

THE GOLDEN EAGLE MARCH

Flute

By JOHN EDMONDSON

March tempo

5

f *mf*

f *mf*

1. *cresc.*

2. *f* *cresc.* *f*

25

33 *mf*

1. *f* *cresc.* 2. *f*

43 47 *mf* (b)

55 *p* *cresc.*

1. 2. *mf* *f*

THE GOLDEN EAGLE MARCH

1st B \flat Clarinet

By JOHN EDMONDSON

March tempo

5

f *mf*

13

1. *cresc.*

2. *f*

25

33

mf 1. *f* 2. *f*

43

47 *mf*

55

1. *p* *cresc.*

2. *mf*

f

THE GOLDEN EAGLE MARCH

2nd B \flat Clarinet

By JOHN EDMONDSON

March tempo

5 *mf*

13 *f* *mf*

25 *f* *cresc.* *f*

33 *mf*

43 *cresc.* *f* *f* *mf* (b)

55 *p* (b) *cresc.* *mf* *f*

THE GOLDEN EAGLE MARCH

B \flat Bass Clarinet

By JOHN EDMONDSON

March tempo

5

f *mf*

13

1. *cresc.*

2. *cresc.* *f*

25

2 3

33

1. *f* 2.

cresc. 43

47 *mf*

55

1. 2. *mf*

p *cresc.*

f

THE GOLDEN EAGLE MARCH

E \flat Alto Saxophone

By JOHN EDMONDSON

March tempo

f *mf* *f* *mf* *cresc.* *f* *cresc.* *f* *f* *cresc.* *p* *mf* *f* *mf* *f*

THE GOLDEN EAGLE MARCH

B \flat Tenor Saxophone

By JOHN EDMONDSON

March tempo

5

f *mf*

13

1. *cresc.*

2.

25

2

33

mf

1. *f* 2. *f*

cresc.

43

47

mf

55

p *cresc.*

1. 2. 65

mf

f

THE GOLDEN EAGLE MARCH

E♭ Baritone Saxophone

By JOHN EDMONDSON

March tempo

5

f *mf*

13

f *mf*

1. *cresc.*

2. *cresc.* *f*

25

2 3

33

mf

1. *f* 2. *f*

43

4 47

mf

55

p *cresc.*

1. 2. *mf*

f

THE GOLDEN EAGLE MARCH

1st B \flat Cornet/Trumpet

By JOHN EDMONDSON

March tempo

The musical score is written for a 1st B \flat Cornet/Trumpet part. It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and first/second endings. Measure numbers 5, 13, 25, 33, 43, 47, 55, and 65 are clearly marked. The piece concludes with a final cadence on the tenth staff.

THE GOLDEN EAGLE MARCH

2nd B^b Cornet/Trumpet

By JOHN EDMONDSON

March tempo

The musical score is written for a 2nd B^b Cornet/Trumpet part. It consists of 11 staves of music. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also first and second endings marked with '1.' and '2.'. Measure numbers 5, 13, 25, 33, 43, 47, and 55 are indicated in boxes. The piece concludes with a final *f* dynamic.

THE GOLDEN EAGLE MARCH

Baritone T.C.

By JOHN EDMONDSON

March tempo

5

f *mf*

13

1. *cresc.*

2. *f* *cresc.*

25

2 3

33

1. *f* 2. *f*

cresc. 43 47 *mf*

55

1. 2. *p* *cresc.* *mf* *f*

THE GOLDEN EAGLE MARCH

Trombone/Baritone B.C./Bassoon

By JOHN EDMONDSON

March tempo

f *mf* *f* *mf* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf* *p* *cresc.* *mf* *f*

5 13 25 33 43 47 55

1. 2. 1. 2.

2 3

THE GOLDEN EAGLE MARCH

Tuba

By JOHN EDMONDSON

March tempo

5

f *mf*

13 *f* *mf*

1. *cresc.*

2. *f* *cresc.*

25 2 3

33 *mf*

1. *f* 2. *f*

43 *cresc.* 47 *f* *mf*

55 *p* *cresc.*

1. *mf* 2.

f

THE GOLDEN EAGLE MARCH

Bells

By JOHN EDMONDSON

March tempo

The musical score for Bells is written in 2/4 time and B-flat major. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 5, 13, 25, 33, 43, 47, 55, and 65 marked in boxes. There are first and second endings indicated by '1.' and '2.' above the staff lines. The piece concludes with a final cadence.

THE GOLDEN EAGLE MARCH

Percussion –
Snare Drum, Bass Drum, Crash Cymbals

By JOHN EDMONDSON

March tempo

5

9 stroke roll

The musical score is written for Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'March tempo'. The score consists of 55 measures, with measure numbers 5, 13, 25, 33, 43, 47, and 55 indicated in boxes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *cresc.*, and *p*. There are also performance instructions such as 'Choke' and '9 stroke roll'. The score is divided into two systems, with the first system containing measures 1-25 and the second system containing measures 26-55. The piece concludes with a final 'Choke' instruction.