

# Fundamentals For Band

1. Starting Note

The image shows a musical score for a band. At the top, there is a box labeled "1. Starting Note" with a circled note. Below this, there are ten staves for different instruments: Flute Bells, Clarinet Bass Clarinet (LOW), Clarinet Bass Clarinet (LEARNING TO CROSS THE BREAK), Clarinet Bass Clarinet (HIGH), Alto Sax, Tenor Sax, Trumpet, French Horn, Trombone Baritone, and Tuba. Each of these staves contains a single sustained note. The Snare Drum staff is at the bottom and contains a single drumstick symbol. The key signature is one flat (Bb) and the time signature is 4/4.

Director: We can work on so many fundamentals using just this one sustained note:

Posture

Breathing

Tone

Intonation

Balance

Embouchure

Dynamics (hold the note at PP, then at F, etc. Follow the conductor.)

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2. Long Tones

*stop-2-3-breathe*

Director: try suggesting different sticking patterns for the drums. Like RLRLRLRL, or RRRRRRRR LLLLLLLL

Apply everything from #1 to this exercise.

Also start and stop notes together. The second note stops on beat 1 of the whole rest (all notes stop when you get to the next note).

Try it at different tempo or dynamics. Conduct different tempo or dynamics and make them follow you.

Tone must be steady on each note.

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3. Expanding Intervals

stop-2-3-breathe

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). All instruments are in 4/4 time. The key signature has one flat (Bb). The Snare Drum part features a pattern of quarter notes with accents, followed by a section of sixteenth notes with accents, and then a section of eighth notes with accents. The instruction 'repeat this pattern over and over...' is placed below the Snare Drum staff.

Director: the main purpose of this exercise is embouchure development. Each note must be in tune, that is the goal. If notes are not in tune, then the player is doing something wrong, probably moving their embouchure too much.

As an exercise, you may tell the snare drums to buzz all of their notes instead of doing the written accents.



Fundamentals For Band

This musical score is for a band piece titled "Fundamentals For Band". It consists of 12 measures of music. The score is divided into two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a steady eighth-note pattern in the woodwinds and saxophones, with a similar pattern in the brass section. The snare drum part consists of a simple rhythmic pattern of eighth notes.





Fundamentals For Band

This musical score is for a band piece titled "Fundamentals For Band". It is written in the key of B-flat major (two flats) and 4/4 time. The score consists of ten staves, each representing a different instrument or section:

- Fl.** (Flute): Treble clef, playing a melodic line of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Clar. (LOW)** (Clarinet, Low): Treble clef, playing a melodic line of quarter notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Clar. (LEARNING)** (Clarinet, Learning): Treble clef, playing a melodic line of quarter notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Clar. (HIGH)** (Clarinet, High): Treble clef, playing a melodic line of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#), playing a melodic line of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tpt.** (Trumpet): Treble clef, playing a melodic line of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Hn.** (Horn): Treble clef, playing a melodic line of quarter notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Tbn.** (Trombone): Bass clef, playing a melodic line of quarter notes: B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Tuba**: Bass clef, playing a melodic line of quarter notes: B1, C2, B1, A1, G1, F1, E1, D1, C1.
- S. Dr.** (Snare Drum): Represented by a vertical bar line at the beginning and end of each measure, indicating a steady drum pattern.

The score is divided into four measures. The first three measures contain the melodic lines for all instruments. The fourth measure contains a whole note chord for all instruments, consisting of the notes B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, 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G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E35



Fundamentals For Band

5.01 Six-Note Scale in Bb

The image shows a musical score for a six-note scale in Bb major, 4/4 time. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The Flute, Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone, and Tenor Saxophone parts all play a six-note scale in Bb major (Bb, C, D, Eb, F, G) in 4/4 time. The Trumpet, Horn, Trombone, and Tuba parts play a six-note scale in Bb major (Bb, C, D, Eb, F, G) in 4/4 time. The Snare Drum part has a "skeletonized" roll pattern, followed by a 5-stroke roll.

Director: Key signature! Read it! For real!

Snare part has "skeletonized" rolls, followed by the 5 stroke roll.

Fundamentals For Band

5.02 Six-Note Scale in Eb

This musical score is for a six-note scale in E-flat major, 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- Clar. (LOW) and Clar. (LEARNING):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- Clar. (HIGH):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- A. Sax. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- Tuba:** Bass clef, 4/4 time. Part 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 2: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Part 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Part 4: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half.
- S. Dr. (Snare Drum):** Percussion clef, 4/4 time. Part 1: Four eighth notes (D, E, F, G), eighth notes (A, B), quarter note (C). Part 2: Quarter note (D), quarter note (E), quarter note (F), quarter note (G). Part 3: Four eighth notes (A, B), eighth notes (C, D), quarter note (E). Part 4: Quarter note (F), quarter note (G), quarter note (A), quarter note (B).

Fundamentals For Band

5.03 Six-Note Scale in F

Fl.

Clar. (LOW)

Clar. (LEARNING)

Clar. (HIGH)

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tuba

S. Dr.

Fundamentals For Band

5.04 Six-Note Scale in G Minor

This musical score is for a six-note scale in G minor, presented in 4/4 time. The score is arranged for a full band with the following parts:

- Fl.** (Flute): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Clar. (LOW)** (Clarinet): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Clar. (LEARNING)** (Clarinet): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Clar. (HIGH)** (Clarinet): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- A. Sx.** (Alto Saxophone): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- T. Sx.** (Tenor Saxophone): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Tpt.** (Trumpet): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Hn.** (Horn): Treble clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Tbn.** (Tenor Trombone): Bass clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- Tuba**: Bass clef, G minor key signature. The scale is written in eighth notes, ascending and then descending.
- S.Dr.** (Snare Drum): Percussion clef, 4/4 time signature. The part consists of a rhythmic pattern of eighth notes in the first two measures, followed by a half note G in the third measure, and another rhythmic pattern of eighth notes in the fourth measure.

Fundamentals For Band

6. Chromatic Scale

The musical score is for a 4/4 time signature piece titled "6. Chromatic Scale". It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats (Bb, Eb). Notes: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D.
- Clar. (LOW) / Clar. (LEARNING):** Treble clef, key signature of two flats. Notes: A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E.
- Clar. (HIGH):** Treble clef, key signature of two flats. Notes: A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Notes: E, F, F#, G, G#, A, Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, Bb, B.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Notes: A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Notes: A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E.
- Hn. (Horn):** Treble clef, key signature of two flats. Notes: D, Eb, E, F, F#, G, Ab, A, Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, A.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Notes: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D.
- Tuba:** Bass clef, key signature of two flats. Notes: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a 4/4 time signature, with a single snare drum stroke in the first measure.

Fundamentals For Band

7. Etude

This musical score is for a piece titled "7. Etude" from the "Fundamentals For Band" collection. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a full band with the following parts:

- Fl. (Flute):** Melodic line with a mix of eighth and quarter notes, including some slurs.
- Clar. (LOW) and Clar. (LEARNING):** Similar melodic lines, often in unison or octaves.
- Clar. (HIGH):** Similar melodic line to the other clarinets.
- A. Sx. (Alto Saxophone):** Melodic line with some slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with some slurs.
- Tpt. (Trumpet):** Melodic line with some slurs.
- Hn. (Horn):** Melodic line with some slurs.
- Tbn. (Trombone):** Melodic line with some slurs.
- Tuba:** Melodic line with some slurs.
- S. Dr. (Snare Drum):** Rhythmic accompaniment consisting of eighth-note patterns and rests.

The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line at the end of the eighth measure.

Fundamentals For Band

8. Technical Etude

This musical score is for a technical etude in 4/4 time, featuring a variety of instruments. The key signature is one flat (B-flat). The score is organized into two systems of staves. The first system includes Flute (Fl.), Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet parts play a steady eighth-note accompaniment. The Saxophone parts have a similar eighth-note accompaniment. The Trumpet, Horn, Trombone, and Tuba parts play a consistent eighth-note accompaniment. The Snare Drum part provides a rhythmic foundation with a steady eighth-note pattern.

Fundamentals For Band

This musical score is for a band piece titled "Fundamentals For Band". It is written in 2/4 time and features a variety of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The key signature is one flat (B-flat), and the time signature is 2/4. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring rests. The Snare Drum part is written on a single line with a double bar line at the beginning and end, indicating a specific drumming pattern.

Fundamentals For Band

Happy Birthday

This musical score is for the song "Happy Birthday" and is arranged for a band. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (LOW), Clarinet (LEARNING), Clarinet (HIGH), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins with a two-measure rest for all instruments. The melody is primarily composed of quarter and eighth notes, with some measures containing beamed eighth notes. A prominent feature is a long, sustained note (likely a half note or whole note) in the final measure of each staff, which is marked with a fermata. The Snare Drum part is indicated by a double bar line and a 3/4 time signature, showing a simple rhythmic pattern of quarter notes.