

Fundamentals For Band: 5-Stroke Buzz Roll

DIRECTIONS: These are exercises for your 5-stroke buzz roll. They can be played along with any of the Fundamentals exercises that the woodwinds and brass are playing. Your Band Director will tell you which one to play.

The top line is the sticking pattern using 16th notes. When you buzz on these 16th notes, they become the 5-stroke roll that you see on the bottom line. So, if you are having trouble, do the top line first, and then do the bottom line.

A

B

C

D



Check your grip!

Palms down, sticks make a V shape.

No space between your palms and the stick.

All fingers are touching the stick.

No pointy finger.

Stick goes across the underside of your knuckles.

Sticks pointing slightly down (adjust drum height)

***LOW
STICK
HEIGHT!!!***