

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 1
Flute

Arranged by **JOHNNIE VINSON**

Brightly, In 4

5 "Do You Want to Build a Snowman?"

The musical score is written for a flute in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system (measures 1-8) starts with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *mf*. The second system (measures 9-15) continues the melody with a dynamic marking of *mp*. The third system (measures 16-22) features a dynamic marking of *mf*. The fourth system (measures 23-32) includes a dynamic marking of *f*. The fifth system (measures 33-38) has a dynamic marking of *mf*. The sixth system (measures 39-45) is marked *Slower* and *f*, then *mp*, and *rit.*. The seventh system (measures 46-50) is marked *mf*. The eighth system (measures 51-54) is marked *With Excitement* and *f*. The ninth system (measures 55-60) is marked *Slightly Faster* and *f*. The final system (measures 61-67) continues the melody.

PART 1
Flute

66

63 *mf* *f*

73

Mysteriously

69 *mp*

81

"Let It Go"

78 *mp*

89

86 *mf*

92 *f*

98 Rock

98 *f*

106

104 *mf*

114

"Epilogue"
Slower

110 *mp* rit. *mp*

117 *mf* *f*

Small notes opt.

123

123 *ff* *f* *ff* *p*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 1
Oboe

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

3
mf

8
mp

13

14
mf

21
f

22

26

29
f

34

36
mf

39
f *mp* *rit.*

43 "For the First Time in Forever"
mf

51
f

55 Slightly Faster

PART 1
Oboe

61 66
mf *f*

Musical staff 61-66: Treble clef, key signature of two flats (B-flat, E-flat). Measure 61 starts with a half note G4. The staff contains eighth and sixteenth notes, with a dynamic change from *mf* to *f* around measure 64. Measure 66 ends with a quarter rest.

67

Musical staff 67-72: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations like accents and slurs.

73 **Mysteriously** 81 "Let It Go"
4 *mp* 4

Musical staff 73-81: Treble clef, key signature of two flats. Measure 73 has a 4-measure rest. The staff features a melodic line with slurs and a dynamic of *mp*. Measure 81 has another 4-measure rest.

85 *mp* 89 *mf*

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 starts with a half note G4. The staff contains eighth and sixteenth notes with a dynamic change from *mp* to *mf* around measure 88.

91

Musical staff 91-96: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations like accents and slurs.

98 **Rock**
97 *f*

Musical staff 97-102: Treble clef, key signature of two flats. Measure 97 starts with a half note G4. The staff features a rhythmic pattern with eighth notes and a dynamic of *f*.

103 106

Musical staff 103-106: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations like accents and slurs.

109 *mf* *mp* *rit.* *mp* 114 "Epilogue" Slower

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 starts with a half note G4. The staff features a melodic line with slurs and a dynamic of *mf*. Measure 114 has a 4-measure rest.

116 *mf* 3

Musical staff 116-121: Treble clef, key signature of two flats. Measure 116 starts with a half note G4. The staff features a melodic line with slurs and a dynamic of *mf*. Measure 121 has a 3-measure rest.

122 *f* *ff* *f* *ff* *p* 123

Musical staff 122-123: Treble clef, key signature of two flats. Measure 122 starts with a half note G4. The staff features a melodic line with slurs and a dynamic of *f*. Measure 123 has a 4-measure rest.

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 1
B \flat Clarinet/B \flat Trumpet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

3
mf

9
mp

16
mf

22
2

26

25
f

31
2
mf *f* *mp* Slower

39
rit. 2 *mf* "For the First Time in Forever"

43

51
2

53
f 55 Slightly Faster

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE
Written by CHRISTOPHE BECK
© 2013 Five Hundred South Songs
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PART 1
B \flat Clarinet/B \flat Trumpet

59 *mf*

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff.

65 *f*

66

Musical staff 65-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. A box containing the number 66 is positioned above the staff.

72 *mp*

73 Mysteriously

Opt. Tpt. tacet

Musical staff 72-81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The tempo marking "Mysteriously" is placed above the staff. A dashed line with the text "Opt. Tpt. tacet" is drawn above the staff. A box containing the number 73 is positioned above the staff.

81 "Let It Go" *mp*

89 *mf*

Musical staff 81-91: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. A box containing the number 81 is positioned above the staff. A box containing the number 89 is positioned above the staff.

91

Musical staff 91-97: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

97 *f*

98 Rock

Musical staff 97-103: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. The tempo marking "Rock" is placed above the staff. A box containing the number 98 is positioned above the staff.

103

106

Musical staff 103-109: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff. A box containing the number 106 is positioned above the staff.

109 *mf* *mp* rit. *mp*

114 "Epilogue" Slower

Musical staff 109-116: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings of *mf*, *mp*, *rit.*, and *mp* are placed below the staff. The tempo marking "Epilogue" and "Slower" are placed above the staff. A box containing the number 114 is positioned above the staff.

116 *mf*

Musical staff 116-122: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff. A box containing the number 123 is positioned above the staff.

122 *f* *ff* *f* *ff* *p*

Small notes opt.

Musical staff 122-128: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings of *f*, *ff*, *f*, *ff*, and *p* are placed below the staff. The text "Small notes opt." is placed above the staff. A box containing the number 123 is positioned above the staff.

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 2
B \flat Clarinet/B \flat Trumpet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

7

13

15

mf

mp

22

26

cresc.

mf

Opt. Tpt. tacet-----

27

32

34

(mf)

f

Slower 39

p

40

rit.

mf

46

mp

51

55

Slightly Faster

mf

PART 2
B \flat Clarinet/B \flat Trumpet

59 *f*

66

71 **73** Mysteriously
Opt. Tpt. tacet

mp

76 **81** "Let It Go"
3

p *mp*

87 **89**

mp

95 **98** Rock

f *mf*

102 **106**

f

109 **114** "Epilogue"
Slower

mf *mp* rit. *mp*

116

f

123

ff *p*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 2
E^b Alto Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

13

mf *mp* *cresc.*

26

mf

34

(*mf*)

39 Slower **39** With Excitement

f *p* *rit.* *mf*

43 "For the First Time in Forever"

51

mp

PART 2
E^b Alto Saxophone

55 Slightly Faster

54 *mf*

63 *f*

66

68

73 Mysteriously

mp *p*

81 "Let It Go"

3 *p* *mp* 89

90 *mp* *f*

2

98 Rock

mf

106

f *mf* *mp* rit.

"Epilogue"

114 Slower

mp

123

121 *f* *ff* *p*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
B \flat Clarinet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

PART 3
B \flat Clarinet

57

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece concludes with a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4.

64

66

Musical staff 64-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *< f* is present. A box containing the number 66 is placed above the staff. The staff concludes with a half note D4.

70

73 Mysteriously

Musical staff 70-77: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *p* is present. A box containing the number 73 and the word "Mysteriously" is placed above the staff. The staff concludes with a half note D4.

78

81 "Let It Go"

Musical staff 78-86: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is present. A box containing the number 81 and the words "Let It Go" is placed above the staff. The staff concludes with a half note D4.

87

89

Musical staff 87-95: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is present. A box containing the number 89 is placed above the staff. The staff concludes with a half note D4.

96

98 Rock

Musical staff 96-101: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present. A box containing the number 98 and the word "Rock" is placed above the staff. The staff concludes with a half note D4.

102

106

Musical staff 102-108: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present. A box containing the number 106 is placed above the staff. The staff concludes with a half note D4.

109

114 "Epilogue" Slower

Musical staff 109-115: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mp* is present. A box containing the number 114 and the words "Epilogue" and "Slower" is placed above the staff. The staff concludes with a half note D4.

116

Musical staff 116-121: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is present. The staff concludes with a half note D4.

122

123

Musical staff 122-128: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present. A box containing the number 123 is placed above the staff. The staff concludes with a half note D4.

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
B \flat Tenor Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

13

mf *mp*

cresc. *mf*

29 *(mf)*

36 *f* *p* *rit.* *mf*

43 "For the First Time in Forever"
mp *mf* *mp*

50 **51** **55** *Slightly Faster* *mf*

PART 3
B \flat Tenor Saxophone

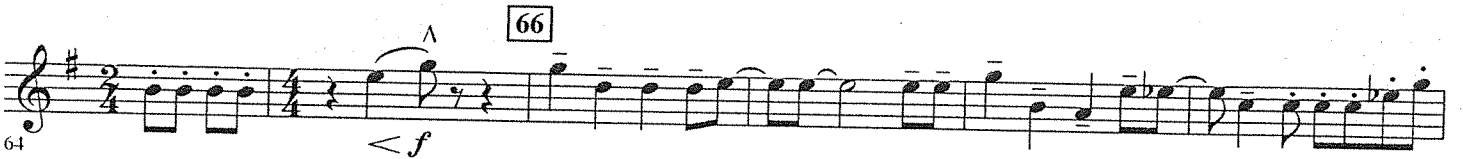
57



Musical staff 57-63. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over a note at the end of the staff.

64

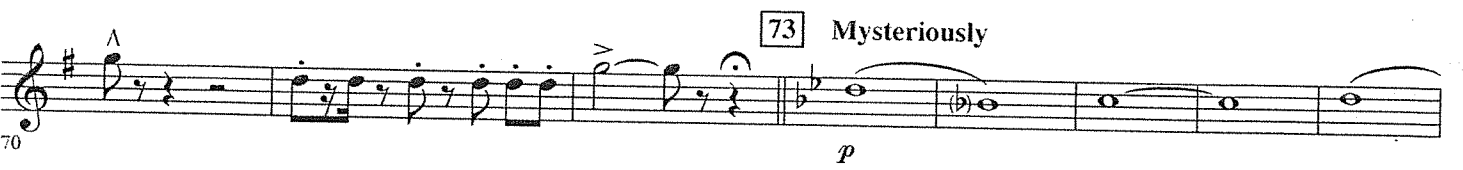
66



Musical staff 64-70. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over a note at the end of the staff. A dynamic marking of $< f$ is present.

70

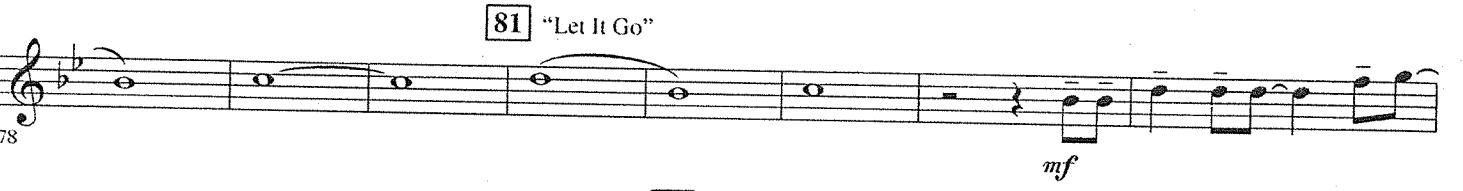
73 Mysteriously



Musical staff 70-77. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of p is present.

78

81 "Let It Go"



Musical staff 78-85. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests. A dynamic marking of mf is present.

86

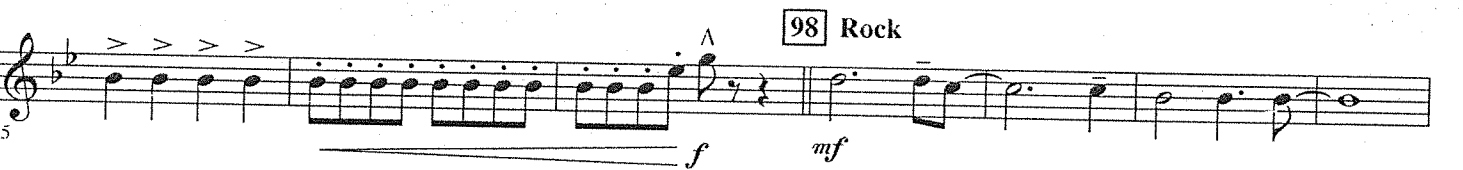
89



Musical staff 86-92. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests.

95

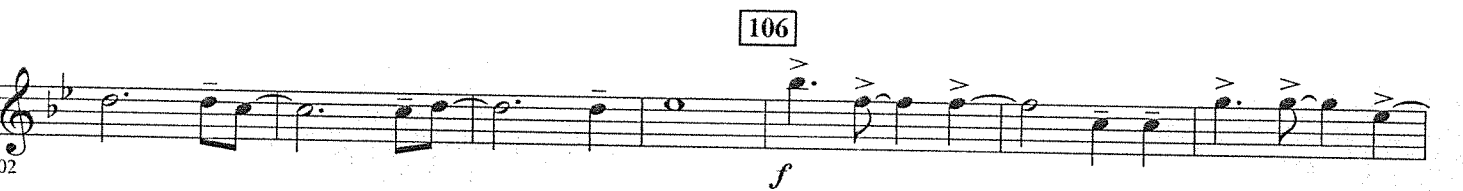
98 Rock



Musical staff 95-101. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests. Dynamic markings of f and mf are present.

102

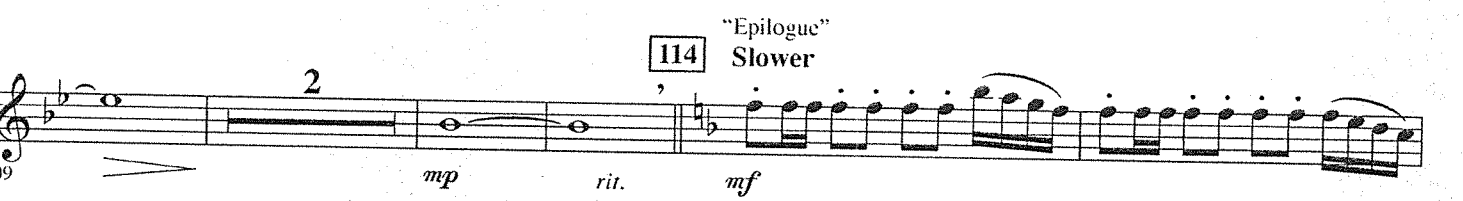
106



Musical staff 102-108. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests. A dynamic marking of f is present.

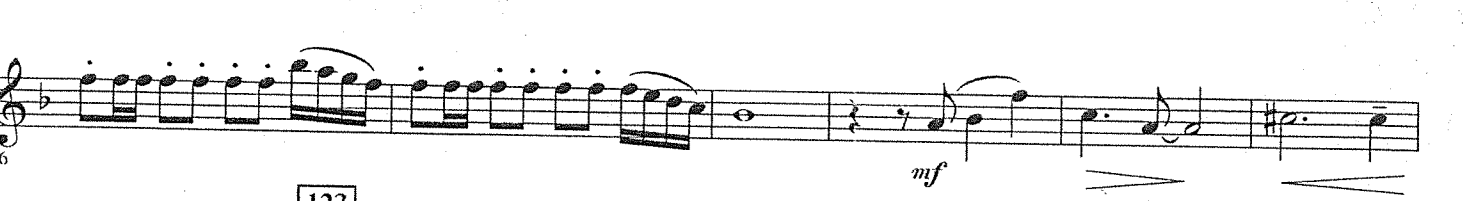
109

114 "Epilogue" Slower



Musical staff 109-115. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests. Dynamic markings of mp , $rit.$, and mf are present.

116



Musical staff 116-122. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests. A dynamic marking of mf is present.

122

123



Musical staff 122-128. Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with various note values and rests. Dynamic markings of f , ff , f , $< ff$, and p are present.

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

13

17 *mf* *mp* *cresc.*

22

26 *mf*

30 *(mf)*

34

37 *f* *p* *rit.* *mf*

39 **Slower**

43 "For the First Time in Forever" *mp* *mf* *mp*

51

55 **Slightly Faster** *mf*

PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

57

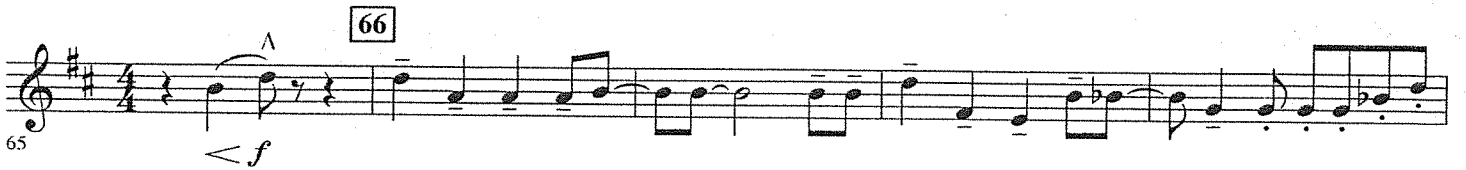


Musical staff 57-64, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests.

65

66

f

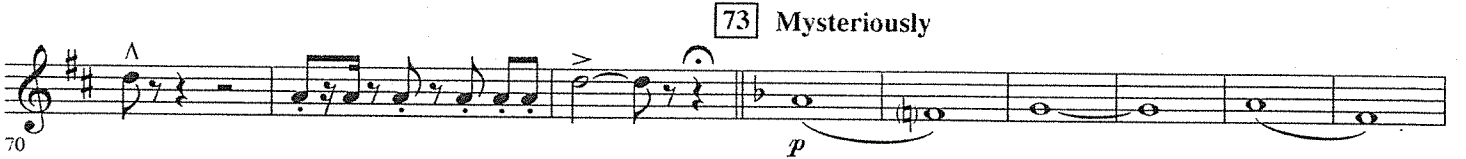


Musical staff 65-72, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. A dynamic marking of *f* is present.

70

73 Mysteriously

p



Musical staff 70-76, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. A dynamic marking of *p* is present. The instruction "Mysteriously" is written above the staff.

79

81 "Let It Go"

mf



Musical staff 79-86, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present. The instruction "Let It Go" is written above the staff.

87

89

mp

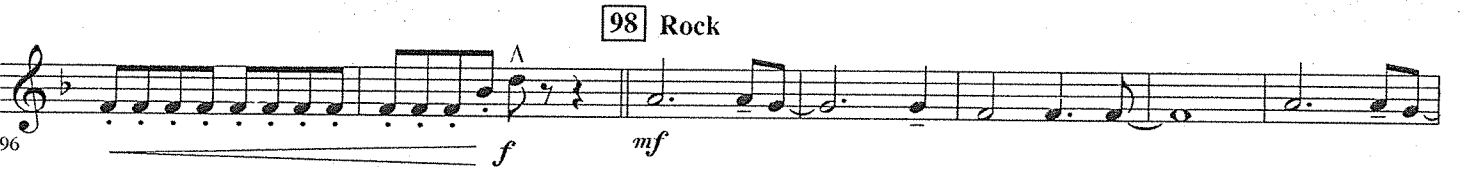


Musical staff 87-94, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. A dynamic marking of *mp* is present.

96

98 Rock

f *mf*



Musical staff 96-102, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. Dynamic markings of *f* and *mf* are present. The instruction "Rock" is written above the staff.

103

106

f

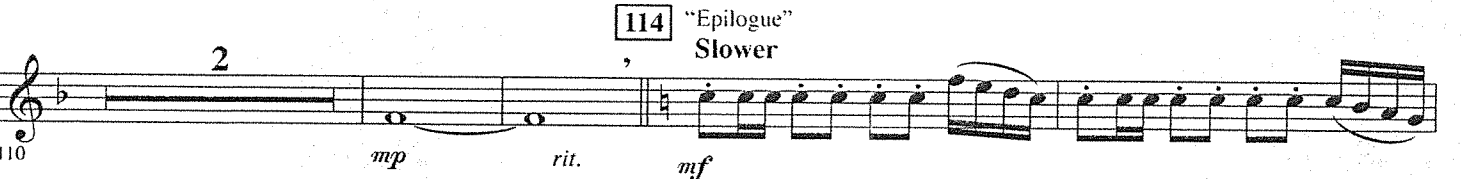


Musical staff 103-109, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. A dynamic marking of *f* is present.

110

114 "Epilogue" Slower

mp *rit.* *mf*



Musical staff 110-115, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. Dynamic markings of *mp*, *rit.*, and *mf* are present. The instruction "Epilogue" Slower is written above the staff.

116

mf



Musical staff 116-121, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present.

122

123

f *ff* *f* *ff* *p*



Musical staff 122-128, starting with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various note values and rests. Dynamic markings of *f*, *ff*, *f*, *ff*, and *p* are present.

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
F Horn

Arranged by **JOHNNIE VINSON**

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

13

22

26

34

39 Slower **With Excitement**

43 "For the First Time in Forever"

51 **55** Slightly Faster

PART 3
F Horn

58

Musical staff 1: Treble clef, 4/4 time signature. Measures 58-64. Includes a key signature change to B-flat major at measure 64.

65

66

f

Musical staff 2: Treble clef, 4/4 time signature. Measures 65-72. Includes a dynamic marking of *f* and an accent (^).

70

73

Mysteriously

p

Musical staff 3: Treble clef, 4/4 time signature. Measures 70-76. Includes a dynamic marking of *p* and the instruction "Mysteriously".

78

81 "Let It Go"

mf

Musical staff 4: Treble clef, 4/4 time signature. Measures 78-86. Includes a dynamic marking of *mf* and the instruction "Let It Go".

87

89

mp

Musical staff 5: Treble clef, 4/4 time signature. Measures 87-95. Includes a dynamic marking of *mp*.

96

98

Rock

f *mf*

Musical staff 6: Treble clef, 4/4 time signature. Measures 96-101. Includes dynamic markings of *f* and *mf*, and an accent (^).

102

106

f

Musical staff 7: Treble clef, 4/4 time signature. Measures 102-109. Includes a dynamic marking of *f*.

110

114

"Epilogue"
Slower

mp *rit.* *mf*

Musical staff 8: Treble clef, 4/4 time signature. Measures 110-115. Includes a first ending bracket (2), dynamic markings of *mp*, *rit.*, and *mf*, and the instruction "Epilogue Slower".

116

mf

Musical staff 9: Treble clef, 4/4 time signature. Measures 116-121. Includes a dynamic marking of *mf*.

122

123

f *ff* *f* *ff* *p*

Musical staff 10: Treble clef, 4/4 time signature. Measures 122-129. Includes dynamic markings of *f*, *ff*, *f*, *ff*, and *p*.

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4
B \flat Tenor Saxophone/Baritone T.C.

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

PART 4
B^b Tenor Saxophone/Baritone T.C.

60 *f* *mf < f*

Musical staff 60-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f* and *mf < f*. An accent (^) is placed over the final note.

66

Musical staff 66-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *mf* and *f*. An accent (^) is placed over the final note.

73 Mysteriously *p* *mp*

Musical staff 73-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *p* and *mp*. An accent (^) is placed over the final note.

81 "Let It Go" *(mp)*

Musical staff 81-88: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *(mp)*.

89

Musical staff 89-95: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *mf*.

96 98 Rock *f* *mf*

Musical staff 96-102: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *f* and *mf*. An accent (^) is placed over the final note.

106 *f*

Musical staff 106-112: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *f*. An accent (^) is placed over the final note.

110 114 "Epilogue" Slower *mf* *rit.* *mp*

Musical staff 110-115: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *mf*, *rit.*, and *mp*.

116 *f*

Musical staff 116-122: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *f*. An accent (^) is placed over the final note.

123 *ff* *p*

Musical staff 123-129: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. Dynamics include *ff* and *p*. An accent (^) is placed over the final note.

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4
F Horn

Arranged by **JOHNNIE VINSON**

Brightly, In 4

5 "Do You Want to Build a Snowman?"

The musical score is written for F Horn in 4/4 time. It consists of several systems of music. The first system (measures 5-12) is marked *mp*. The second system (measures 13-22) starts at measure 13, marked *mf*, and includes a triplet of eighth notes at measure 22. The third system (measures 23-33) starts at measure 23, marked *cresc.*, and includes a triplet of eighth notes at measure 33. The fourth system (measures 34-38) starts at measure 34, marked *f*. The fifth system (measures 39-42) starts at measure 39, marked *f*, and includes a triplet of eighth notes at measure 39. The sixth system (measures 43-50) starts at measure 43, marked *mp*, and includes a triplet of eighth notes at measure 43. The seventh system (measures 51-55) starts at measure 51, marked *mf*, and includes a triplet of eighth notes at measure 51. The score includes various dynamics (*mp*, *mf*, *f*, *p*, *rit.*, *cresc.*) and performance instructions (*Slower*, *With Excitement*, *Slightly Faster*).

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE

Written by CHRISTOPHE BECK

© 2013 Five Hundred South Songs

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PART 4
F Horn

60 *f* *mf < f*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *f* at measure 60, *mf < f* at measure 65.

66

Musical staff 66-72: Treble clef, key signature of two flats. Measures 66-72. Dynamics: *mf* at measure 72.

71 **73** Mysteriously *p*

Musical staff 71-80: Treble clef, key signature of two flats. Measures 71-80. Dynamics: *p* at measure 73. Performance instruction: Mysteriously.

79 **81** "Let It Go" *mp*

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Dynamics: *mp* at measure 81. Performance instruction: "Let It Go".

85 **89** *(mp)*

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89. Dynamics: *(mp)* at measure 85.

93 **98** Rock *f* *mf*

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Dynamics: *f* at measure 93, *mf* at measure 98. Performance instruction: Rock.

100 **106** *f*

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106. Dynamics: *f* at measure 106.

108 *mf* *rit.*

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Dynamics: *mf* at measure 108, *rit.* at measure 113.

114 "Epilogue" Slower *mp*

Musical staff 114-121: Treble clef, key signature of two flats. Measures 114-121. Dynamics: *mp* at measure 114. Performance instruction: "Epilogue" Slower.

122 **123** *f* *ff* *p*

Musical staff 122-123: Treble clef, key signature of two flats. Measures 122-123. Dynamics: *f* at measure 122, *ff* at measure 123, *p* at measure 123.

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4
Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

22

26

34

Slower

39

With Excitement

43 "For the First Time in Forever"

51

55 Slightly Faster

PART 4
Trombone/Baritone B.C./Bassoon

60 *f* *mf < f*

66

71 **73** Mysteriously *p*

79 **81** "Let It Go" *mp*

85 **89** *(mp)*

93 **98** Rock *f* *mf*

100 **106** *f*

108 *mf* *rit.*

114 "Epilogue" Slower *mp*

121 **123** *f* *ff* *p* *Small note opt.*

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
B^b Bass Clarinet

Arranged by **JOHNNIE VINSON**

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

6

mp mp

mf mp cresc.

mf

(mf)

f p rit. mf

With Excitement

mp mf

43 "For the First Time in Forever"

mp

mf

55 Slightly Faster

PART 5
B \flat Bass Clarinet

59 mf f

66 mf

71 p 73 Mysteriously 8 81 "Let It Go" p

84 mp 89

91 f

98 Rock mf sim.

103 f 106

109 mf mp rit. 114 "Epilogue" Slower

116 f

123 ff p

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

mp mp

22

mf mp cresc.

26

mf

34

(mf)

Slower 39

With Excitement

f p rit. mf

43 "For the First Time in Forever"

mp mf

mp

51

55 Slightly Faster

mf

PART 5
Trombone/Baritone B.C./Bassoon

59 *< f*

66 *mf*

71 **73** Mysteriously **81** "Let It Go" *p*

84 *mp* **89**

91 *f*

98 Rock *mf* *sim.*

103 **106** *f*

109 **114** "Epilogue" Slower *mf* *mp* *rit.*

116 *f*

123 *ff* *p*

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
E \flat Baritone Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

mp mp

15 mf mp cresc.

24 mf

30 (mf)

37 f p rit.

With Excitement

43 mp mf

43 "For the First Time in Forever"

47 mp

51 mf

55 Slightly Faster

PART 5
E♭ Baritone Saxophone

59 *< f*

66 *mf*

71 **73** Mysteriously **81** "Let It Go" *p*

84 *mp* **89**

91 *f*

98 Rock *mf* *sim.*

106 *f*

114 "Epilogue" Slower *mf* *mp* *rit.*

116 *f*

123 *ff* *p*

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
Tuba

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

Musical notation for measures 5-13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 6-13. A *mp* dynamic marking is present at the end of measure 13.

Musical notation for measures 15-22. The key signature has two flats. A crescendo hairpin starts at measure 15. Dynamics include *mf* and *mp*. A slur covers measures 21-22, ending with a *cresc.* marking.

Musical notation for measures 24-33. The key signature has two flats. A *mf* dynamic marking is present. A double bar line occurs at measure 26.

Musical notation for measures 34-38. The key signature has two flats. A *(mf)* dynamic marking is present.

Musical notation for measures 39-42. The key signature has two flats. Measure 39 is marked "Slower". Measure 40 has a *f* dynamic. Measure 41 has a *p* dynamic and a *rit.* marking. Measure 42 has a *mf* dynamic. The tempo instruction "With Excitement" is placed above measure 42.

Musical notation for measures 43-46. The key signature has two flats. Measure 43 is marked "43 'For the First Time in Forever'". Dynamics include *mp* and *mf*.

Musical notation for measures 47-50. The key signature has two flats. A *mp* dynamic marking is present. A note in measure 49 has the instruction "(Play either note)" written above it.

Musical notation for measures 51-55. The key signature has two flats. Measure 51 is marked "51". Measure 55 is marked "55 Slightly Faster". A *mf* dynamic marking is present.

PART 5
Tuba

59 *f*

66

mf

73

Mysteriously

81

"Let It Go"

71 *p*

89

84 *mp*

91 *f*

98

Rock

mf *sim.*

106

103 *f*

108 *mf* *mp* *rit.*

114

"Epilogue"
Slower

123

122 *f* *ff* *p*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PERCUSSION 1
 Drum Set

Arranged by JOHNNIE VINSON

"Do You Want to Build a Snowman?"

Brightly, In 4

4 5 8 13 9 22 4

26 S.D. *mp* 4 3 34 *mp* 3 *p*

With Excitement
 Tightly Closed Hi-Hat

Slower 39 *mf* *rit.* *mf* 43 "For the First Time in Forever" *p*

38

44 *mp* *p*

50 51 2 *mp* 55 Slightly Faster *mf*

56 7 *mp* 66 3 *< f*

PERCUSSION 1

69 *mf* *f* *mf* *f* **73** Mysteriously 8

81 "Let It Go" 4 Tightly Clsd. H.H. S.D. Rim Knocks **89** *mp*

91 S.D. On Head

98 Rock Ride Cym. 4 *f* *mf*

106 2 *mp* *rit.*

"Epilogue" **114** Slower 2 *mp*

123 5 *f*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PERCUSSION 2

Mark Tree, Sus. Cym., Cr. Cym.

Arranged by JOHNNIE VINSON

Brightly, In 4 "Do You Want to Build a Snowman?"

4 5 7 Mark Tree 13 3 Sus. Cym. (Soft Mallets) 4

mp *p* *mf*

22 2 26 8 34 3 **Slower** 39

p *mf* *p* *mf*

With Excitement "For the First Time in Forever"

2 43 8 51 3 55 **Slightly Faster** 8

40 *rit.* Cr. Cym. *p* *mf*

66

64 *< f* *mf* *mf* *< f* *f*

Cr. Cym.

73 **Mysteriously** 3 Mark Tree 3 81 "Let It Go" 8 Sus. Cym. 89 7

mp *mp*

98 **Rock** 3 3 106

97 *mp* *f* *mf*

Cr. Cym.

"Epilogue"

114 **Slower** 2 3

109 *mp* *rit.* *p* *mf* *p* *mp*

123

121 *mp* *f* *f* *mf* *ff*

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO
 Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE

Written by CHRISTOPHE BECK

© 2013 Five Hundred South Songs

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

TIMPANI

Arranged by JOHNNIE VINSON

Brightly, In 4 "Do You Want to Build a Snowman?"

Tune: F, C

4 5 8 13 9 22 3

mf

26 5 34 4 **Slower**

p mp

39 **With Excitement** 43 "For the First Time in Forever"

rit. mf mp

51 55 **Slightly Faster** 66

4 3 9 2/4 4/4 4

47 p < mf

70 **Mysteriously** Change F to A^b, C to D^b 81 "Let It Go"

f mf f 8 8

89 7 98 **Rock** D^b to E^b 3

mp f mf

103 3 106 A^b to B^b 6 114 "Epilogue" **Slower**

f rit. mp

117 E^b to C 5 123 3

f f ff

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

MALLET PERCUSSION
Bells, Vibraphone, Piano (opt.)

Arranged by JOHNNIE VINSON

Brightly, In 4

Bells, Vibraphone (8va), and/or Piano (8va)

5 "Do You Want to Build a Snowman?"

mf

Small notes opt.

6

2 13 5

Detailed description: This block contains the first system of musical notation, measures 5 through 13. It is written on a single treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present. A performance instruction "Small notes opt." is written above the staff. Measure numbers 5, 6, 13, and 5 are indicated in boxes. There are also some numerical markings (2, 5) that likely refer to fingerings or specific notes.

18

mf

22

cresc.

Detailed description: This block contains the second system of musical notation, measures 18 through 22. It continues on the same treble clef staff. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is present, and a *cresc.* (crescendo) instruction is written below the staff. Measure numbers 18 and 22 are indicated in boxes.

24

26

7

34

4

f

Detailed description: This block contains the third system of musical notation, measures 26 through 34. It continues on the same treble clef staff. The music includes eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present. Measure numbers 24, 26, 34, and 4 are indicated in boxes. There are also numerical markings (7, 4) likely referring to fingerings.

38

Slower 39

With Excitement "For the First Time in Forever"

2 43 3

4

rit.

mf

Detailed description: This block contains the fourth system of musical notation, measures 39 through 43. It continues on the same treble clef staff. The tempo is marked "Slower" and the mood is "With Excitement". The music consists of quarter and eighth notes. A *rit.* (ritardando) instruction is written below the staff. A dynamic marking of *mf* is present. Measure numbers 38, 39, 43, and 4 are indicated in boxes.

51

3

55 Slightly Faster

f

Detailed description: This block contains the fifth system of musical notation, measures 51 through 55. It continues on the same treble clef staff. The tempo is marked "Slightly Faster". The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. Measure numbers 51 and 55 are indicated in boxes.

58

Detailed description: This block contains the sixth system of musical notation, measures 58 through 64. It continues on the same treble clef staff. The music consists of eighth and sixteenth notes. Measure number 58 is indicated in a box.

MALLET PERCUSSION

64 66

f

This staff contains measures 64 to 66. Measure 64 is a whole rest. Measure 65 begins with a 4/4 time signature and a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

70 73 Mysteriously

mf

This staff contains measures 70 to 73. Measure 70 has a 2-measure rest. Measure 71 begins with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The tempo/mood is marked "Mysteriously".

76

This staff contains measures 76 to 80. The melody continues with eighth and quarter notes.

81 "Let It Go" 89

mp *f*

This staff contains measures 81 to 89. Measure 81 has a mezzo-piano (*mp*) dynamic. Measures 82-83 have a 4-measure rest. Measures 84-85 have an 8-measure rest. Measure 89 begins with a forte (*f*) dynamic.

98 Rock

f

This staff contains measures 98 to 105. Measure 105 has a 2-measure rest. The dynamic is forte (*f*).

106

rit.

This staff contains measures 106 to 113. Measure 113 has a 3-measure rest. The tempo is marked "rit." (ritardando).

114 "Epilogue" Slower 123

f

This staff contains measures 114 to 123. Measure 114 has a 9-measure rest. The tempo is marked "Slower". Measure 123 has a forte (*f*) dynamic.

126

ff *p*

This staff contains measures 126 to 130. Measure 126 has a fortissimo (*ff*) dynamic. Measure 130 has a piano (*p*) dynamic.