progressions- writing out your own solo lines is a great way to make your melodic and harmonic ideas more solid, and to gain facility with spelling chords.

ALL OF ME

JACOB WISE

SOLO 1

C Δ

E7



SOLO 2

34 **C^Δ** **E7**

38 **A7** **D7**

42 **E7** **Amin7**

46 **D7** **Dmin7** **G7**

50 **C^Δ** **E7**

54 **A7** **Dmin7**

58 **FΔ** **Fmin7** **Emin7** **A7**

62 **Dmin7** **G7** **C^Δ**

ALL THE THINGS YOU ARE

JACOB WISE

SOLO 1

Chord progression for Solo 1:

- Staff 1: FMIN7, BbMIN7, Eb7, AbΔ
- Staff 2: DbΔ, DMIN7, G7, CΔ
- Staff 3: CMIN7, FMIN7, Bb7, EbΔ
- Staff 4: AbΔ, AMIN7, D7, GΔ
- Staff 5: AMIN7, D7, GΔ
- Staff 6: F#MIN7, B7, EΔ
- Staff 7: FMIN7, BbMIN7, Eb7, AbΔ
- Staff 8: DbΔ, DbMIN7, CMIN7, B°7
- Staff 9: BbMIN7, Eb7, AbΔ, C7, FMIN7

SOLO 2

38 FMIN7 BbMIN7 Eb7 AbΔ

42 DbΔ DMIN7 G7 CΔ

46 CMIN7 FMIN7 Bb7 EbΔ

50 AbΔ AMIN7 D7 GΔ

54 AMIN7 D7 GΔ

58 F#MIN7 B7 EΔ C7

62 FMIN7 BbMIN7 Eb7

65 AbΔ DbΔ DbMIN7 CMIN7

69 B°7 BbMIN7 Eb7 AbΔ

SOLO 1

ALONE TOGETHER

Chord progression for Solo 1:

Staff 1: DMIN6 E∅ A7 DMIN6 E∅ A7

Staff 2: DMIN6 A∅ D7 GMIN7

Staff 3: BMIN7 E7 GMIN7 C7 FΔ E∅ A7 DΔ

Staff 4: DMIN6 E∅ A7 DMIN6 E∅ A7

Staff 5: DMIN6 A∅ D7 GMIN7

Staff 6: BMIN7 E7 GMIN7 C7 FΔ E∅ A7 DΔ

Staff 7: A∅ D7 GMIN7

Staff 8: G∅ C7 FΔ

Staff 9: DMIN6 E∅ A7 DMIN6 E∅ A7

Staff 10: DMIN6 B7 E∅ A7 DMIN6 E∅ A7 DMIN6

Measure numbers: 5, 9, 15, 19, 23, 29, 33, 37, 41

2

SOLO 2

46

D MIN6 E \emptyset A7 D MIN6 E \emptyset A7

50

D MIN6 A \emptyset D7 G MIN7

54

B MIN7 E7 G MIN7 C7 F Δ

57

E \emptyset A7 D Δ

60

D MIN6 E \emptyset A7 D MIN6 E \emptyset A7

64

D MIN6 A \emptyset D7 G MIN7

68

B MIN7 E7 G MIN7 C7 F Δ

71

E \emptyset A7 D Δ

74 $A\phi$ $D7$ $G\text{MIN}7$

78 $G\phi$ $C7$ $F\Delta$

82 $D\text{MIN}6$ $E\phi$ $A7$ $D\text{MIN}6$ $E\phi$ $A7$

86 $D\text{MIN}6$ $E\phi$ $A7$ $D\text{MIN}6$ $E\phi$ $A7$ $D\text{MIN}6$

AUTUMN LEAVES - EMIN

SOLO 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a set of guitar chords written above it. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29. The chords are: A MIN7, D7, GΔ, CΔ, F#∅, B7, E MIN7, E7, A MIN7, D7, GΔ, CΔ, F#∅, B7, E MIN7, A MIN7, D7, GΔ, CΔ, F#∅, B7, E MIN7, Eb7, D MIN7, Db7, CΔ, B7, E MIN7.

6THS AND 7THS (STRING SKIPS)

SOLO 2

Musical staff 1 (measures 33-36):
Measures 33-34: A^{MIN7}
Measure 35: D⁷
Measure 36: G^Δ

Musical staff 2 (measures 37-40):
Measures 37-38: F[♯]∅
Measure 39: B⁷
Measure 40: E^{MIN7}

Musical staff 3 (measures 41-44):
Measures 41-42: A^{MIN7}
Measure 43: D⁷
Measure 44: G^Δ

Musical staff 4 (measures 45-48):
Measures 45-46: F[♯]∅
Measure 47: B⁷
Measure 48: E^{MIN7}

Musical staff 5 (measures 49-52):
Measures 49-50: F[♯]∅
Measure 51: B⁷
Measure 52: E^{MIN7}

Musical staff 6 (measures 53-56):
Measures 53-54: A^{MIN7}
Measure 55: D⁷
Measure 56: G^Δ

Musical staff 7 (measures 57-60):
Measures 57-58: F[♯]∅
Measure 59: B⁷
Measure 60: E^{MIN7}

Musical staff 8 (measures 61-64):
Measures 61-62: C^Δ
Measure 63: B⁷
Measure 64: E^{MIN7}

AUTUMN LEAVES - G MIN

SOLO 1

Chords: C MIN7, F7, BbΔ, EbΔ, A∅, D7, G MIN7, G7, C MIN7, F7, BbΔ, EbΔ, A∅, D7, G MIN7, A∅, D7, G MIN7, C7, F MIN7, Bb7, EbΔ, D7, G MIN7, G7, C MIN7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

SOLO 2

34 C MIN7 F7 BbΔ EbΔ

38 A∅ D7 G MIN7 G7

42 C MIN7 F7 BbΔ EbΔ

46 A∅ D7 G MIN7

50 A∅ D7 G MIN7

54 C MIN7 F7 BbΔ EbΔ

58 A∅ D7 G MIN7 C7 F MIN7 Bb7

62 EbΔ D7 G MIN7

BEAUTIFUL LOVE

SOLO 1

4 NOTE VOICINGS

The musical score for 'Beautiful Love' Solo 1 is written in G major, 4/4 time, and consists of 32 measures. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into eight systems, each containing a single staff of music. Above the staff, various chords are indicated, including Eø, A7, DMIN7, D7, GMIN7, C7, FΔ, Eø, A7, DMIN7, GMIN7, Eø, A7, DMIN7, G7, Eø, A7, Eø, A7, DMIN7, D7, GMIN7, C7, FΔ, Eø, A7, DMIN7, GMIN7, Eø, A7, DMIN7, B7, Bb7, A7, and DMIN7. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The overall mood is romantic and melodic.

QUARTER NOTES IN HIGH REGISTER
MELODIC BASSLINES / VOICE LEADING / TARGET NOTES
HALF TIME MELODY LINE

SOLO 2

33

Chords: Eø, #A7, DMIN7, D7

37

Chords: GMIN7, C7b, FΔ, Eø, A7

41

Chords: DMIN7, GMIN7, Eø, A7

45

Chords: DMIN7, G7, Eø, A7

49

Chords: Eø, A7, DMIN7, D7

53

Chords: GMIN7, C7, FΔ, Eø, A7

57

Chords: DMIN7, GMIN7, Eø, A7

61

Chords: DMIN7, B7, Bb7, A7, DMIN7, Eø, A7, DMIN7

BLUE BOSSA

SOLO 1 GTHS AND CHROMATICS

Chord changes: C MIN7, F MIN7, D ø, G7, C MIN7, Eb MIN7, Ab7, Db Δ, D ø, G7, C MIN7, C MIN7, F MIN7, D ø, G7, C MIN7, Eb MIN7, Ab7, Db Δ, D ø, G7, C MIN7.

Measure markings: 5, 9, 13, 17, 21, 25, 29.

SOLO 2 ONE OCTAVE RANGE - FRET 8-13

34 **C MIN7** **F MIN7**

38 **D ø** **G7** **C MIN7**

42 **Eb MIN7** **Ab7** **Db Δ**

46 **D ø** **G7** **C MIN7**

50 **C MIN7** **F MIN7**

54 **D ø** **G7** **C MIN7**

58 **Eb MIN7** **Ab7** **Db Δ**

62 **D ø** **G7** **C MIN7**

BLUES - Bb

SOLO 1

Chords: Bb7, Eb7, Bb7, Eb7, Bb7, G7, CMIN7, F7, Bb7, G7, CMIN7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7, CMIN7, F7, Bb7, Eb7, Bb7, G7, Eb7, Bb7, G7, CMIN7, F7, Bb7, G7, CMIN7, F7, Bb7.

Measures: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36.

BLUES - F

JACOB WISE

SOLO 1

Chord progression: F7, Bb7, F7, Bb7, F7, D7, GMIN7, C7, F7, D7, GMIN7, C7, F7, Bb7, F7, Bb7, F7, D7, GMIN7, C7, F7, Bb7, F7, D7, GMIN7, C7, F7.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33.

SOLO 2

Musical score for Solo 2, measures 38-70. The score is written in treble clef with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chord symbols. Measure numbers 38, 42, 46, 50, 54, 58, 62, and 70 are indicated at the start of their respective staves.

Chord symbols and measure numbers:

- 38: F7, Bb7, F7
- 42: Bb7, F7, D7(b9)
- 46: G MIN7, C7, F7, G MIN7, C7
- 50: F7, Bb7, F7
- 54: Bb7, F7, D7
- 58: G MIN7, C7, F7, D7, G MIN7
- 62: F7, Bb7, F7
- 66: Bb7, F7, D7
- 70: G MIN7, C7, F7

BODY AND SOUL

3

3

3

5

5

7

7

9

9

11

11

13

13

15

15

17

17

17 $D\Delta$ $E\text{MIN}7$ $F\#\text{MIN}7$ $G\text{MIN}7$ $C7$

19 $F\#\text{MIN}7$ $B7$ $E\text{MIN}7$ $A7$ $D\Delta$

21 $D\text{MIN}7$ $G7$ $C\Delta$ $E\text{b}o7$

23 $D\text{MIN}7$ $G7$ $C7$ $B7$ $Bb7$

25 $E\text{b}MIN7$ $Bb7$ $E\text{b}MIN7$ $D7$

27 $D\text{b}\Delta$ $G\text{b}7$ $F\text{MIN}7$ $Eo7$

29 $E\text{b}MIN7$ $E\text{b}MIN7/D\text{b}$ $C\emptyset$ $F7$

31 $B\text{b}MIN7$ $E\text{b}7$ $E\text{b}MIN7$ $A\text{b}7$ $D\text{b}\Delta$ $F\emptyset$ $B\text{b}7$ $E\text{b}MIN7$

C MINOR BLUES

JACOB WISE

SOLO 1

The musical score for "C Minor Blues Solo 1" is written in 4/4 time and consists of 33 measures. The key signature is C minor (three flats). The score is organized into ten staves, each with a measure number at the beginning and a chord label above it. The chords used are C minor 7, F minor 7, A7 flat 9, and G7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a double bar line at the end of the 33rd measure.

Chord progression: C MIN7, F MIN7, C MIN7, A b7, G7, C MIN7, C MIN7, F MIN7, C MIN7, A b7, G7, C MIN7, C MIN7, F MIN7, C MIN7, A b7, G7, C MIN7, C MIN7, F MIN7, C MIN7, A b7, G7, C MIN7.

SOLO 2

Musical score for Solo 2, measures 37-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score consists of ten staves of music, each with a measure number at the beginning. The chords are indicated above the staff lines.

Measures 37-40: C MIN7

Measures 41-44: F MIN7, C MIN7

Measures 45-48: A b7, G7, C MIN7

Measures 49-52: C MIN7

Measures 53-56: F MIN7, C MIN7

Measures 57-60: A b7, G7, C MIN7

Measures 61-64: C MIN7

Measures 65-68: F MIN7, C MIN7

Measures 69-70: A b7, G7, C MIN7

CHEROKEE

JACOB WISE

SOLO 1

A $Bb\Delta$ $F\text{MIN}7$ $Bb7$

5

$Eb\Delta$ $Eb\text{MIN}7$ $Ab7$

9

$Bb\Delta$ $C7$

13

$C\text{MIN}7$ $G7$ $C\text{MIN}7$ $F7$

17

A $Bb\Delta$ $F\text{MIN}7$ $Bb7$

21

$Eb\Delta$ $Eb\text{MIN}7$ $Ab7$

25

$Bb\Delta$ $C7$

29

$C\text{MIN}7$ $F7$ $Bb\Delta$

33

B C#MIN7 F#7 BΔ

33

Detailed description: This staff contains measures 33 to 36. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. Measure 33 starts with a C#MIN7 chord and contains a triplet of eighth notes. Measure 34 has an F#7 chord. Measure 35 has a BΔ chord. Measure 36 ends with a quarter rest followed by a quarter note G#.

BMIN7 E7 AΔ

37

Detailed description: This staff contains measures 37 to 40. Measure 37 has a BMIN7 chord. Measure 38 has an E7 chord. Measure 39 has an AΔ chord. Measure 40 ends with a quarter rest followed by a quarter note G#.

AMIN7 D7 GΔ

41

Detailed description: This staff contains measures 41 to 44. Measure 41 has an AMIN7 chord. Measure 42 has a D7 chord. Measure 43 has a GΔ chord. Measure 44 ends with a quarter rest followed by a quarter note G#.

GMIN7 C7 CMIN7 F7

45

Detailed description: This staff contains measures 45 to 48. Measure 45 has a GMIN7 chord. Measure 46 has a C7 chord. Measure 47 has a CMIN7 chord. Measure 48 ends with a quarter rest followed by a quarter note G#.

A BbΔ FMIN7 Bb7

49

Detailed description: This staff contains measures 49 to 52. Measure 49 has a BbΔ chord. Measure 50 has an FMIN7 chord. Measure 51 has a Bb7 chord. Measure 52 ends with a quarter rest followed by a quarter note G#.

EbΔ EbMIN7 Ab7

53

Detailed description: This staff contains measures 53 to 56. Measure 53 has an EbΔ chord. Measure 54 has an EbMIN7 chord. Measure 55 has an Ab7 chord. Measure 56 ends with a quarter rest followed by a quarter note G#.

BbΔ C7

57

Detailed description: This staff contains measures 57 to 60. Measure 57 has a BbΔ chord. Measure 58 has a C7 chord. Measure 59 has a BbΔ chord. Measure 60 ends with a quarter rest followed by a quarter note G#.

CMIN7 F7 BbΔ G7 CMIN7 F7 BbΔ

61

Detailed description: This staff contains measures 61 to 64. Measure 61 has a CMIN7 chord. Measure 62 has an F7 chord. Measure 63 has a BbΔ chord. Measure 64 has a G7 chord. Measure 65 has a CMIN7 chord. Measure 66 has an F7 chord. Measure 67 has a BbΔ chord. Measure 68 ends with a quarter rest followed by a quarter note G#.

SOLO 2

CHEROKEE

A $Bb\Delta$ $FMIN7$ $Bb7$

66

$Eb\Delta$ $EbMIN7$ $Ab7$

70

$Bb\Delta$ $C7$

74

$CMIN7$ $G7$ $CMIN7$ $F7$

78

A $Bb\Delta$ $FMIN7$ $Bb7$

82

$Eb\Delta$ $EbMIN7$ $Ab7$

86

$Bb\Delta$ $C7$

90

$CMIN7$ $F7$ $Bb\Delta$

94

B $C\#MIN7$ $F\#7$ $B\Delta$

98

$BMIN7$ $E7$ $A\Delta$

102

$A MIN7$ $D7$ $G\Delta$

106

$G MIN7$ $C7$ $C MIN7$ $F7$

110

A $Bb\Delta$ $F MIN7$ $Bb7$

114

$Eb\Delta$ $Eb MIN7$ $Ab7$

118

$Bb\Delta$ $C7$

122

$C MIN7$ $F7$ $Bb\Delta$

126

CONFIRMATION

JACOB WISE

SOLO 1

Chord progression for Solo 1:

Measures 1-4: FΔ, E∅, A7, DMIN7, G7, CMIN7, F7

Measures 5-8: Bb7, A∅, D7, G7, GMIN7, C7

Measures 9-12: FΔ, E∅, A7, DMIN7, CMIN7, F7

Measures 13-16: Bb7, A∅, D7, GMIN7, C7, FΔ

Measures 17-20: CMIN7, F7, BbΔ, BbΔ

Measures 21-24: EbMIN7, Ab7, DbΔ, GMIN7, C7

Measures 25-28: FΔ, E∅, A7, DMIN7, CMIN7, F7

Measures 29-32: Bb7, A∅, D7, GMIN7, C7, FΔ

SOLO 2

33

FΔ E∅ A7 DMIN7 G7 CMIN7 F7

37

Bb7 A∅ D7 G7 GMIN7 C7

41

FΔ E∅ A7 DMIN7 G7 CMIN7 F7

45

Bb7 A∅ D7 GMIN7 C7 FΔ

49

CMIN7 F7 BbΔ

53

EbMIN7 Ab7 DbΔ GMIN7 C7

57

FΔ E∅ A7 DMIN7 G7 CMIN7 F7

61

Bb7 A∅ D7 GMIN7 C7 FΔ

DAYS OF WINE AND ROSES

SOLO 1

ASCENDING AND DESCENDING LINES

Musical score for 'Days of Wine and Roses' Solo 1, featuring ascending and descending lines. The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music, each with a measure number and a key signature change.

Staff 1 (Measures 1-4): FΔ, Eb7, D7

Staff 2 (Measures 5-8): GMIN7, BbMIN7, Eb7

Staff 3 (Measures 9-12): AMIN7, DMIN7, GMIN7, C7

Staff 4 (Measures 13-16): EΔ, A7, DMIN7, GMIN7, C7

Staff 5 (Measures 17-20): FΔ, Eb7, D7

Staff 6 (Measures 21-24): GMIN7, BbMIN7, Eb7

Staff 7 (Measures 25-28): AMIN7, DMIN7, BΔ, BbMIN7, Eb7

Staff 8 (Measures 29-32): AMIN7, D7, GMIN7, C7, FΔ

SOLO 2 SIXTHS AND SEVENTHS

33 $A\flat\Delta$ $G\flat7$ $F7$

37 $B\flat\text{MIN}7$ $D\flat\text{MIN}7$ $G\flat7$

41 $C\text{MIN}7$ $F\text{MIN}7$ $B\flat\text{MIN}7$ $E\flat7$

45 $G\phi$ $C7$ $F\text{MIN}7$ $B\flat\text{MIN}7$ $E\flat7$

49 $A\flat\Delta$ $G\flat7$ $F7$

53 $B\flat\text{MIN}7$ $D\flat\text{MIN}7$ $G\flat7$

57 $C\text{MIN}7$ $F\text{MIN}7$ $D\phi$ $D\flat\text{MIN}7$ $G\flat7$

61 $C\text{MIN}7$ $F7$ $B\flat\text{MIN}7$ $E\flat7$ $A\flat\Delta$

DONNA LEE

JACOB WISE

SOLO 1

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Chords: AbΔ, F7, Bb7.

Musical staff 2: Treble clef, key signature of three flats. Chords: BbMIN7, Eb7, AbΔ, EbMIN7, Ab7. Measure 5 is indicated.

Musical staff 3: Treble clef, key signature of three flats. Chords: DbΔ, DbMIN7, Gb7, AbΔ, F7. Measure 9 is indicated.

Musical staff 4: Treble clef, key signature of three flats. Chords: Bb7, BbMIN7, Eb7. Measure 13 is indicated.

Musical staff 5: Treble clef, key signature of three flats. Chords: AbΔ (triple), F7, Bb7. Measure 17 is indicated.

Musical staff 6: Treble clef, key signature of three flats. Chords: C7, FMIN7, C7. Measure 21 is indicated.

Musical staff 7: Treble clef, key signature of three flats. Chords: FMIN7, C7, FMIN7, B°7 (triple). Measure 25 is indicated.

Musical staff 8: Treble clef, key signature of three flats. Chords: CMIN7, F7, BbMIN7, Eb7, AbΔ, F7, BbMIN7, Eb7, AbΔ. Measure 29 is indicated.

SOLO 2

Musical staff 1 (measures 34-37):
Chords: $A\flat\Delta$, $F7$, $B\flat7$

Musical staff 2 (measures 38-41):
Chords: $B\flat\text{MIN}7$, $E\flat7$, $A\flat\Delta$, $E\flat\text{MIN}7$, $A\flat7$

Musical staff 3 (measures 42-45):
Chords: $D\flat\Delta$, $D\flat\text{MIN}7$, $G\flat7$, $A\flat\Delta$, $F7$

Musical staff 4 (measures 46-49):
Chords: $B\flat7$, $B\flat\text{MIN}7$, $E\flat7$

Musical staff 5 (measures 50-53):
Chords: $A\flat\Delta$, $F7$, $B\flat7$

Musical staff 6 (measures 54-57):
Chords: $C7$, $F\text{MIN}7$, $C7$

Musical staff 7 (measures 58-61):
Chords: $F\text{MIN}7$, $C7$, $F\text{MIN}7$, $B\flat7$

Musical staff 8 (measures 62-65):
Chords: $C\text{MIN}7$, $F7$, $B\flat\text{MIN}7$, $E\flat7$, $A\flat\Delta$

FOUR

SOLO 1 ASCENDING AND DESCENDING LINES

The musical score consists of eight staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of chords and melodic lines, including ascending and descending patterns.

Chords and notes are as follows:

- Staff 1: $E\flat\Delta$, $E\flat\text{MIN}7$, $A\flat7$
- Staff 2: $F\text{MIN}7$, $A\flat\text{MIN}7$, $D\flat7$
- Staff 3: $G\text{MIN}7$, $F\#\text{MIN}7$, $F\text{MIN}7$, $B\flat7$
- Staff 4: $G\text{MIN}7$, $F\#\text{MIN}7$, $F\text{MIN}7$, $B\flat7$
- Staff 5: $E\flat\Delta$, $E\flat\text{MIN}7$, $A\flat7$
- Staff 6: $F\text{MIN}7$, $A\flat\text{MIN}7$, $D\flat7$
- Staff 7: $G\text{MIN}7$, $G\flat\text{MIN}7$, $F\text{MIN}7$, $D\phi$, $G7$
- Staff 8: $C\text{MIN}7$, $F\text{MIN}7$, $B\flat7$, $E\flat\Delta$, $C7$, $F\text{MIN}7$, $B\flat7$, $E\flat\Delta$

SOLO 2

TARGETING THIRDS OF CHORDS

34 EbΔ EbMIN7 Ab7

38 FMIN7 AbMIN7 Db7 Bb7

42 GMIN7 F#MIN7 FMIN7

46 GMIN7 F#MIN7 FMIN7 Bb7

50 EbΔ EbMIN7 Ab7

54 FMIN7 AbMIN7 Db7

58 GMIN7 F#MIN7 FMIN7 Dø G7

62 CMIN7 FMIN7 Bb7 EbΔ C7 FMIN7 Bb7 EbΔ

SOLO 1 TRIADS

GIANT STEPS

8Δ D7 GΔ Bb7 EbΔ Amin7 D7

5 GΔ Bb7 EbΔ F#7 BΔ Fmin7 Bb7

9 EbΔ Amin7 D7 GΔ C#min7 F#7

13 BΔ Fmin7 Bb7 EbΔ C#min7 F#7

17 BΔ D7 GΔ Bb7 EbΔ Amin7 D7

21 GΔ Bb7 EbΔ F#7 BΔ Fmin7 Bb7

25 EbΔ Amin7 D7 GΔ C#min7 F#7

29 BΔ Fmin7 Bb7 EbΔ C#min7 F#7 BΔ

SOLO 2 1235 PATTERNS

Handwritten musical score for Solo 2, 1235 Patterns. The score is written in treble clef and consists of eight staves of music. Each staff begins with a measure number (34, 38, 42, 46, 50, 54, 58, 62) and contains a melodic line with various chords indicated above the notes. The chords are: B Δ , D7, G Δ , B b 7, E $b\Delta$, A Δ MIN7, D7, G Δ , B b 7, E $b\Delta$, F $\#$ 7, B Δ , F Δ MIN7, B b 7, E $b\Delta$, A Δ MIN7, D7, G Δ , C $\#$ MIN7, F $\#$ 7, B Δ , D7, G Δ , B b 7, E $b\Delta$, A Δ MIN7, D7, G Δ , B b 7, E $b\Delta$, F $\#$ 7, B Δ , F Δ MIN7, B b 7, E $b\Delta$, A Δ MIN7, D7, G Δ , C $\#$ MIN7, F $\#$ 7, B Δ , F Δ MIN7, B b 7, E $b\Delta$, C $\#$ MIN7, F $\#$ 7, B Δ .

THE GIRL FROM IPANEMA

SOLO 1 BASSLINES

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The chords and their positions are as follows:

- Staff 1: Measure 1 (FΔ), Measure 2 (G7)
- Staff 2: Measure 5 (GMIN7), Measure 6 (C7), Measure 7 (FΔ), Measure 8 (D7), Measure 9 (GMIN7), Measure 10 (C7)
- Staff 3: Measure 9 (FΔ), Measure 10 (G7)
- Staff 4: Measure 13 (GMIN7), Measure 14 (C7), Measure 15 (FΔ)
- Staff 5: Measure 17 (G♭Δ), Measure 18 (B7)
- Staff 6: Measure 21 (G♭MIN7), Measure 22 (D7)
- Staff 7: Measure 25 (GMIN7), Measure 26 (E♭7)
- Staff 8: Measure 29 (A MIN7), Measure 30 (D7), Measure 31 (GMIN7), Measure 32 (C7)

Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 34 continues with quarter notes D5, E5, F5, and G5. Measure 35 has quarter notes A5, B5, C6, and D6. Measure 36 has quarter notes E6, F6, G6, and A6. Measure 37 has quarter notes B6, C7, D7, and E7. Chords are indicated above the staff: FΔ (measures 33-34), G7 (measures 35-36), and GMIN7, C7, FΔ, D7, GMIN7, C7, FΔ (measures 37).

SOLO 2 LINES FROM VOICINGS

Musical notation for Solo 2, measures 42-62. Measure 42 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 43 continues with quarter notes D5, E5, F5, and G5. Measure 44 has quarter notes A5, B5, C6, and D6. Measure 45 has quarter notes E6, F6, G6, and A6. Measure 46 has quarter notes B6, C7, D7, and E7. Measure 47 has quarter notes F7, G7, A7, and B7. Measure 48 has quarter notes C8, D8, E8, and F8. Measure 49 has quarter notes G8, A8, B8, and C9. Measure 50 has quarter notes D9, E9, F9, and G9. Measure 51 has quarter notes A9, B9, C10, and D10. Measure 52 has quarter notes E10, F10, G10, and A10. Measure 53 has quarter notes B10, C11, D11, and E11. Measure 54 has quarter notes F11, G11, A11, and B11. Measure 55 has quarter notes C12, D12, E12, and F12. Measure 56 has quarter notes G12, A12, B12, and C13. Measure 57 has quarter notes D13, E13, F13, and G13. Measure 58 has quarter notes A13, B13, C14, and D14. Measure 59 has quarter notes E14, F14, G14, and A14. Measure 60 has quarter notes B14, C15, D15, and E15. Measure 61 has quarter notes F15, G15, A15, and B15. Measure 62 has quarter notes C16, D16, E16, and F16. Chords are indicated above the staff: FΔ (measures 42-43), G7 (measures 44-45), GMIN7, C7, FΔ, D7, GMIN7, C7 (measures 46-47), FΔ, G7 (measures 48-49), GMIN7, C7, FΔ (measures 50-51), GbΔ (measures 52-53), B7 (measures 54-55), GbMIN7, D7 (measures 56-57), and B7 (measures 58-59).

66 **G MIN7** **E^b7**

70 **A MIN7** **D7** **G MIN7** **C7**

74 **FΔ** **G7**

78 **G MIN7** **C7** **FΔ** **D7** **G MIN7** **C7** **FΔ**

HAVE YOU MET MISS JONES

SOLO 1

The musical score for "Have You Met Miss Jones" Solo 1 is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a starting measure number and a set of chords above it. The chords are: FΔ, F#o7, G-7, C7 (measures 1-4); A-7, D7, G-7, C7 (measures 5-8); FΔ, F#o7, G-7, C7 (measures 9-12); A-7, D7, C-7, F7 (measures 13-16); BbΔ, Ab-7, Db7, GbΔ, E-7, A7 (measures 17-20); DΔ, Ab-7, Db7, GbΔ, G-7, C7 (measures 21-24); FΔ, F#o7, G-7, C7 (measures 25-28); A-7, D7, G-7, C7, FΔ, G-7, C7, FΔ (measures 29-32). The notation includes eighth and sixteenth notes, rests, and a triplet in measure 26.

SOLO 2

Musical staff 1 (measures 34-37):
Chords: FΔ, F#°7, G-7, C7

Musical staff 2 (measures 38-41):
Chords: A-7, D7, G-7, C7

Musical staff 3 (measures 42-45):
Chords: FΔ, F#°7, G-7, C7

Musical staff 4 (measures 46-49):
Chords: A-7, D7, C-7, F7

Musical staff 5 (measures 50-53):
Chords: BbΔ, Ab-7, Db7, GbΔ, E-7, A7

Musical staff 6 (measures 54-57):
Chords: DΔ, Ab-7, Db7, GbΔ, G-7, C7

Musical staff 7 (measures 58-61):
Chords: FΔ, F#°7, G-7, C7

Musical staff 8 (measures 62-65):
Chords: A-7, D7, G-7, C7, FΔ, D7, G-7, C7

HOW DEEP IS THE OCEAN

SOLO 1

Handwritten musical score for "How Deep Is The Ocean" Solo 1. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number at the beginning (1, 5, 9, 13, 17, 21, 25, 29) and a series of guitar chords written above the notes. The chords are: CMIN7, Dø, G7, CMIN7, Aø, D7, GMIN7, Aø, D7, GMIN7, Gb7, FMIN7, Bb7, BbMIN7, Eb7, EbMIN7, Ab7, Cø, F7, B7, Bb7, Dø, G7, CMIN7, Dø, G7, CMIN7, Aø, D7, GMIN7, Gb7, FMIN7, Bb7, Eb7sus, Gø, C7, FMIN7, AbMIN7, EbΔ, G7, CMIN7, FMIN7, Bb7, EbΔ, G7, CMIN7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The score ends with a double bar line on the final staff.

SOLO 2

34

C MIN7 D \emptyset G7 C MIN7 A \emptyset D7

38

G MIN7 A \emptyset D7 G MIN7 Gb7 F MIN7 Bb7

42

Bb MIN7 Eb7 Eb MIN7 Ab7

46

C \emptyset F7 B7 Bb7 D \emptyset G7

50

C MIN7 D \emptyset G7 C MIN7 A \emptyset D7

54

G MIN7 A \emptyset D7 G MIN7 Gb7 F MIN7 Bb7

58

Eb7sus G \emptyset C7 F MIN7 Ab MIN7

62

Eb Δ G7 C MIN7 F MIN7 Bb7 Eb Δ

HOW HIGH THE MOON

SOLO 1

ASCENDING AND DESCENDING ARPEGGIOS / LINES

The musical score for Solo 1 is written in G major, 4/4 time, and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of arpeggiated chords and melodic lines, with some measures containing rests. The chords used are: GΔ, GMIN7, C7, FΔ, FMIN7, Bb7, EbΔ, A∅, D7, GMIN7, AMIN7, D7, GΔ, AMIN7, D7, BMIN7, E7, AMIN7, D7, GΔ, GMIN7, C7, FΔ, FMIN7, Bb7, EbΔ, AMIN7, D7, GΔ, AMIN7, D7, BMIN7, E7, AMIN7, D7, GΔ.

QUARTER NOTES IN HIGH REGISTER

MELODIC BASSLINES / VOICE LEADING / TARGET NOTES

HALF TIME MELODY LINE

SOLO 2

34

G^{Δ} G^{MIN7} $C7$

Musical staff for measures 34-37. The staff is in G major (one sharp). It contains quarter notes in the high register. Chords are indicated above the staff: G^{Δ} (measures 34-35), G^{MIN7} (measures 36-37), and $C7$ (measures 38-39).

38

F^{Δ} F^{MIN7} $Bb7$

Musical staff for measures 38-41. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: F^{Δ} (measures 38-39), F^{MIN7} (measures 40-41), and $Bb7$ (measures 42-43).

42

Eb^{Δ} A^{\emptyset} $D7$ G^{MIN7} A^{MIN7} $D7$

Musical staff for measures 42-45. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: Eb^{Δ} (measures 42-43), A^{\emptyset} (measures 44-45), $D7$ (measures 46-47), G^{MIN7} (measures 48-49), A^{MIN7} (measures 50-51), and $D7$ (measures 52-53).

46

G^{Δ} A^{MIN7} $D7$ B^{MIN7} $E7$ A^{MIN7} $bD7$

Musical staff for measures 46-53. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: G^{Δ} (measures 46-47), A^{MIN7} (measures 48-49), $D7$ (measures 50-51), B^{MIN7} (measures 52-53), $E7$ (measures 54-55), A^{MIN7} (measures 56-57), and $bD7$ (measures 58-59).

50

G^{Δ} G^{MIN7} $C7$

Musical staff for measures 50-53. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: G^{Δ} (measures 50-51), G^{MIN7} (measures 52-53), and $C7$ (measures 54-55).

54

F^{Δ} F^{MIN7} $Bb7$

Musical staff for measures 54-57. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: F^{Δ} (measures 54-55), F^{MIN7} (measures 56-57), and $Bb7$ (measures 58-59).

58

Eb^{Δ} A^{\emptyset} $D7$ G^{Δ} A^{MIN7} $D7$

Musical staff for measures 58-61. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: Eb^{Δ} (measures 58-59), A^{\emptyset} (measures 60-61), $D7$ (measures 62-63), G^{Δ} (measures 64-65), A^{MIN7} (measures 66-67), and $D7$ (measures 68-69).

62

G^{Δ} A^{MIN7} $D7$ B^{MIN7} $E7$ A^{MIN7} $bD7$ G^{Δ}

Musical staff for measures 62-69. The staff is in G major. It contains quarter notes in the high register. Chords are indicated above the staff: G^{Δ} (measures 62-63), A^{MIN7} (measures 64-65), $D7$ (measures 66-67), B^{MIN7} (measures 68-69), $E7$ (measures 70-71), A^{MIN7} (measures 72-73), $bD7$ (measures 74-75), and G^{Δ} (measures 76-77).

HOW INSENSITIVE

SOLO 1

SOLO 1

Chords: DMIN7, C#DIM7, CMIN7, B0IM7, BbΔ, EbΔ, E∅, A7, DMIN7, Db7, CMIN7, B0IM7, E∅, A7, DMIN7, Db7, CMIN7, F7, BMIN7, E7, BbΔ, A7, DMIN7, E∅, A7, DMIN7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

Fingerings: 3, 3

The musical score is written in G major (one flat) and 4/4 time. It consists of ten staves of music. The first staff starts with a DMIN7 chord and features a triplet of eighth notes. The second staff begins at measure 5 with a CMIN7 chord. The third staff starts at measure 9 with a BbΔ chord. The fourth staff begins at measure 13 with an E∅ chord. The fifth staff starts at measure 17 with a CMIN7 chord. The sixth staff begins at measure 21 with an E∅ chord. The seventh staff starts at measure 25 with a CMIN7 chord. The eighth staff begins at measure 29 with a BbΔ chord. The score concludes with a final DMIN7 chord.

SOLO 2

STRINGS 1 + 2

Musical staff 1 (measures 34-37). Chords: DMIN7, C#DIM7. Includes triplets and slurs.

Musical staff 2 (measures 38-41). Chords: CMIN7, B0IM7. Includes triplets and slurs.

Musical staff 3 (measures 42-45). Chords: BbΔ, EbΔ.

Musical staff 4 (measures 46-49). Chords: E∅, A7, DMIN7, Db7.

Musical staff 5 (measures 50-53). Chords: CMIN7, B0IM7.

Musical staff 6 (measures 54-57). Chords: E∅, A7, DMIN7, Db7. Includes triplets.

Musical staff 7 (measures 58-61). Chords: CMIN7, F7, BMIN7, E7.

Musical staff 8 (measures 62-65). Chords: BbΔ, A7, DMIN7, E∅, A7, DMIN7.

QUARTER NOTE = 60

I FALL IN LOVE TOO EASILY

SOLO 1

3

5

7

9

11

13

15

Chords: Fmin7, Bb13(b9), EbΔ, AbΔ, Dø, G7, Cmin7, A7(#11), Cmin7/Bb, Aø, Ab7(#11), Dø, G7, Aø, D7, G13, Db7(#9), C9sus, C7, Fmin7, C7, Fmin7, Abmin7, G7, C7, Fmin7, Bb13(b9), EbΔ, Dbmin7, Gb7, Fmin7

SOLO 2

18 FMIN7 Bb13(b9) EbΔ AbΔ

20 D∅ G7 CMIN7 A7(#11)

22 D∅ G7 CMIN7 CMIN7/Bb

24 A∅ Ab7(#11) D∅ G7

26 A∅ D7 G13 Db7(#9)

28 C9sus C7 FMIN7 C7

30 FMIN7 AbMIN7 G7 C7

32 FMIN7 Bb13(b9) EbΔ DbMIN7 Gb7 FMIN7

SOLO 1

I THOUGHT ABOUT YOU

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a set of guitar chords written above the staff. Measure numbers are indicated at the beginning of the first staff of each system.

Staff 1 (Measures 1-4): Chords: FΔ, Bb7, A∅, D7, G7, Ab7, G7.

Staff 2 (Measures 5-8): Chords: GMIN7, E∅, A7, DMIN7, Db7, CMIN7, F7.

Staff 3 (Measures 9-12): Chords: BbΔ, BbMIN7, Eb7, FΔ, GMIN7, AMIN7, BbΔ.

Staff 4 (Measures 13-16): Chords: B∅, E7, B∅, E7, AMIN7, D7, GMIN7, C7.

Staff 5 (Measures 17-20): Chords: FΔ, Bb7, A∅, D7, G7, Ab7, G7.

Staff 6 (Measures 21-24): Chords: GMIN7, E∅, A7, DMIN7, Db7, CMIN7, F7.

Staff 7 (Measures 25-28): Chords: BbΔ, BbMIN7, Eb7, FΔ, B∅, E7.

Staff 8 (Measures 29-32): Chords: AMIN7, D7, GMIN7, C7, FMA97, GMIN7, C7, FΔ.

SOLO 2

34

FΔ B♭7 A∅ D7 G7 A♭7 G7

38

GMIN7 E∅ A7 DMIN7 D♭7 CMIN7 F7

42

B♭Δ B♭MIN7 E♭7 FΔ GMIN7 AMIN7

46

B∅ E7 B∅ E7 AMIN7 D7 GMIN7 C7

50

FΔ B♭7 A∅ D7 G7 A♭7 G7

54

GMIN7 E∅ A7 DMIN7 D♭7 CMIN7 F7

58

B♭Δ B♭MIN7 E♭7 FΔ B∅ E7

62

AMIN7 D7 GMIN7 C7 FMA♭7

I'M GETTING SENTIMENTAL OVER YOU

SOLO 1

BOTTOM 3 STRINGS

The musical score is written for the bottom three strings of a guitar in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various guitar chords and melodic lines with triplets. The chords are: FΔ, BMIN7, E7, A∅, D7, G7, C7, A∅, GMIN7, C7, FΔ, BMIN7, E7, A∅, D7, G7, C7, FΔ, B∅, E7, AMIN7, F#∅, B7, E7, BMIN7, E7, AMIN7, D7, GMIN7, C7, FΔ, BMIN7, E7, A∅, D7, G7, C7, A∅, D7, GMIN7, C7, FΔ, GMIN7, C7, FΔ, D7, GMIN7, C7, FΔ.

38

FΔ BMIN7 E7 A∅ D7

42

G7 C7 A∅ D7 GMIN7

46

FΔ BMIN7 E7 A∅ D7

50

G7 C7 FΔ B∅ E7

54

AMIN7 F#∅ B7 E7

58

BMIN7 AMIN7 D7 GMIN7 C7

62

FΔ BMIN7 E7 A∅ D7

66

G7 C7 A∅ D7

70

GMIN7 C7 FΔ

IMPRESSIONS

SOLO 1
D MIN7



SOLO 2
D^{MIN}7

33

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 33-36. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a half note.

37

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 37-40. The melody continues with eighth and quarter notes.

41

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 41-44. The melody continues with eighth and quarter notes, ending with a half note.

45

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 45-48. The melody continues with eighth and quarter notes.

49

E^bMIN7

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 49-52. The melody continues with eighth and quarter notes.

53

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 53-56. The melody continues with eighth and quarter notes.

57

D^{MIN}7

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 57-60. The melody continues with eighth and quarter notes.

61

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 61-64. The melody continues with eighth and quarter notes, ending with a half note.

INVITATION

SOLO 1

JACOB WISE

The musical score for "Invitation" Solo 1 by Jacob Wise is written in 4/4 time. It consists of eight staves of music, each with a key signature change and specific chord markings. The notes are primarily eighth and quarter notes, often beamed together in eighth-note patterns. The chord markings are as follows:

- Staff 1: C MIN6
- Staff 2: C MIN7, F7, Bb7
- Staff 3: Eb MIN6
- Staff 4: Eb MIN7, Ab7, Db7
- Staff 5: C# MIN7, F#7, B MIN7
- Staff 6: B MIN7, E7, A MIN7
- Staff 7: A MIN7, D7, G MIN7
- Staff 8: E7, A7, D7, G7

Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves.

Handwritten musical score consisting of four staves of music in treble clef. The score includes various chord annotations and measure numbers.

- Staff 1:** Measure 33. Chord: C MIN6. The melody starts with a half note C4, followed by eighth notes Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Measure 37. Chords: C MIN7, F7, Bb7. The melody continues with eighth notes Bb4, A4, G4, F4, E4, D4, C4, followed by a dotted quarter note Bb4, eighth notes A4, G4, F4, E4, D4, C4.
- Staff 3:** Measure 41. Chords: Eb MIN6, B7. The melody starts with eighth notes Eb5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, followed by eighth notes Bb4, A4, G4, F4, E4, D4, C4, and a dotted quarter note Bb4.
- Staff 4:** Measure 45. Chords: F7, Bb7, Eb MIN6, G7, C MIN6. The melody starts with eighth notes Eb5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, followed by eighth notes Bb4, A4, G4, F4, E4, D4, C4, and a dotted quarter note Bb4. The piece ends with a final chord of C MIN6.

INVITATION

SOLO 2

50 C MIN6

54 C MIN7 F7 Bb7

58 Eb MIN6

62 Eb MIN7 Ab7 Db7

66 C# MIN7 F#7 B MIN7

70 B MIN7 E7 A MIN7

74 A MIN7 D7 G MIN7

78 E7 A7 D7 G7

C MIN6

82

C MIN7 F7 Bb7

86

Eb MIN6 B7

90

F7 Bb7 Eb MIN6

94

IT COULD HAPPEN TO YOU

SOLO 1

The musical score for 'It Could Happen to You' Solo 1 consists of ten staves of music in 4/4 time, written in the key of B-flat major (two flats). The score includes the following guitar chords and measure numbers:

- Staff 1: EbΔ, G∅, C7, FMIN7, A∅, D7
- Staff 2: EbΔ, AbΔ, G∅, C7
- Staff 3: FMIN7, AbMIN7, Db7, EbΔ, D∅, G7
- Staff 4: CMIN7, F7, FMIN7, Bb7
- Staff 5: EbΔ, G∅, C7, FMIN7, A∅, D7
- Staff 6: EbΔ, AbΔ, G∅, C7
- Staff 7: FMIN7, AbMIN7, Db7, EbΔ, G∅, C7
- Staff 8: FMIN7, Bb7, EbΔ, C7, FMIN7, Bb7, EbΔ

Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, and 29.

SOLO 2

34

$E^b\Delta$ $G\emptyset$ $C7$ F^{MIN7} $A\emptyset$ $D7$

38

$E^b\Delta$ $A^b\Delta$ $G\emptyset$ $C7$

42

F^{MIN7} A^bMIN7 D^b7 $E^b\Delta$ $D\emptyset$ $G7$

46

C^{MIN7} $F7$ $F\#MIN7$ $B7$ F^{MIN7} B^b7

50

$E^b\Delta$ $G\emptyset$ $C7$ F^{MIN7} $A\emptyset$ $D7$

54

$E^b\Delta$ $A^b\Delta$ $G\emptyset$ $C7$

58

F^{MIN7} A^bMIN7 D^b7 $E^b\Delta$ $G\emptyset$ $C7$

62

F^{MIN7} A^bMIN7 B^{MIN7} B^b7 $E^b\Delta$ F^{MIN7} B^b7 $E^b\Delta$

JOY SPRING

SOLO 1

Handwritten musical score for "JOY SPRING" featuring a solo line. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The solo line consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The chords are written above the notes.

Chords and Measure Numbers:

- Staff 1: FΔ, G MIN7, C7, FΔ, Bb MIN7, Eb7
- Staff 2: A MIN7, D7, G MIN7, C7, FΔ, Ab MIN7, Db7
- Staff 3: GbΔ, Ab MIN7, Db7, GbΔ, B MIN7, E7
- Staff 4: Bb MIN7, Eb7, Ab MIN7, Eb7, GbΔ, A MIN7, D7
- Staff 5: GΔ, G MIN7, C7, FΔ, F MIN7, Bb7
- Staff 6: EbΔ, Ab MIN7, Db7, GbΔ, G MIN7, C7
- Staff 7: FΔ, G MIN7, C7, FΔ, Bb MIN7, Eb7
- Staff 8: A MIN7, D7, G MIN7, C7, FΔ, G MIN7, C7, FΔ

SOLO 2 GUIDE TONES

Handwritten musical score for Solo 2 Guide Tones, measures 34-62. The score is written in treble clef with a key signature of one flat (Bb). The notation includes notes and rests on a five-line staff, with chord symbols written above the notes. The chords are: FΔ, GMIN7, C7, FΔ, BbMIN7, Eb7, Amin7, D7, GMIN7, C7, FΔ, AbMIN7, Db7, GbΔ, AbMIN7, Db7, BbΔ, BMIN7, E7, BbMIN7, Eb7, AbMIN7, Eb7, bGbΔ, Amin7, D7, GΔ, GMIN7, C7, FΔ, bFMIN7, bb7, EbΔ, AbMIN7, Db7, GbΔ, GMIN7, C7, FΔ, GMIN7, C7, FΔ, BbMIN7, Eb7, Amin7, D7, GMIN7, C7, FΔ, GMIN7, C7, FΔ.

SOLO 1

JUST FRIENDS

8 \flat Δ 8 \flat MIN7 Eb7

5 FA AbMIN7 Db7

9 GMIN7 C7 E \emptyset A7 DMIN7

13 G7 GMIN7 C7 CMIN7 F7

17 8 \flat Δ 8 \flat MIN7 Eb7

21 FA AbMIN7 Db7

25 GMIN7 C7 E \emptyset A7 DMIN7

29 G7 GMIN7 C7 FA CMIN7 F7 8 \flat Δ

SOLO 2

34 C^{Δ} C^{MIN7} $F7$

38 G^{Δ} Bb^{MIN7} $Eb7$

42 A^{MIN7} $D7$ $F\#^{\Delta}$ $B7$ E^{MIN7}

46 $A7$ A^{MIN7} $D7$ D^{MIN7} $G7$

50 C^{Δ} C^{MIN7} $F7$

54 G^{Δ} Bb^{MIN7} $Eb7$

58 A^{MIN7} $D7$ $F\#^{\Delta}$ $B7$ E^{MIN7}

62 $A7$ A^{MIN7} $D7$ G^{Δ} D^{MIN7} $G7$ C^{Δ}

LADY BIRD

SOLO 1 ASCENDING AND DESCENDING LINES

The musical score for 'Lady Bird' Solo 1 consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The score is divided into ascending and descending lines. The chords used are: CΔ, FMIN7, Bb7, CΔ, BbMIN7, Eb7, AbΔ, AMIN7, D7, DMIN7, G7, CΔ, EbΔ, AbΔ, ObΔ, CΔ, FMIN7, Bb7, CΔ, BbMIN7, Eb7, AbΔ, AMIN7, D7, DMIN7, G7, CΔ, EbΔ, AbΔ, ObΔ, CΔ.

5

9

13

17

21

25

29

SOLO 2

4THS AND 5THS

34 C^{Δ} F^{MIN7} $Bb7$

38 C^{Δ} Bb^{MIN7} $Eb7$

42 $A^b\Delta$ A^{MIN7} $D7$

46 D^{MIN7} $G7$ C^{Δ} $E^b\Delta$ $A^b\Delta$ $D^b\Delta$

50 C^{Δ} F^{MIN7} $Bb7$

54 C^{Δ} Bb^{MIN7} $Eb7$

58 $A^b\Delta$ A^{MIN7} $D7$

62 D^{MIN7} $G7$ C^{Δ} $E^b\Delta$ $A^b\Delta$ $D^b\Delta$ C^{Δ}

SOLO 1

LAZY BIRD

2ND FRET

5TH FRET

9TH FRET

12TH FRET

Chords: A^{MIN7} D7 C^{MIN7} F7 F^{MIN7} B^{b7} E^{bΔ} A^{MIN7} D7 G^Δ A^{bMIN7} D^{b7} B^{MIN7} E7 A^Δ B^{bMIN7} E^{b7} A^{MIN7} D7 C^{MIN7} F7 F^{MIN7} B^{b7} E^{bΔ} A^{MIN7} D7 G^Δ A^{bMIN7} D^{b7}

Measure numbers: 5, 9, 13, 17, 21, 25, 29

SOLO 2 TOP 3 STRINGS

Musical staff 1 (Measures 33-36):
Key signature: F# (D major).
Chords: A min7, D7, C min7, F7, F min7, Bb7.
Measures 33, 34, 35, 36.

Musical staff 2 (Measures 37-40):
Key signature: F# (D major).
Chords: Eb delta, A min7, D7, G delta, Ab min7, Db7.
Measures 37, 38, 39, 40.

Musical staff 3 (Measures 41-44):
Key signature: F# (D major).
Chords: A min7, D7, C min7, F7, F min7, Bb7.
Measures 41, 42, 43, 44.

Musical staff 4 (Measures 45-48):
Key signature: F# (D major).
Chords: Eb delta, A min7, D7, G delta.
Measures 45, 46, 47, 48.

Musical staff 5 (Measures 49-52):
Key signature: F# (D major).
Chords: B min7, E7, A delta, Bb min7, Eb7.
Measures 49, 50, 51, 52.

Musical staff 6 (Measures 53-56):
Key signature: F# (D major).
Chords: A min7, D7, G delta, Ab min7, Db7.
Measures 53, 54, 55, 56.

Musical staff 7 (Measures 57-60):
Key signature: F# (D major).
Chords: A min7, D7, C min7, F7, F min7, Bb7.
Measures 57, 58, 59, 60.

Musical staff 8 (Measures 61-64):
Key signature: F# (D major).
Chords: Eb delta, A min7, D7, G delta.
Measures 61, 62, 63, 64.

SOLO 1

HALF NOTES / GUIDE TONES

MOMENT'S NOTICE

EMIN7 A7 FMIN7 Bb7 EbΔ AbMIN7 Db7

5 DMIN7 G7 EbMIN7 Ab7 DbΔ DMIN7 G7

9 CMIN7 F7 BbMIN7 Eb7 AbΔ AbMIN7 Db7

13 GMIN7 C7 AbMIN7 Db7 GbΔ FMIN7 Bb7

17 EMIN7 A7 FMIN7 Bb7 EbΔ AbMIN7 Db7

21 DMIN7 G7 EbMIN7 Ab7 DbΔ DMIN7 G7

25 CMIN7 F7 BbMIN7 Eb7 AbΔ AbMIN7 Db7

29 GMIN7 C7 FMIN7 Bb7 EbΔ/8b FMIN7/8b

GMIN7/8b FMIN7/8b Eb/8b F-/8b G-/8b F-/8b EbΔ

2

SOLO 2

EMIN7 A7 FMIN7 Bb7 EbΔ AbMIN7 Db7

DMIN7 G7 EbMIN7 Ab7 DbΔ DMIN7 G7

CMIN7 F7 BbMIN7 Eb7 AbΔ AbMIN7 Db7

GMIN7 C7 AbMIN7 Db7 GbΔ FMIN7 Bb7

EMIN7 A7 FMIN7 Bb7 EbΔ AbMIN7 Db7

DMIN7 G7 EbMIN7 Ab7 DbΔ Dø G7

CMIN7 F7 BbMIN7 Eb7 AbΔ AbMIN7 Db7

GMIN7 C7 FMIN7 Bb7 EbΔ/Bb FMIN7/Bb GMIN7/Bb

FMIN7/Bb Eb/Bb F-/Bb G-/Bb F-/Bb EbΔ

72

MY ROMANCE

SOLO 1

Chord progression for Solo 1:

Staff 1: $Bb\Delta$ $Eb\Delta$ $D\text{MIN}7$ $G7$ $C\text{MIN}7$ $F7$ $Bb\Delta$ $D7$

Staff 2: $G\text{MIN}7$ $C\text{MIN}7$ $F7$ $Bb\Delta$ $Bb7$

Staff 3: $Eb\Delta$ $Ab7$ $Bb\Delta$ $Eb\Delta$ $Ab7$ $Bb\Delta$

Staff 4: $E\phi$ $A7$ $D\text{MIN}7$ $G7$ $C\text{MIN}7$ $F7$

Staff 5: $Bb\Delta$ $Eb\Delta$ $D\text{MIN}7$ $D\text{b}7$ $C\text{MIN}7$ $F7$ $Bb\Delta$

Staff 6: $G\text{MIN}7$ $C\text{MIN}7$ $F7$ $Bb\Delta$ $Bb7$

Staff 7: $Eb\Delta$ $G7$ $C\text{MIN}7$ $A\Delta$ $D7$ $G\text{MIN}7$

Staff 8: $C\text{MIN}7$ $F7$ $Bb\Delta$

Measure numbers: 5, 9, 13, 17, 21, 25, 29

TARGETING THIRDS OF CHORDS

SOLO 2

34 C Δ DMIN7 EMIN7 A7 DMIN7 G7 C Δ E7

38 AMIN7 DMIN7 G7 C Δ C7

42 F Δ B \flat 7 C Δ F Δ B \flat 7 C Δ

46 F \sharp \emptyset B7 EMIN7 A7 DMIN7 G7

50 C Δ DMIN7 EMIN7 A7 DMIN7 G7 C Δ E7

54 AMIN7 DMIN7 G7 C Δ C7

58 F Δ A7 DMIN7 B \emptyset E7 AMIN7

62 DMIN7 G7 C Δ A7 DMIN7 G7 C Δ

OCTAVES

NIGHT AND DAY

SOLO 1

Musical staff 1: Treble clef, 4/4 time signature. Chords: D \emptyset , G7, C Δ . Includes the text "ETC." at the end.

Musical staff 2: Treble clef. Chords: D \emptyset , G7, C Δ . Measure 5 is indicated at the start.

Musical staff 3: Treble clef. Chords: F $\sharp\emptyset$, FMIN7, EMIN7, Eb \emptyset 7. Measure 9 is indicated at the start.

Musical staff 4: Treble clef. Chords: DMIN7, G7, C Δ . Measure 13 is indicated at the start.

Musical staff 5: Treble clef. Chords: D \emptyset , G7, C Δ . Measure 17 is indicated at the start.

Musical staff 6: Treble clef. Chords: D \emptyset , G7, C Δ . Measure 21 is indicated at the start.

Musical staff 7: Treble clef. Chords: F $\sharp\emptyset$, FMIN7, EMIN7, Eb \emptyset 7. Measure 25 is indicated at the start.

Musical staff 8: Treble clef. Chords: DMIN7, G7, C Δ . Measure 29 is indicated at the start.

E^bΔ *CΔ*

33

E^bΔ *CΔ*

37

F#∅ *FMIN7* *EMIN7* *E^b∅7*

41

DMIN7 *G7* *CΔ*

45

Rit.

SOLO 2 FRET 1-6

D∅ *G7* *CΔ*

49

D∅ *G7* *CΔ*

53

F#∅ *FMIN7* *EMIN7* *E^b∅7*

57

DMIN7 *G7* *CΔ*

61

65 D° $G7$ C^{Δ}

69 D° $G7$ C^{Δ}

73 $F^{\#}\circ$ $FMIN7$ $EMIN7$ $Eb^{\circ}7$

77 $DMIN7$ $G7$ C^{Δ}

81 Eb^{Δ} C^{Δ}

85 Eb^{Δ} C^{Δ}

89 $F^{\#}\circ$ $FMIN7$ $EMIN7$ $Eb^{\circ}7$

93 $DMIN7$ $G7$ C^{Δ}

ON GREEN DOLPHIN STREET

SOLO 1 STRINGS 2 + 3
EbΔ

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains a melodic line starting with a half note Eb, followed by quarter notes Gb, Bb, and Eb. The staff concludes with a half note Eb.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note FΔ, followed by quarter notes Ab, Bb, and Eb. The staff concludes with a half note EbΔ.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note FMIN7, followed by quarter notes Ab, Bb, and Eb. The staff concludes with a half note EbΔ.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note AbMIN7, followed by quarter notes Bb, Eb, and Ab. The staff concludes with a half note Ab7.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note EbΔ, followed by quarter notes Gb, Ab, and Bb. The staff concludes with a half note GbΔ.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note FΔ, followed by quarter notes Ab, Bb, and Eb. The staff concludes with a half note EbΔ.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note FMIN7, followed by quarter notes Ab, Bb, and Eb. The staff concludes with a half note D7.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note GMIN7, followed by quarter notes Ab, Bb, and Eb. The staff concludes with a half note EbΔ.

SOLO 2 FRET 1-7

34 *E^bΔ* *G^bΔ*

38 *FΔ* *EΔ* *E^bΔ* *G^{MIN}7* *C7*

42 *F^{MIN}7* *B^b7* *E^bΔ*

46 *A^bMIN7* *D^b7* *G^bΔ* *F^{MIN}7* *B^b7*

50 *E^bΔ* *G^bΔ*

54 *FΔ* *EΔ* *E^bΔ*

58 *F^{MIN}7* *F^{MIN}7/E^b* *D[∅]* *G7* *C^{MIN}7* *F7* *A[∅]* *D7*

62 *G^{MIN}7* *C7* *F^{MIN}7* *B^b7* *E^bΔ* *F^{MIN}7*

OUT OF NOWHERE

SOLO 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G Δ , B \flat MIN7, E \flat 7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G Δ , BMIN7, E7. Measure 5 is indicated at the start.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: AMIN7, B ϕ , E7, AMIN7. Measure 9 is indicated at the start.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E \flat 7, AMIN7, D7. Measure 13 is indicated at the start.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G Δ , B \flat MIN7, E \flat 7. Measure 17 is indicated at the start.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G Δ , BMIN7, E7. Measure 21 is indicated at the start.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: AMIN7, B ϕ , E7, AMIN7, CMIN7, F7. Measure 25 is indicated at the start.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: BMIN7, E7, AMIN7, D7, G Δ , E7, AMIN7, D7, G Δ . Measure 29 is indicated at the start.

SOLO 2

PLAYED ON STRINGS 1 AND 2

34

Chords: G^Δ, B^bMIN7, E^b7

38

Chords: G^Δ, BMIN7, E7

42

Chords: AMIN7, B[∅], E7, AMIN7

46

Chords: E^b7, AMIN7, D7

50

Chords: G^Δ, B^bMIN7, E^b7

54

Chords: G^Δ, BMIN7, E7

58

Chords: AMIN7, B[∅], E7, AMIN7, CMIN7, F7

62

Chords: BMIN7, E7, AMIN7, D7, G^Δ

RHYTHM CHANGES - B_b

SOLO 1

8_b6 G7 C_{MIN}7 F7 D_{MIN}7 G7 C_{MIN}7 F7

5 F_{MIN}7 8_b7 E_bΔ A_b7 D_{MIN}7 G7 C_{MIN}7 F7

9 8_b6 G7 C_{MIN}7 F7 D_{MIN}7 G7 C_{MIN}7 F7

13 F_{MIN}7 8_b7 E_bΔ A_b7 C_{MIN}7 F7 8_b6

17 D7 G7

21 C7 F7

25 8_b6 G7 C_{MIN}7 F7 D_{MIN}7 G7 C_{MIN}7 F7

29 F_{MIN}7 8_b7 E_bΔ A_b7 C_{MIN}7 F7 8_b6

SOLO 2

33

$Bb6$ $G7$ $Cmin7$ $F7$ $Dmin7$ $G7$ $Cmin7$ $F7$

38

$Fmin7$ $Bb7$ $Ebdelta$ $Ab7$ $Dmin7$ $G7$ $Cmin7$ $F7$

42

$Bb6$ $G7$ $Cmin7$ $F7$ $Dmin7$ $G7$ $Cmin7$ $F7$

46

$Fmin7$ $Bb7$ $Ebdelta$ E^o $Cmin7$ $F7$ $Bb6$

50

$D7$ $G7$

54

$C7$ $F7$ Gb MEL. MIN.

58

$Bb6$ $G7$ $Cmin7$ $F7$ $Dmin7$ $G7$ $Cmin7$

62

$Fmin7$ $Bb7$ $Ebdelta$ $Ab7$ $Cmin7$ $F7$ $Bb6$

RHYTHM CHANGES - F

SOLO 1

F6 D7 G MIN7 C7 A MIN7 D7 G MIN7 C7

C MIN7 F7 BbΔ Eb7 A MIN7 D7 G MIN7 C7

5

F6 D7 G MIN7 C7 A MIN7 D7 G MIN7 C7

9

C MIN7 F7 BbΔ Eb7 G MIN7 C7 F6

13

A7 D7

17

G7 C7

21

F6 D7 G MIN7 C7 A MIN7 D7 G MIN7 C7

25

C MIN7 F7 BbΔ Eb7 G MIN7 C7 F6

29

SOLO 2

33

F6 G MIN7 C7 A MIN7 D7 G MIN7 C7

38

C MIN7 F7 BbΔ Eb7 A MIN7 D7 G MIN7 C7

42

F6 G MIN7 C7 A MIN7 D7 G MIN7 C7

46

C MIN7 F7 BbΔ Eb7 G MIN7 C7 F6

50

A7 D7

54

G7 C7

58

F6 G MIN7 C7 A MIN7 D7 G MIN7 C7

62

C MIN7 BbΔ Eb7 G MIN7 C7 F6

SOLAR

SOLO 1

Handwritten musical score for 'Solar' Solo 1, featuring ten staves of music. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: C MIN7, G MIN7, C7
- Staff 2: F M A 5 7, F MIN7, Bb7
- Staff 3: Eb M A 5 7, Eb MIN7, Ab7, Db M A 5 7, Dø, G7
- Staff 4: C MIN7, G MIN7, C7
- Staff 5: F M A 5 7, F MIN7, Bb7
- Staff 6: Eb M A 5 7, Eb MIN7, Ab7, Db M A 5 7, Dø, G7
- Staff 7: C MIN7, G MIN7, C7
- Staff 8: F M A 5 7, F MIN7, Bb7
- Staff 9: Eb M A 5 7, Eb MIN7, Ab7, Db M A 5 7, Dø, G7, C MIN7

The measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, and 33. The final staff ends with a double bar line.

SOLO 2

38 **C**MIN7 **G**MIN7 **C**7

42 **F**M A7 **F**MIN7 **Bb**7

46 **Eb**M A7 **Eb**MIN7 **Ab**7 **Db**M A7 **D**∅ **G**7

50 **C**MIN7 **G**MIN7 **C**7

54 **F**M A7 **F**MIN7 **Bb**7

58 **Eb**M A7 **Eb**MIN7 **Ab**7 **Db**M A7 **D**∅ **G**7

62 **C**MIN7 **G**MIN7 **C**7

66 **F**M A7 **F**MIN7 **Bb**7

70 **Eb**M A7 **Eb**MIN7 **Ab**7 **Db**M A7 **D**∅ **G**7 **C**MIN7

STABLEMATES

(A) SOLO 1

5

9

13

17

21

25

29

33

Chords: E-7, A7, Eb-7, Ab7, DbΔ, C7, Ab-7, Db7, GbΔ, G∅, C7, F-7, Bb7, Eb-7, Ab7, DbΔ, B7, Gb7, G7, C7, B7, Bb7, A7, Ab7, E-7, A7, Eb-7, Ab7, DbΔ, C7, Ab-7, Db7, GbΔ, G∅, C7, F-7, Bb7, Eb-7, Ab7, DbΔ

SOLO 2

A E-7 A7 Eb-7 Ab7 DbΔ C7

37

Ab-7 Db7 GbΔ G∅ C7

41

F-7 Bb7 Eb-7 Ab7

45

DbΔ **B** F-7 Gb7

49

G7 C7 B7 Bb7

53

A7 Ab7 **A** E-7 A7 Eb-7 Ab

57

DbΔ C7 Ab-7 Db7

61

GbΔ G∅ C7 F-7 Bb7

65

Eb-7 Ab7 DbΔ

69

Detailed description: This is a handwritten musical score for a solo section. It consists of ten staves of music, each with a measure number (37, 41, 45, 49, 53, 57, 61, 65, 69) and a key signature of three flats (Bb, Eb, Ab). The music is written in treble clef. Above the staves, various chords are indicated, including E-7, A7, Eb-7, Ab7, DbΔ, C7, Ab-7, Db7, GbΔ, G∅, F-7, Bb7, B7, Bb7, A7, Ab7, E-7, A7, Eb-7, Ab, DbΔ, C7, Ab-7, Db7, GbΔ, G∅, C7, F-7, Bb7, Eb-7, Ab7, and DbΔ. A section labeled 'A' is enclosed in a box at measure 57. The notation includes eighth and quarter notes, rests, and ties.

STELLA BY STARLIGHT

SOLO 1

TOP 3 STRINGS

Chords: E \emptyset , A7, C $\text{MIN}7$, F7, F $\text{MIN}7$, B \flat 7, E \flat Δ , A \flat 7, B \flat Δ , E \emptyset , A7, D $\text{MIN}7$, B \flat $\text{MIN}7$, E \flat 7, F Δ , E \emptyset , A7, A \emptyset , D7, G7, C $\text{MIN}7$, A \flat 7, B \flat Δ , E \emptyset , A7, D \emptyset , G7, C \emptyset , F7, B \flat Δ , E \emptyset , A7.

SOLO 2

34 $C\#\emptyset$ $F\#\7$ $A\text{MIN}7$ $D7$

38 $D\text{MIN}7$ $G7$ $C\Delta$ $F7$

42 $G\Delta$ $C\#\emptyset$ $F\#\7$ $B\text{MIN}7$ $G\text{MIN}7$ $C7$

46 $D\Delta$ $C\#\emptyset$ $F\#\7$ $F\#\emptyset$ $B7$

50 $E7$ $A\text{MIN}7$

54 $F7$ $G\Delta$

58 $C\#\emptyset$ $F\#\7$ $B\emptyset$ $E7$

62 $A\emptyset$ $D7$ $G\Delta$ $C\#\emptyset$

QUARTER NOTE = 80 - 100 OCTAVES

SOLO 3

Handwritten musical score for Solo 3, featuring ten staves of music. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo/meter is indicated as 'QUARTER NOTE = 80 - 100 OCTAVES'. The piece is titled 'SOLO 3'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various chord annotations above the staff. The annotations include: Eø, A7, CMIN7, F7, FMIN7, Bb7, EbΔ, Ab7, BbΔ, Eø, A7, DMIN7, BbMIN7, Eb7, FΔ, Eø, A7, Aø, D7, G7, CMIN7, Ab7, BbΔ, Eø, A7, Dø, G7, Cø, F7, BbΔ, and Eø. Measure numbers 67, 71, 75, 79, 83, 87, 91, and 95 are marked at the beginning of their respective staves. The piece concludes with 'ETC.' at the end of the first staff.

TAKE THE "A" TRAIN

SOLO 1

Musical score for "Take the A Train" Solo 1, featuring eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and a triplet.

Chords and measures:

- Staff 1: C Δ (measures 1-2), D7 (measures 3-4)
- Staff 2: DMIN7 (measures 5-6), G7 (measures 7-8), C Δ (measures 9-10), A7 (measures 11-12), DMIN7 (measures 13-14), G7 (measures 15-16)
- Staff 3: C Δ (measures 17-18), D7 (measures 19-20)
- Staff 4: DMIN7 (measures 21-22), G7 (measures 23-24), C Δ (measures 25-26), GMIN7 (measures 27-28), C7 (measures 29-30)
- Staff 5: F Δ (measures 31-32)
- Staff 6: D7 (measures 33-34), DMIN7 (measures 35-36), G7 (measures 37-38)
- Staff 7: C Δ (measures 39-40), D7 (measures 41-42), triplet (measures 43-44)
- Staff 8: DMIN7 (measures 45-46), G7 (measures 47-48), C Δ (measures 49-50), A7 (measures 51-52), DMIN7 (measures 53-54), G7 (measures 55-56), C Δ (measures 57-58)

SOLO 2

FRETS 1-7

34

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: GΔ, A7. Includes a triplet of eighth notes.

38

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, GΔ, E7, A MIN7, D7.

42

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: GΔ, A7.

46

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, GΔ, D MIN7, G7. Includes a triplet of eighth notes.

50

Musical staff 5: Treble clef, key signature of one sharp (F#). Chord: CΔ.

54

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: A7, A MIN7, D7.

58

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: GΔ, A7.

62

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, GΔ. Ends with a double bar line.

SOLO 1

THERE IS NO GREATER LOVE

Chord symbols: $B^{\flat}\Delta$, $E^{\flat}7$, $A^{\flat}7$, $G7$, $C7$, $C^{MIN}7$, $F7$, $B^{\flat}\Delta$, A^{ϕ} , $D7$, $G^{MIN}7$, $C7$, $C^{MIN}7$, $F7$, $B^{\flat}\Delta$, A^{ϕ} , $D7$, $G^{MIN}7$, $C7$, $C^{MIN}7$, $F7$, $B^{\flat}\Delta$, $E^{\flat}7$, $A^{\flat}7$, $G7$, $C7$, $C^{MIN}7$, $F7$, $B^{\flat}\Delta$.

SOLO 2

34 $B^{\flat}\Delta$ $E^{\flat}7$ $A^{\flat}7$ $G7$

38 $C7$ $C^{MIN}7$ $F7$

42 $B^{\flat}\Delta$ $E^{\flat}7$ $A^{\flat}7$ $G7$

46 $C7$ $C^{MIN}7$ $F7$ $B^{\flat}\Delta$

50 A^{ϕ} $D7$ $G^{MIN}7$ A^{ϕ} $D7$ $G^{MIN}7$

54 A^{ϕ} $D7$ $G^{MIN}7$ $C7$ $C^{MIN}7$ $F7$

58 $B^{\flat}\Delta$ $E^{\flat}7$ $A^{\flat}7$ $G7$

62 $C7$ $C^{MIN}7$ $F7$ $B^{\flat}\Delta$

THERE WILL NEVER BE ANOTHER YOU

SOLO 1

FRETS 2-7

Handwritten guitar solo notation for the song "There Will Never Be Another You". The piece is in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each with a measure number (5, 9, 13, 17, 21, 25, 29) at the beginning. The notation includes various chords and melodic lines with fingerings and accents.

Chords and markings shown in the notation:

- Staff 1: EbΔ, D∅, G7
- Staff 2: CMIN7, BbMIN7, Eb7
- Staff 3: AbΔ, AbMIN7, Db7, EbΔ, C7
- Staff 4: F7, FMIN7, Bb7
- Staff 5: EbΔ, bD∅, G7
- Staff 6: CMIN7, BbMIN7, Eb7
- Staff 7: AbΔ, AbMIN7, Db7, EbΔ, A∅, D7
- Staff 8: EbΔ, Ab7, G∅, C7, FMIN7, Bb7, EbΔ

SOLO 2

5THS AND 6THS

33

$E^b\Delta$ $D\emptyset$ $G7$

37

$C\text{MIN}7$ $B^b\text{MIN}7$ E^b7

41

$A^b\Delta$ $A^b\text{MIN}7$ D^b7 $E^b\Delta$ $C7$

45

$F7$ $F\text{MIN}7$ B^b7

49

$E^b\Delta$ $D\emptyset$ $G7$

53

$C\text{MIN}7$ $B^b\text{MIN}7$ E^b7

57

$A^b\Delta$ $A^b\text{MIN}7$ D^b7 $E^b\Delta$ $A\emptyset$ $D\Delta$

61

$E^b\Delta$ $A^b\Delta$ $G\emptyset$ $C7$ $F\text{MIN}7$ B^b7 $E^b\Delta$

TIME REMEMBERED

SOLO 1

Chords: B^{MIN}7, C^Δ, F^Δ, E^{MIN}7, A^{MIN}7, D^{MIN}7, G^{MIN}7, E^bΔ, A^bΔ, A^{MIN}7, D^{MIN}7, G^{MIN}7, C^{MIN}7, F^{MIN}7, E^{MIN}7, B^{MIN}7, E^bMIN7, A^{MIN}7, C^{MIN}7, F[#]MIN7, B^{MIN}7, G^{MIN}7, E^bΔ, D^{MIN}7, C^{MIN}7.

Measures: 1-4, 5-8, 9-12, 13-16, 17-20, 21-23, 24.

Triplet: 3

SOLO 2

27

B^{MIN}7 C^Δ F^Δ E^{MIN}7

31

A^{MIN}7 D^{MIN}7 G^{MIN}7 E^bΔ A^bΔ

35

A^{MIN}7 D^{MIN}7 G^{MIN}7 C^{MIN}7

39

F^{MIN}7 E^{MIN}7 B^{MIN}7

43

E^bMIN7 A^{MIN}7 C^{MIN}7 F[#]MIN7

47

B^{MIN}7 G^{MIN}7 E^bΔ

50

D^{MIN}7 C^{MIN}7

TRISTE

SOLO 1 BASSLINE

The musical score for "TRISTE" Solo 1 Bassline consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The notation includes quarter notes, eighth notes, and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. Measure numbers are provided at the beginning of each staff.

Staff 1: Chords: BbΔ, GbΔ, B7

Staff 2: Chords: BbΔ, DMIN7, G7

Staff 3: Chords: CMIN7, A∅, D7, GMIN7, EMIN7, A7

Staff 4: Chords: DΔ, EMIN7, A7, DMIN7, G7, CMIN7, F7

Staff 5: Chords: BbΔ, BbMIN7, Eb7

Staff 6: Chords: BbΔ, FMIN7, Bb7

Staff 7: Chords: EbΔ, EbMIN7, Ab7, DMIN7, G7, C7

Staff 8: Chords: CMIN7, F7, BbMIN7

Staff 9: (No chord symbols)

2

SOLO 2 4THS AND 80P LINES

Handwritten musical score for Solo 2, 4ths and 80p lines. The score consists of ten staves of music in G minor, with various chords and measure numbers indicated.

Staff 1: Measure 36, Chords: $Bb\Delta$, $Gb\Delta$, $B7$

Staff 2: Measure 40, Chords: $Bb\Delta$, $D\text{MIN}7$, $G7$

Staff 3: Measure 44, Chords: $C\text{MIN}7$, $A\emptyset$, $D7$, $G\text{MIN}7$, $E\text{MIN}7$, $A7$

Staff 4: Measure 48, Chords: $D\Delta$, $E\text{MIN}7$, $A7$, $D\text{MIN}7$, $G7$, $C\text{MIN}7$, $F7$

Staff 5: Measure 52, Chords: $Bb\Delta$, $Bb\text{MIN}7$, $Eb7$

Staff 6: Measure 56, Chords: $Bb\Delta$, $F\text{MIN}7$, $Bb7$

Staff 7: Measure 60, Chords: $Eb\Delta$, $Eb\text{MIN}7$, $Ab7$, $D\text{MIN}7$, $G7$, $C7$

Staff 8: Measure 64, Chords: $C\text{MIN}7$, $F7$, $Bb\text{MIN}7$

Staff 9: Measure 68

WHAT IS THIS THING CALLED LOVE

SOLO 1

The image displays a musical score for a guitar solo. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major). The tempo and time signature are not explicitly stated but are implied by the notation. The score is annotated with various guitar chords and measure numbers.

Staff 1: Chords: G \emptyset , C7, FMIN7. Measure numbers: 1, 2, 3, 4, 5.

Staff 2: Chords: D \emptyset , G7, C Δ . Measure numbers: 6, 7, 8.

Staff 3: Chords: G \emptyset , C7, FMIN7. Measure numbers: 9, 10, 11.

Staff 4: Chords: D \emptyset , G7, C Δ . Measure numbers: 12, 13, 14.

Staff 5: Chords: CMIN7, F7, B \flat Δ . Measure numbers: 15, 16, 17.

Staff 6: Chords: A \flat 7, D \emptyset , G7. Measure numbers: 18, 19, 20.

Staff 7: Chords: G \emptyset , C7, FMIN7. Measure numbers: 21, 22, 23.

Staff 8: Chords: D \emptyset , G7, C Δ . Measure numbers: 24, 25, 26.

SOLO 2

33 $G\phi$ $C7$ $FMIN7$

37 $D\phi$ $G7$ $C\Delta$

41 $G\phi$ $C7$ $FMIN7$

45 $D\phi$ $G7$ $C\Delta$

49 $CMIN7$ $F7$ $Bb\Delta$

53 $A\flat7$ $D\phi$ $\#G7$

57 $G\phi$ $C7$ $FMIN7$

61 $D\phi$ $G7$ $C\Delta$ $G\phi$

YESTERDAYS

SOLO 1

STRINGS 234

5

9

13

17

21

25

29

Chord symbols: DMIN7, E∅, A7, DMIN7, E∅, A7, DMIN7, DMIN7/C#, DMIN7/C, B∅, E7, A7, D7, G7, C7, CMIN7, F7, BbΔ, E∅, A7, DMIN7, E∅, A7, DMIN7, DMIN7/C#, DMIN7/C, B∅, E7, A7, D7, G7, C7, CMIN7, F7, BbΔ, E∅, A7, DMIN7.

SOLO 2

FRETS 5-10

34

DMIN7 Eø A7 DMIN7 Eø A7

39

DMIN7 DMIN7/C# DMIN7/C Bø E7

43

A7 D7 G7 C7

47

CMIN7 F7 BbΔ Eø A7

51

DMIN7 Eø A7 DMIN7 Eø

55

DMIN7 DMIN7/C# DMIN7/C Bø E7

59

A7 D7 G7 C7

63

CMIN7 F7 BbΔ Eø A7 DMIN7

YOU STEPPED OUT OF A DREAM

SOLO 1

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes the following chord annotations and measure numbers:

- Staff 1: C^{Δ} (measures 1-4), $D^b\Delta$ (measures 5-8)
- Staff 2: B^bMIN7 (measures 9-12), E^b7 (measure 10), $A^b\Delta$ (measures 11-12)
- Staff 3: $GMIN7$ (measures 13-16), $C7$ (measure 14), F^{Δ} (measures 15-16)
- Staff 4: A^MIN7 (measures 17-20), $D7$ (measures 18-19), E^bMIN7 (measure 20), A^b7 (measures 21-22), D^MIN7 (measures 23-24), $G7$ (measures 25-26)
- Staff 5: C^{Δ} (measures 27-30), $D^b\Delta$ (measures 28-30)
- Staff 6: B^bMIN7 (measures 31-34), E^b7 (measures 32-33), G^b7 (measures 34-35), $F7$ (measures 36-37)
- Staff 7: D^{ϕ} (measures 38-41), $G7$ (measures 39-40), E^MIN7 (measures 41-42), $A7$ (measures 43-44)
- Staff 8: D^MIN7 (measures 45-48), $G7$ (measures 46-47), C^{Δ} (measures 48-50)

SOLO 2

STRINGS 345

33 $C\Delta$ $Db\Delta$

37 $Bb\text{MIN}7$ $Eb7$ $Ab\Delta$

41 $G\text{MIN}7$ $C7$ $F\Delta$

45 $A\text{MIN}7$ $D7$ $Eb\text{MIN}7$ $Ab7$ $D\text{MIN}7$ $G7$

49 $C\Delta$ $Db\Delta$

53 $Bb\text{MIN}7$ $Eb7$ $Gb7$ $F7$

57 $D\emptyset$ $G7$ $E\text{MIN}7$ $A7$

61 $D\text{MIN}7$ $G7$ $C\Delta$