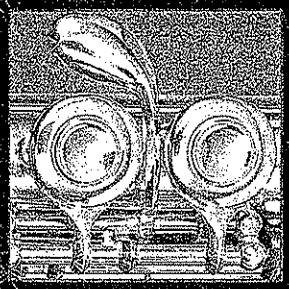
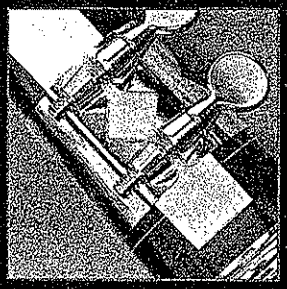
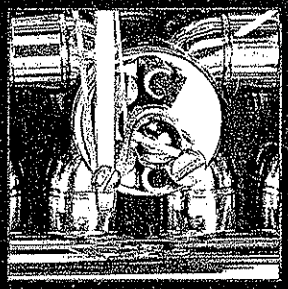
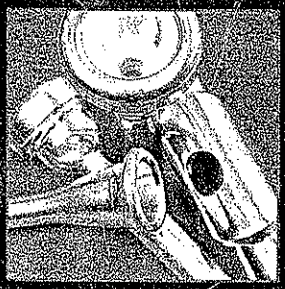
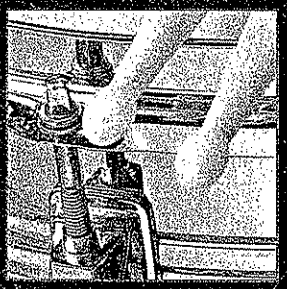
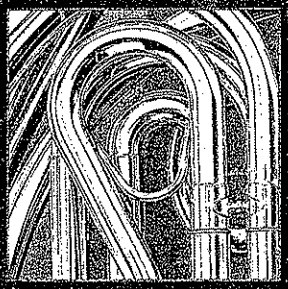
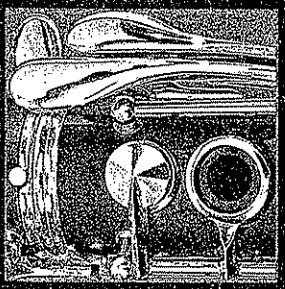
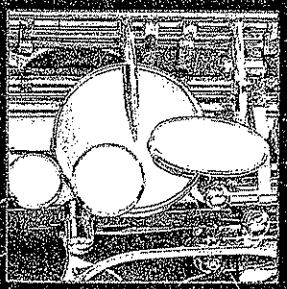
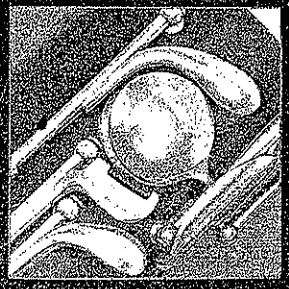
TROMBONE W32TB

FOUNDATIONS FOR SUPERIOR PERFORMANCE

Warm-Ups & Technique for Band

Richard Williams & Jeff King

kjos

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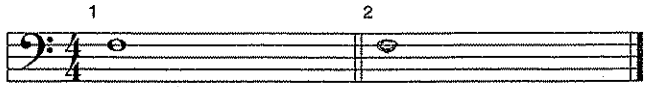
Concert F Around The Band

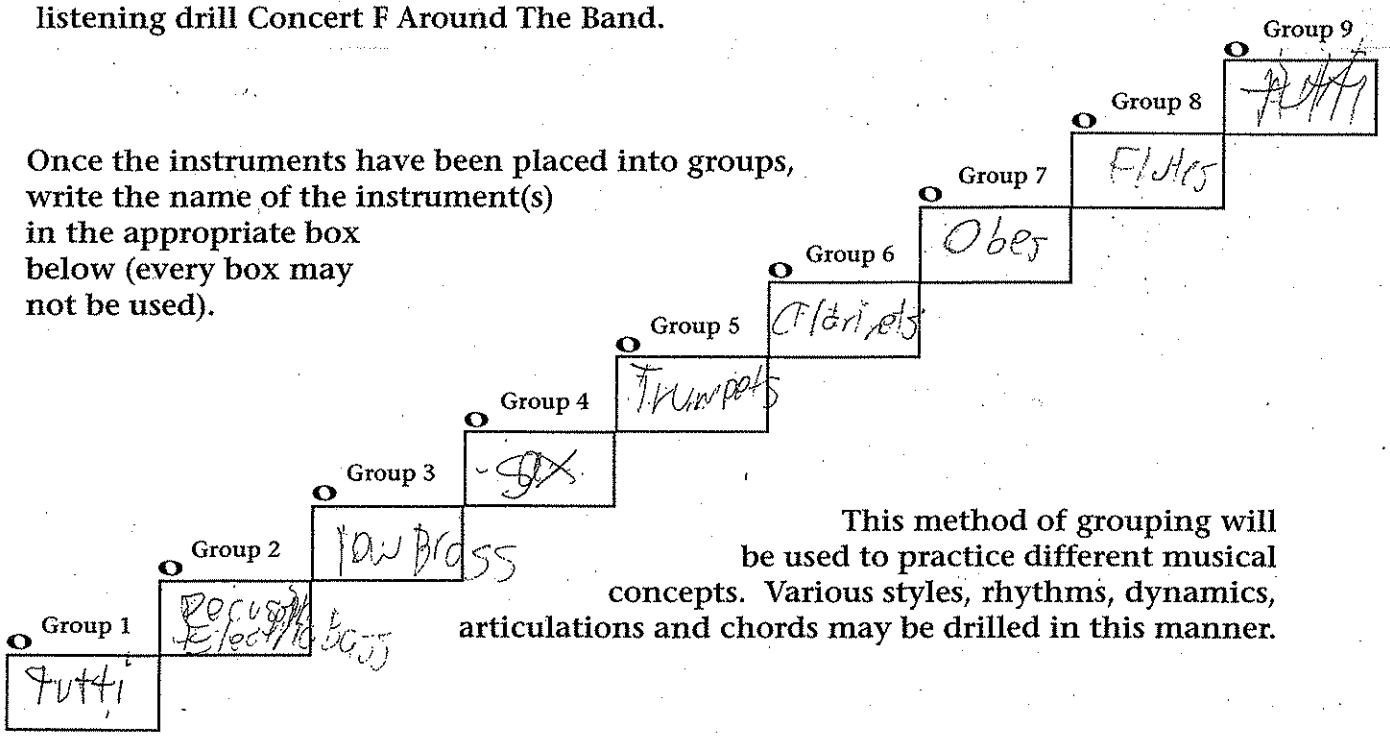
Each instrument will play concert F in their middle register. The trombone is a concert pitched instrument, there is no transposition for the trombone.

Copy the note in measure one into measure two.



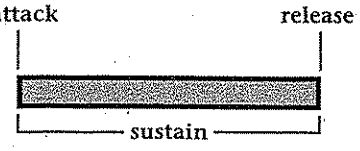
Your director will divide the band into various sections or groups for the listening drill Concert F Around The Band.

Once the instruments have been placed into groups, write the name of the instrument(s) in the appropriate box below (every box may not be used).



This method of grouping will be used to practice different musical concepts. Various styles, rhythms, dynamics, articulations and chords may be drilled in this manner.

As you play the exercise, keep the following concepts in mind:



- match the primary parts of each note (attack-sustain-release)
- work for a smooth shape to each note (no bumps in the sound)
- hand off tenuto notes (full value) without creating "holes" between the attacks
- match intonation, intensity, volume, tone quality, and the "body of sound"
- be aware of the different colors (timbres) of the instrument groups and their location in the room
- listen from the bottom groups and balance low-middle-high

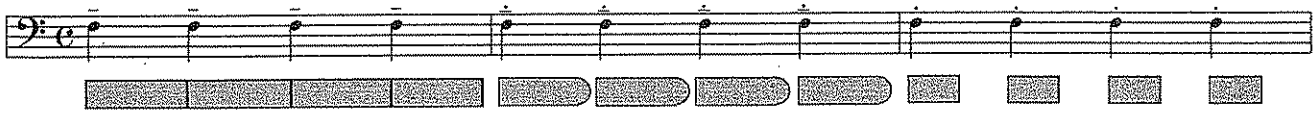
Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

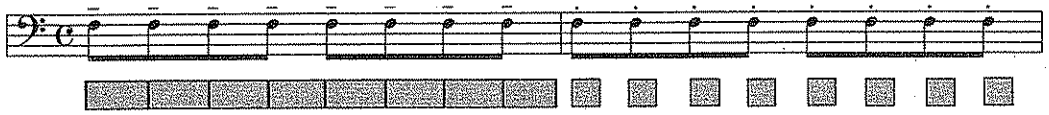
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



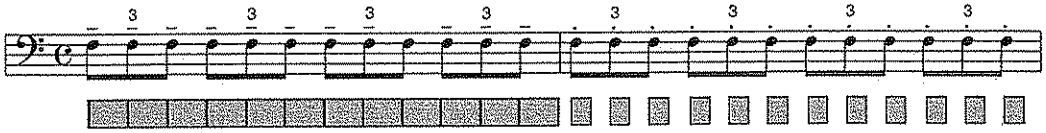
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

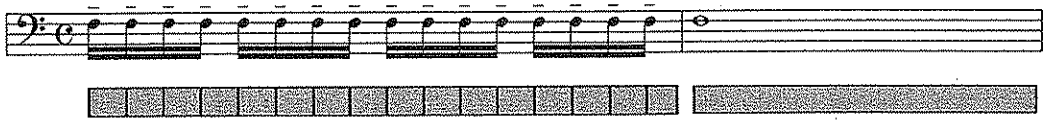


Eighth-note triplets in connected style.

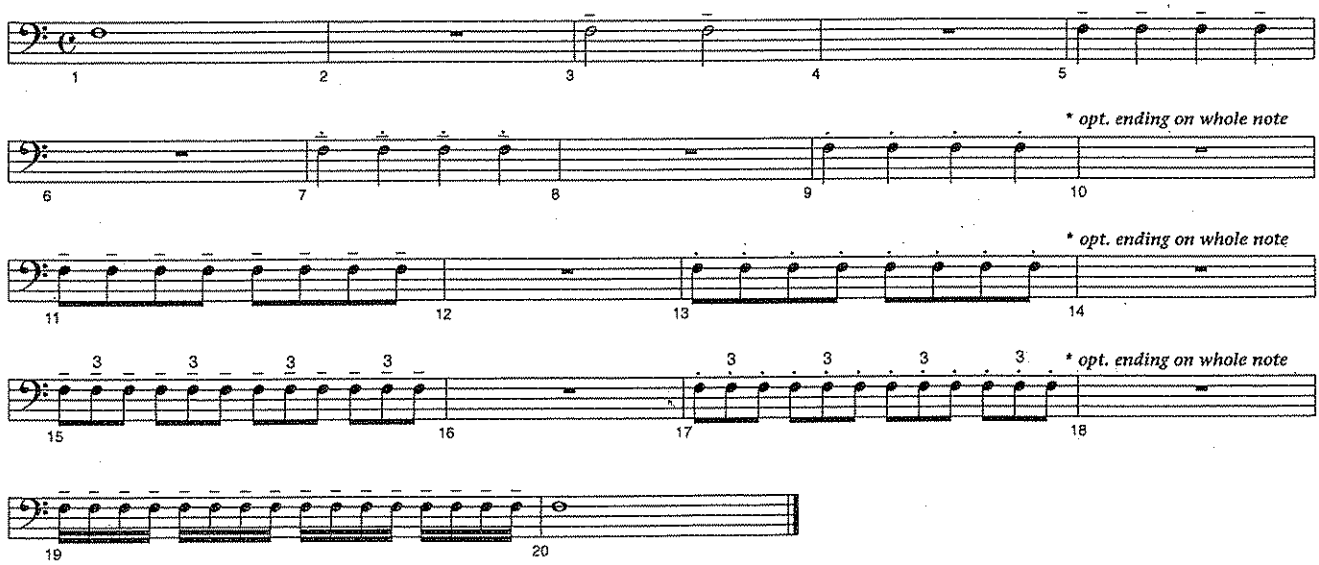
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



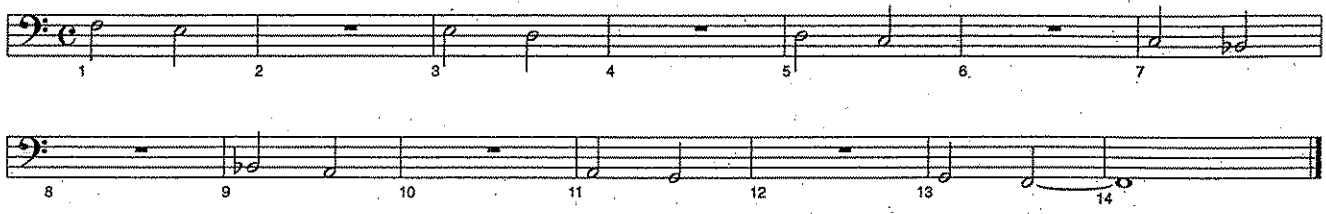
Articulation Exercise on Concert F



Long Tones

Concert F Descending

1



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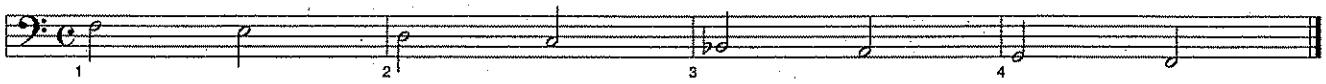
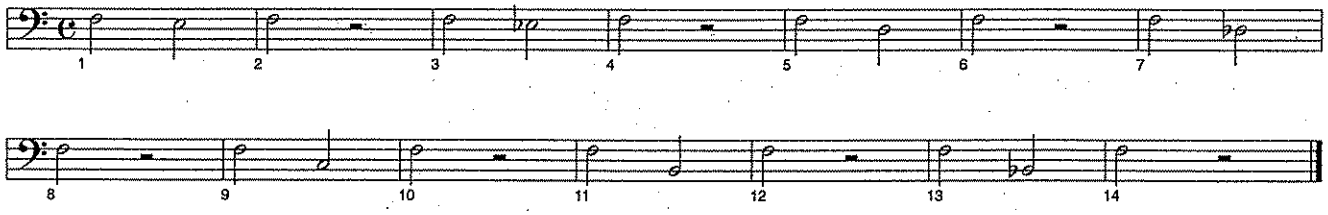
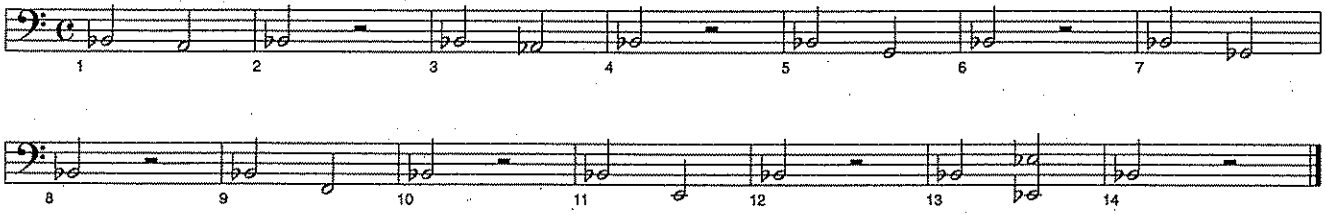


Long Tone 1

1a



1b



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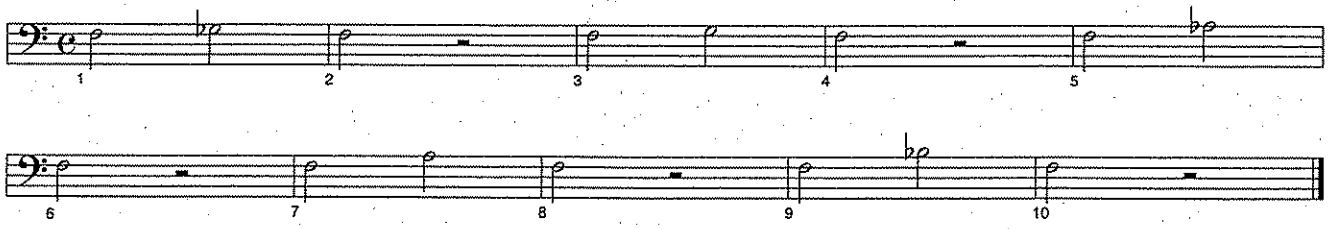
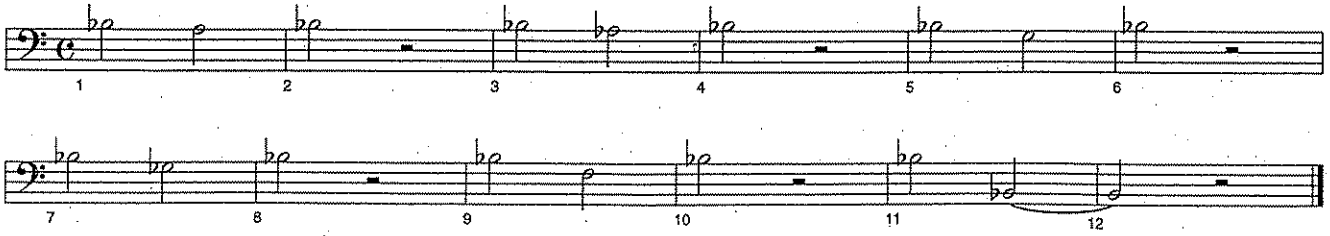
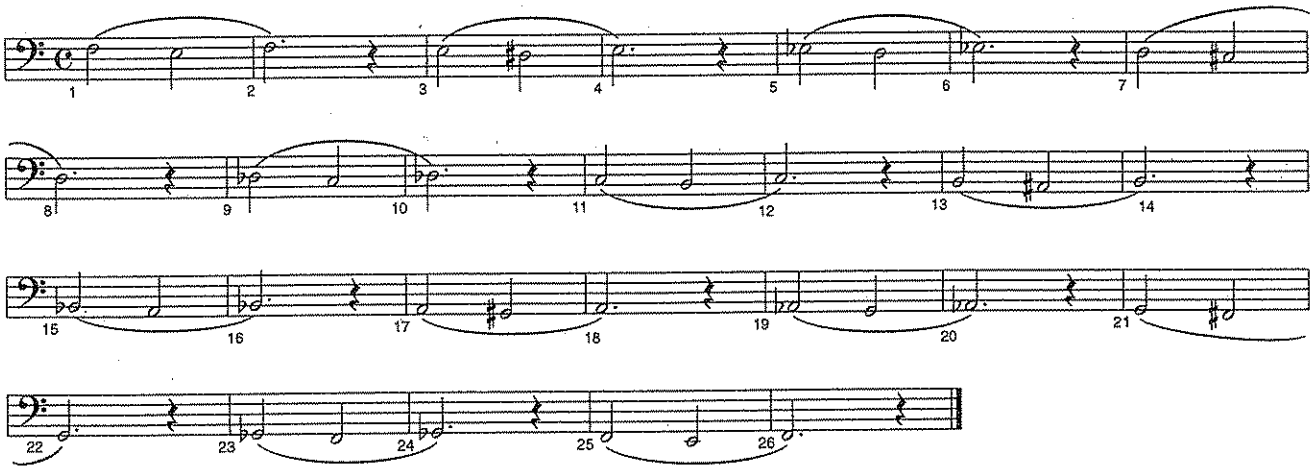


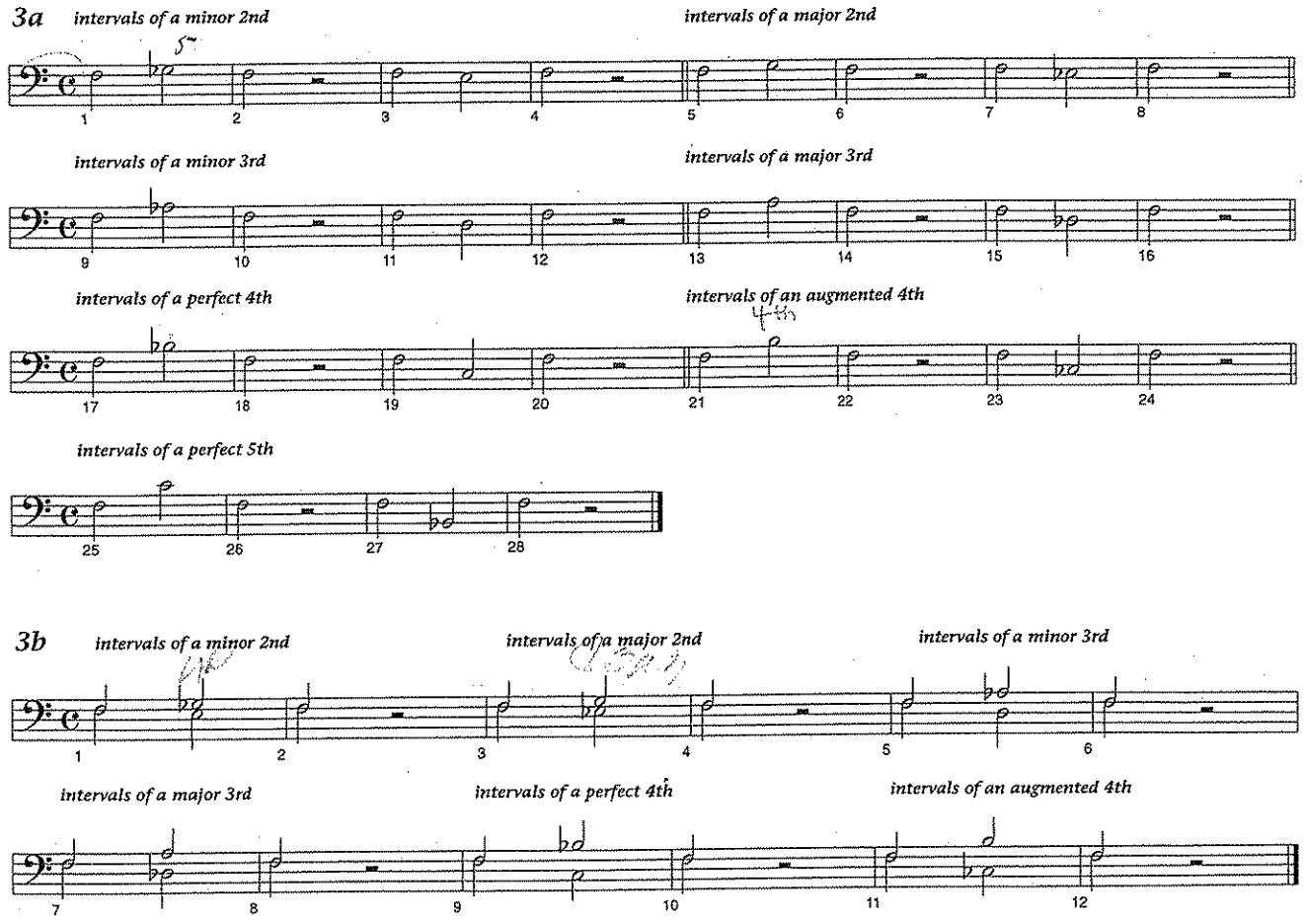
1d



Long Tone 2

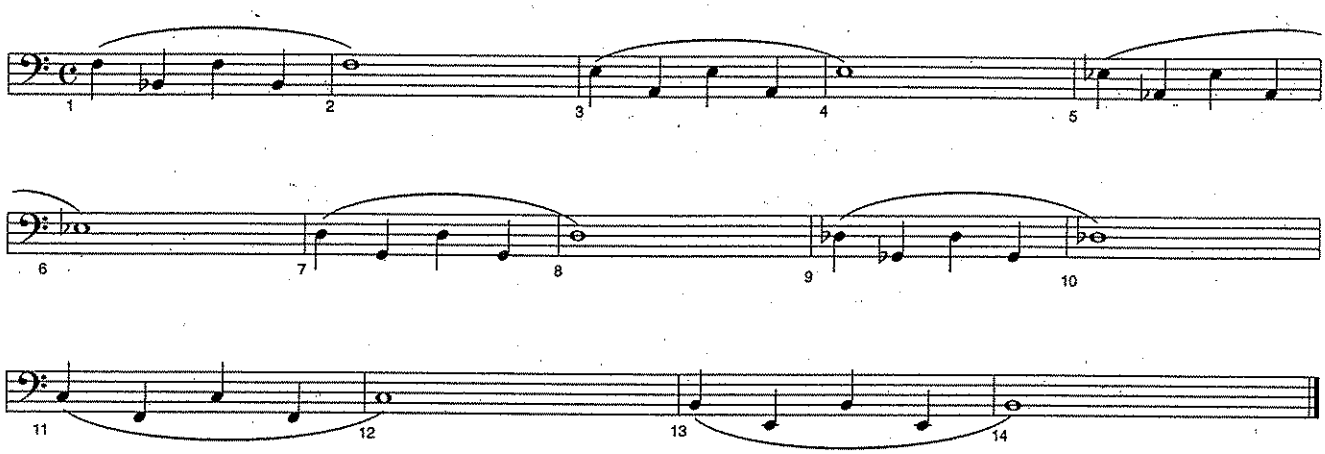


Long Tone 3



Warm-Up Set 1

Options 1, 2, & 3



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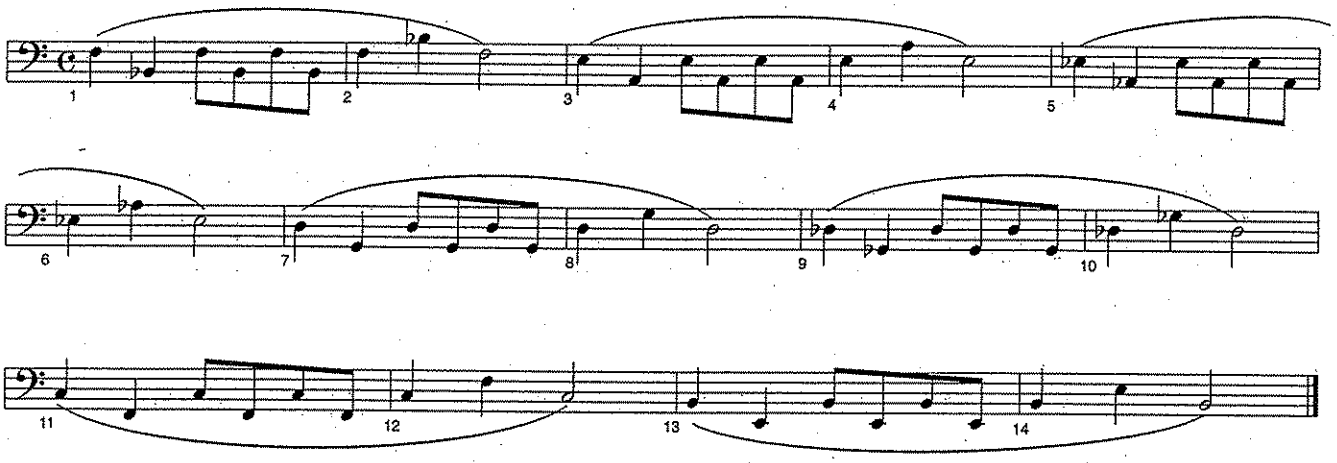

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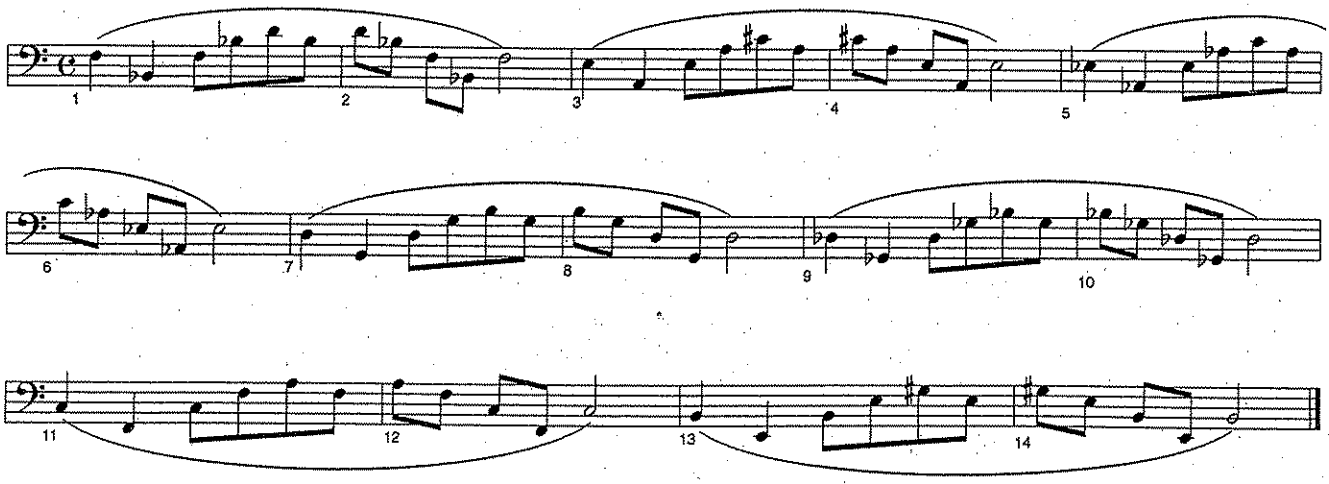
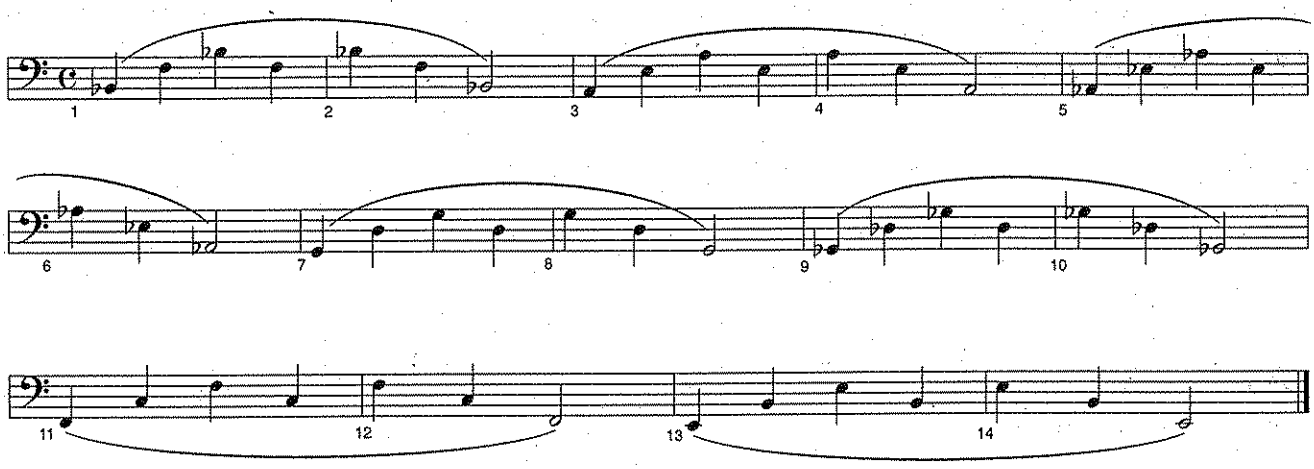


Warm-Up Set 2

Options 1, 2, & 3



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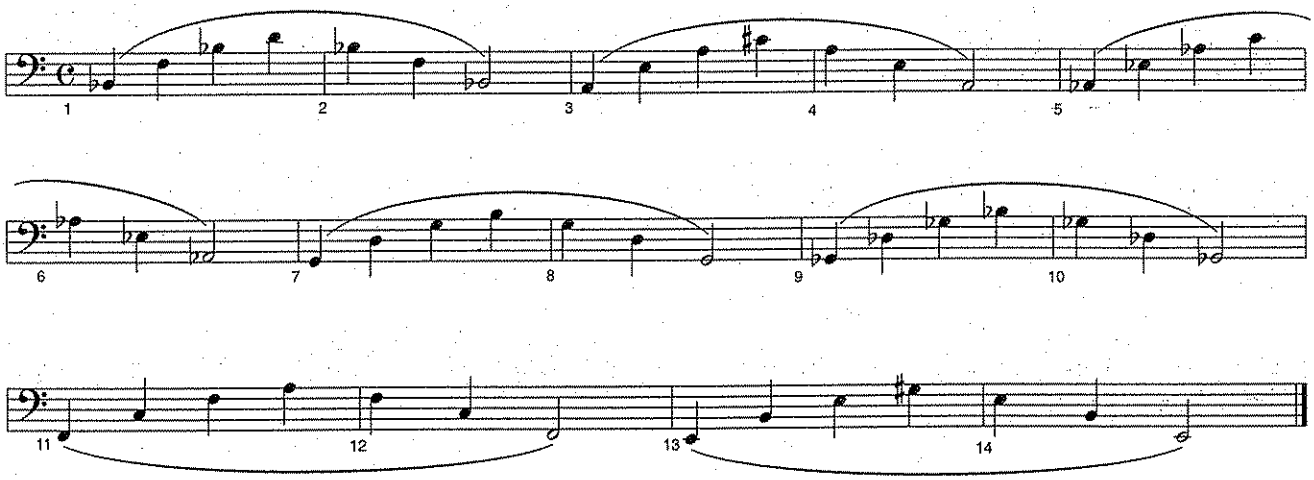

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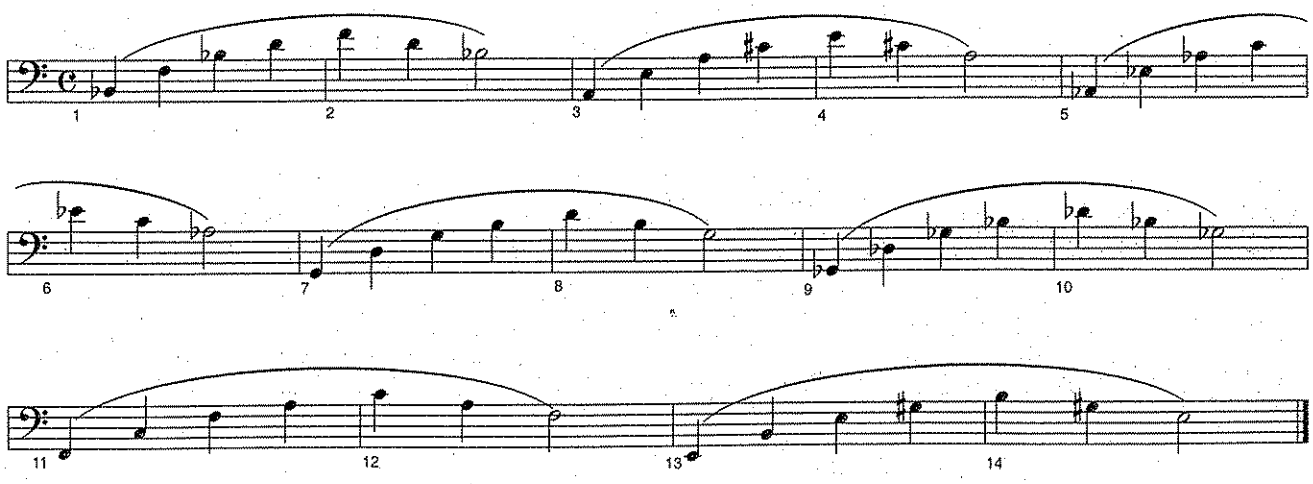
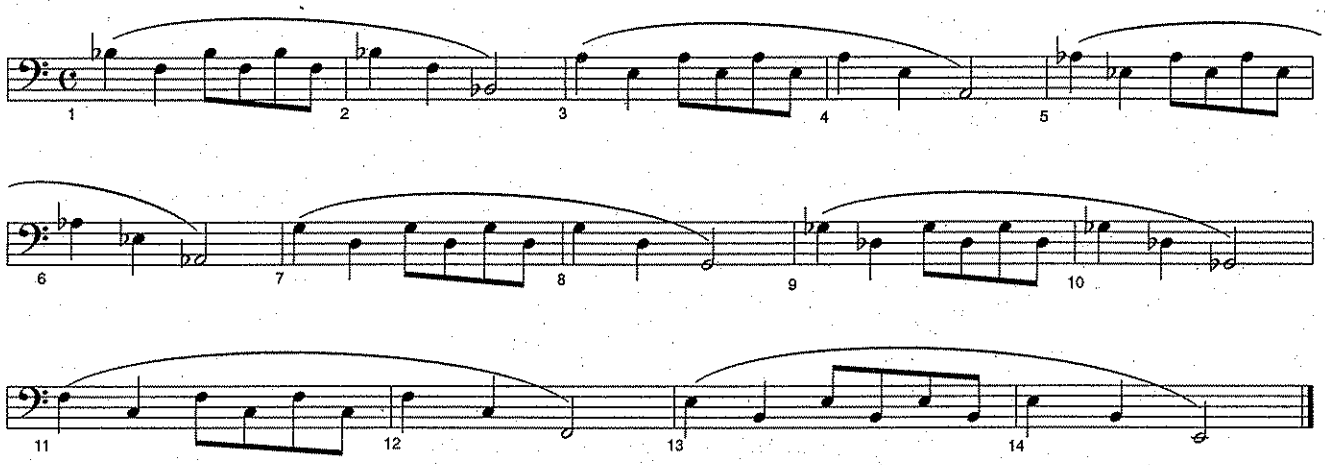


Warm-Up Set 3

Options 1, 2, & 3



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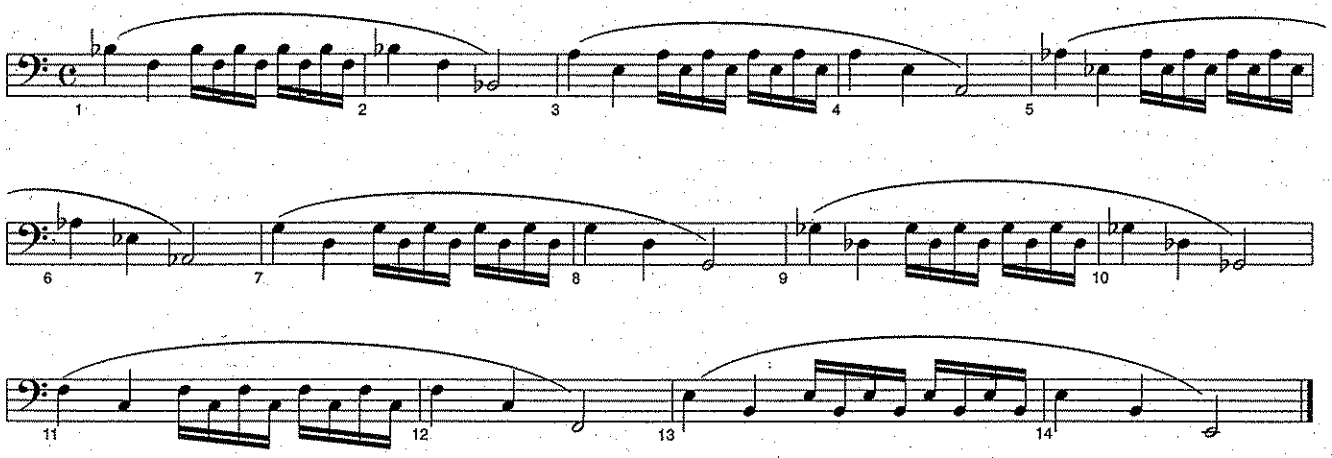

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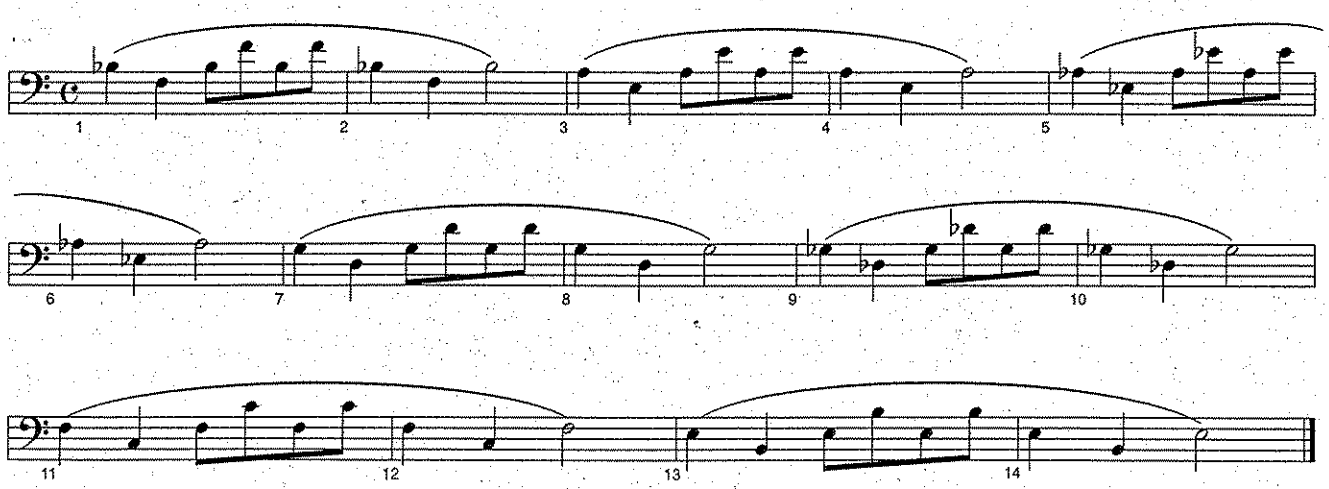
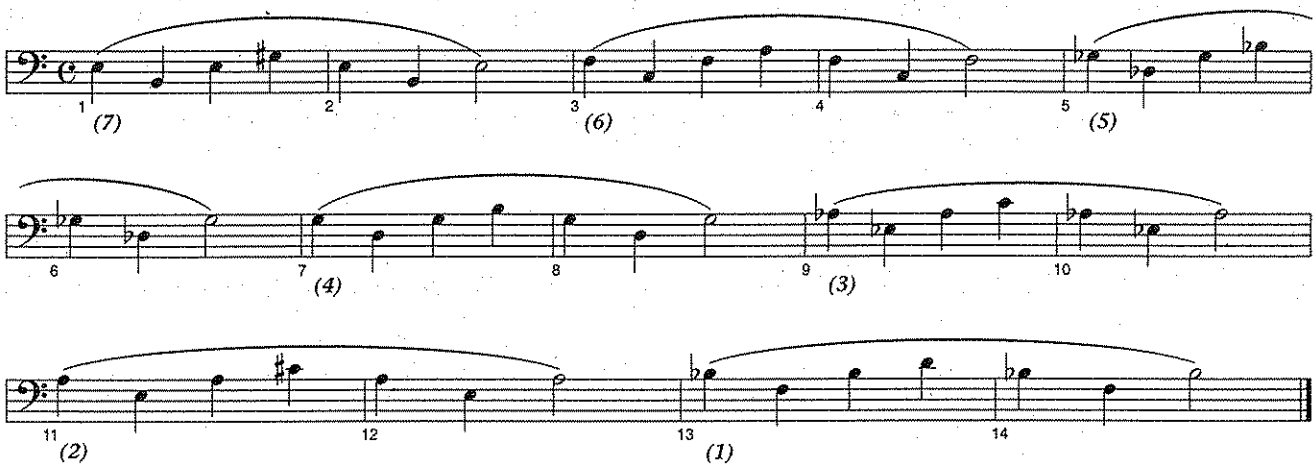
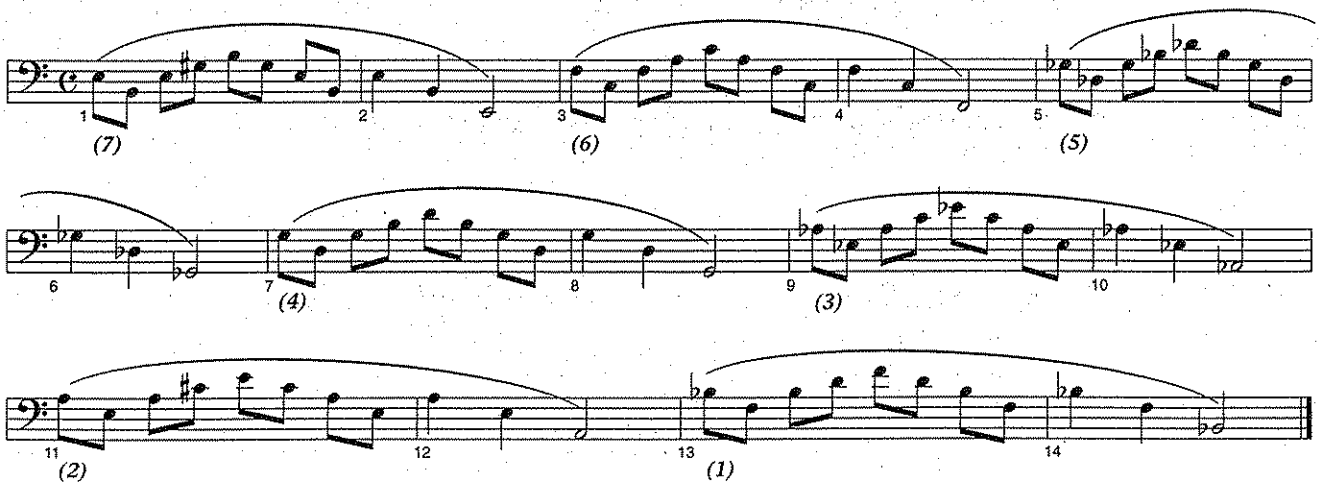


Warm-Up Set 4

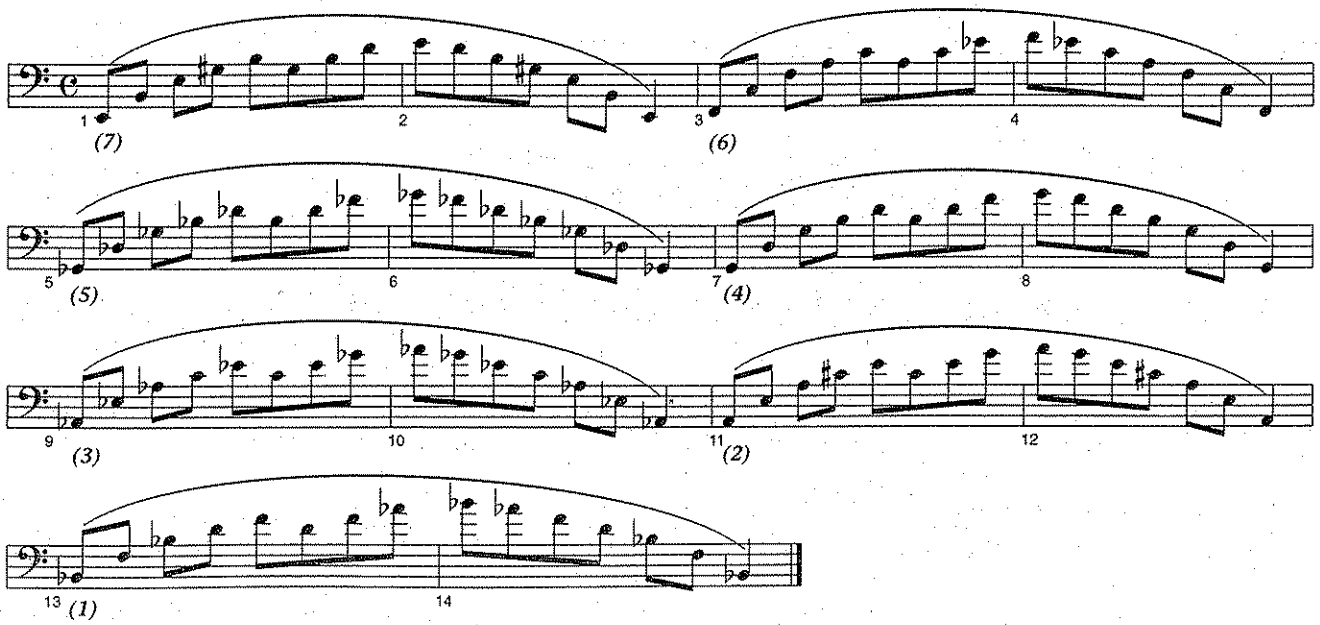
Options 1, 2, & 3 - positions indicated in parenthesis



Option 4 - positions indicated in parenthesis

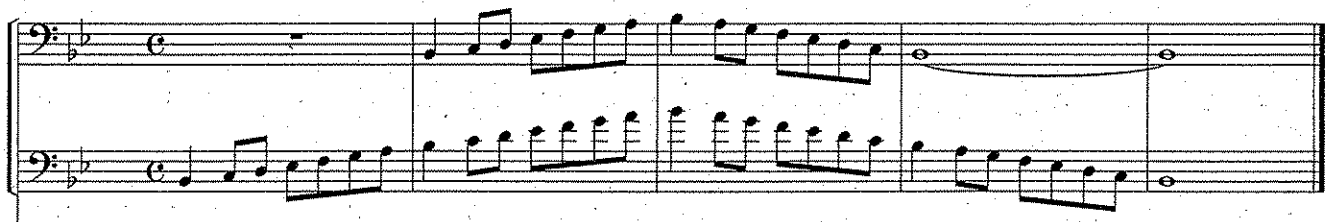


Option 5 - positions indicated in parenthesis

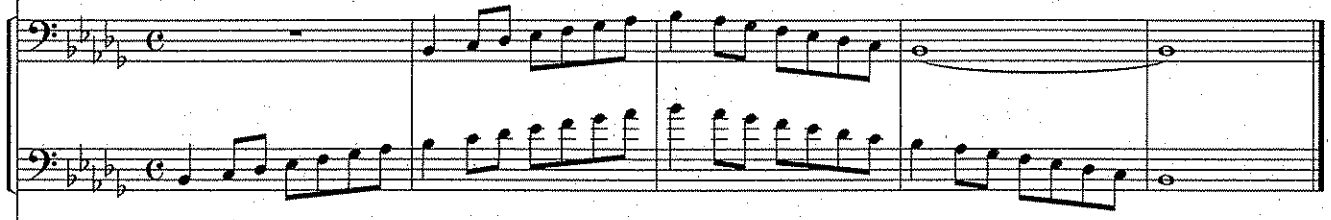


Technical Exercises in the Key of B♭

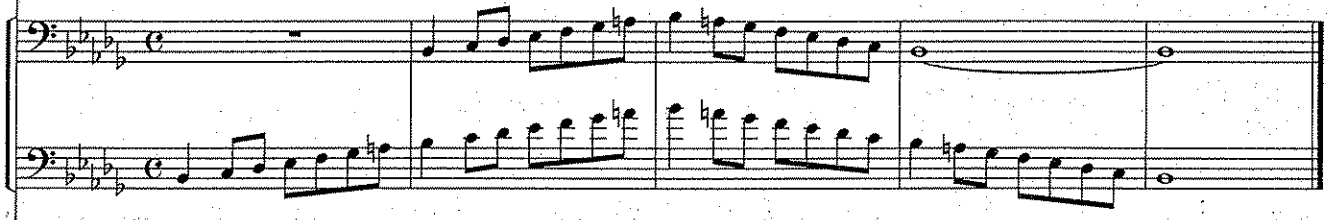
Major Scale



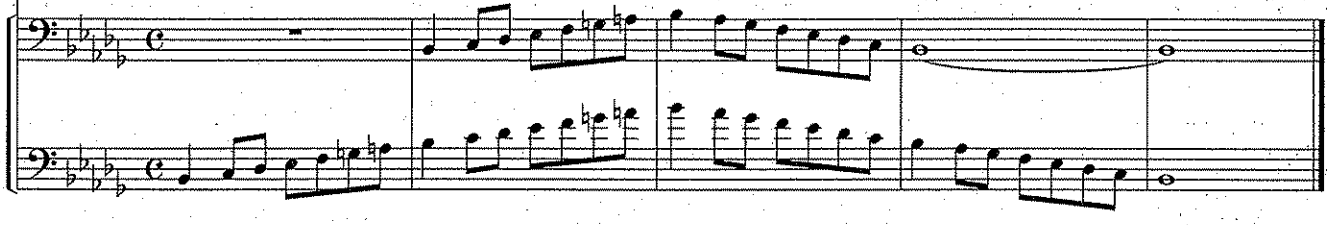
Natural Minor



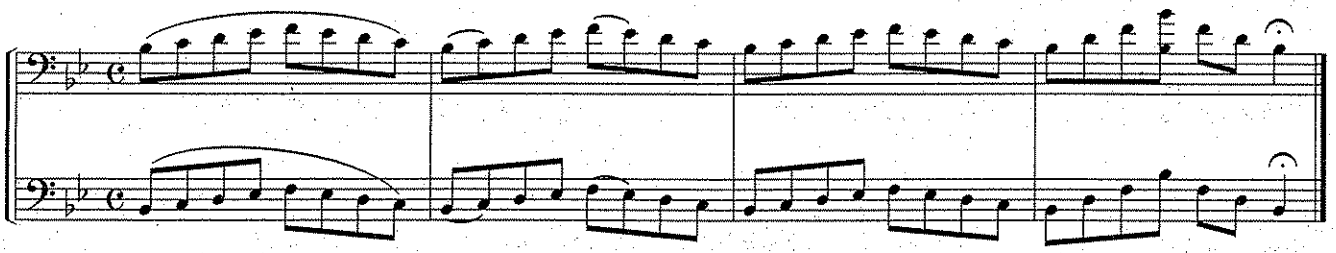
Harmonic Minor



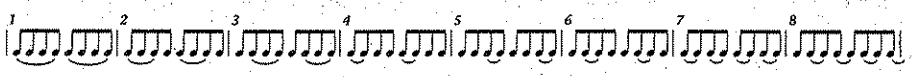
Melodic Minor

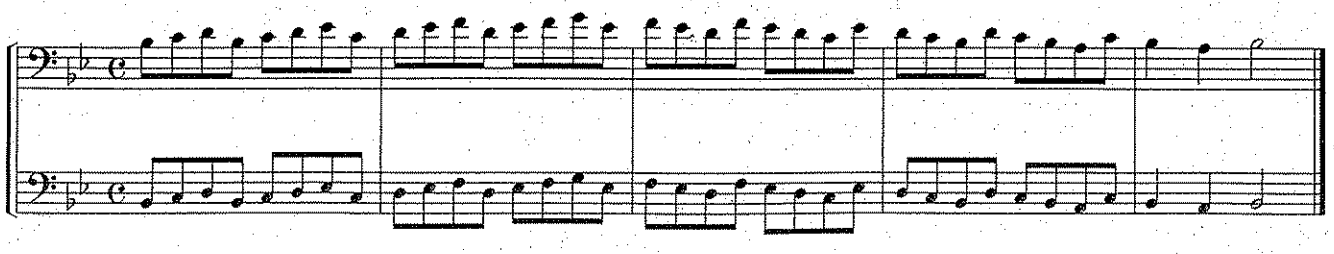


Mini-Scale & Tonic Arpeggio

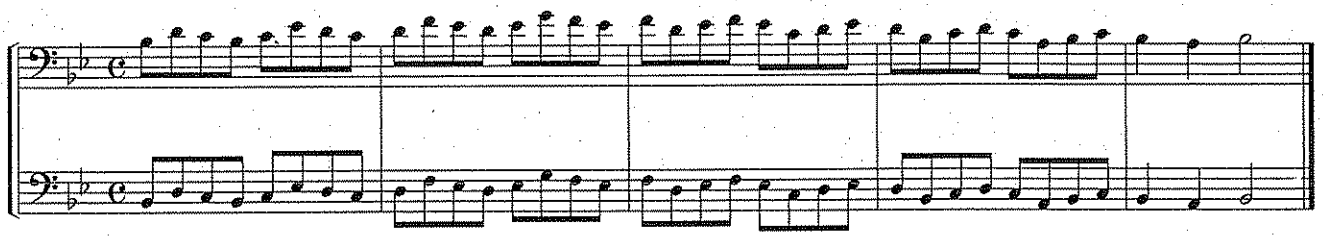


Scale Pattern *articulations:

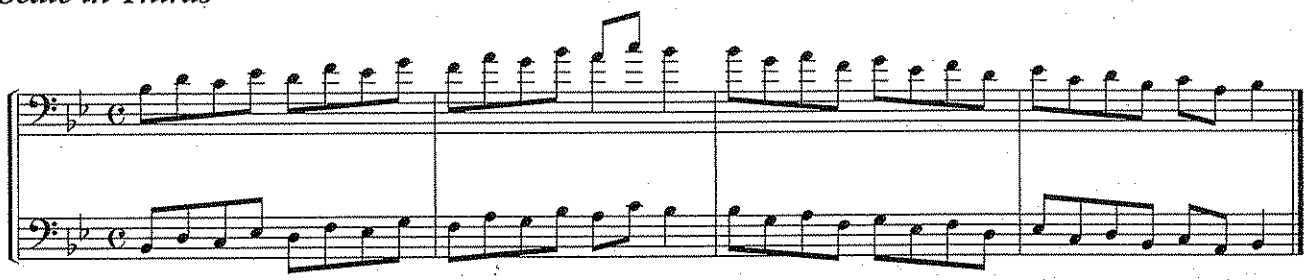




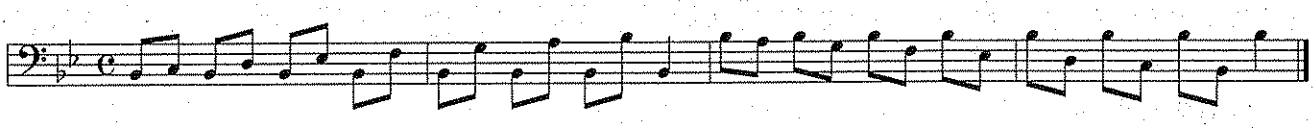
*Scale Pattern 2**



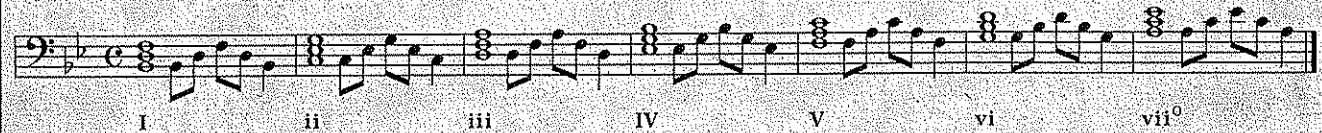
*Scale in Thirds**



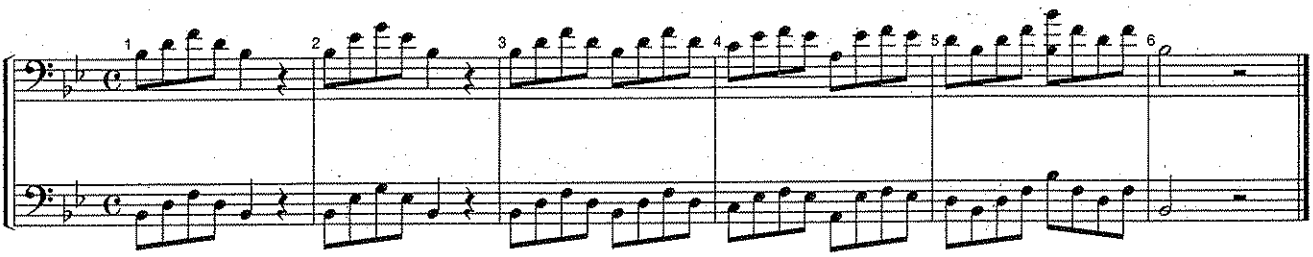
Interval Study



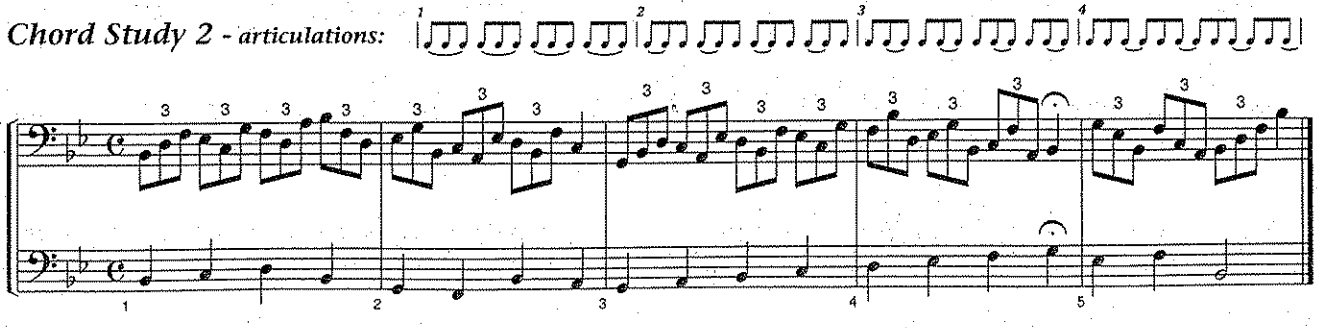
Triads of the B♭ Scale



*Chord Study 1**

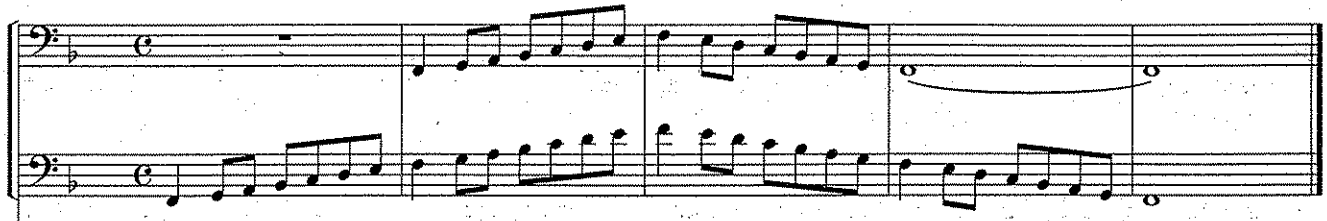


Chord Study 2 - articulations:

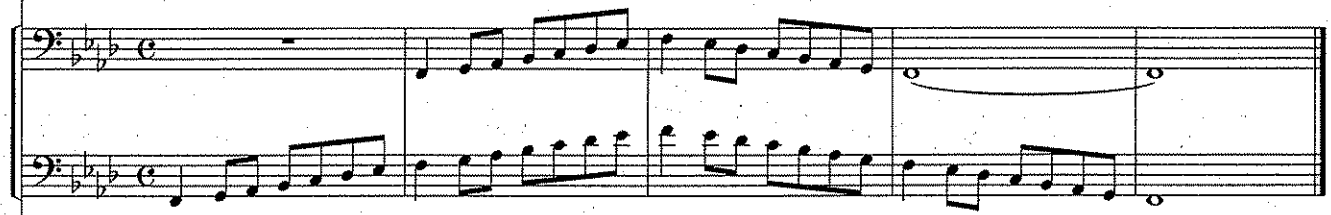


Technical Exercises in the Key of F

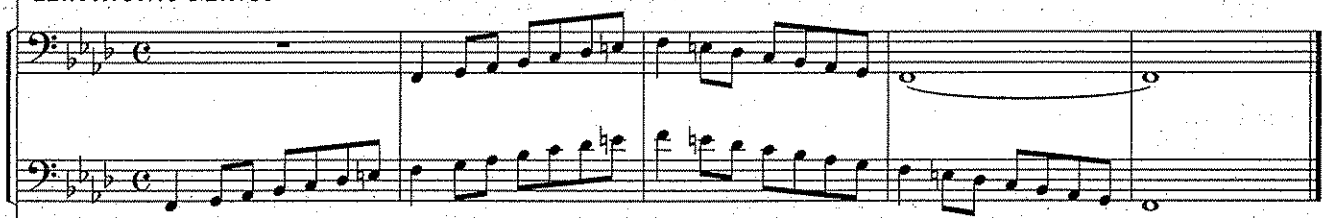
Major Scale



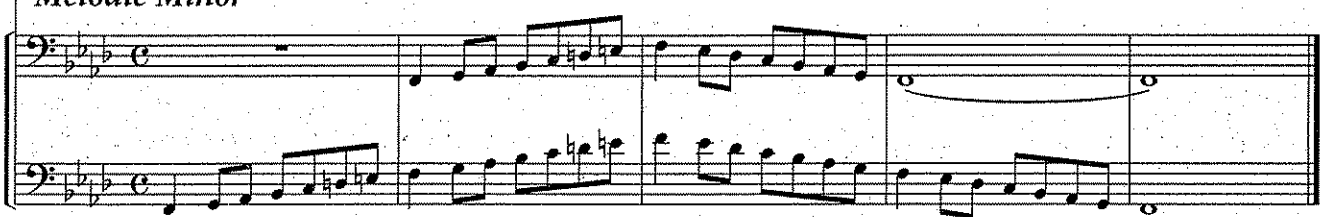
Natural Minor



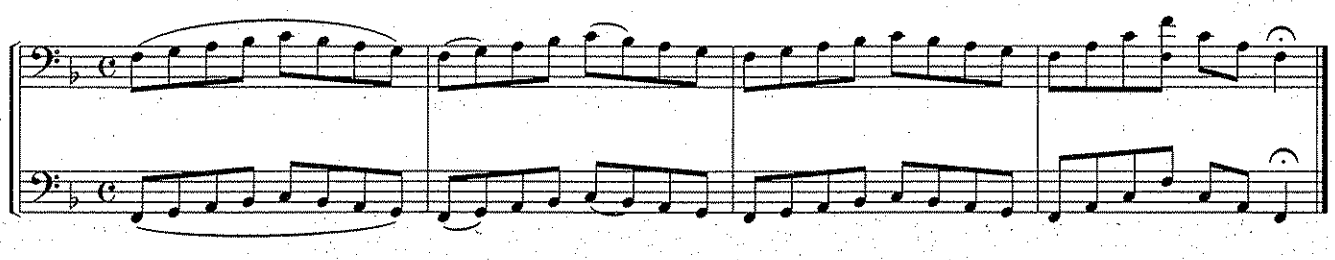
Harmonic Minor



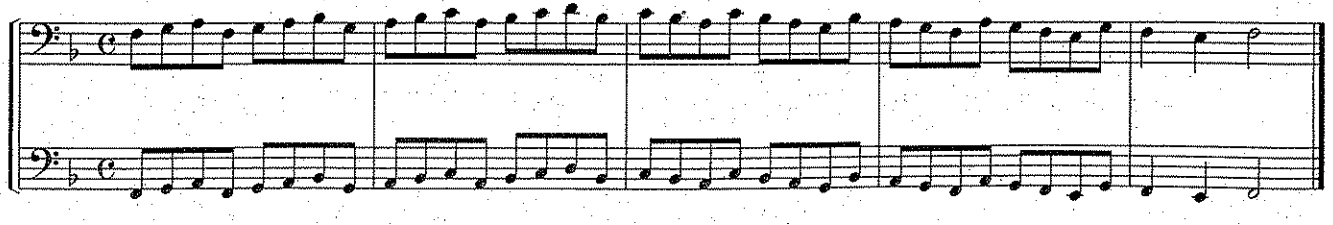
Melodic Minor



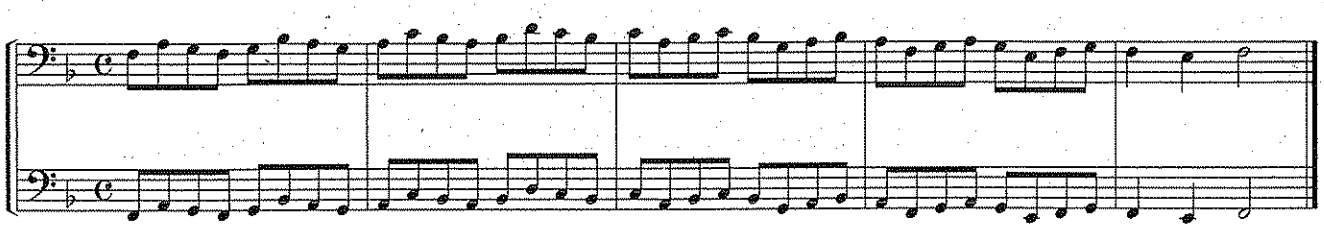
Mini-Scale & Tonic Arpeggio



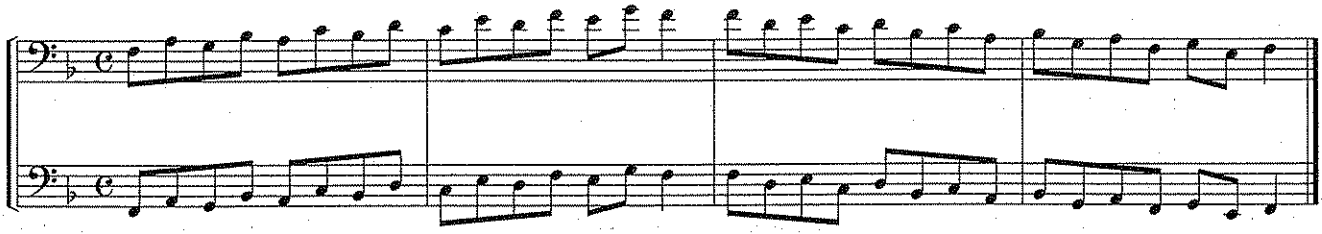
Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8



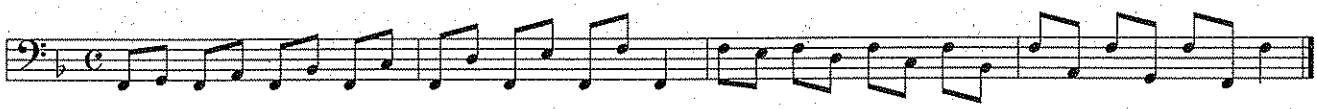
*Scale Pattern 2**



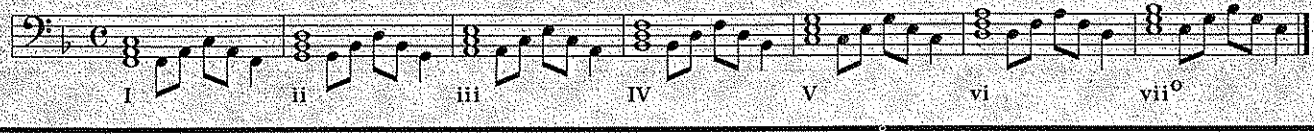
*Scale in Thirds**



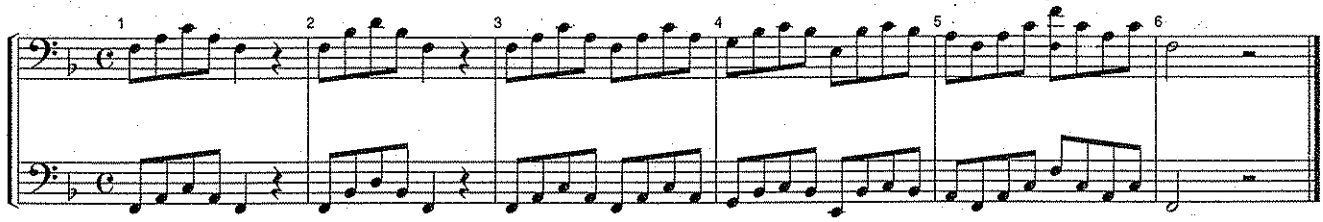
Interval Study



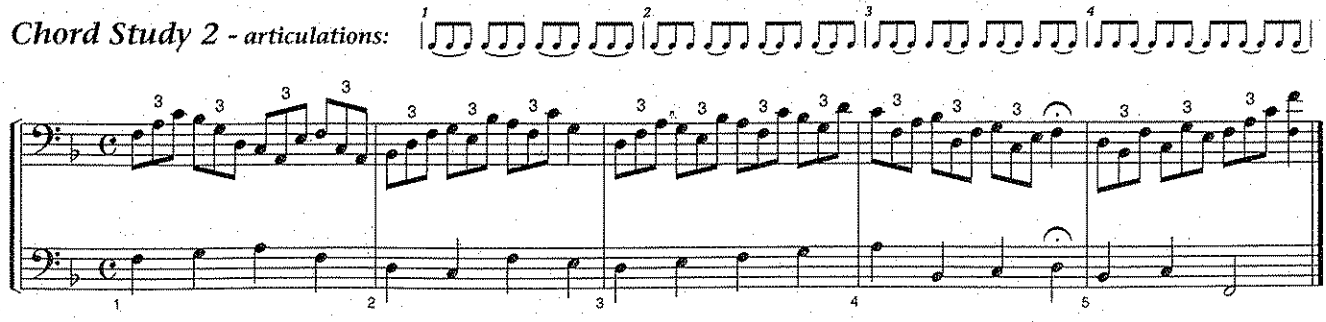
Triads of the F Scale



*Chord Study 1**

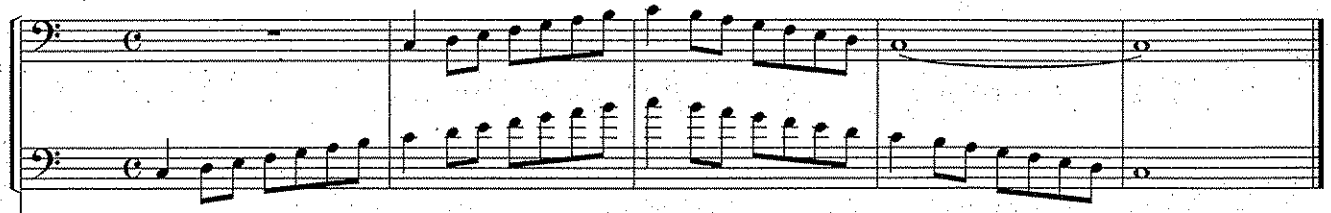


Chord Study 2 - articulations:

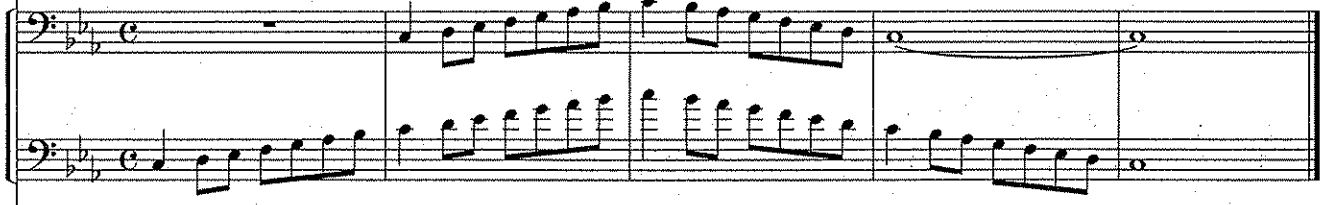


Technical Exercises in the Key of C

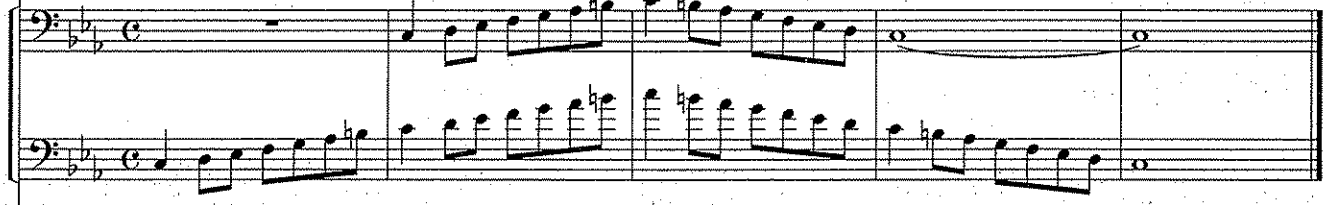
Major Scale



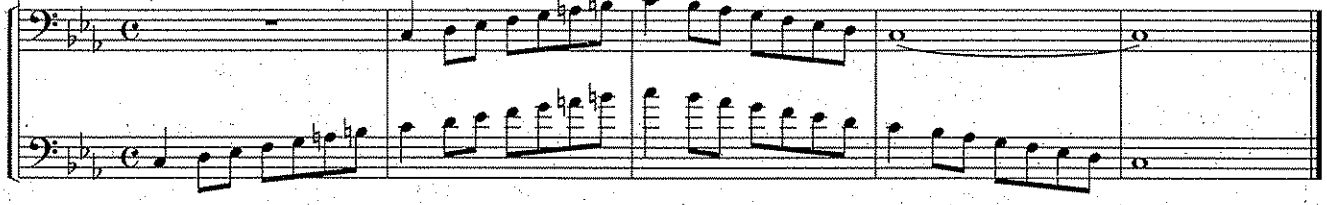
Natural Minor



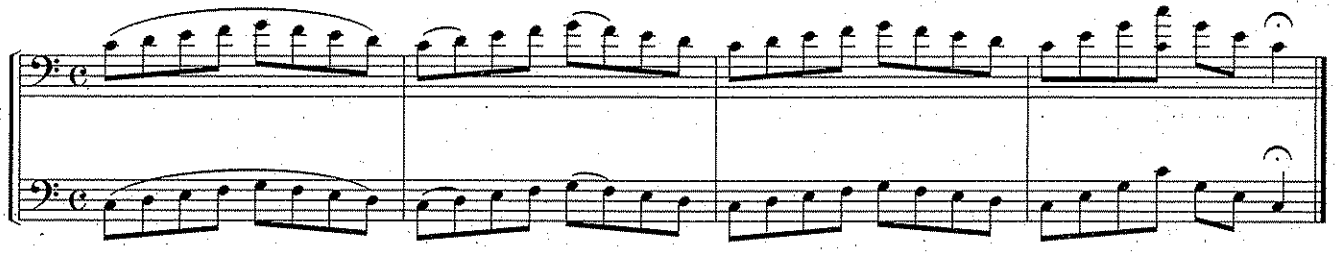
Harmonic Minor

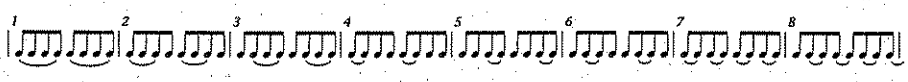


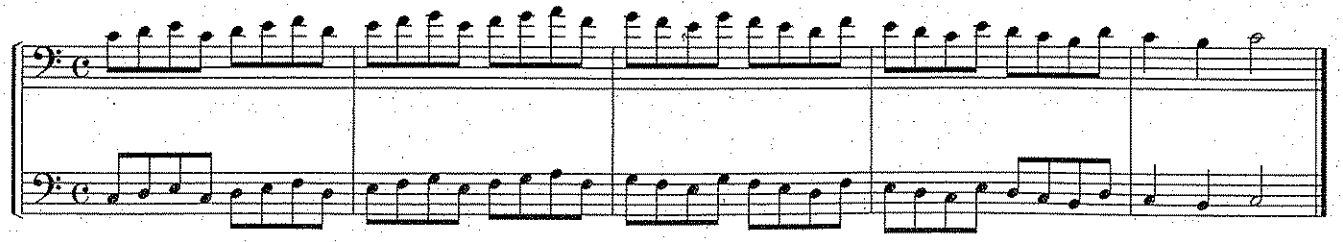
Melodic Minor



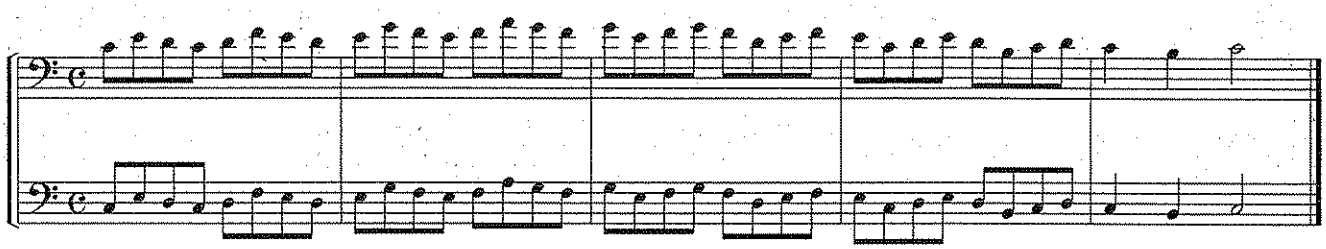
Mini-Scale & Tonic Arpeggio



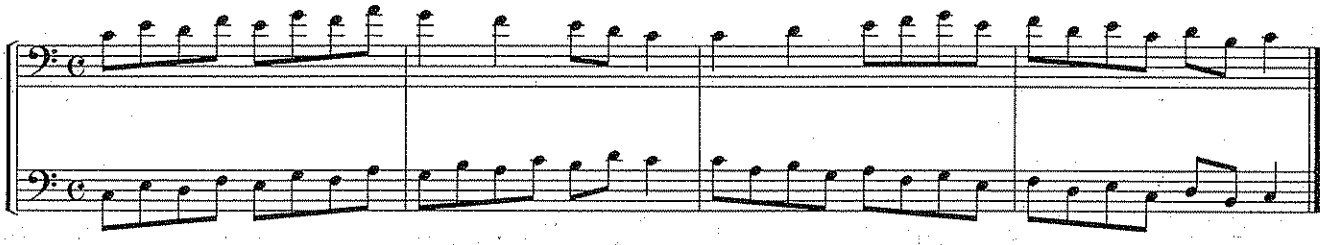
Scale Pattern 1 **articulations:* 



*Scale Pattern 2**

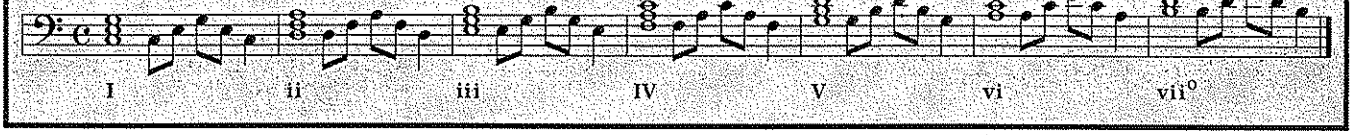


*Scale in Thirds**

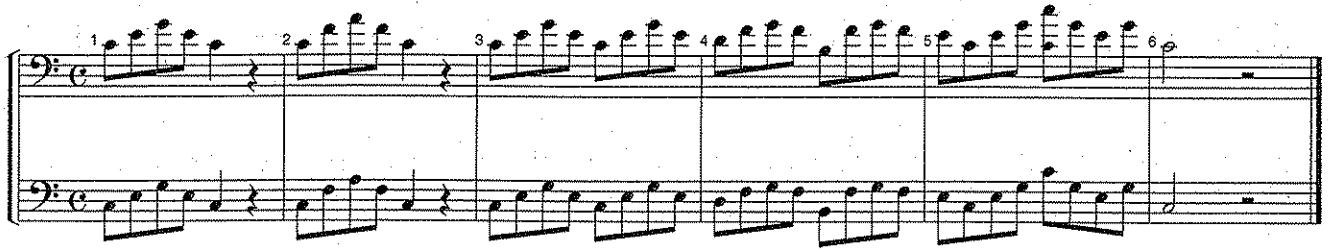


Interval Study

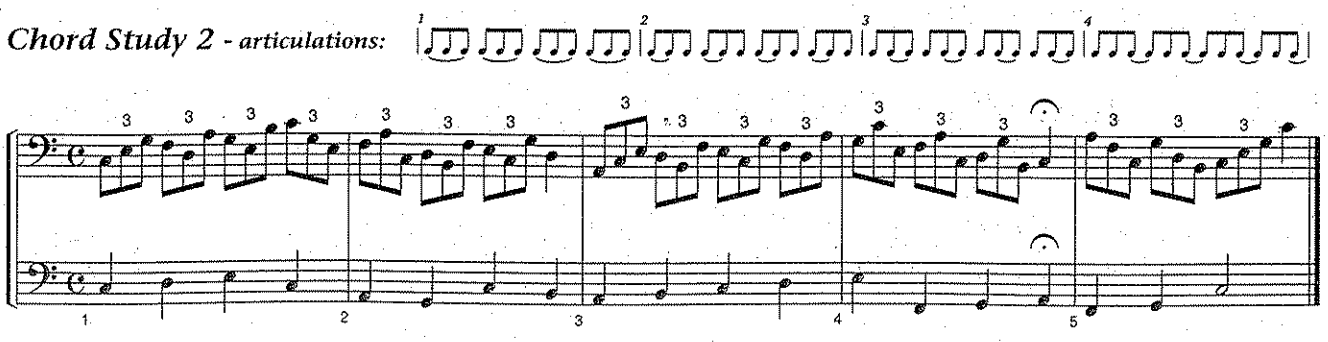
Triads of the C Scale



*Chord Study 1**

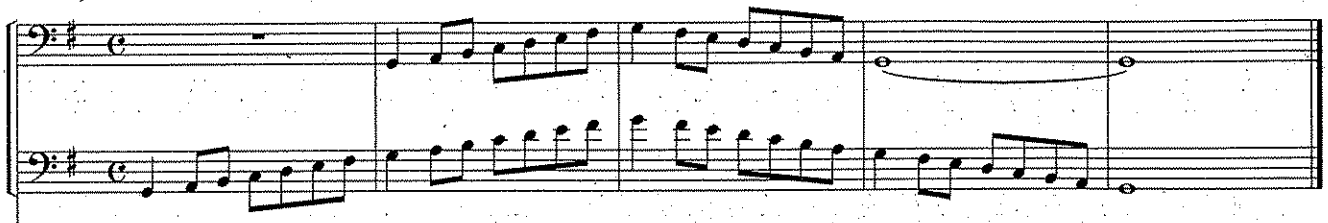


Chord Study 2 - articulations:

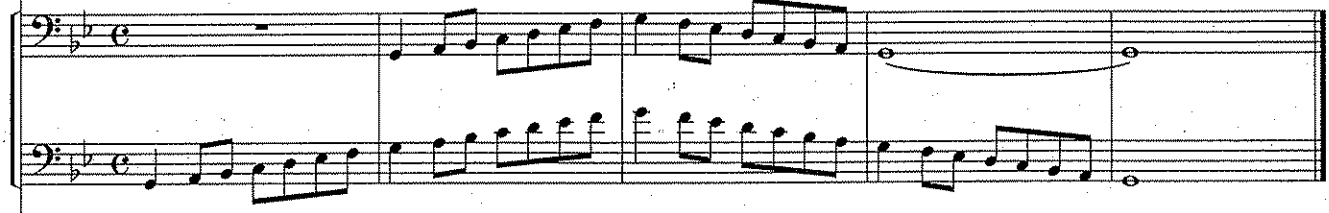


Technical Exercises in the Key of G

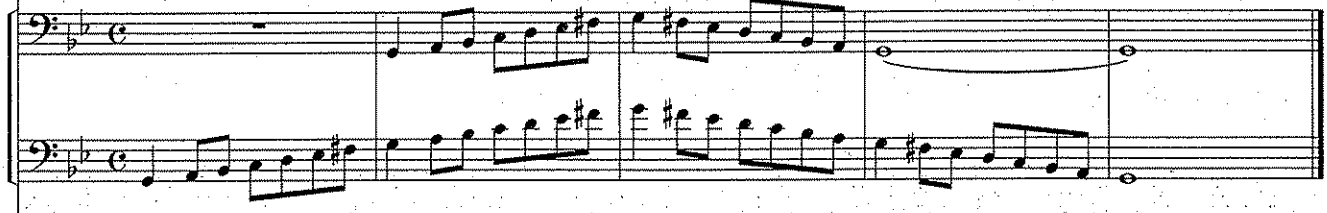
Major Scale



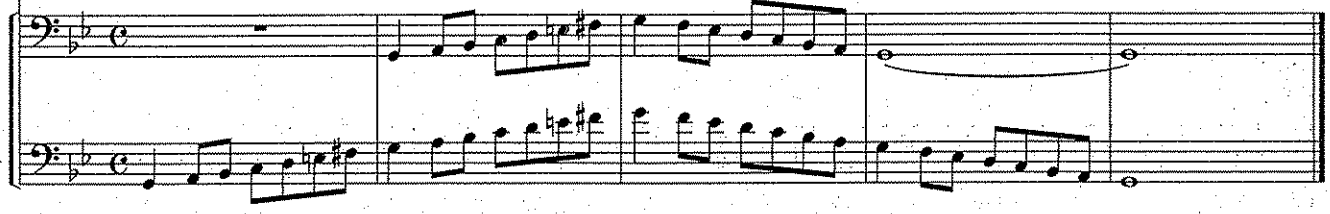
Natural Minor



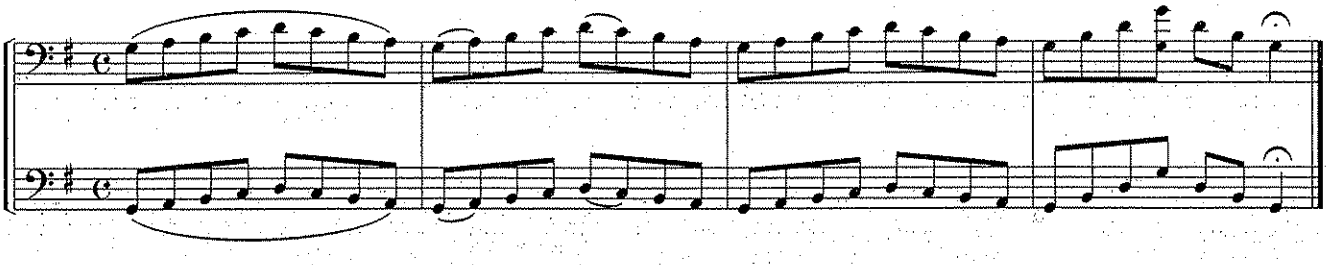
Harmonic Minor



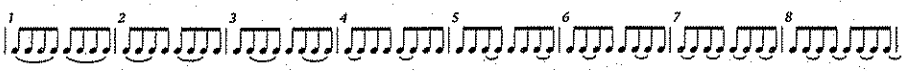
Melodic Minor

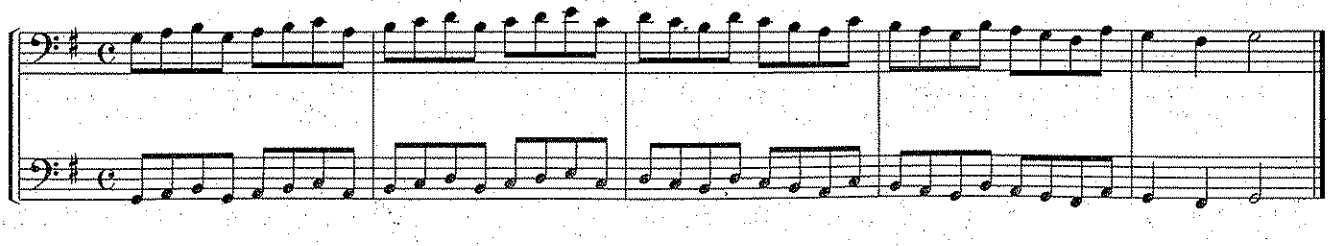


Mini-Scale & Tonic Arpeggio

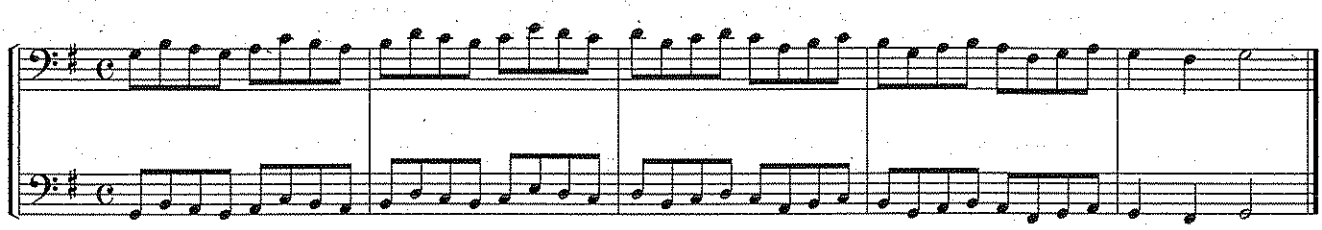


Scale Pattern 1 **articulations:*

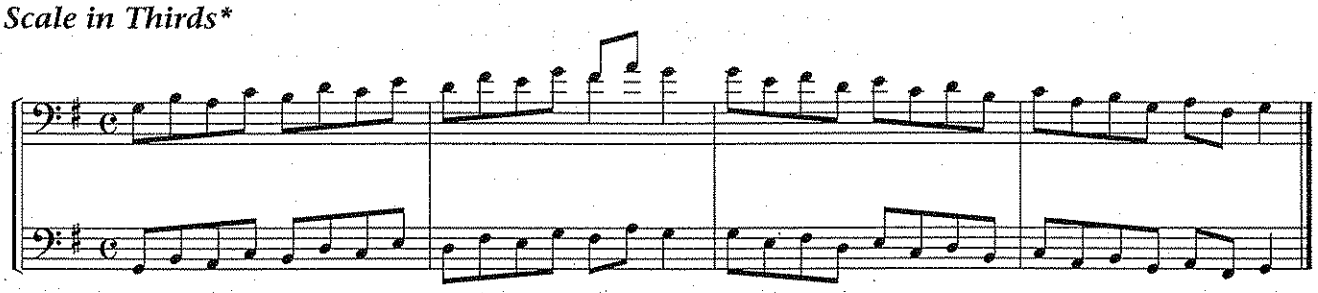




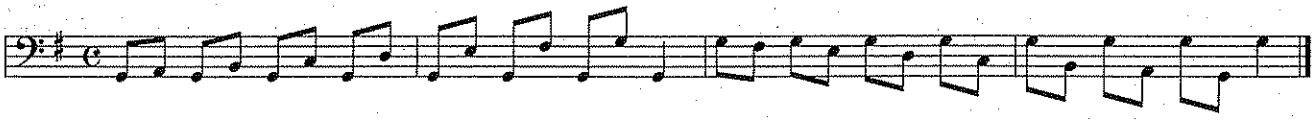
*Scale Pattern 2**



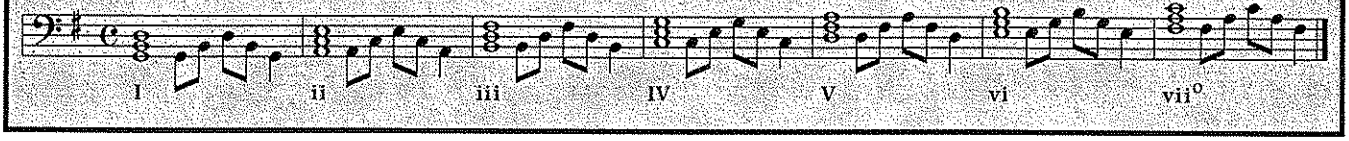
*Scale in Thirds**



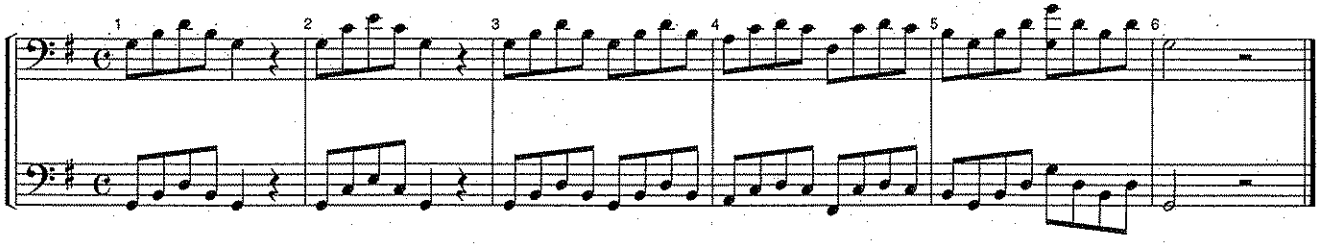
Interval Study



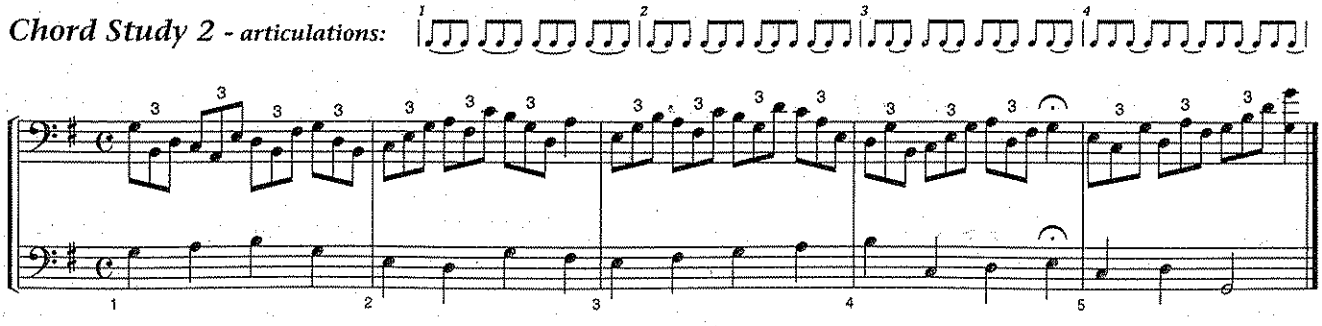
Triads of the G Scale



*Chord Study 1**

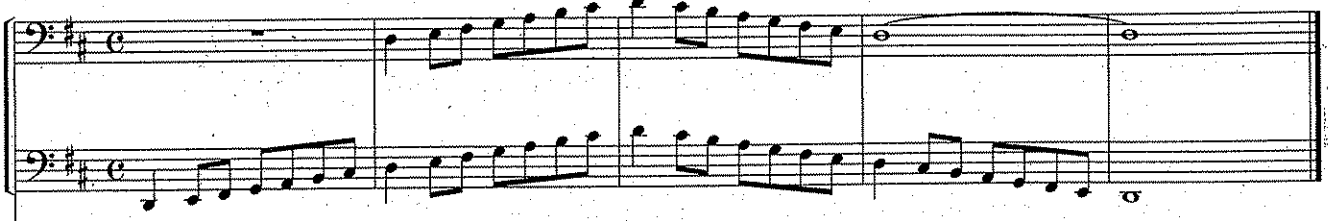


Chord Study 2 - articulations:

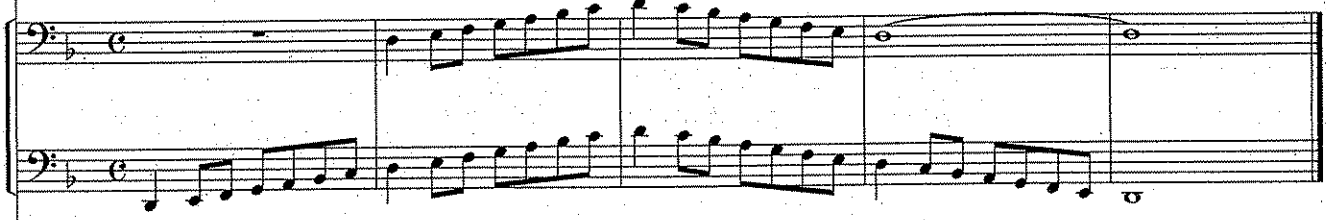


Technical Exercises in the Key of D

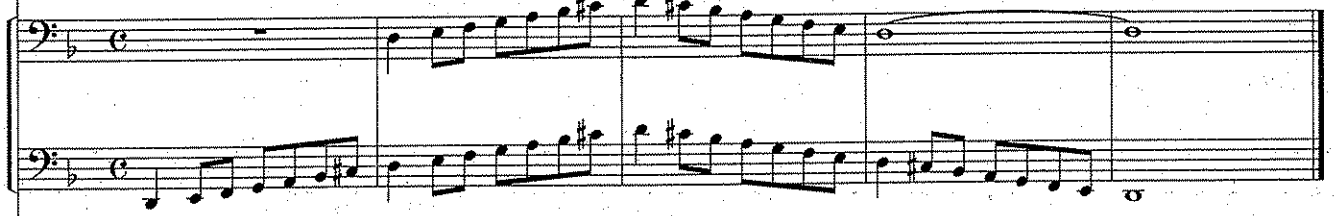
Major Scale



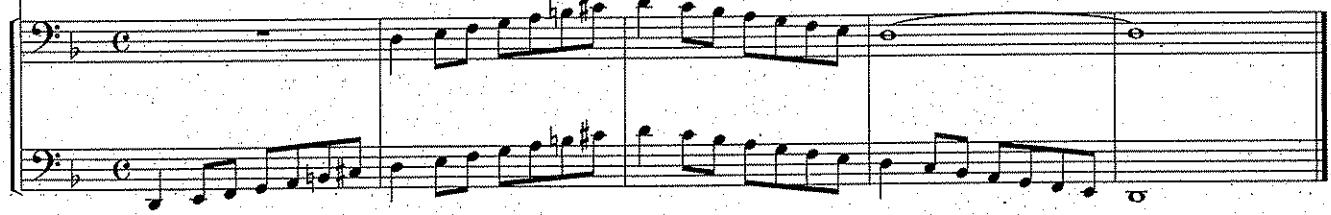
Natural Minor



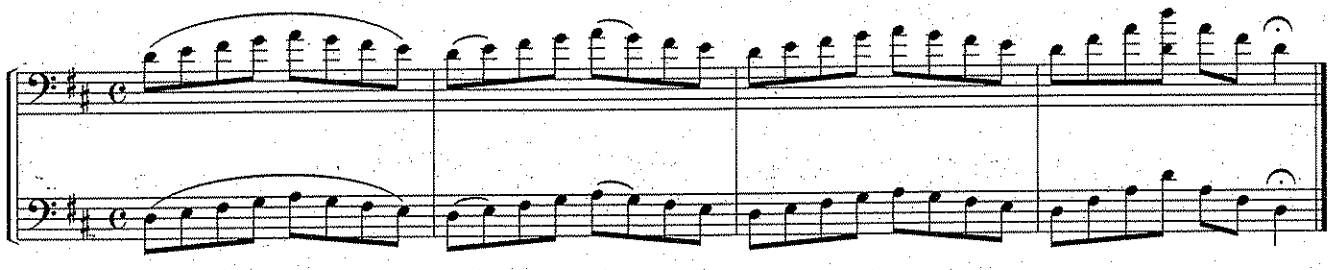
Harmonic Minor



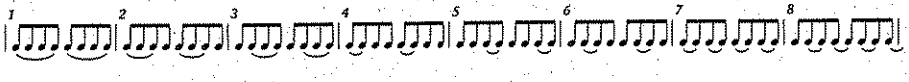
Melodic Minor

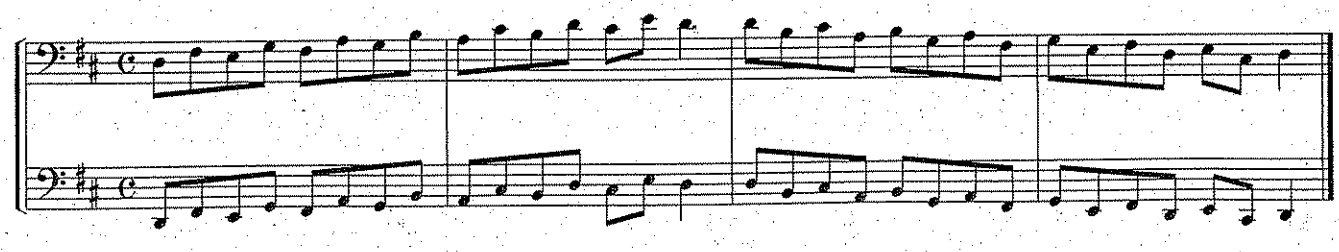


Mini-Scale & Tonic Arpeggio



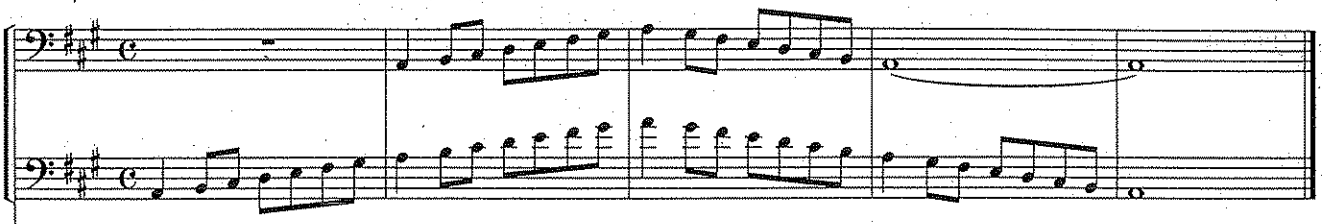
Scale in Thirds - articulations:



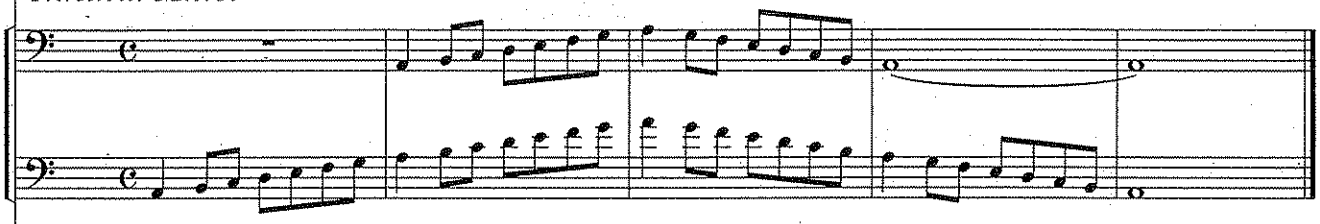


Technical Exercises in the Key of A

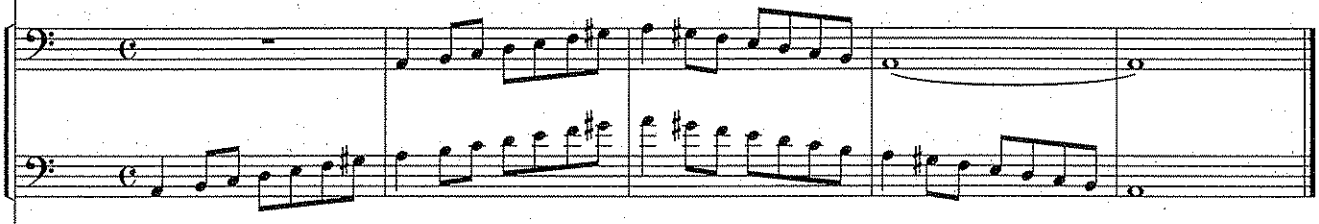
Major Scale



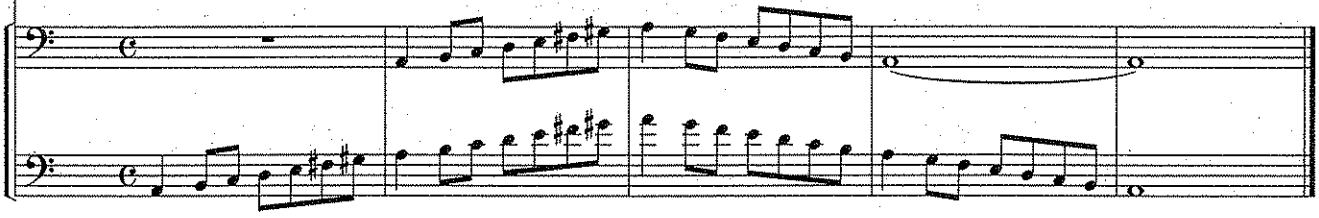
Natural Minor



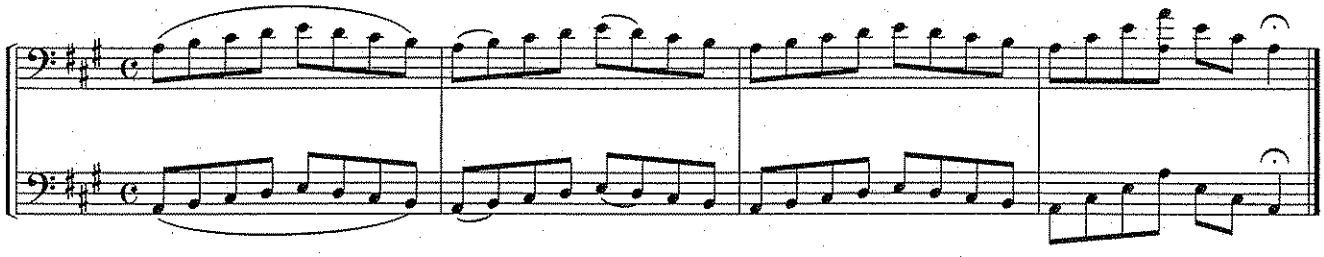
Harmonic Minor



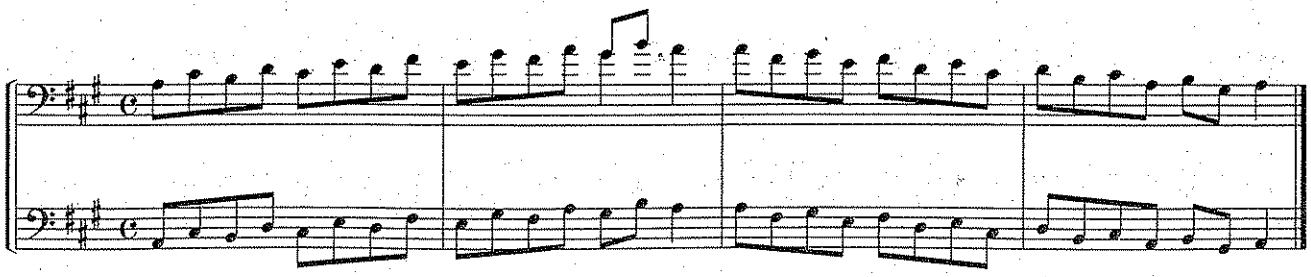
Melodic Minor



Mini-Scale & Tonic Arpeggio

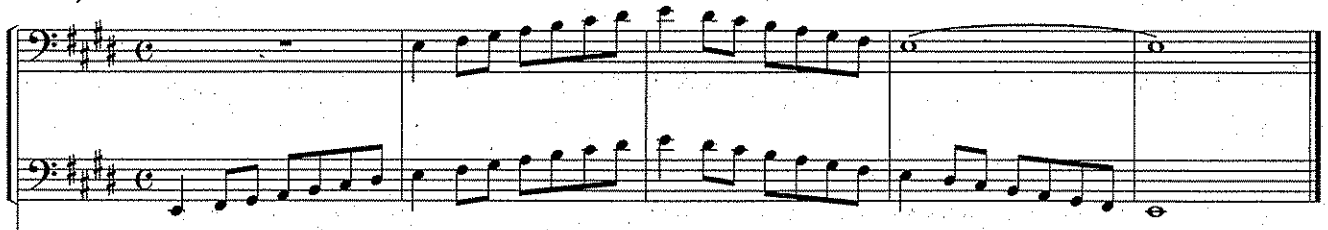


Scale in Thirds - articulations: 1 2 3 4 5 6 7 8

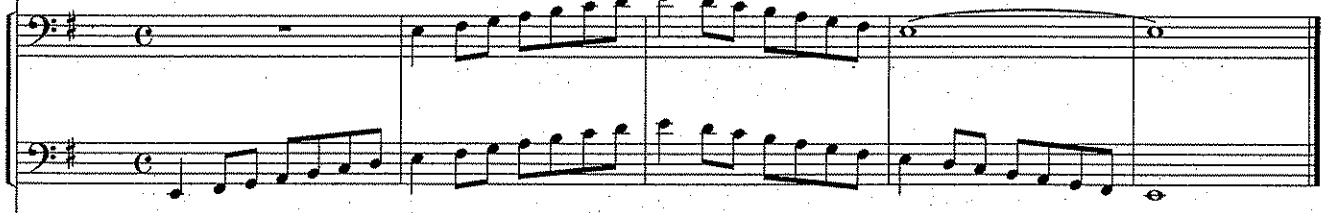


Technical Exercises in the Key of E

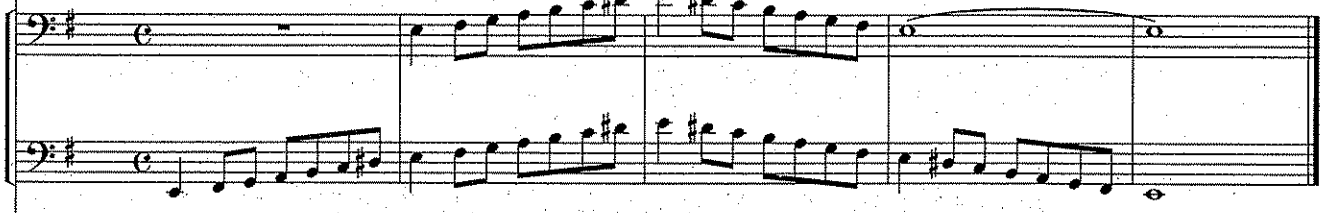
Major Scale



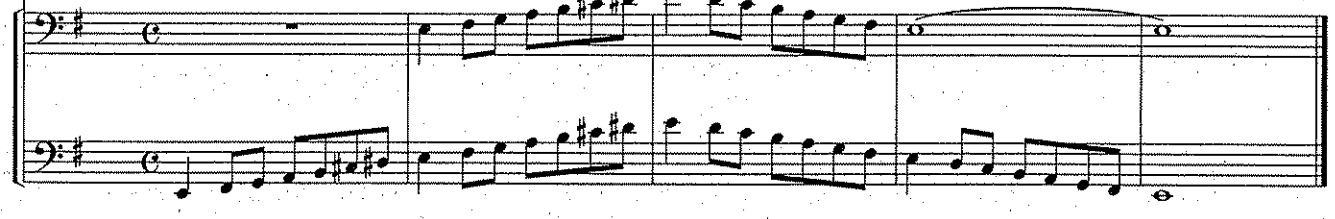
Natural Minor



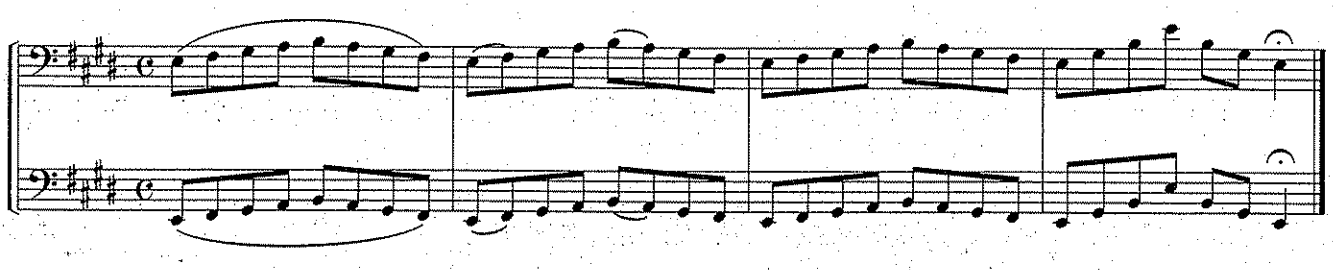
Harmonic Minor



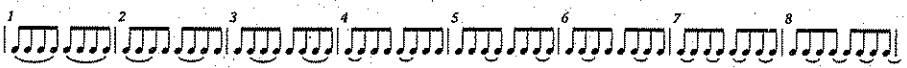
Melodic Minor

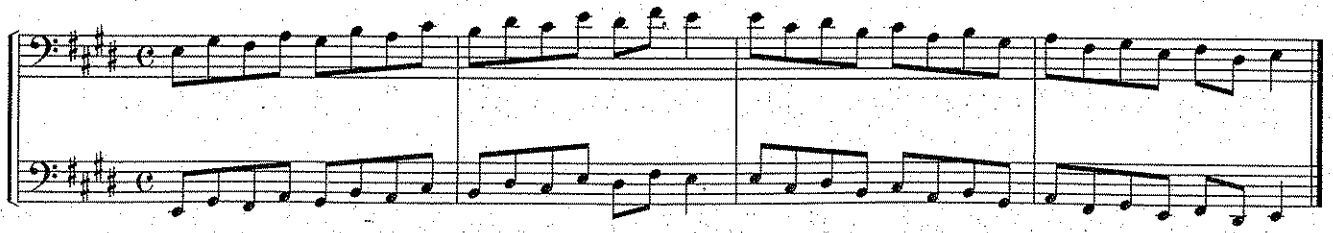


Mini-Scale & Tonic Arpeggio



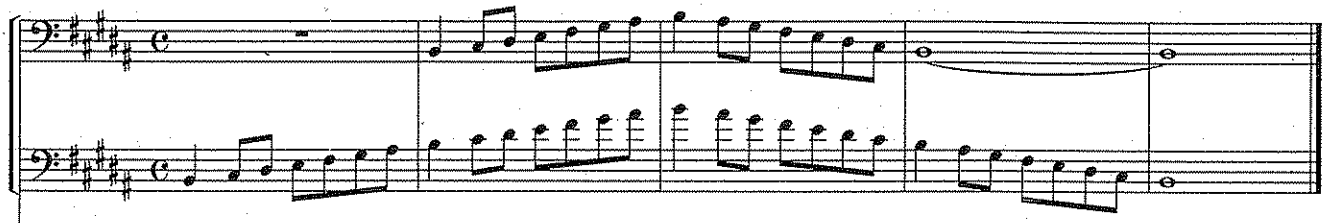
Scale in Thirds - articulations:



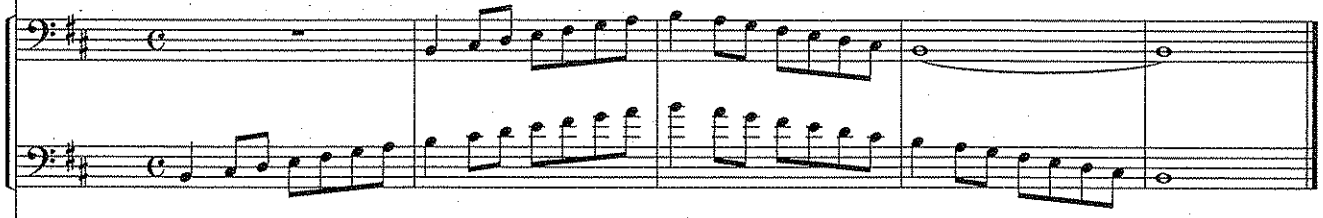


Technical Exercises in the Key of B

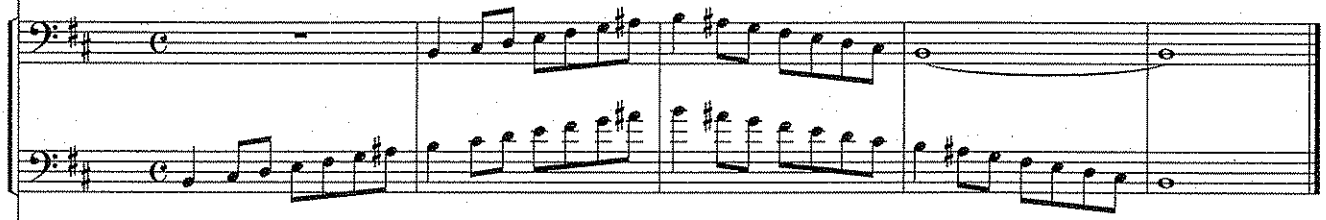
Major Scale



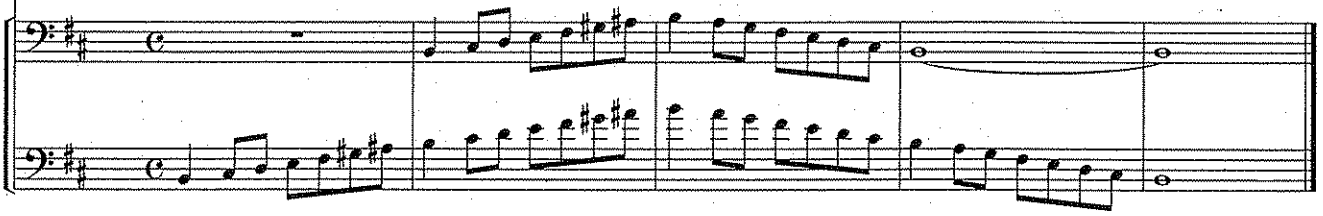
Natural Minor



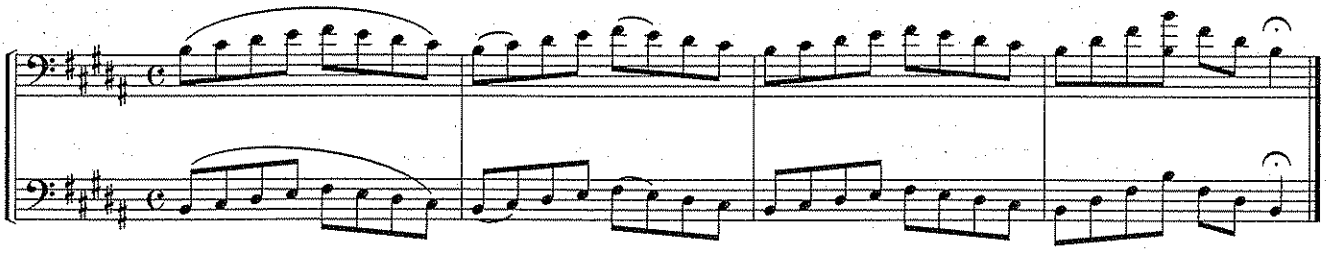
Harmonic Minor



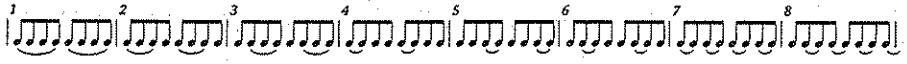
Melodic Minor

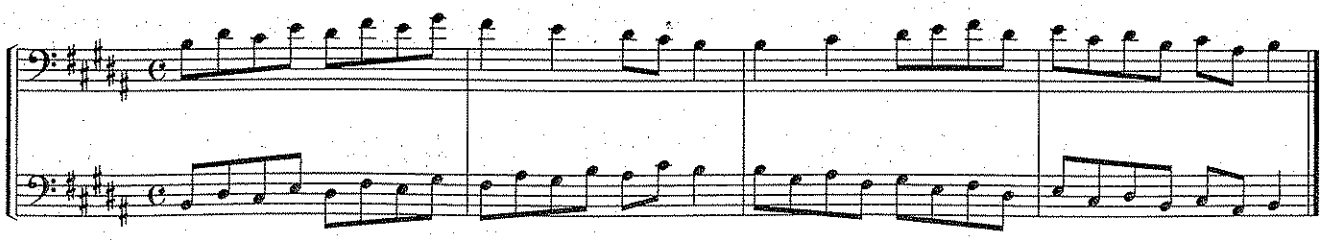


Mini-Scale & Tonic Arpeggio



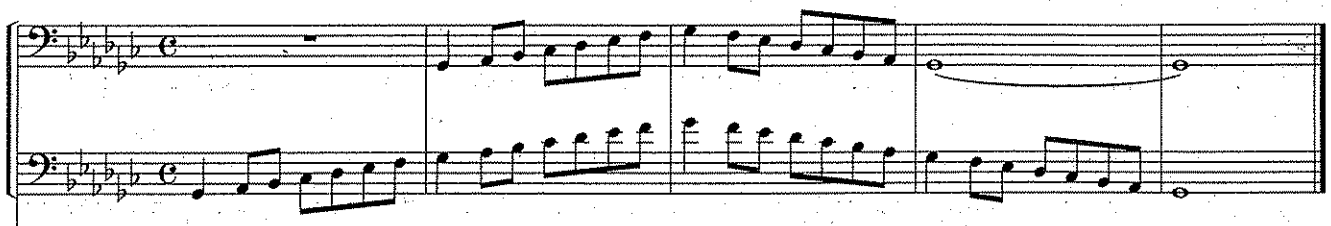
Scale in Thirds - articulations:



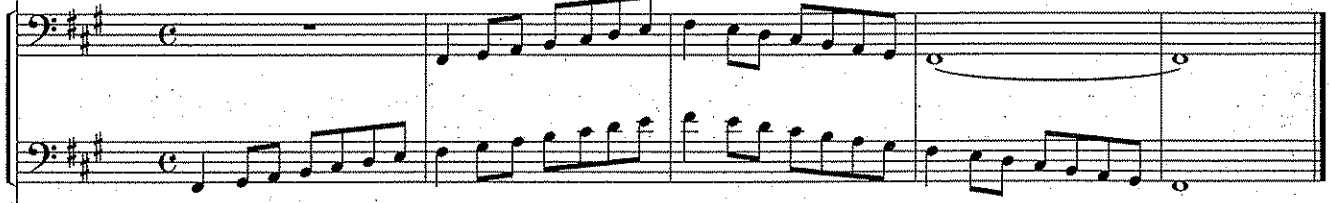


Technical Exercises in the Key of G♭

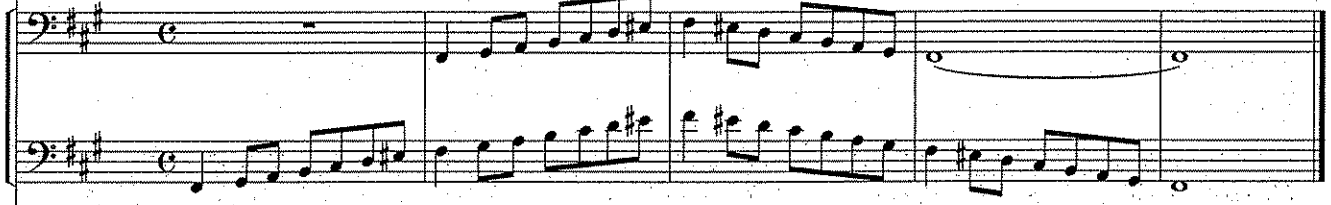
Major Scale



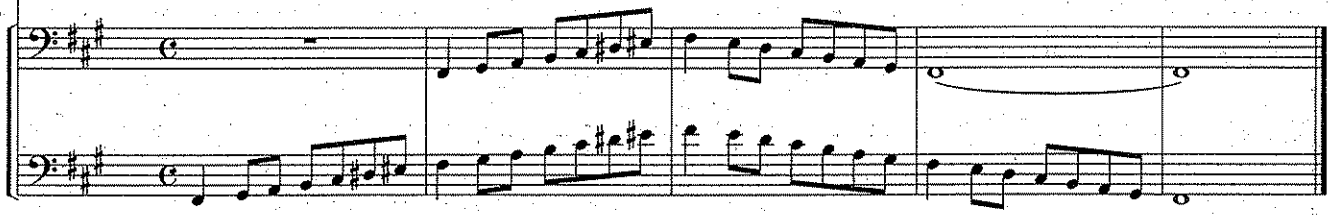
Natural Minor



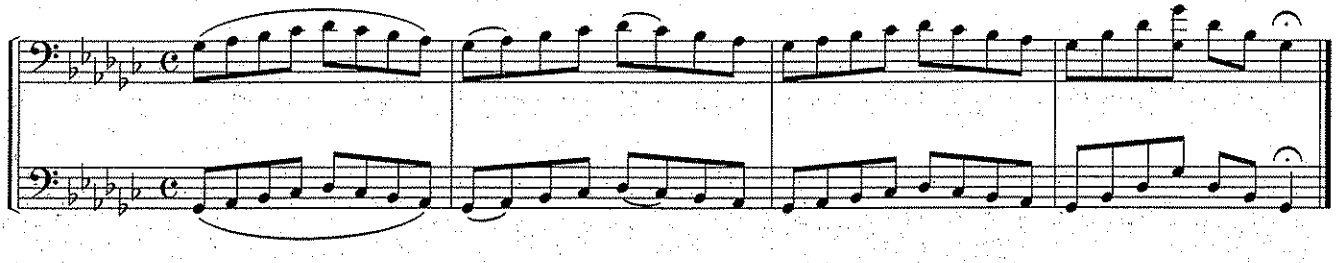
Harmonic Minor



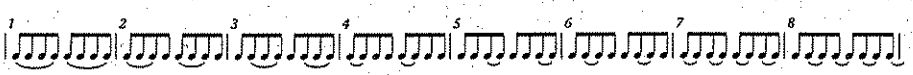
Melodic Minor

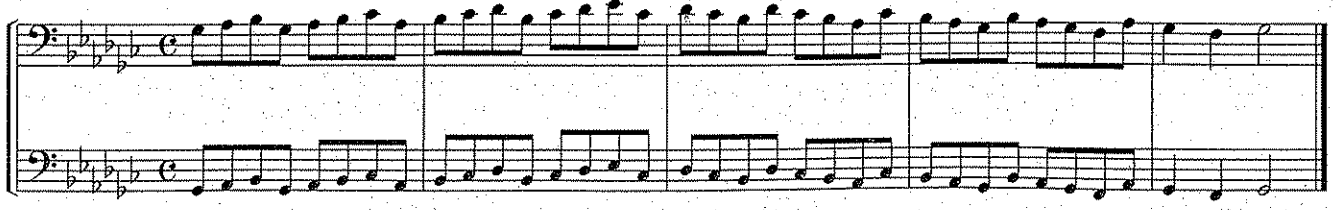


Mini-Scale & Tonic Arpeggio

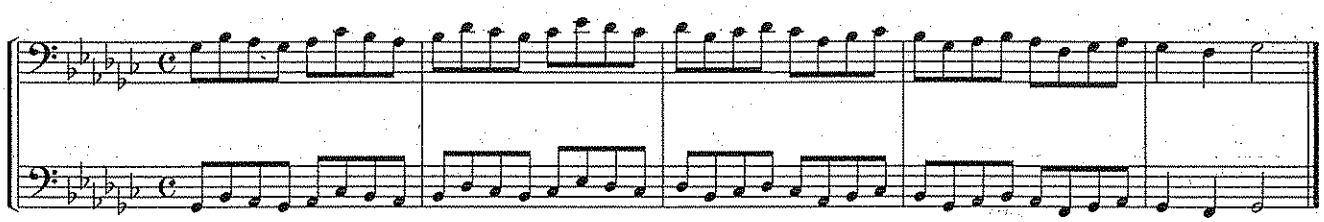


Scale Pattern 1 *articulations:

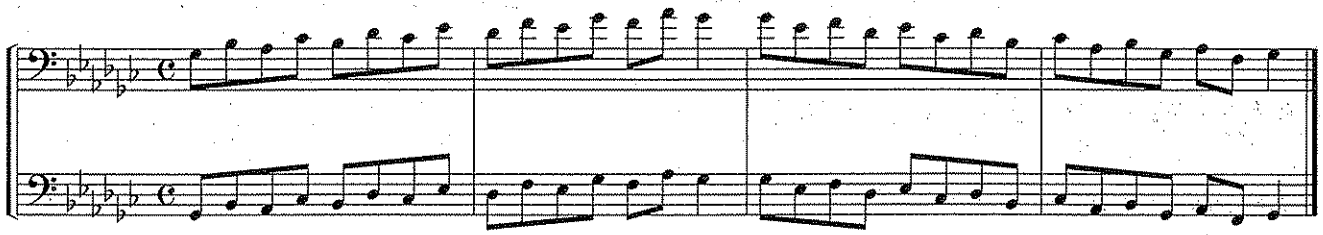




*Scale Pattern 2**

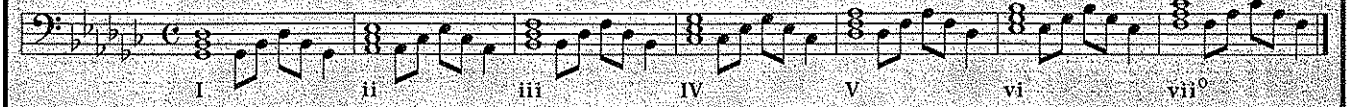


*Scale in Thirds**

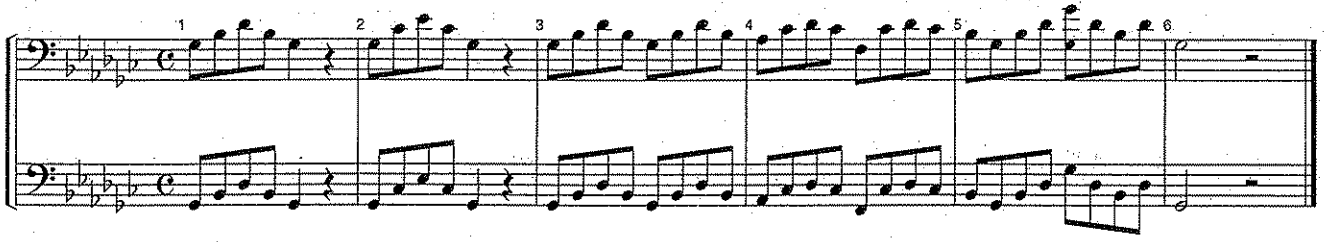


Interval Study

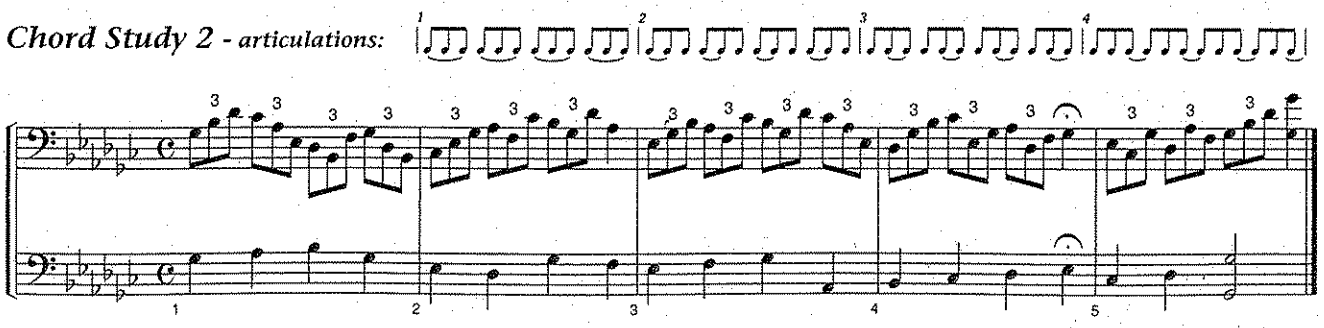
Triads of the G♭ Scale



*Chord Study 1**

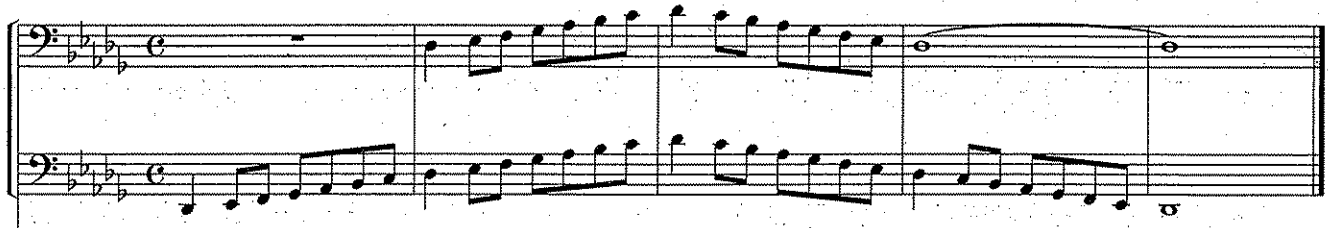


Chord Study 2 - articulations:

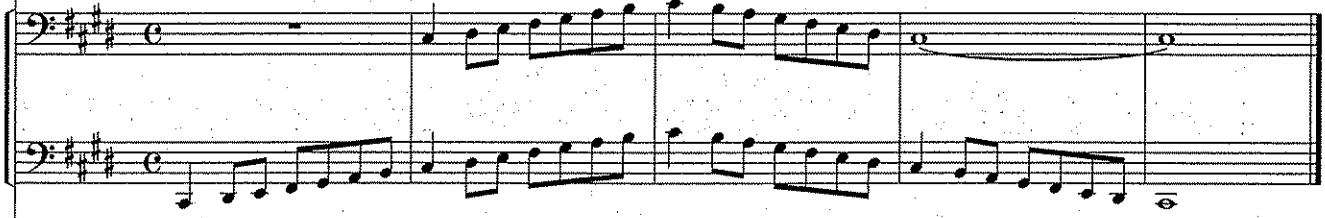


Technical Exercises in the Key of D♭

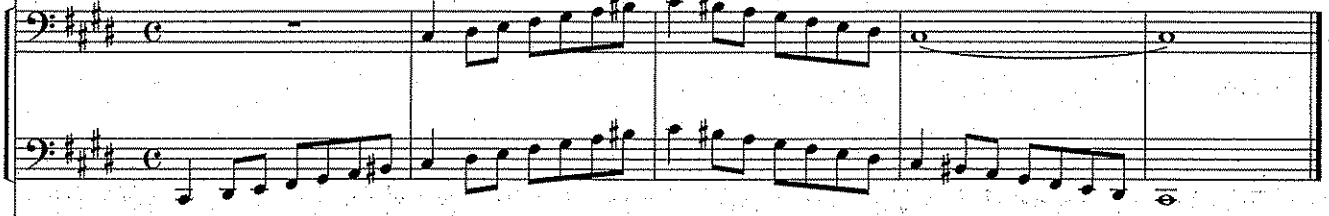
Major Scale



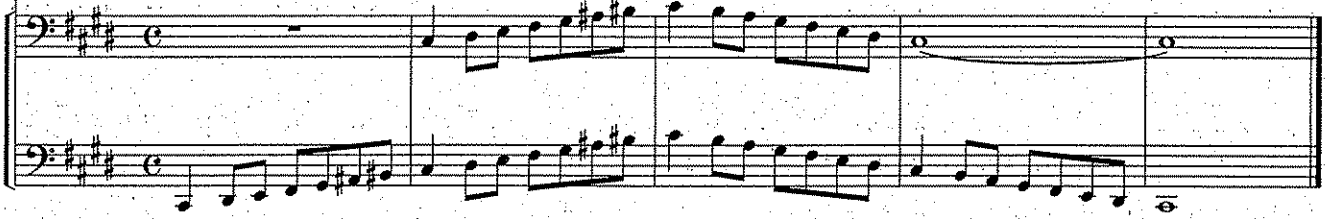
Natural Minor



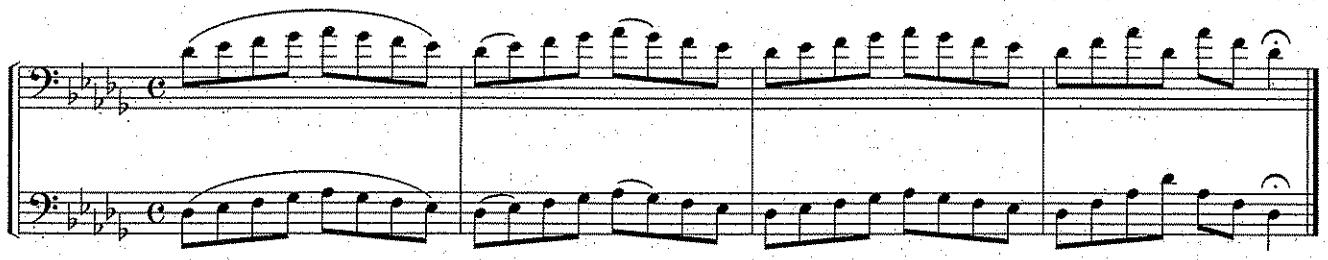
Harmonic Minor



Melodic Minor

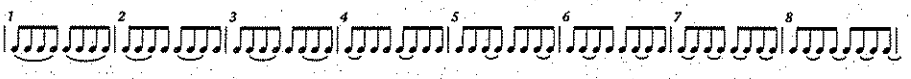


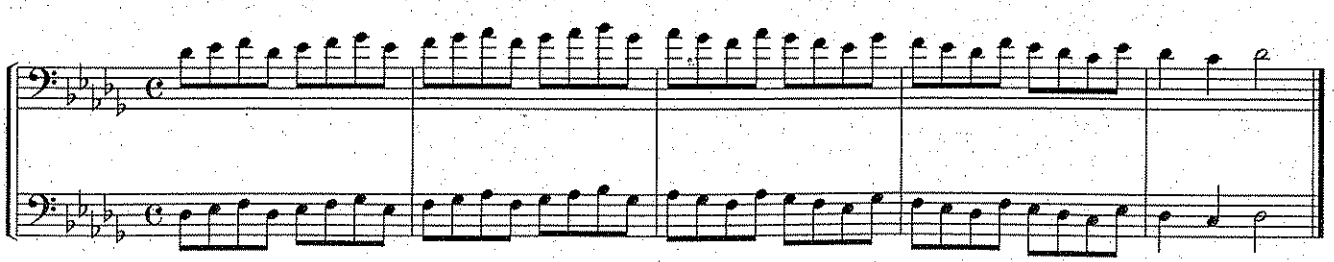
Mini-Scale & Tonic Arpeggio



(also practice 8vb)

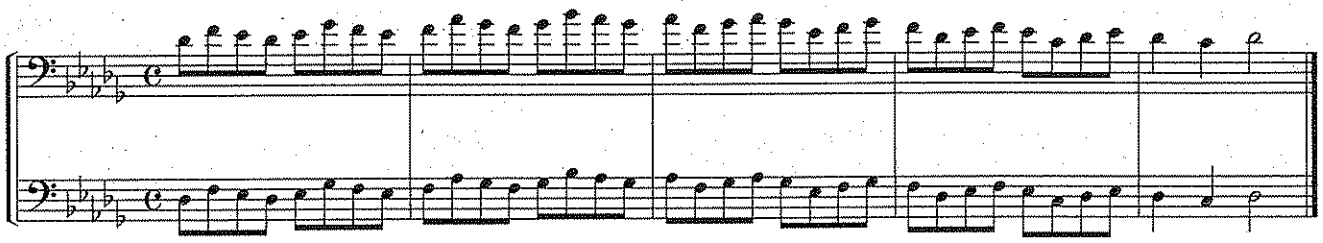
Scale Pattern 1 *articulations:





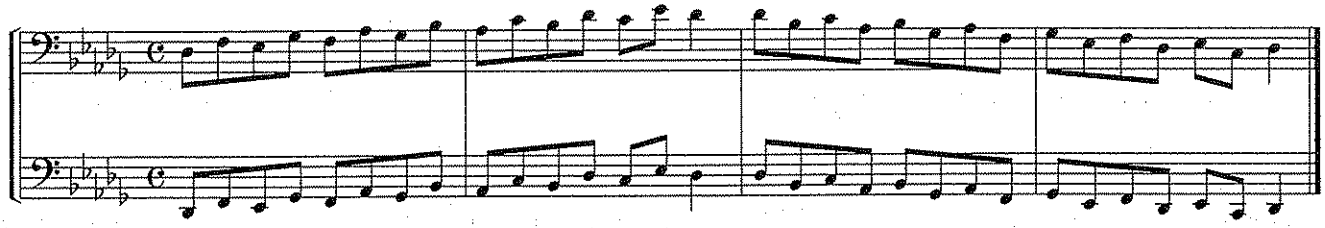
(also practice 8vb)

*Scale Pattern 2**

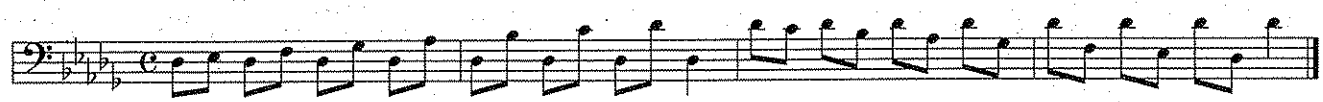


(also practice 8vb)

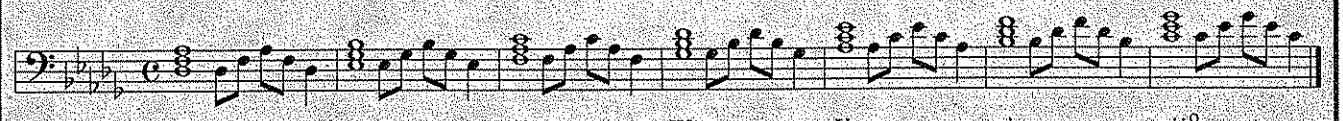
*Scale in Thirds**



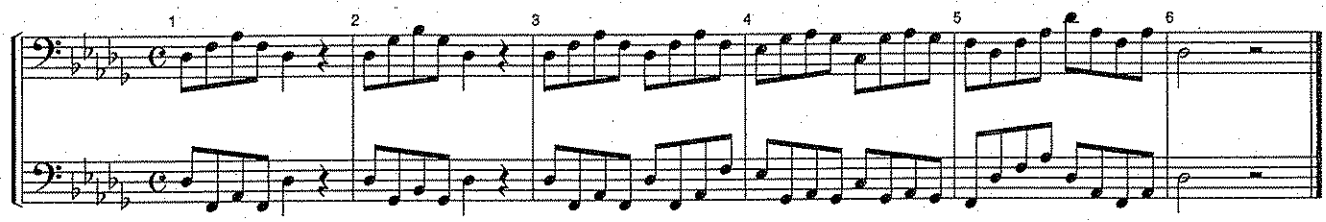
Interval Study



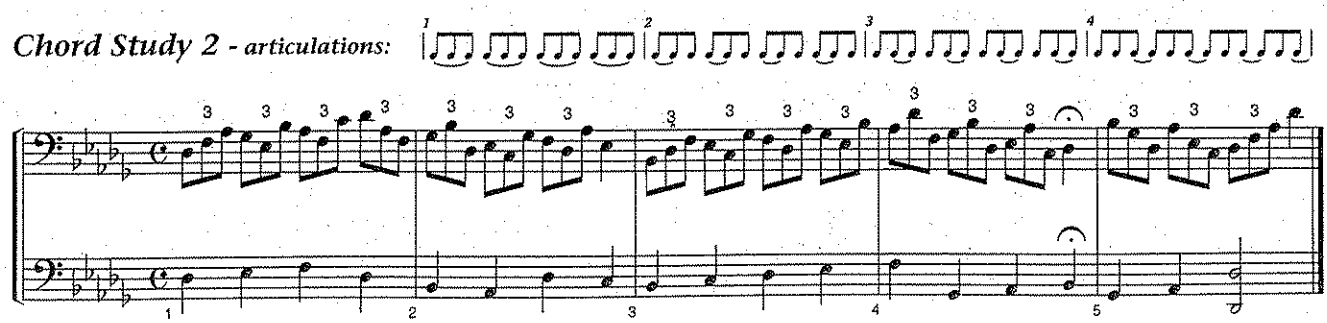
Triads of the D♭ Scale



*Chord Study 1**

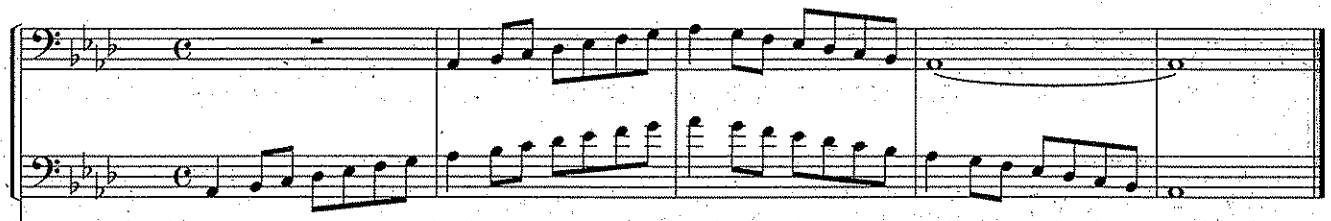


Chord Study 2 - articulations:

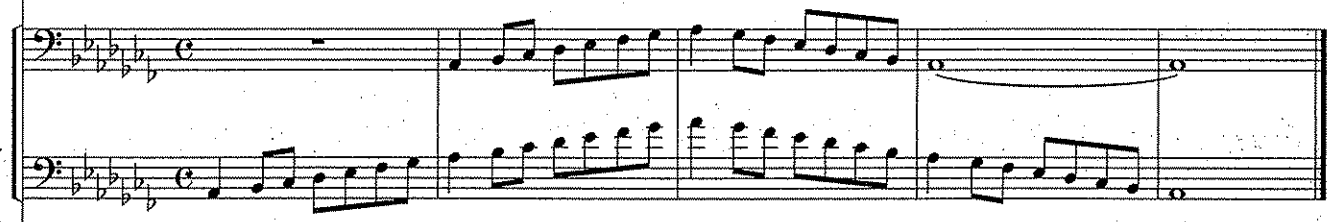


Technical Exercises in the Key of A♭

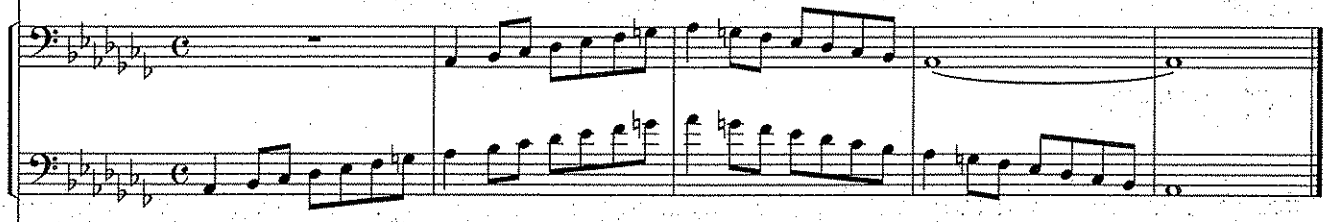
Major Scale



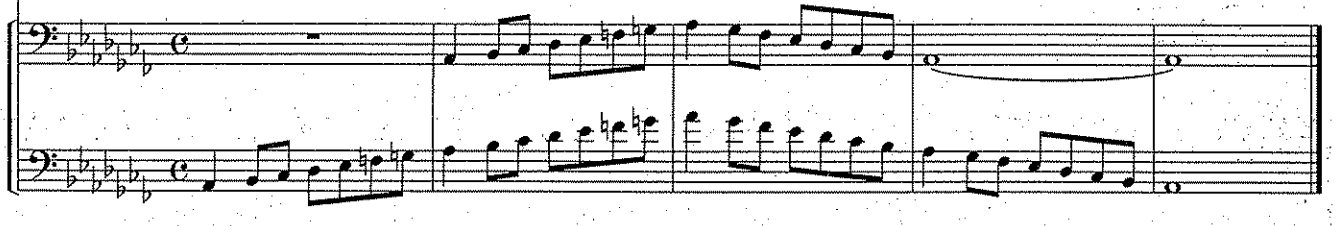
Natural Minor



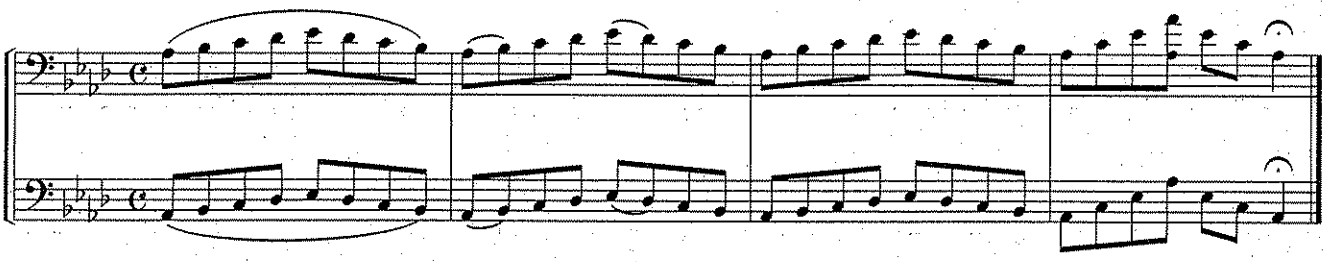
Harmonic Minor



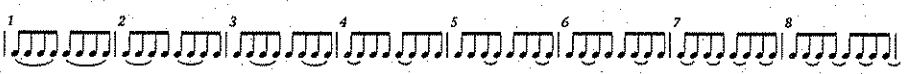
Melodic Minor

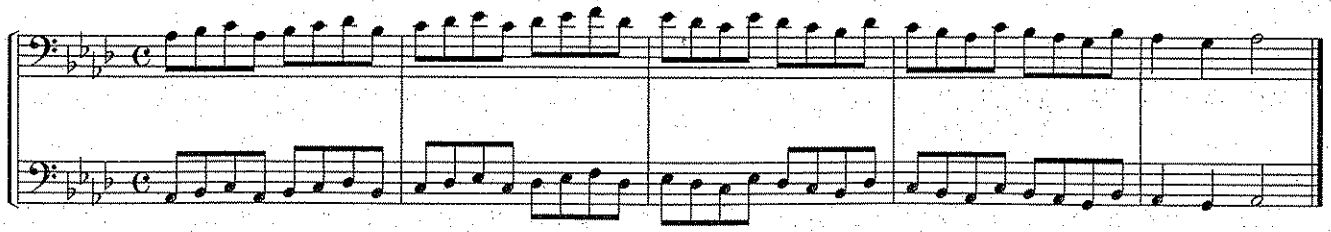


Mini-Scale & Tonic Arpeggio

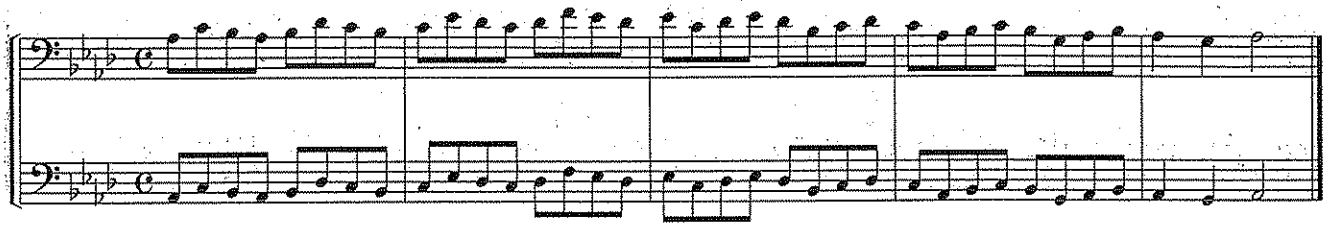


Scale Pattern 1 *articulations:

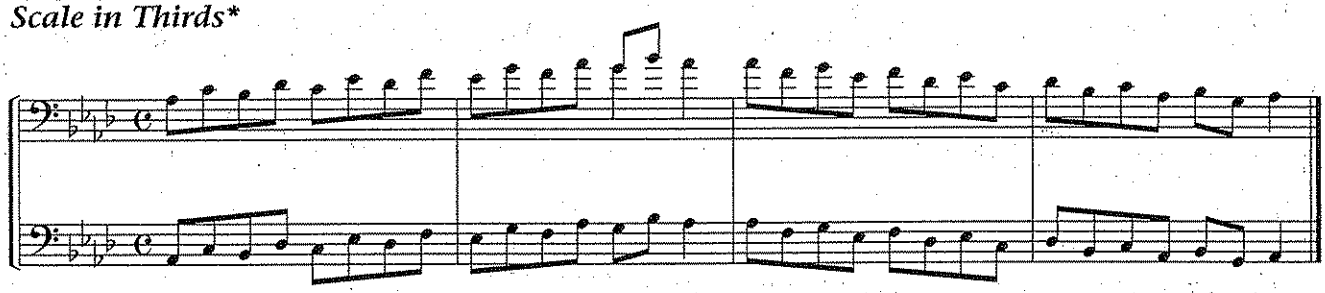




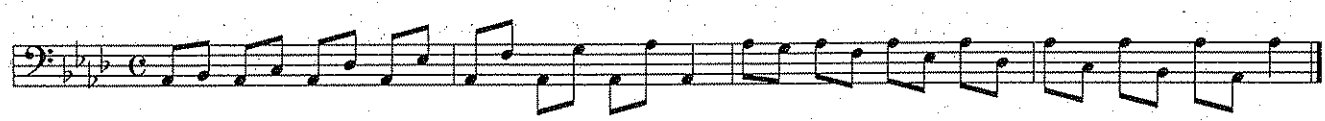
*Scale Pattern 2**



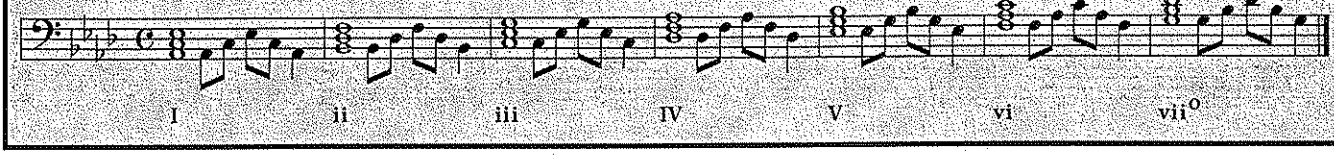
*Scale in Thirds**



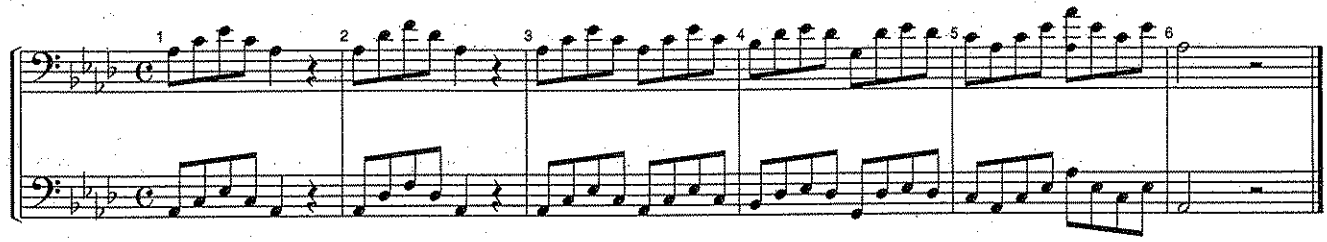
Interval Study



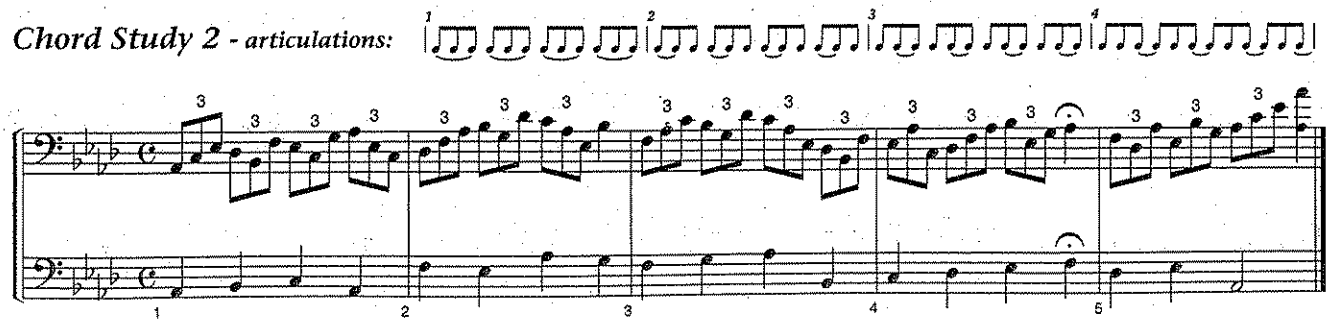
Triads of the A♭ Scale



*Chord Study 1**

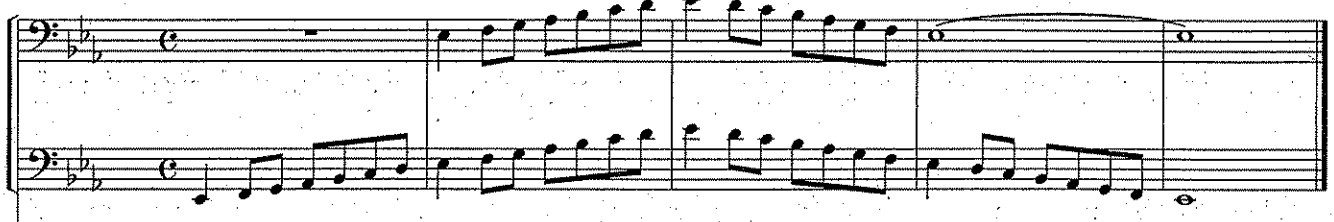


Chord Study 2 - articulations:

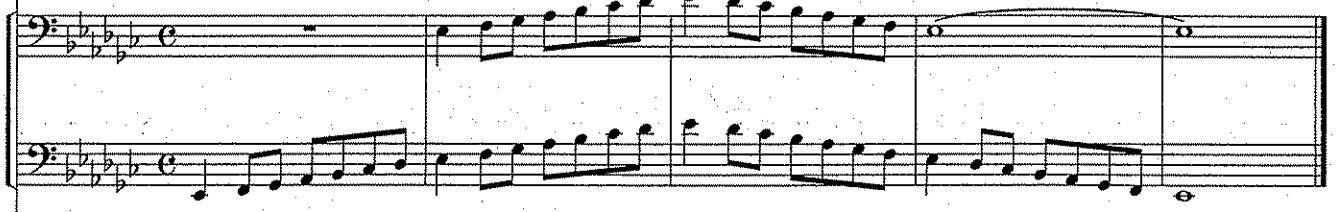


Technical Exercises in the Key of E♭

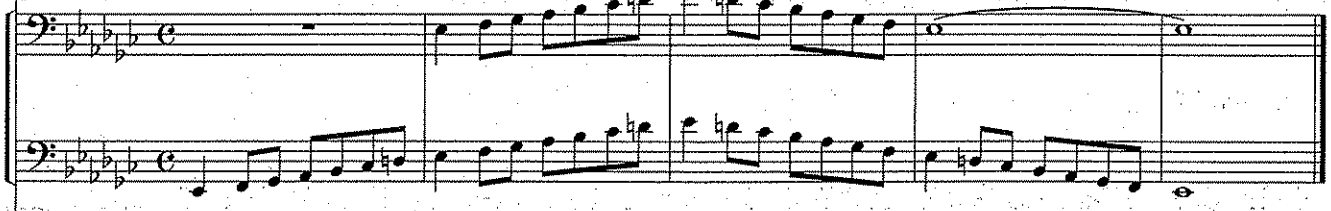
Major Scale



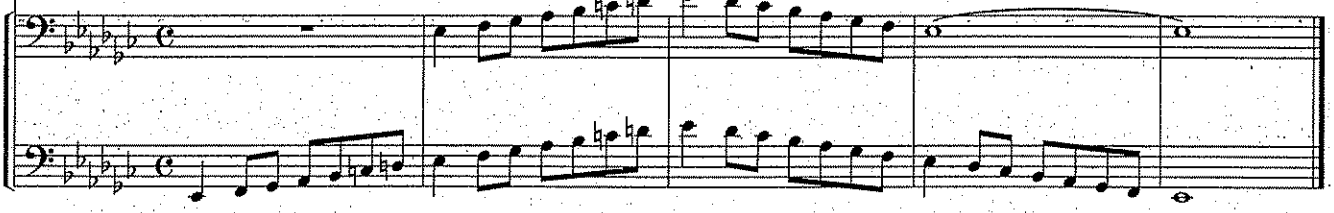
Natural Minor



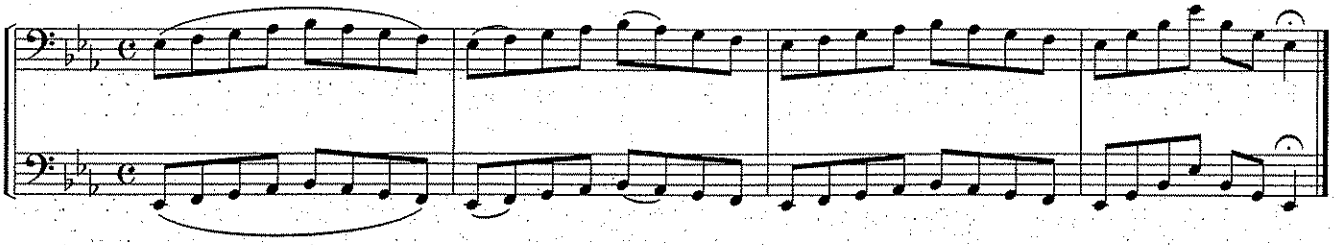
Harmonic Minor



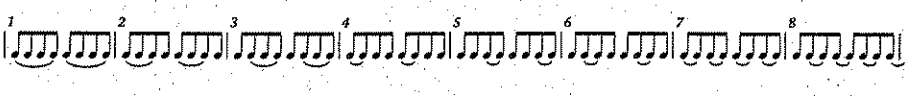
Melodic Minor

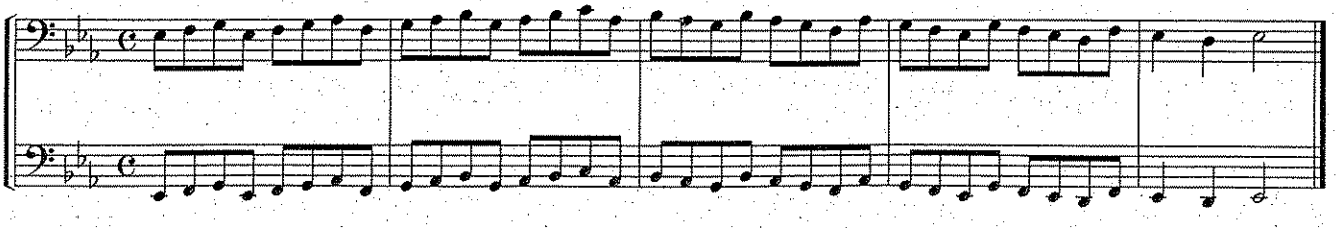


Mini-Scale & Tonic Arpeggio

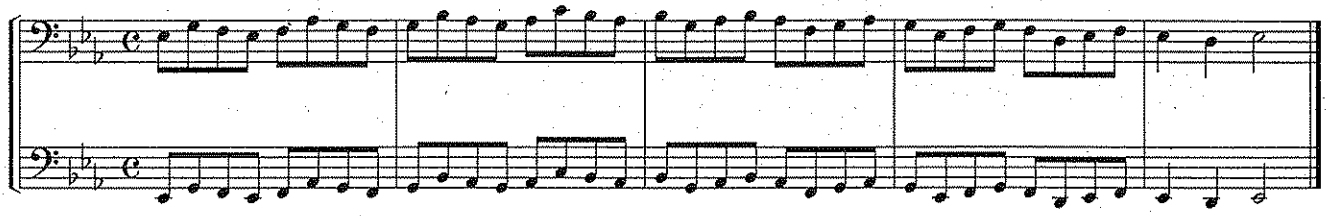


Scale Pattern 1 *articulations:

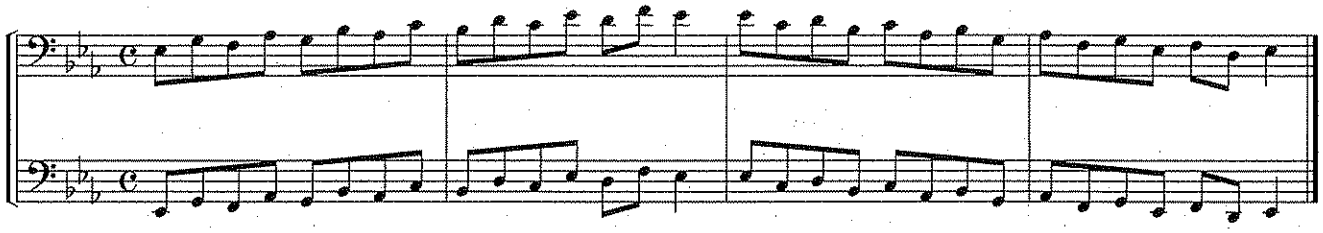




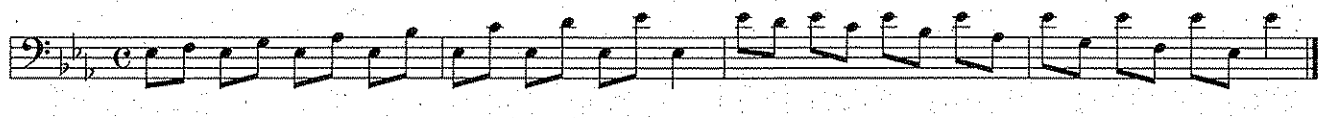
*Scale Pattern 2**



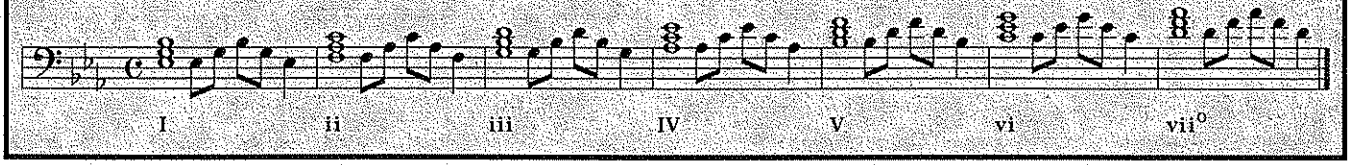
*Scale in Thirds**



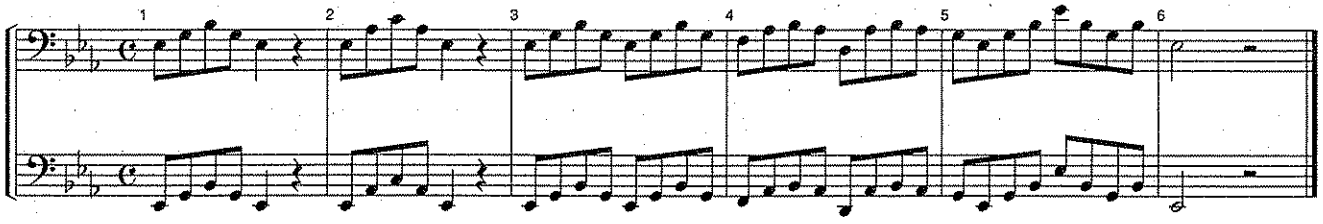
Interval Study



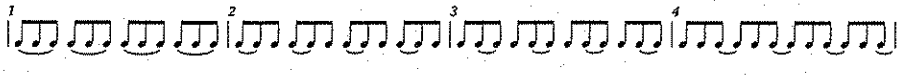
Triads of the E♭ Scale

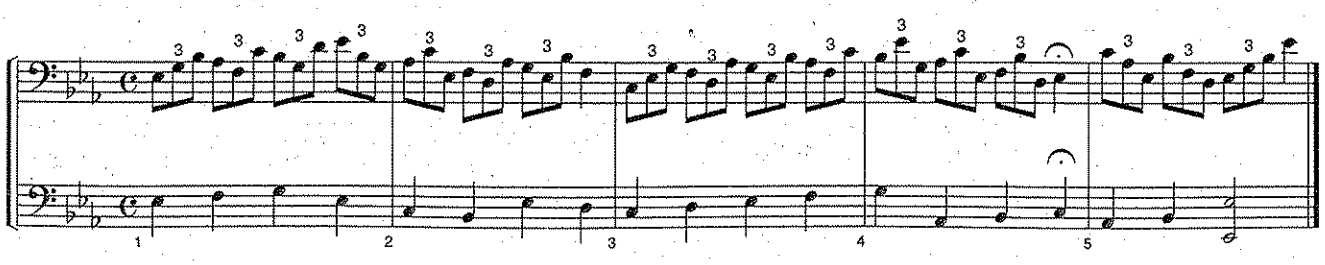


*Chord Study 1**



Chord Study 2 - articulations:



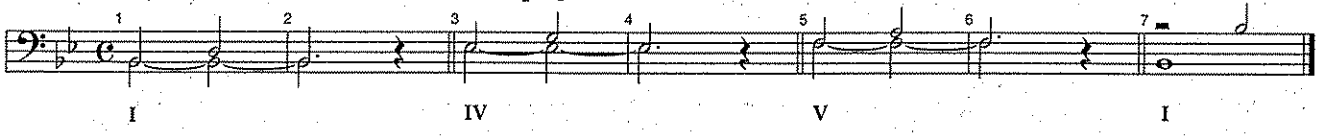


Chorales & Tuning Exercises in B♭

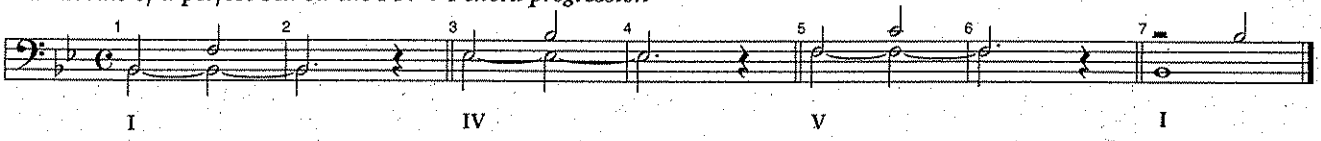
Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

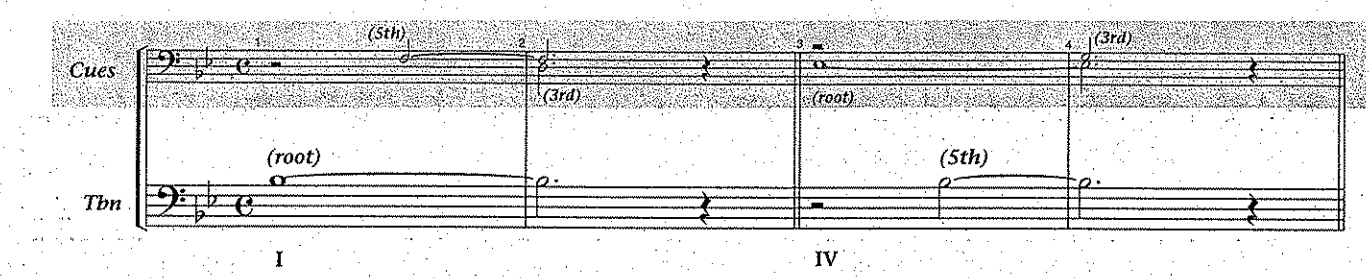
2 Intervals of a major 3rd on the I-IV-V-I chord progression

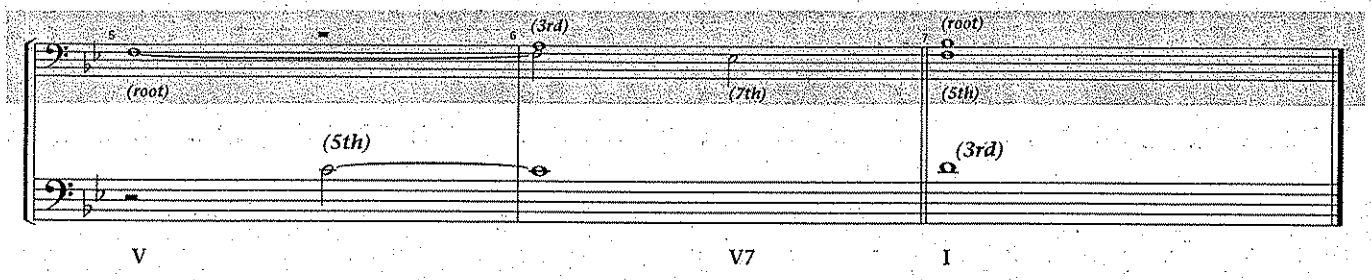


3 Intervals of a perfect 5th on the I-IV-V-I chord progression

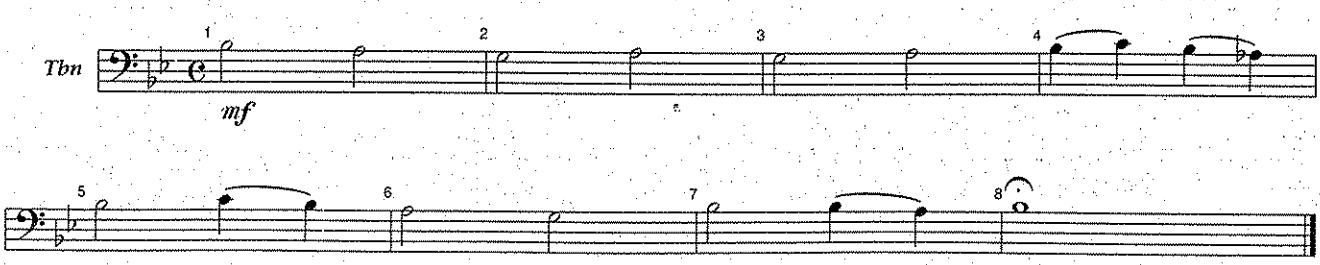


Chord Tuning

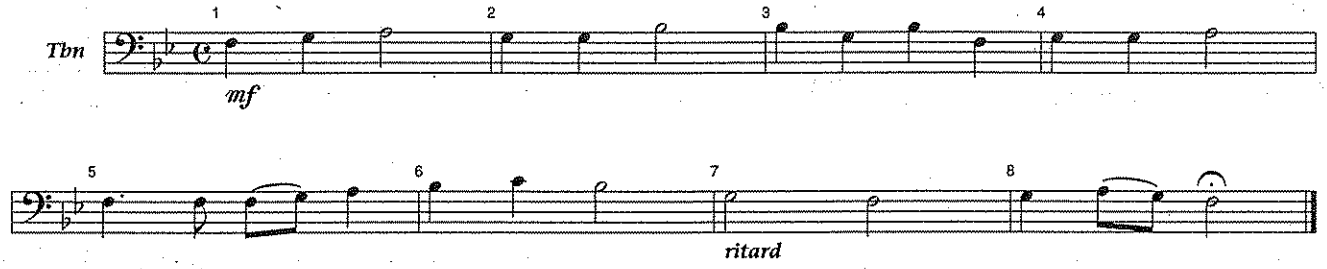




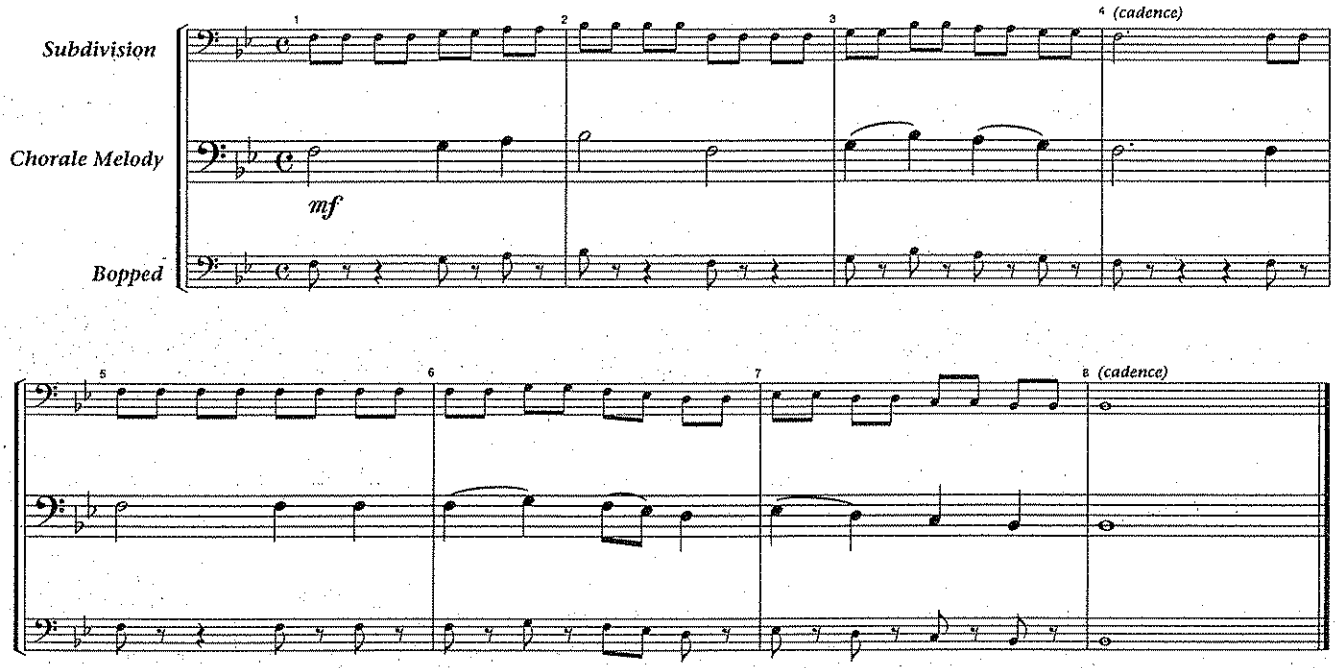
Chorale 1 (full band)



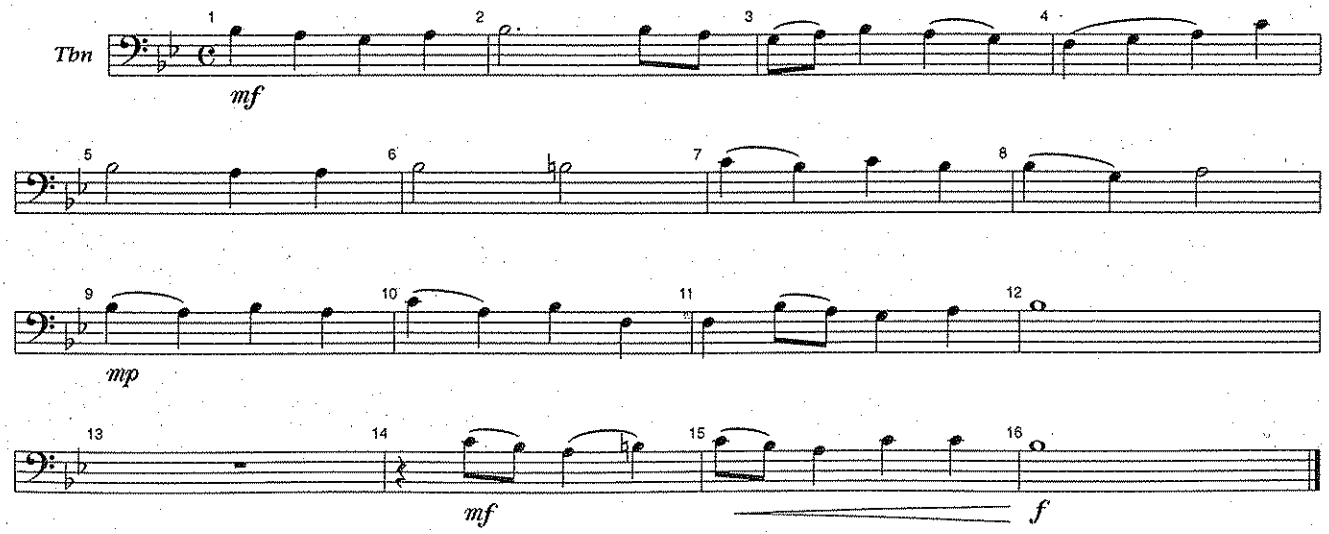
Chorale 2 (full band)



Chorale Melody on Chester



Chester (full band)

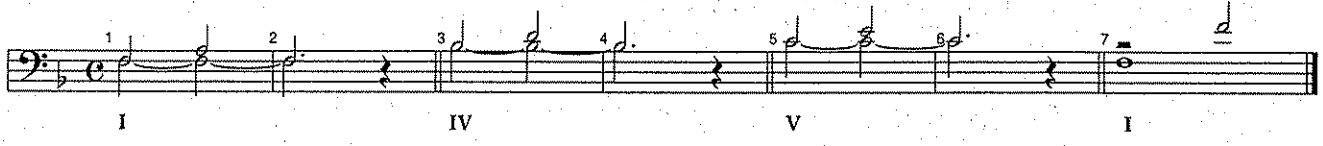


Chorales & Tuning Exercises in F

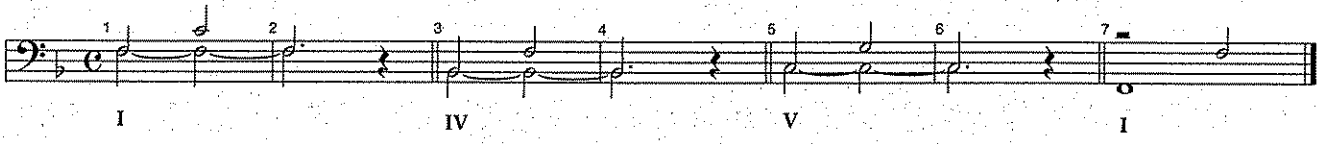
Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

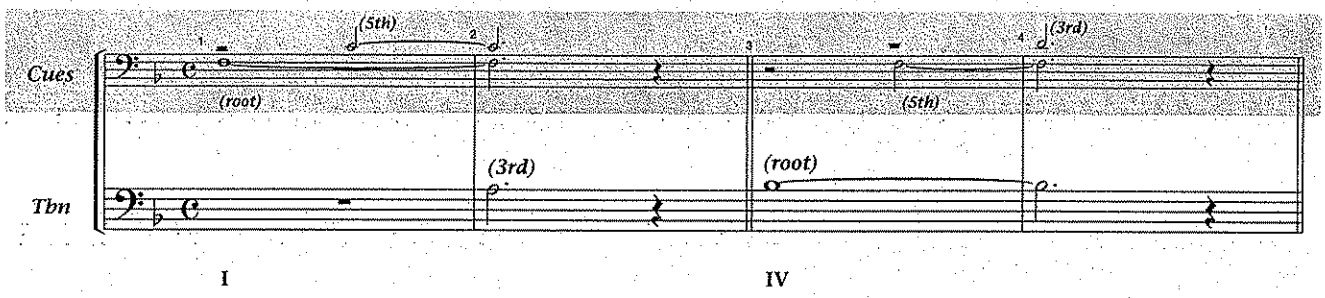
2 Intervals of a major 3rd on the I-IV-V-I chord progression

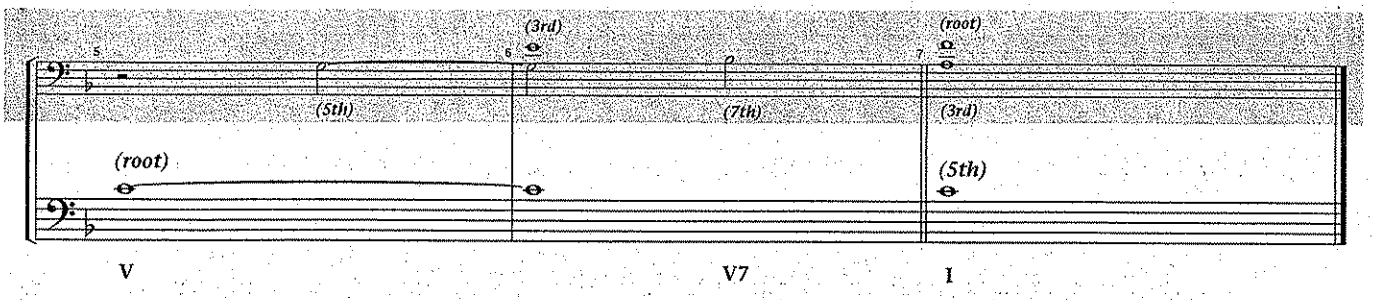


3 Intervals of a perfect 5th on the I-IV-V-I chord progression

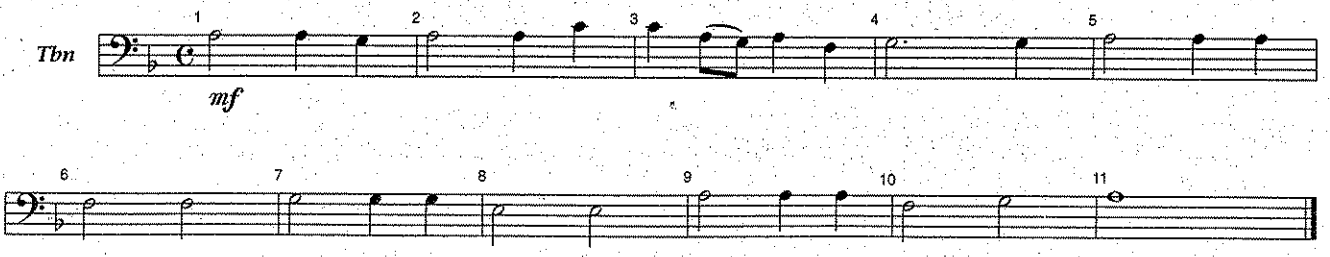


Chord Tuning

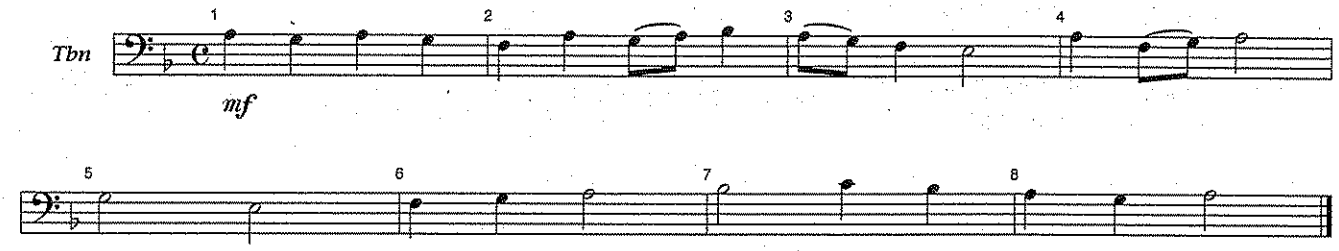




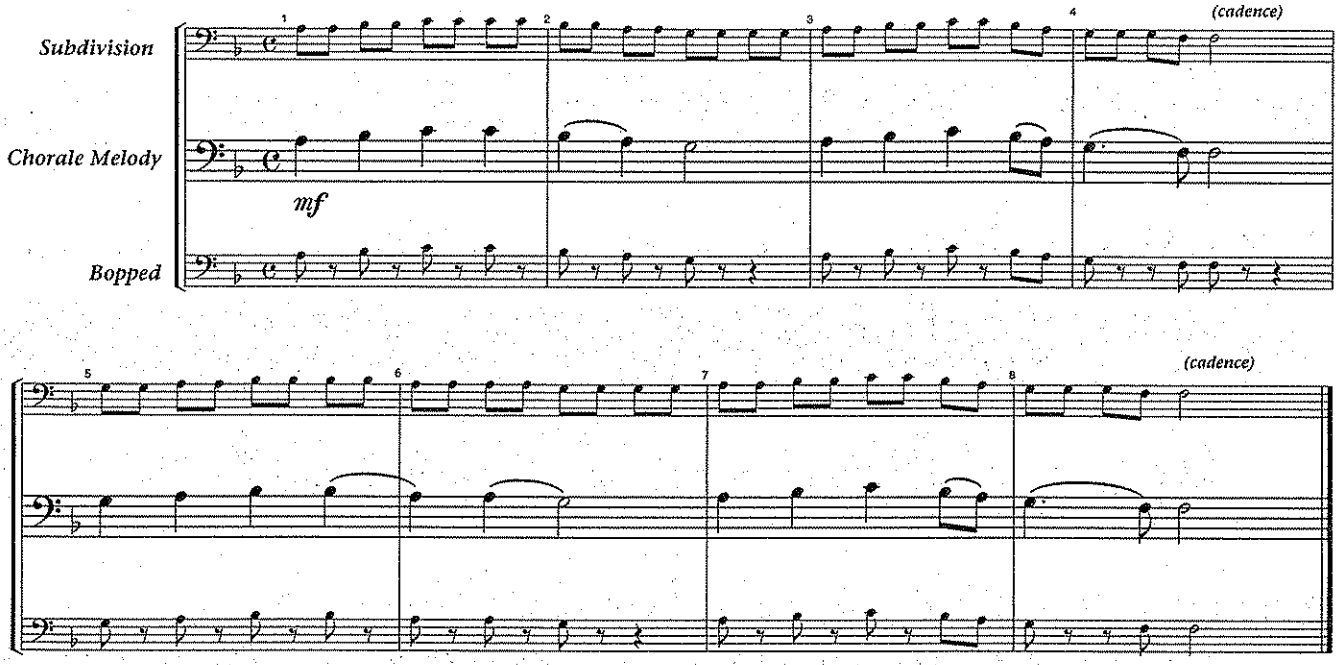
Chorale 3 (full band)



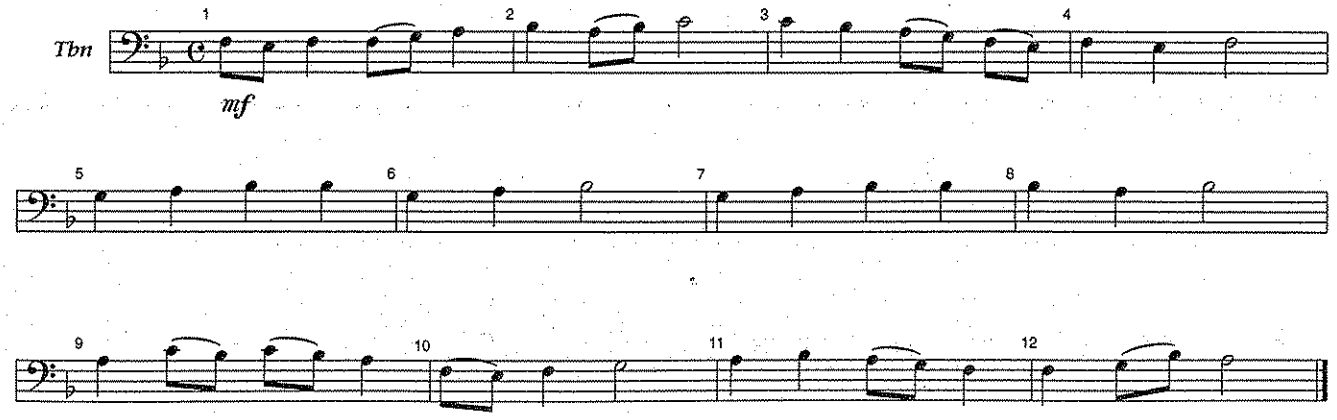
Chorale 4 (full band)



Chorale Melody on Bach 95



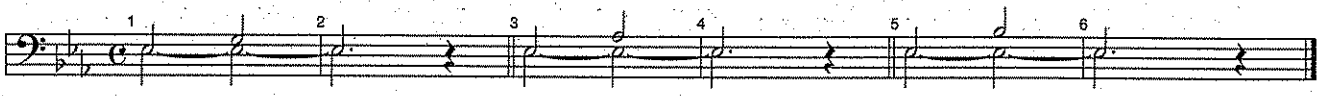
Bach 95 (full band)



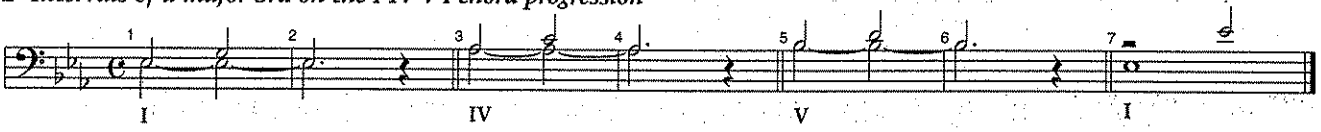
Chorales & Tuning Exercises in E♭

Interval Tuning

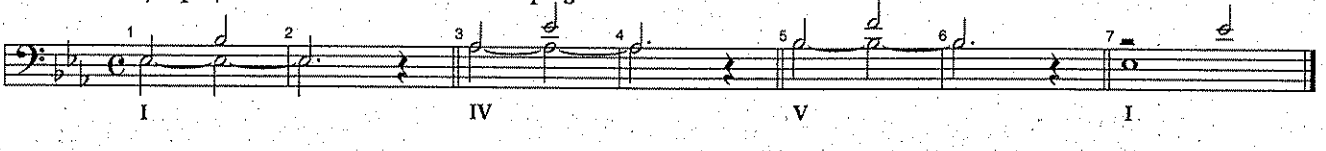
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



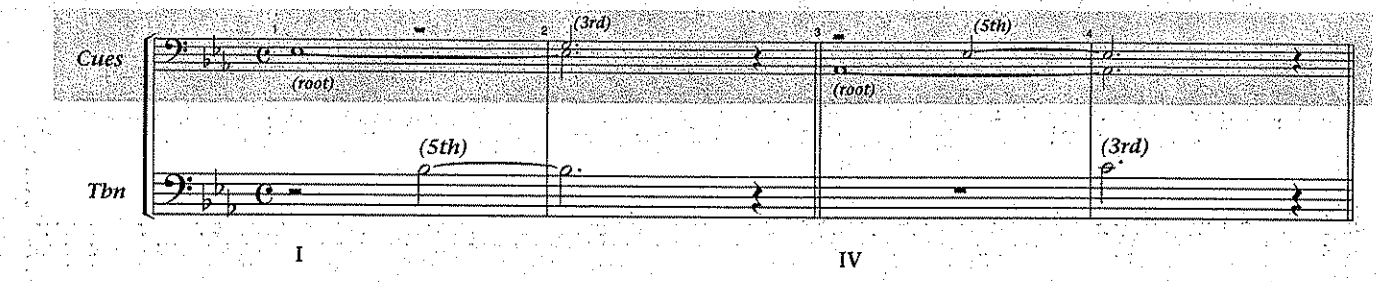
2 Intervals of a major 3rd on the I-IV-V-I chord progression

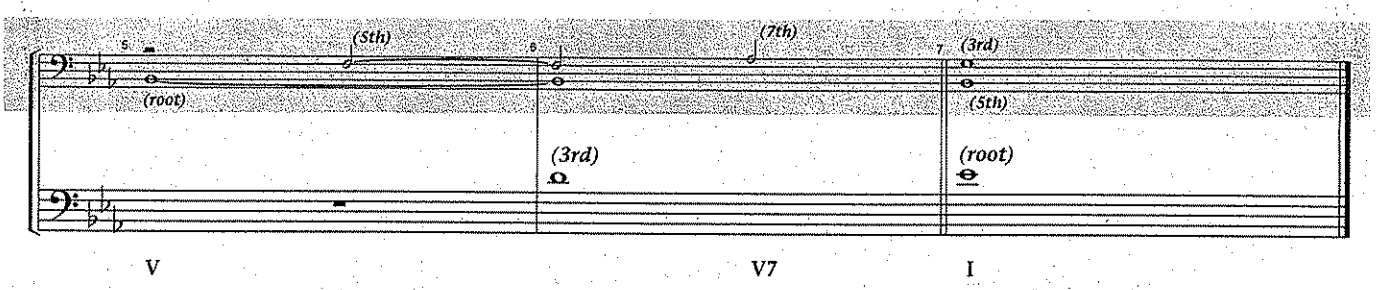


3 Intervals of a perfect 5th on the I-IV-V-I chord progression

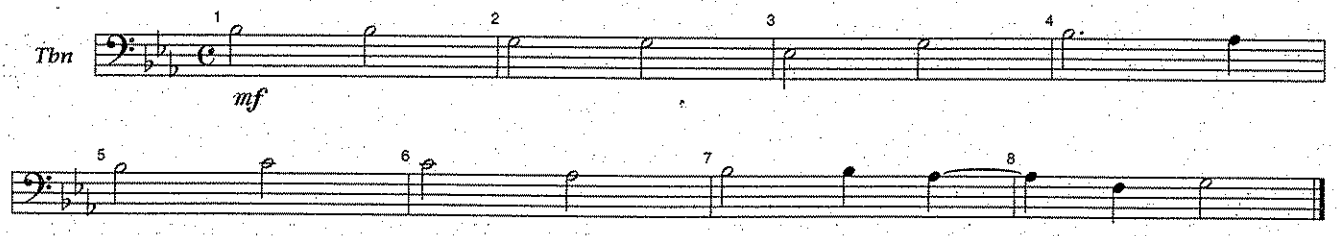


Chord Tuning

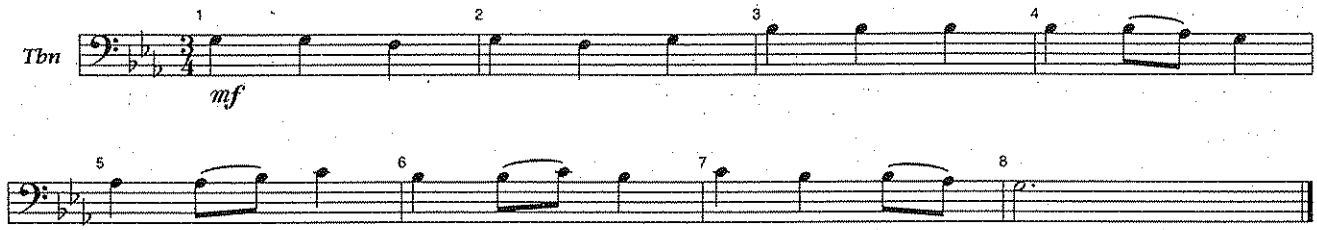




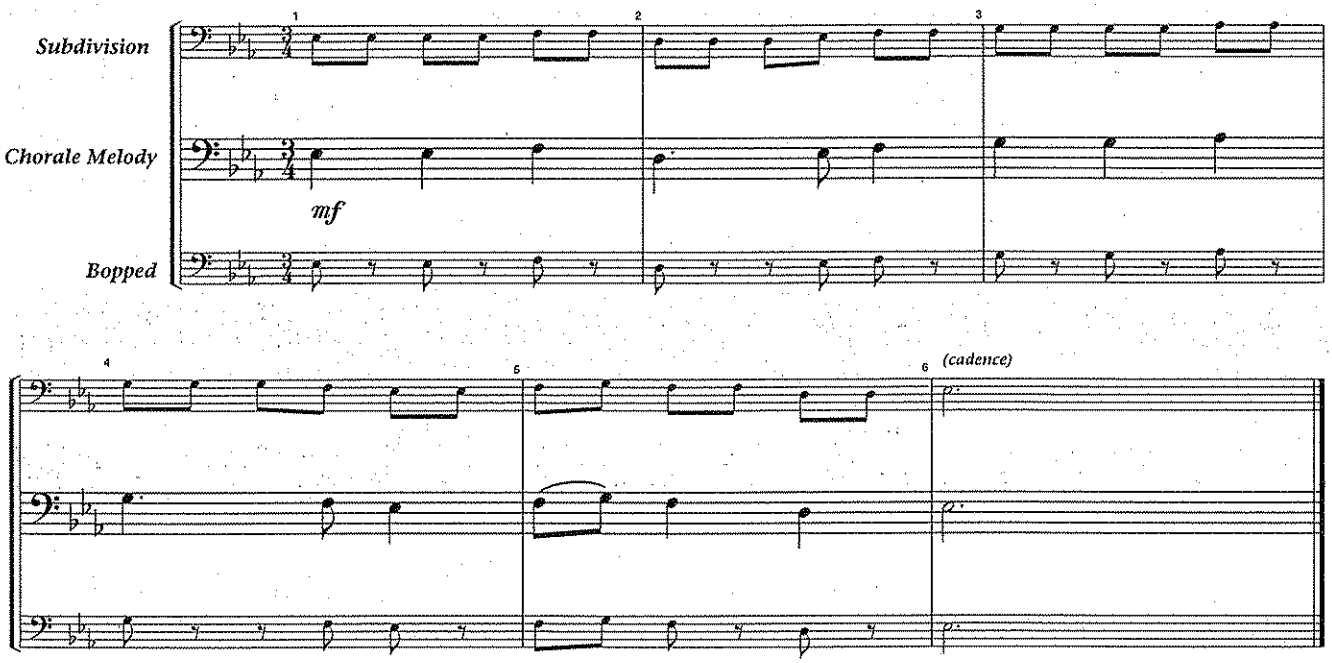
Chorale 5 (full band)



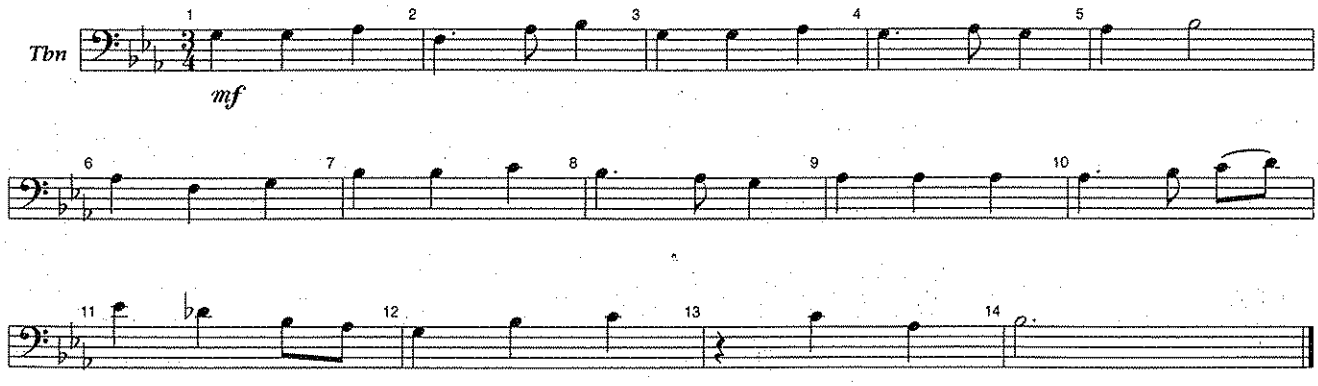
Chorale 6 (full band)



Chorale Melody on America



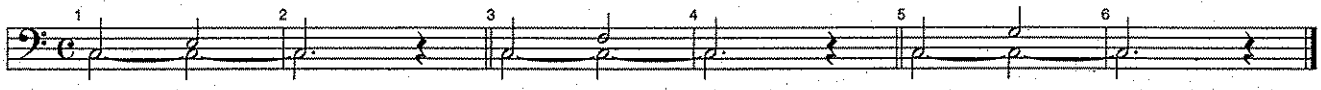
America (full band)



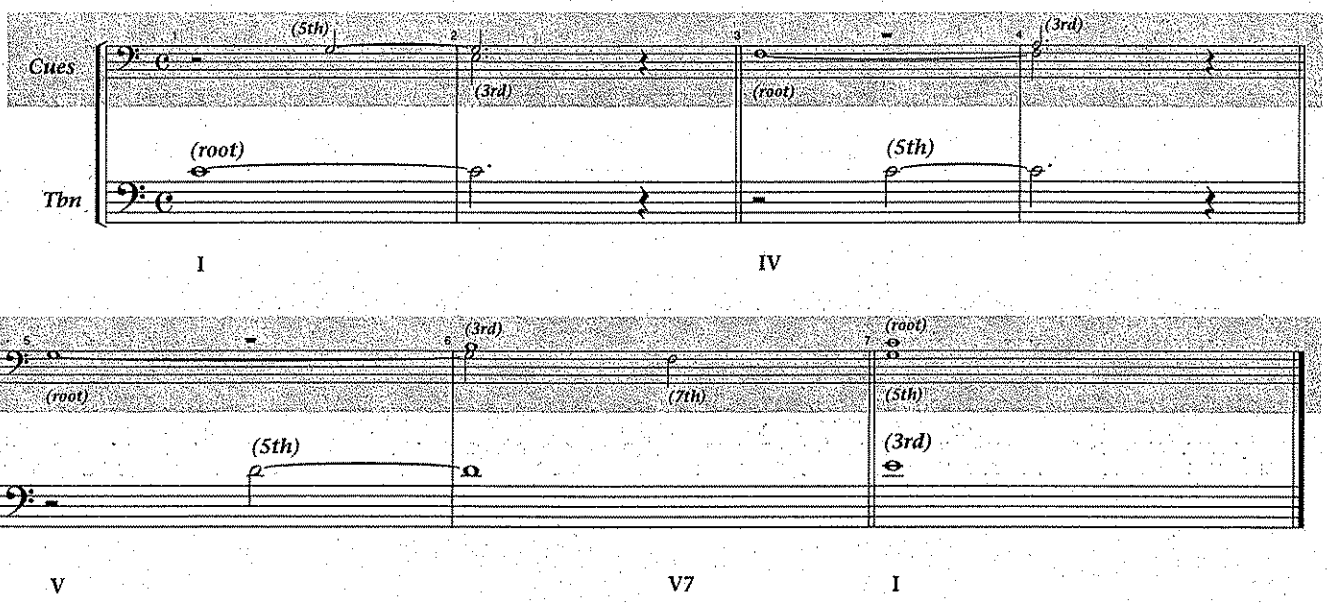
Chorale & Tuning Exercises in C

Interval Tuning

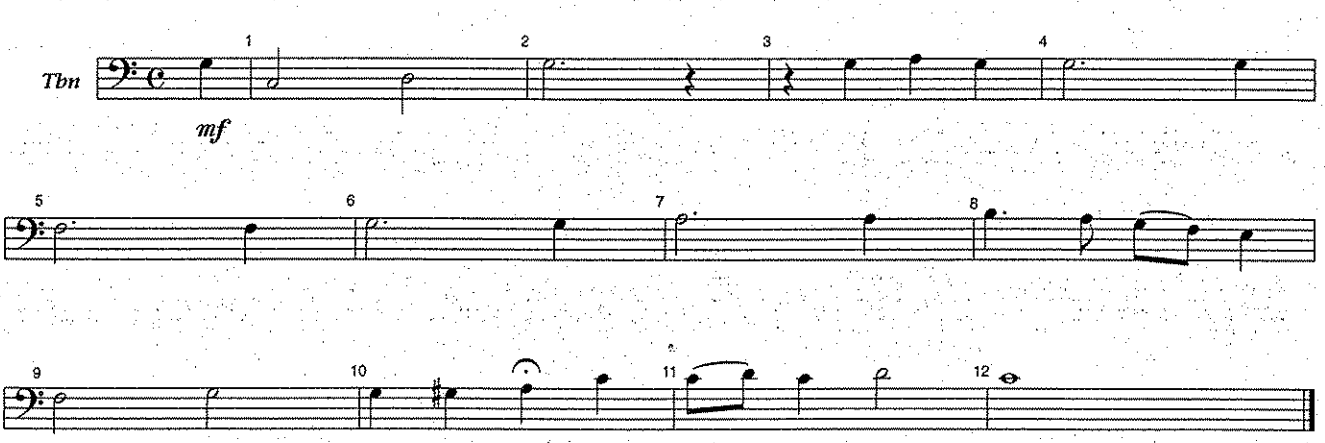
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



Chord Tuning



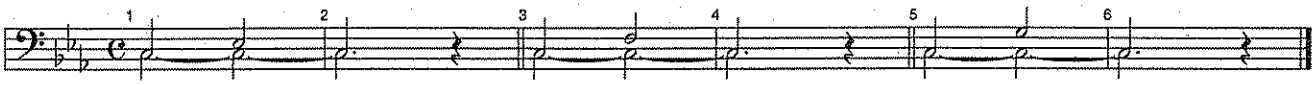
Air (full band)



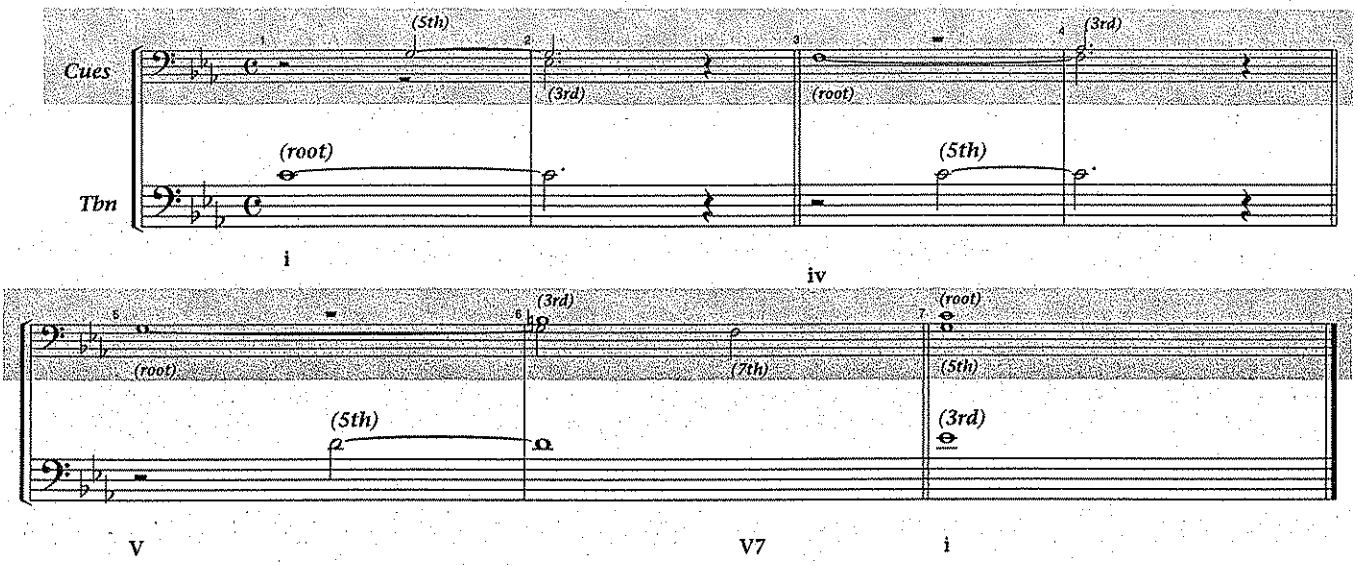
Chorale & Tuning Exercises in c minor

Interval Tuning

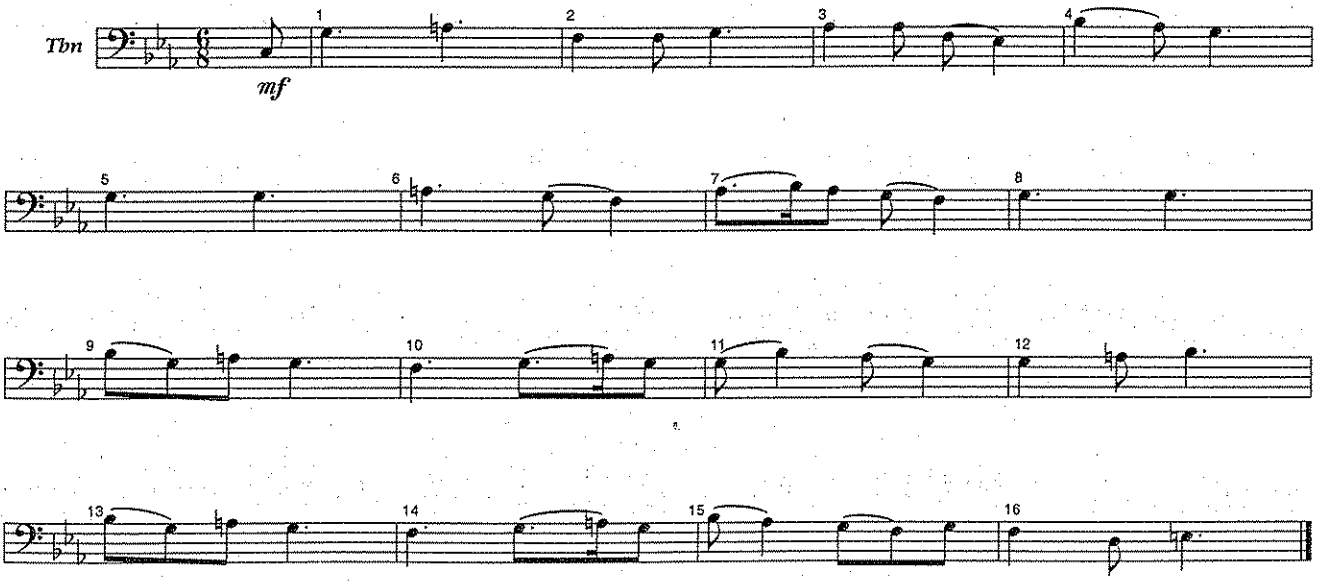
1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)



Chord Tuning



Greensleeves (full band)

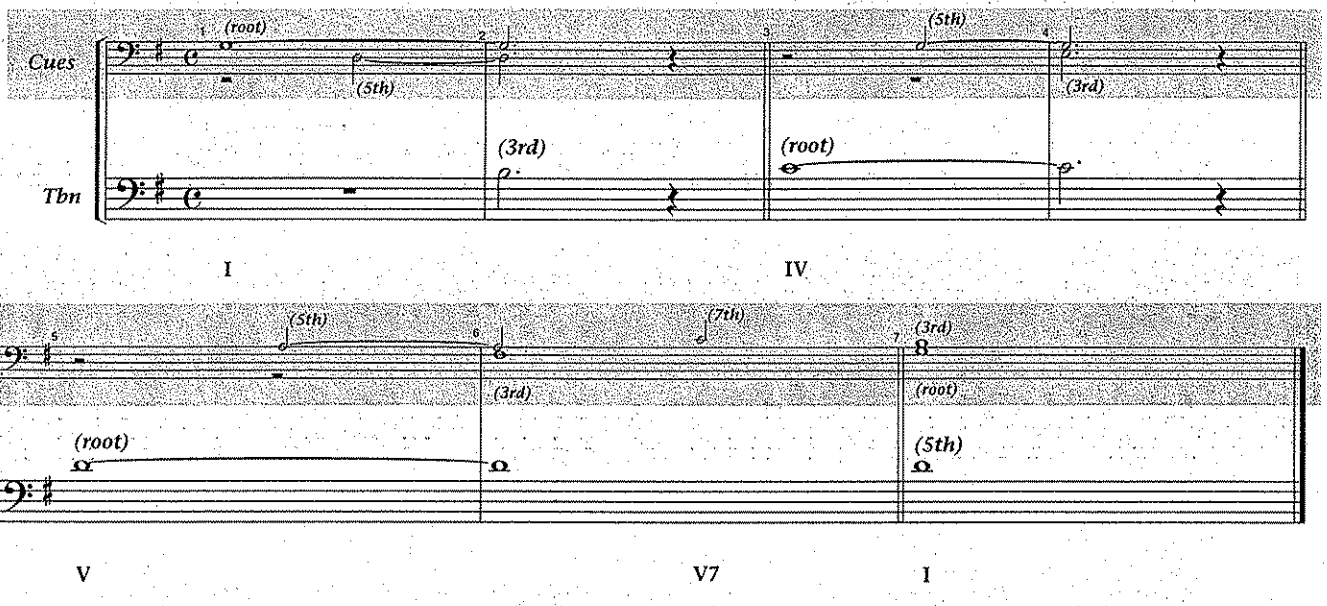


Chorale & Tuning Exercises in G

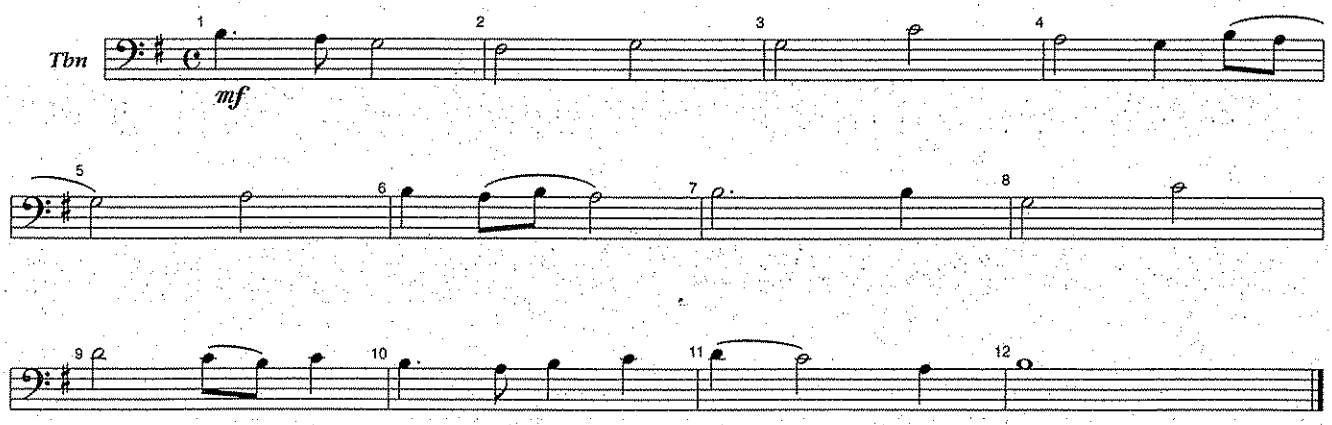
Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning



Pavane (full band)

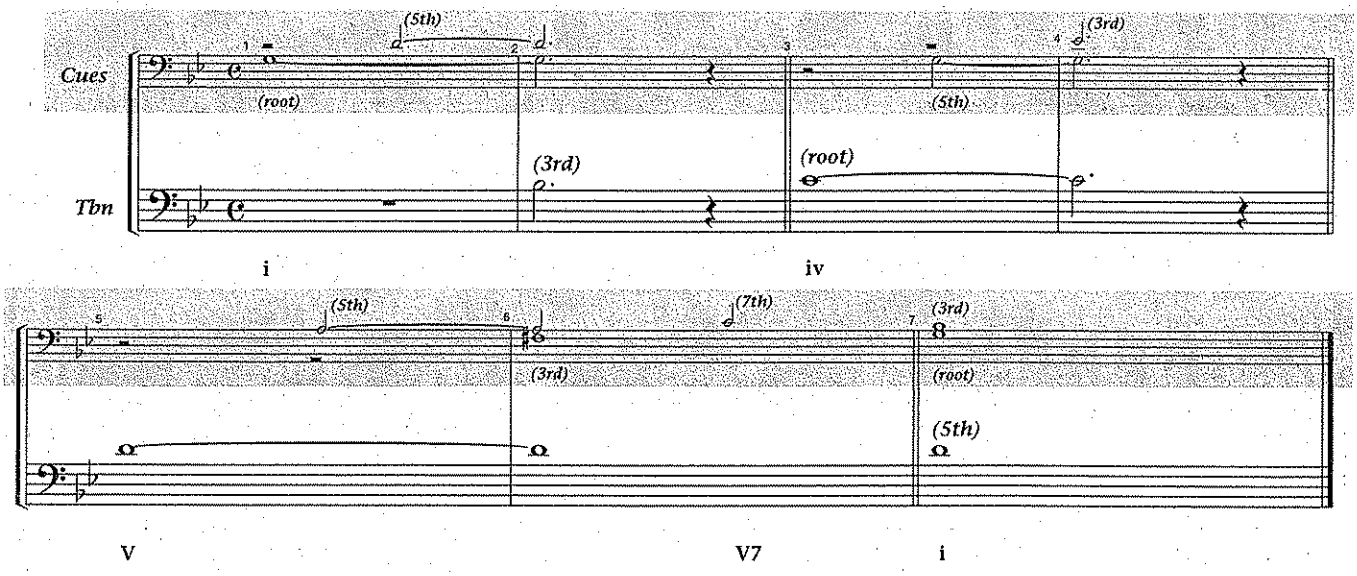


Chorale & Tuning Exercises in g minor

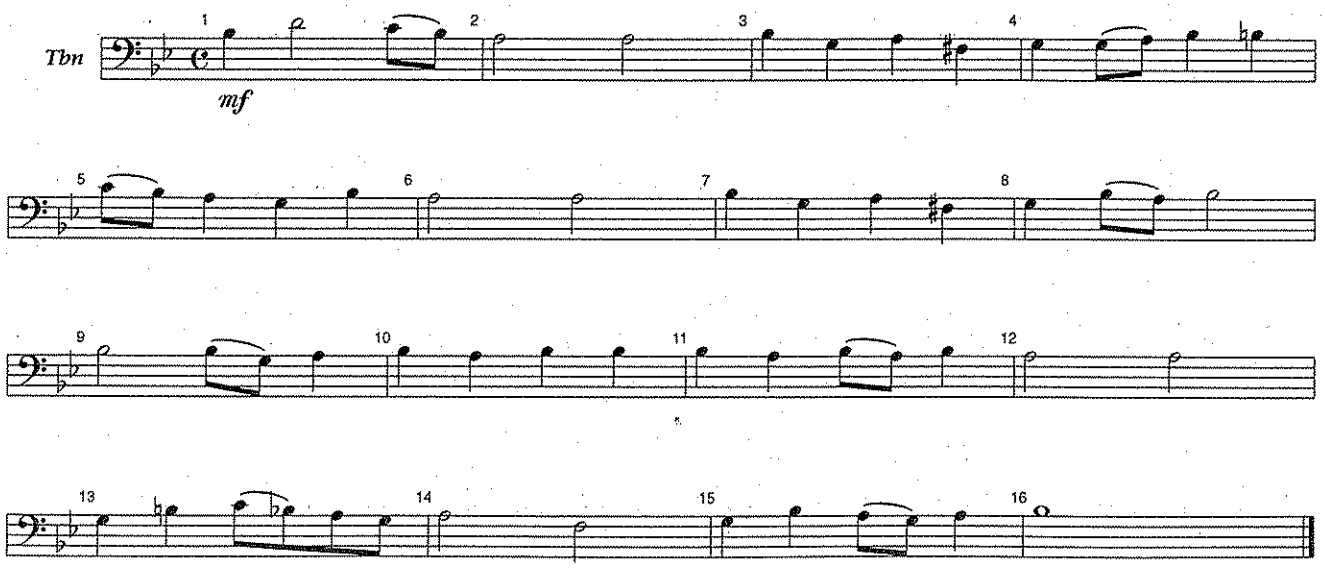
Interval Tuning

1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)

Chord Tuning



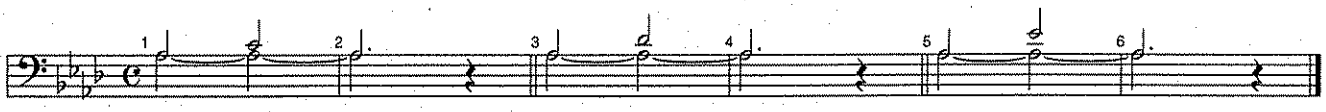
The Queene's Alman (full band)



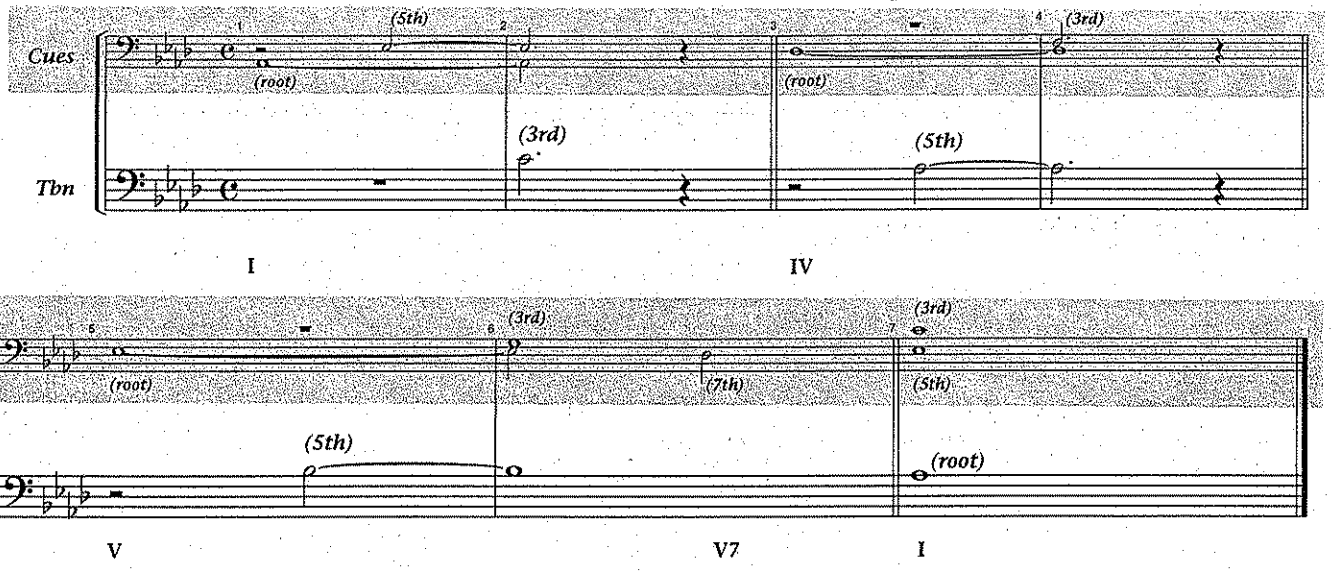
Chorale & Tuning Exercises in A♭

Interval Tuning

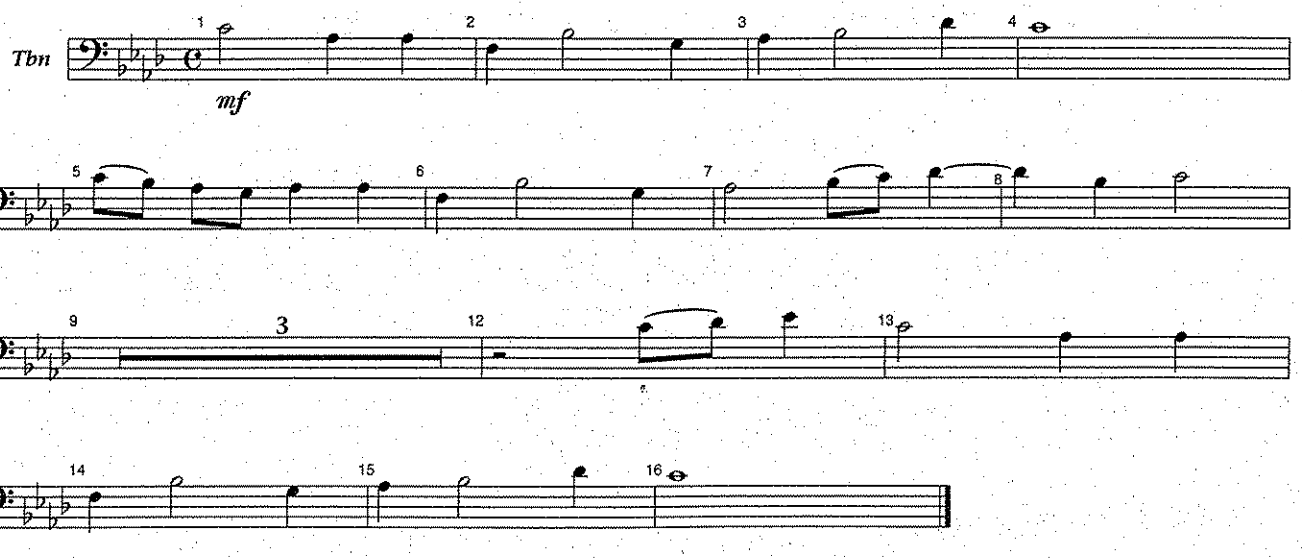
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



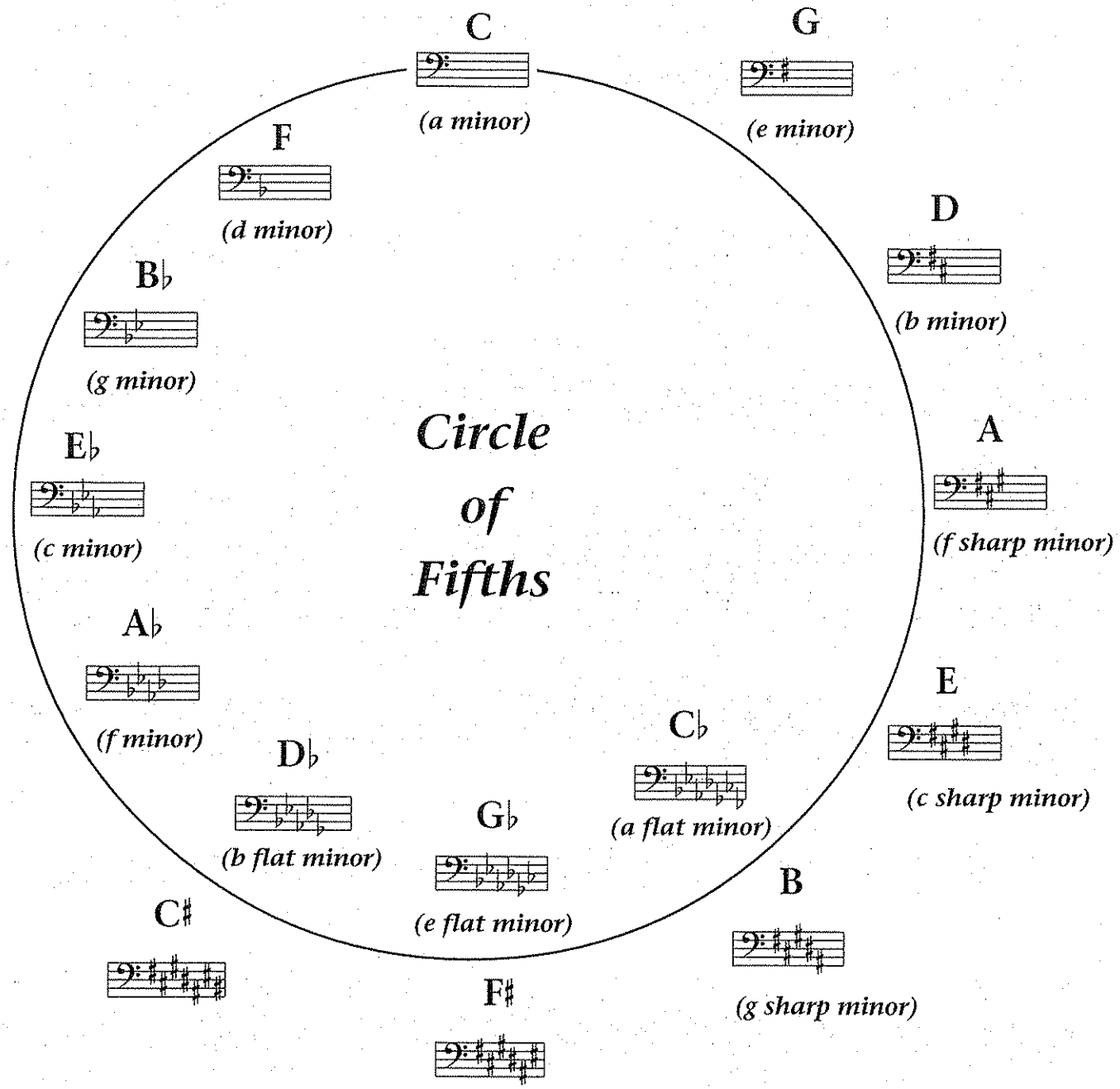
Chord Tuning



All Through the Night (full band)



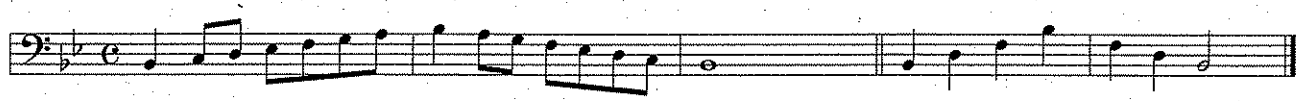
Appendix


C
(a minor)
G
(e minor)
D
(b minor)
A
(f sharp minor)
E
(c sharp minor)
B
(g sharp minor)
F♯
C♯
G♭
(e flat minor)
D♭
(b flat minor)
A♭
(f minor)
E♭
(c minor)
B♭
(g minor)
F
(d minor)
C♭
(a flat minor)
Circle of Fifths

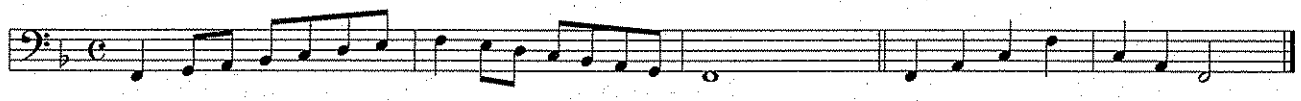
One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

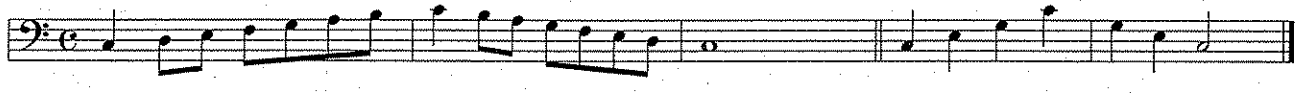
B♭



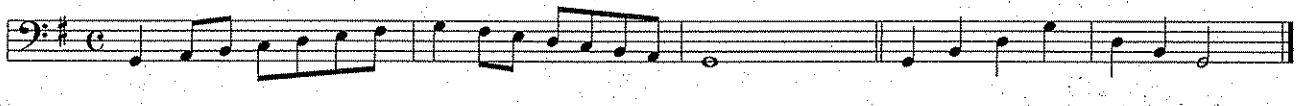
F



C



G



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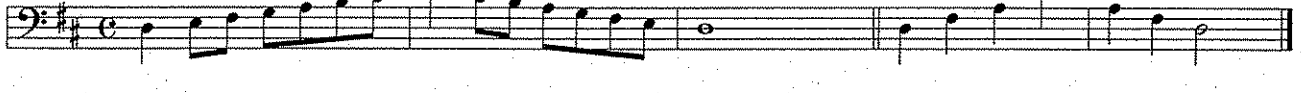

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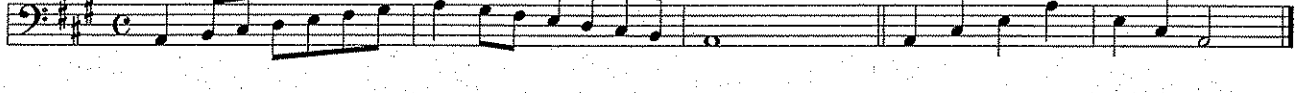

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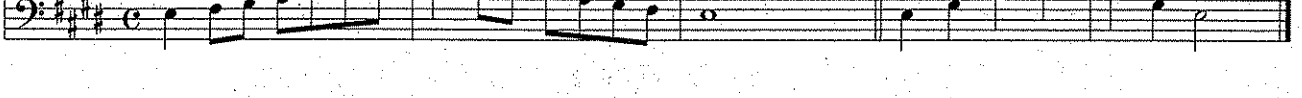

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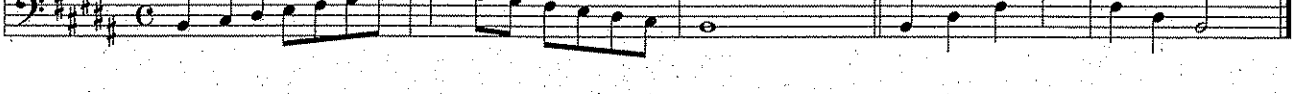

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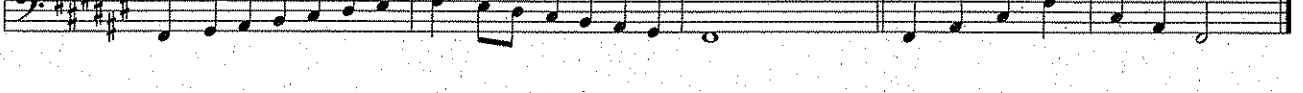
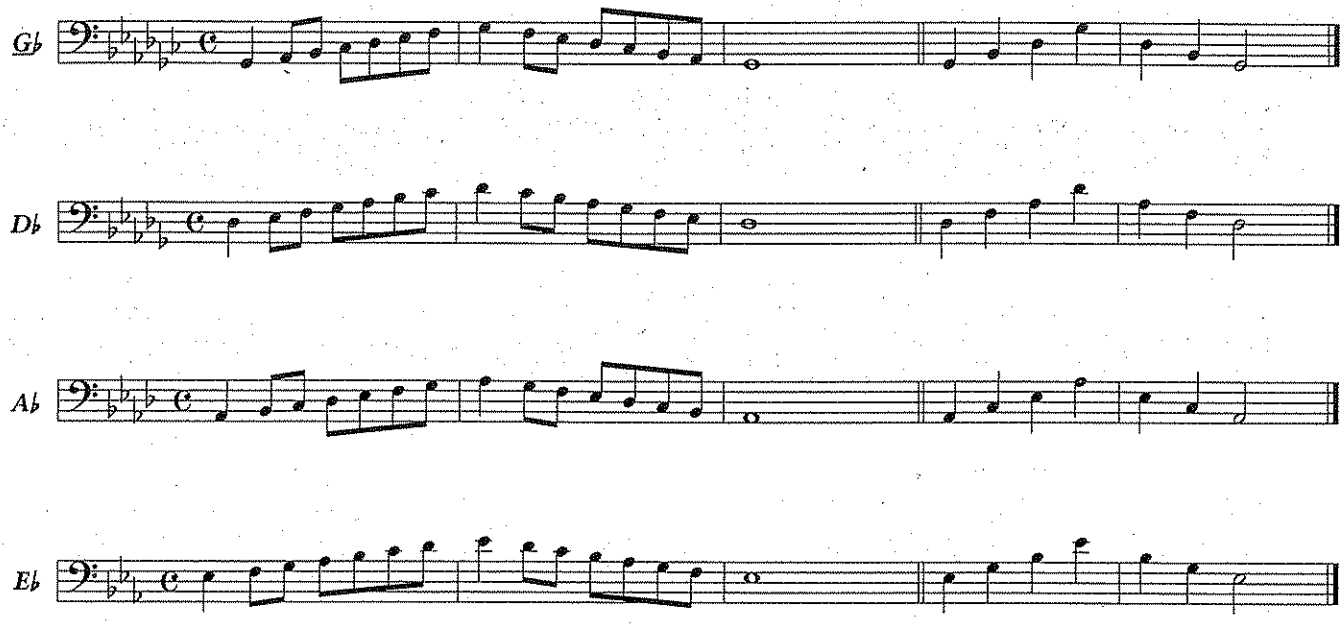
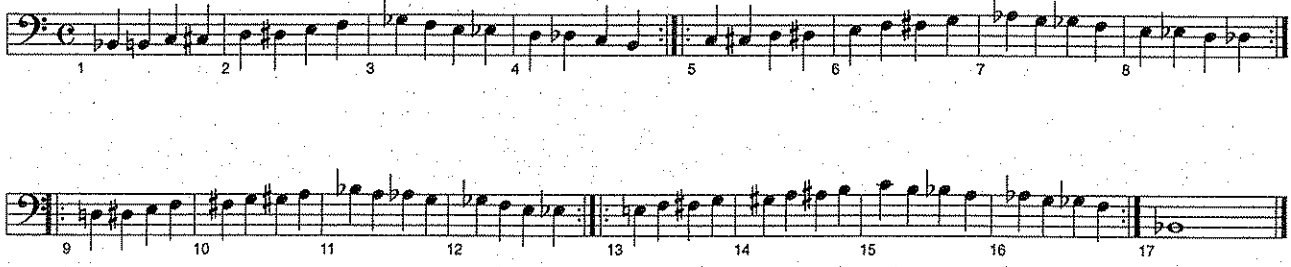
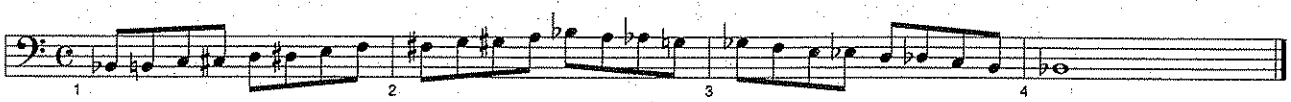




Chromatic Exercises



B♭ Chromatic Scale



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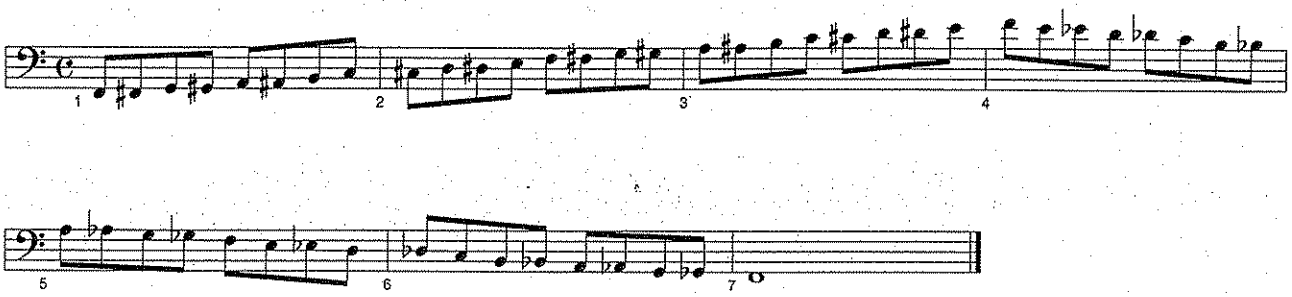
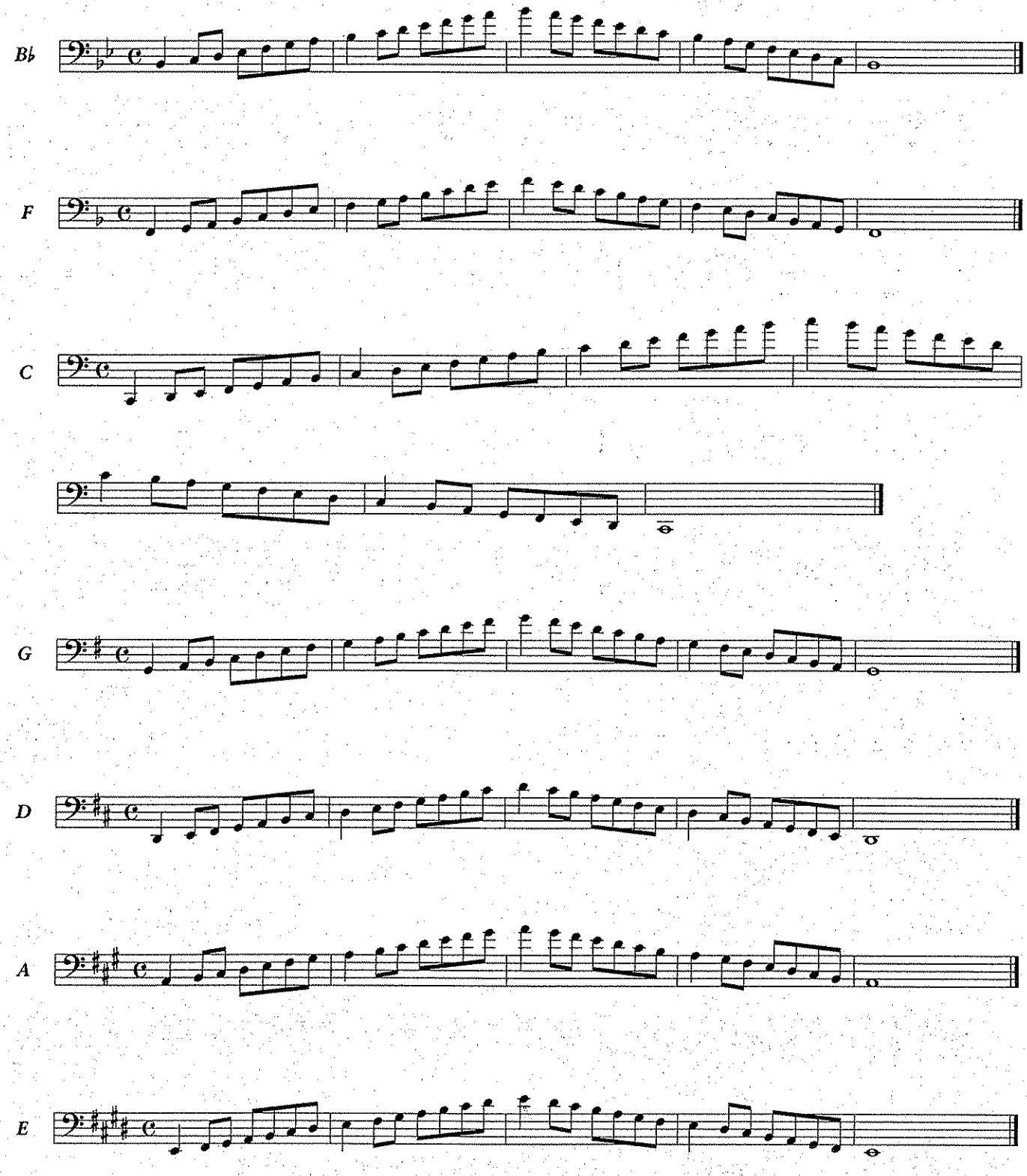
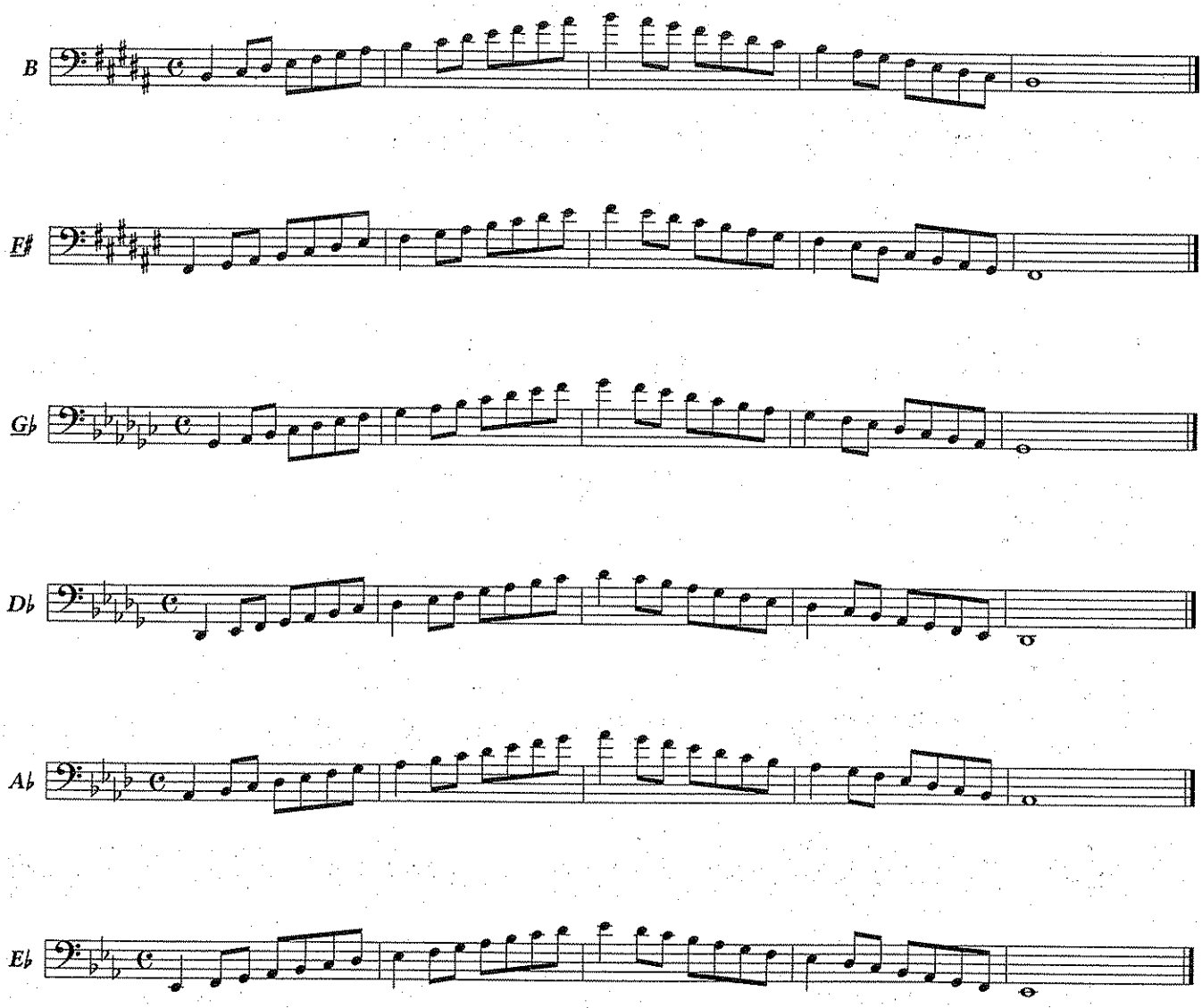


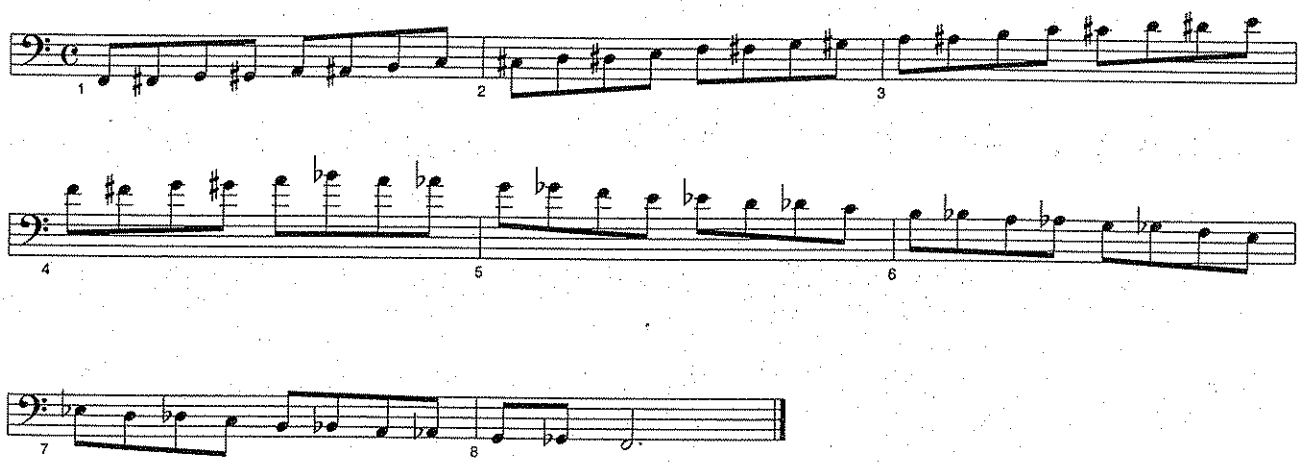
Full Range Scales

In All Twelve Major Key Signatures

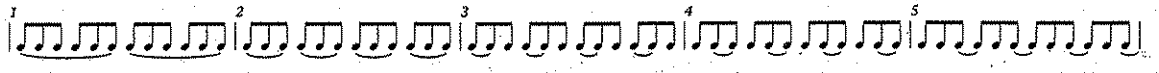




Full Range Chromatic - Trombones Only



Chromatic Scales



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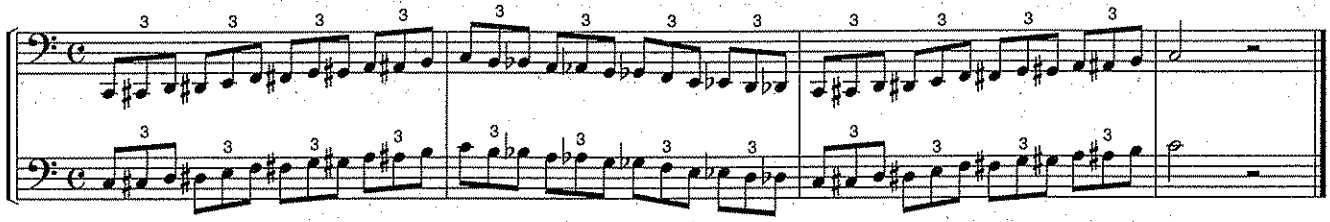

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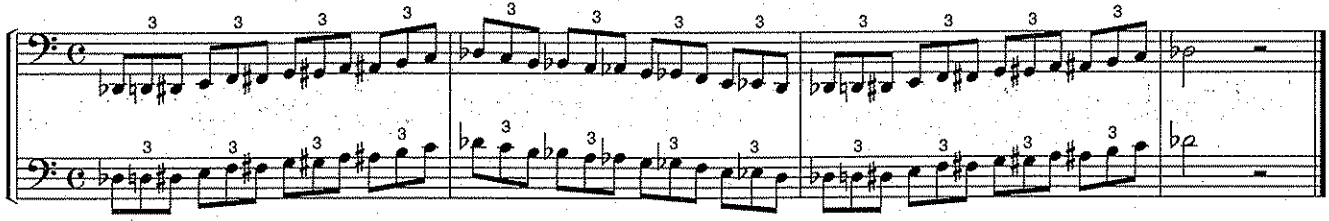

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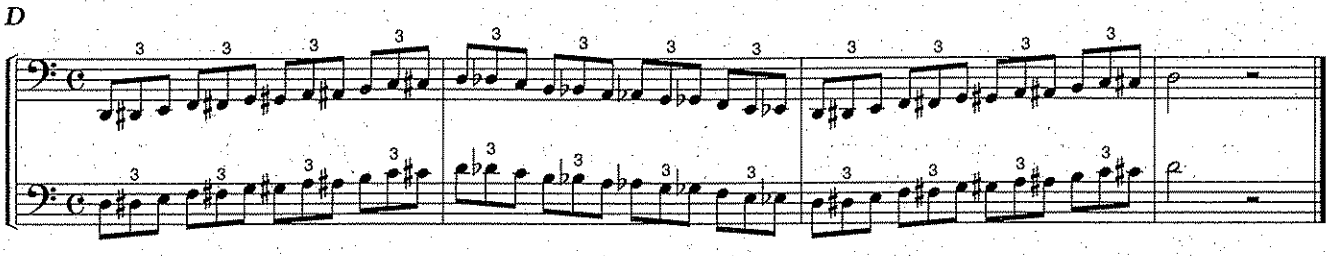

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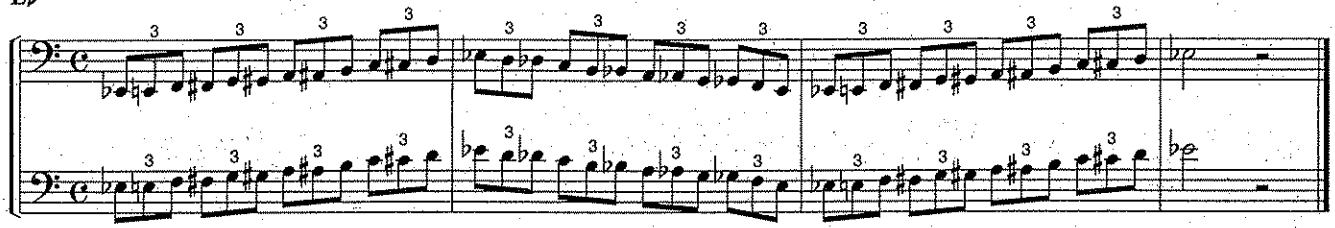

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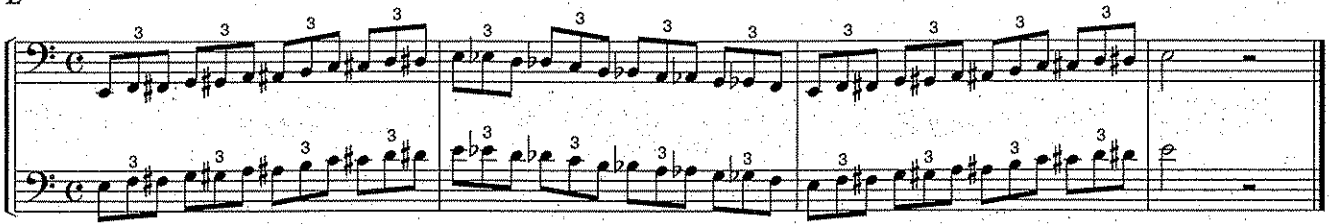

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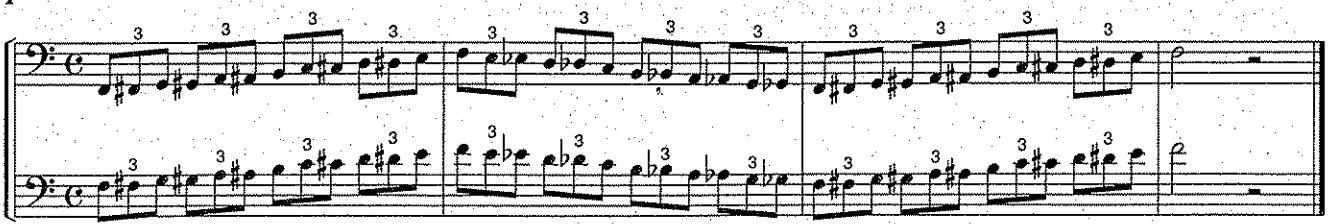

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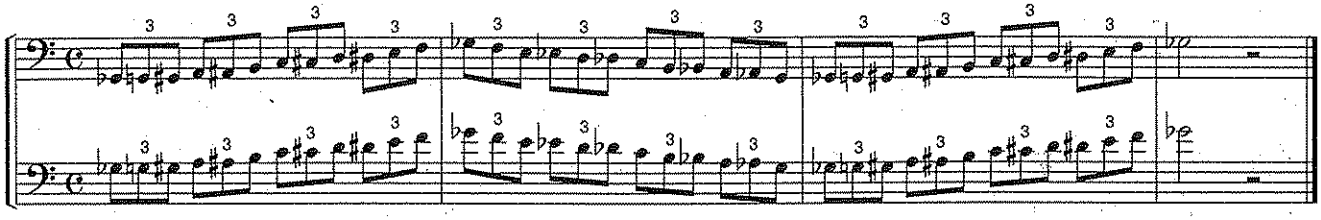

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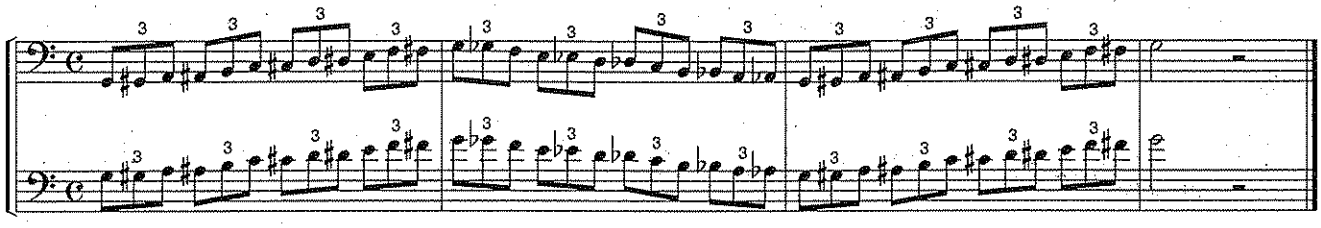

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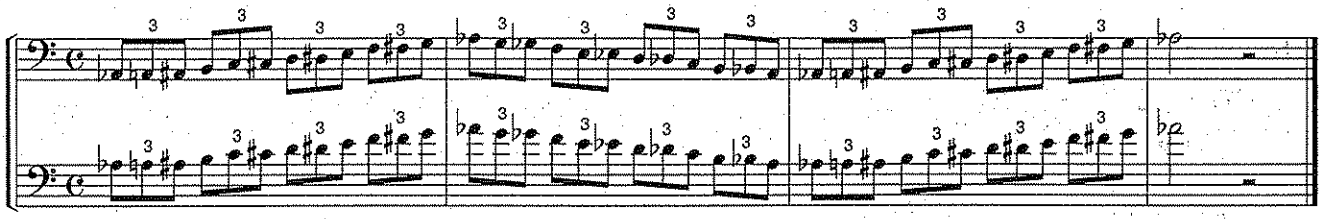

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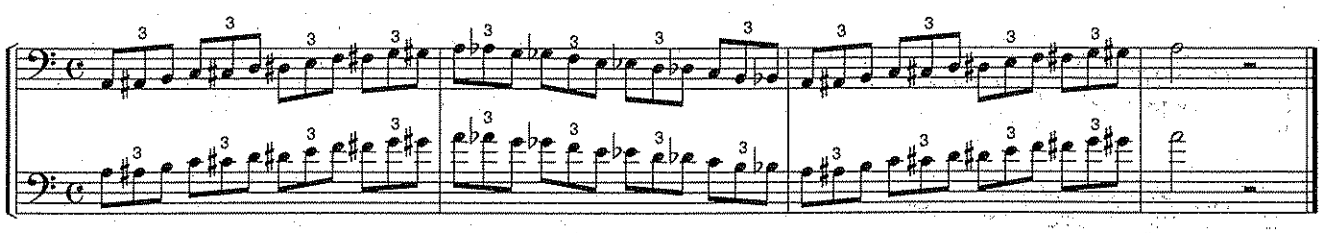

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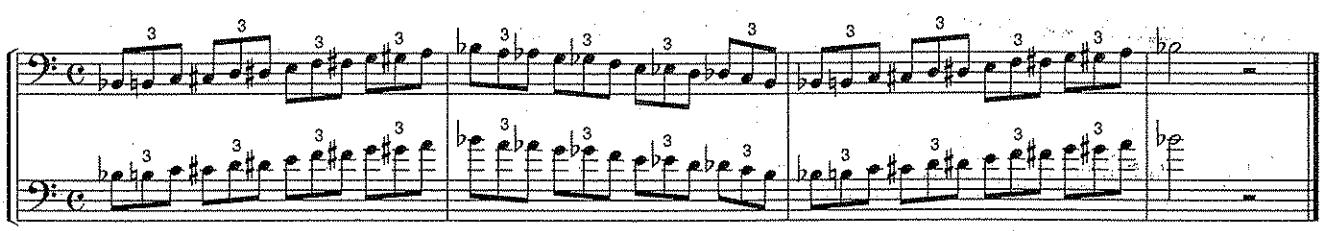

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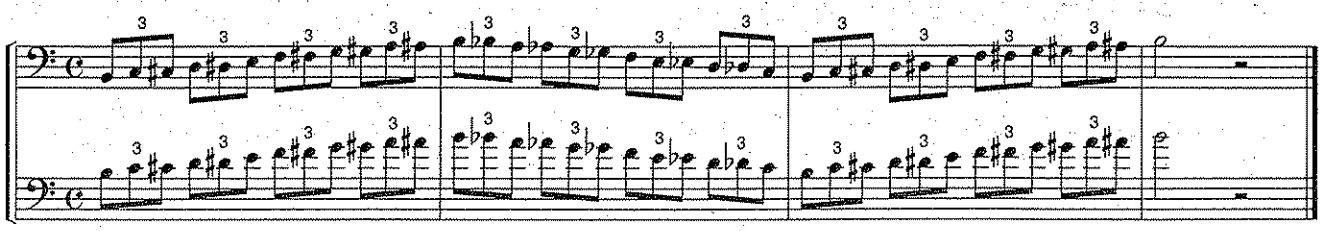
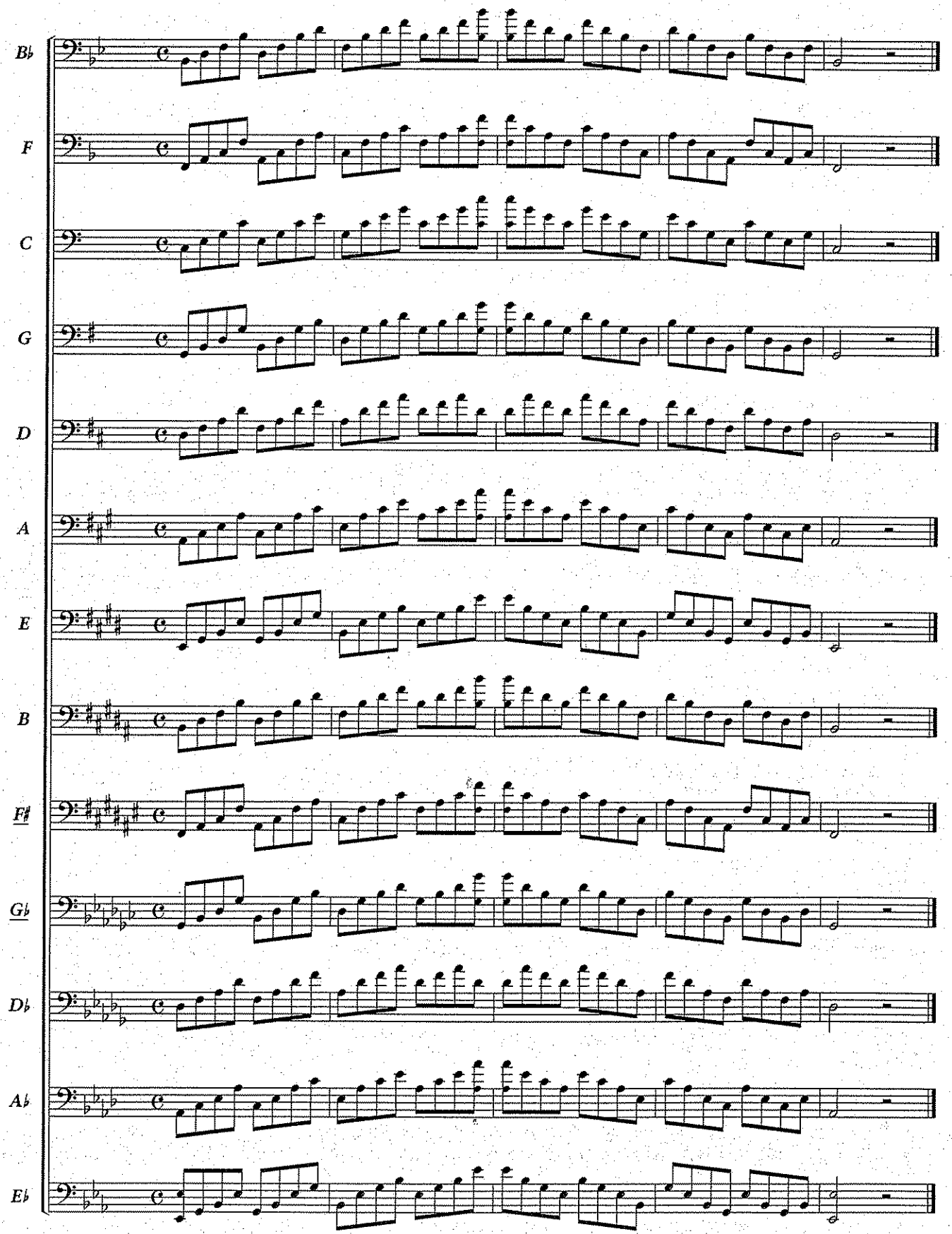


Major Arpeggios & Inversions



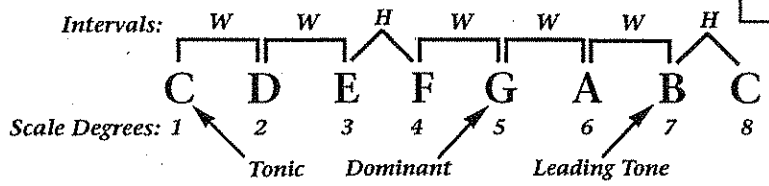
Scale and Chord Related Theory

A scale is a series of single notes which ascend or descend in a stepwise manner within the range of an octave.

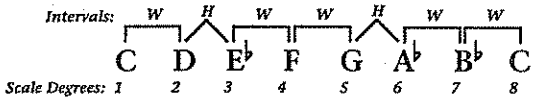
Because scales are arranged in a stepwise manner, the note names will always be in alphabetical order.

The notes within scales have a specific whole step/half step intervalic relationship with each other.

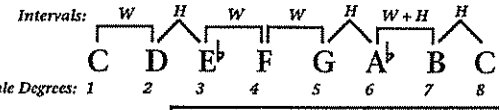
C major scale (half steps are between scale degrees 3 - 4 and 7 - 8).



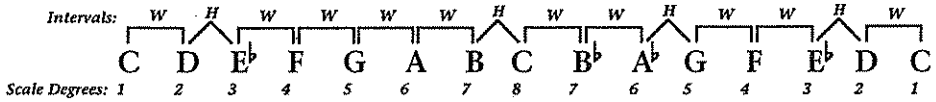
C natural minor scale (lower the 3rd, 6th, and 7th scale degrees a half step).



C harmonic minor scale (lower the 3rd and 6th scale degrees a half step).



C melodic minor scale (ascending lower the 3rd and descending lower the 7th, 6th, and 3rd scale degrees a half step).



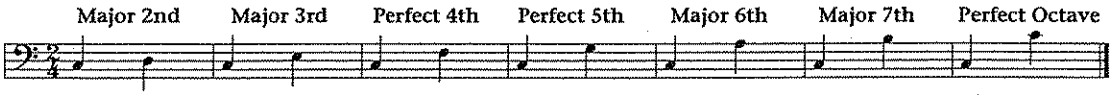
Augmented & Diminished Intervals from C

Augmented 4th (tritone)

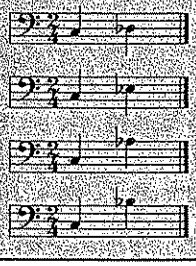
Diminished 5th (tritone)

Augmented 5th

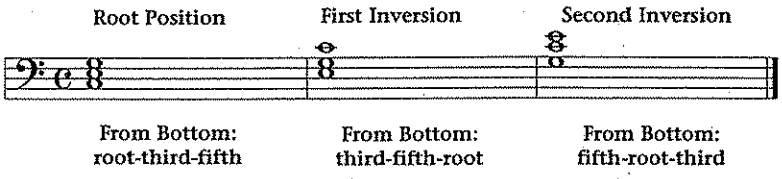
Intervals of the C major scale:



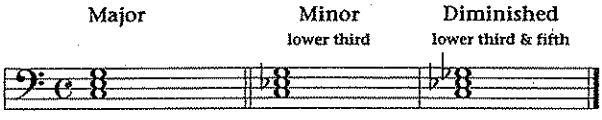
Minor Intervals from C

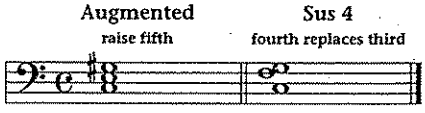


C major triad (three note chord) in root position and inversions.



Basic chord types constructed from C:





Essential Vocabulary:

Interval - the distance between two notes

Half Step - the closest interval between two notes

Whole Step - an interval of two half steps

Third - the distance of two adjacent lines or two adjacent spaces

Scale Degree - a note's classification according to its position in the scale

Tonic - the first note of a scale, the "key-note" from which the scale takes its name

Dominant - the fifth scale degree, chords built on this note are "dominant" and normally resolve to the tonic

Leading Tone - the seventh scale degree, it is one half step below tonic and its tendency is to "lead" or rise to the tonic