

Fundamentals For 6th Grade Band

Listen
Count
Tap Your Foot
Breathe
Watch
Have Fun

1. Starting Note

The image shows a musical score for a 6th grade band. It consists of nine staves, each representing a different instrument. The instruments are listed on the left side of the page: Flute Bells, Clarinet Bass Clarinet, Alto Sax, Tenor Sax, Trumpet, French Horn, Trombone Baritone, Tuba, and Snare Drum. The score is titled "Fundamentals For 6th Grade Band" and includes a section labeled "1. Starting Note". The Flute Bells staff has a treble clef and a key signature of one flat (Bb). The Clarinet Bass Clarinet staff has a treble clef and a key signature of one flat (Bb). The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Tenor Sax staff has a treble clef and a key signature of one flat (Bb). The Trumpet staff has a treble clef and a key signature of one flat (Bb). The French Horn staff has a treble clef and a key signature of one flat (Bb). The Trombone Baritone staff has a bass clef and a key signature of one flat (Bb). The Tuba staff has a bass clef and a key signature of one flat (Bb). The Snare Drum staff has a single vertical line with two short vertical bars on the left and a single short vertical bar on the right. The score is written in a simple, clear font and is suitable for a 6th grade band.

Fundamentals For 6th Grade Band

2. Long Tones

stop-2-3-breathe

The musical score is for a 6th grade band and is titled "2. Long Tones". It is in the key of B-flat major (two flats) and 4/4 time. The score includes parts for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S.Dr.).

The woodwind and brass parts (Fl., Clar., A. Sx., T. Sx., Tpt., Hn., Tbn., Tuba) all play long tones. The notes are: Flute (F4), Clarinet (C4), Alto Saxophone (A4), Tenor Saxophone (T4), Trumpet (Bb4), Horn (Bb4), Trombone (Bb3), and Tuba (Bb2). Each instrument has a slur over two notes (e.g., F4 and G4 for Flute) and a breath mark (a small square) in the second and fourth measures of each two-measure phrase. The instruction "stop-2-3-breathe" is written above the score.

The Snare Drum (S.Dr.) part is in 4/4 time and consists of rhythmic patterns. It starts with a double bar line and a 4/4 time signature. The first two measures are filled with a dense pattern of notes. The third measure has a quarter rest followed by a quarter note. The fourth measure is filled with a dense pattern of notes. The fifth measure has a quarter rest followed by a quarter note. The sixth measure is filled with a dense pattern of notes with accents (>) over each note. The seventh measure is filled with a dense pattern of notes with accents (>) over each note.

Fundamentals For 6th Grade Band

This musical score is for a 6th-grade band and consists of nine staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The score is written in 2/4 time with a key signature of one flat (Bb). The melody is a simple, repetitive sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The woodwinds and brass parts play this melody with various articulations and slurs. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting with a double bar line and a snare drum symbol.

Fundamentals For 6th Grade Band

This musical score is for a 6th-grade band and consists of eight staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The woodwinds and brass play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting with a double bar line and ending with a repeat sign.

Fundamentals For 6th Grade Band

3. Flexibility

This musical score is for a 6th grade band and is titled "3. Flexibility". It is written in 4/4 time and features a key signature of one flat (Bb). The score consists of nine staves, each representing a different instrument or part:

- Fl. (Flute):** Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a whole note G5.
- Clar. (Clarinet):** Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a whole note G5.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a whole note G5.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a whole note G5.
- Tpt. (Trumpet):** Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a whole note G5.
- Hn. (Horn):** Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a whole note G5.
- Tbn. (Tenor Trombone):** Bass clef, 4/4 time. The melody starts with a half note G3, followed by quarter notes A3, Bb3, and C4. It then moves to a half note D4, followed by quarter notes E4, F4, and G4. The piece concludes with a whole note G4.
- Tuba:** Bass clef, 4/4 time. The melody starts with a half note G3, followed by quarter notes A3, Bb3, and C4. It then moves to a half note D4, followed by quarter notes E4, F4, and G4. The piece concludes with a whole note G4.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a 4/4 time signature. The drum part consists of a steady eighth-note pattern throughout the piece.

Fundamentals For 6th Grade Band

4. Five Note Scale

This musical score is for a piece titled "4. Five Note Scale" from the "Fundamentals For 6th Grade Band" curriculum. The score is written for a full band and consists of nine staves. The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into six measures. The first two measures are simple quarter-note scales. The last four measures feature more complex rhythmic patterns, including eighth-note runs and sixteenth-note passages. The Snare Drum part is marked with accents (>) and features a consistent rhythmic pattern of quarter notes.

Fl. **Clar.** **A. Sx.** **T. Sx.** **Tpt.** **Hn.** **Tbn.** **Tuba** **S.Dr.**

Fundamentals For 6th Grade Band

5.01 Key Signature Check

Fl.

Clar.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Tuba

S.Dr.

Fundamentals For 6th Grade Band

5.02 Key Signature Check

Fl.

Clar.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Tuba

S.Dr.

Fundamentals For 6th Grade Band

6.01 Duet, Part One

The musical score is for a 6th-grade band piece titled "6.01 Duet, Part One". It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of nine staves, each representing a different instrument or part:

- Fl. (Flute):** Treble clef, melodic line with eighth and quarter notes.
- Clar. (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, melodic line with eighth and quarter notes.
- Hn. (Horn):** Treble clef, melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, melodic line with eighth and quarter notes.
- Tuba:** Bass clef, melodic line with eighth and quarter notes.
- S.Dr. (Snare Drum):** Percussion staff with a double bar line at the start, followed by a rhythmic pattern of eighth and quarter notes.

The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The snare drum part is indicated by the text "snare drum" below the staff.

Fundamentals For 6th Grade Band

6.02. Duet, Part Two

This musical score is for a duet in 4/4 time, featuring eight instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The second system includes Snare Drum (S. Dr.). The bass drum part is indicated by a double bar line and the text 'bass drum'.

The score consists of 10 measures. The first measure is a whole rest for all instruments. The second measure contains eighth notes: Flute (G4, A4, Bb4), Clarinet (F4, G4, A4), Alto Saxophone (G4, A4, Bb4), Tenor Saxophone (G4, A4, Bb4), Trumpet (F4, G4, A4), Horn (F4, G4, A4), Trombone (F4, G4, A4), and Tuba (F4, G4, A4). The third measure contains a dotted quarter note (Bb4) and an eighth note (A4) for all instruments. The fourth measure contains quarter notes: Flute (G4), Clarinet (F4), Alto Saxophone (G4), Tenor Saxophone (G4), Trumpet (F4), Horn (F4), Trombone (F4), and Tuba (F4). The fifth measure contains quarter notes: Flute (A4), Clarinet (G4), Alto Saxophone (A4), Tenor Saxophone (A4), Trumpet (G4), Horn (G4), Trombone (G4), and Tuba (G4). The sixth measure contains quarter notes: Flute (Bb4), Clarinet (A4), Alto Saxophone (Bb4), Tenor Saxophone (Bb4), Trumpet (A4), Horn (A4), Trombone (A4), and Tuba (A4). The seventh measure contains quarter notes: Flute (Bb4), Clarinet (Bb4), Alto Saxophone (Bb4), Tenor Saxophone (Bb4), Trumpet (Bb4), Horn (Bb4), Trombone (Bb4), and Tuba (Bb4). The eighth measure contains quarter notes: Flute (A4), Clarinet (G4), Alto Saxophone (A4), Tenor Saxophone (A4), Trumpet (A4), Horn (A4), Trombone (A4), and Tuba (A4). The ninth measure contains quarter notes: Flute (G4), Clarinet (F4), Alto Saxophone (G4), Tenor Saxophone (G4), Trumpet (F4), Horn (F4), Trombone (F4), and Tuba (F4). The tenth measure contains a whole note (G4) for all instruments.

Fundamentals For 6th Grade Band

7. Happy Birthday

This musical score is for the piece "Happy Birthday" and is arranged for a 6th grade band. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff is for Flute (Fl.), the second for Clarinet (Clar.), the third for Alto Saxophone (A. Sx.), the fourth for Tenor Saxophone (T. Sx.), the fifth for Trumpet (Tpt.), the sixth for Horn (Hn.), the seventh for Trombone (Tbn.), the eighth for Tuba, and the ninth for Snare Drum (S. Dr.). The Snare Drum part is written on a single-line staff with a double bar line and a key signature of one flat. The music features a simple melody with a repeat sign at the beginning and a fermata over the final note of the melody. The Snare Drum part provides a steady rhythmic accompaniment.