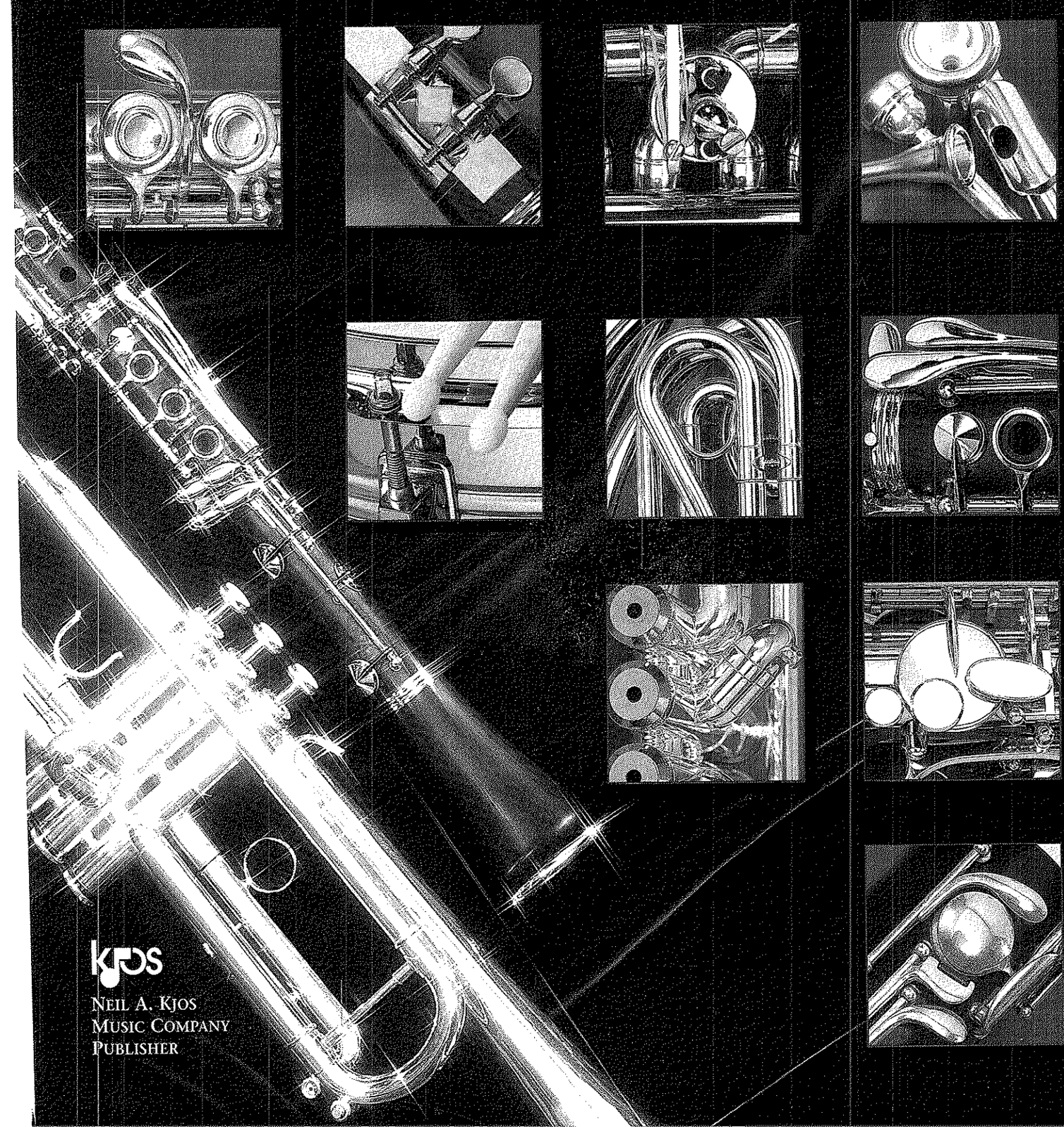
FOUNDATIONS FOR SUPERIOR PERFORMANCE

Warm-Ups & Technique for Band

Richard Williams & Jeff King



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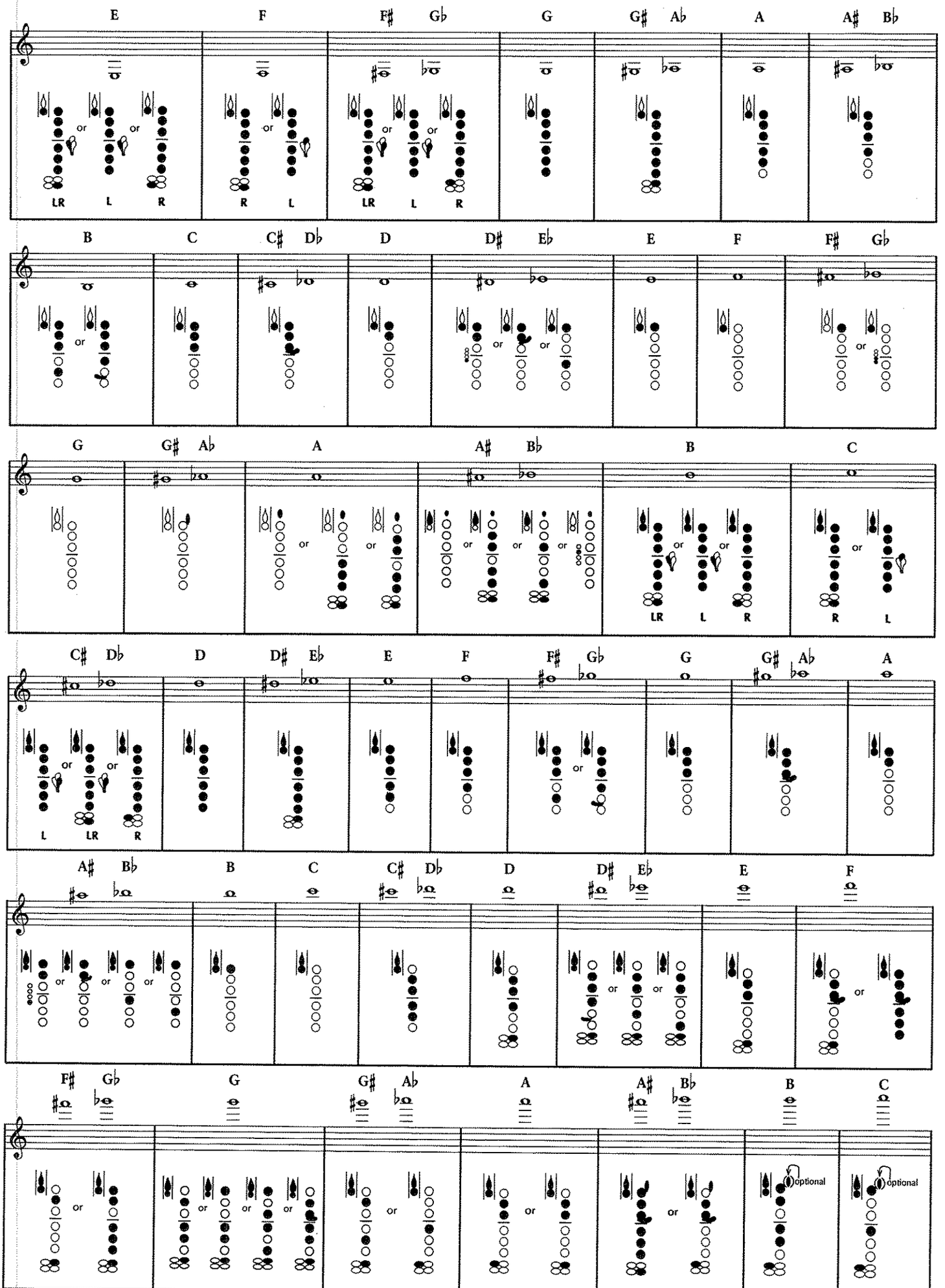
Clarinet Fingering Chart



(When more than one fingering is shown, the first is the most common.)

W32CL Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

Name_____

Clarinet

Foundations for Superior Performance
Warm-Ups and Technique for Band

by Richard Williams and Jeff King

A comprehensive and sequential book of warm-ups, scales, technical patterns, chord studies, tuning exercises, and chorales for concert band.

Designed to organize the daily rehearsal and advance the performance level of the ensemble.

Practical and efficient exercises in all twelve major keys developed in the classroom.

Table of Contents

Section 1: Warm-Ups

- Concert F Around the Band 2
- Articulation Exercises 3
- Long Tones 4-5
- Warm-Up Sets 1 through 4 6-9

Section 2: Technique

Major and minor scales, mini-scales, scale patterns, scales in thirds, intervals, triads, and chord studies.

- Concert B♭ 10-11
- Concert F 12-13
- Concert C 14-15
- Concert G 16-17
- Concert D 18
- Concert A 19
- Concert E 20
- Concert B 21
- Concert G♭ 22-23
- Concert D♭ 24-25
- Concert A♭ 26-27
- Concert E♭ 28-29

Section 3: Chorales and Tuning Exercises

Interval tuning, chord tuning, and chorales

- Concert B♭ 30-31
- Concert F 32-33
- Concert E♭ 34-35
- Concert C 36
- Concert c minor 37
- Concert G 38
- Concert g minor 39
- Concert A♭ 40

Appendix:

- Circle of Fifths 41
- One Octave Scales and Arpeggios 42
- Full Range Scales 44
- Chromatic Scales 46
- Major Arpeggios and Inversions 48

ISBN 0-8497-7007-6

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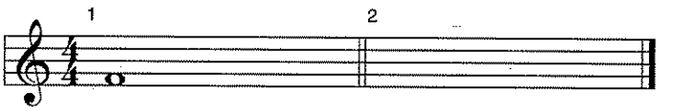
W32CL

Concert F Around The Band

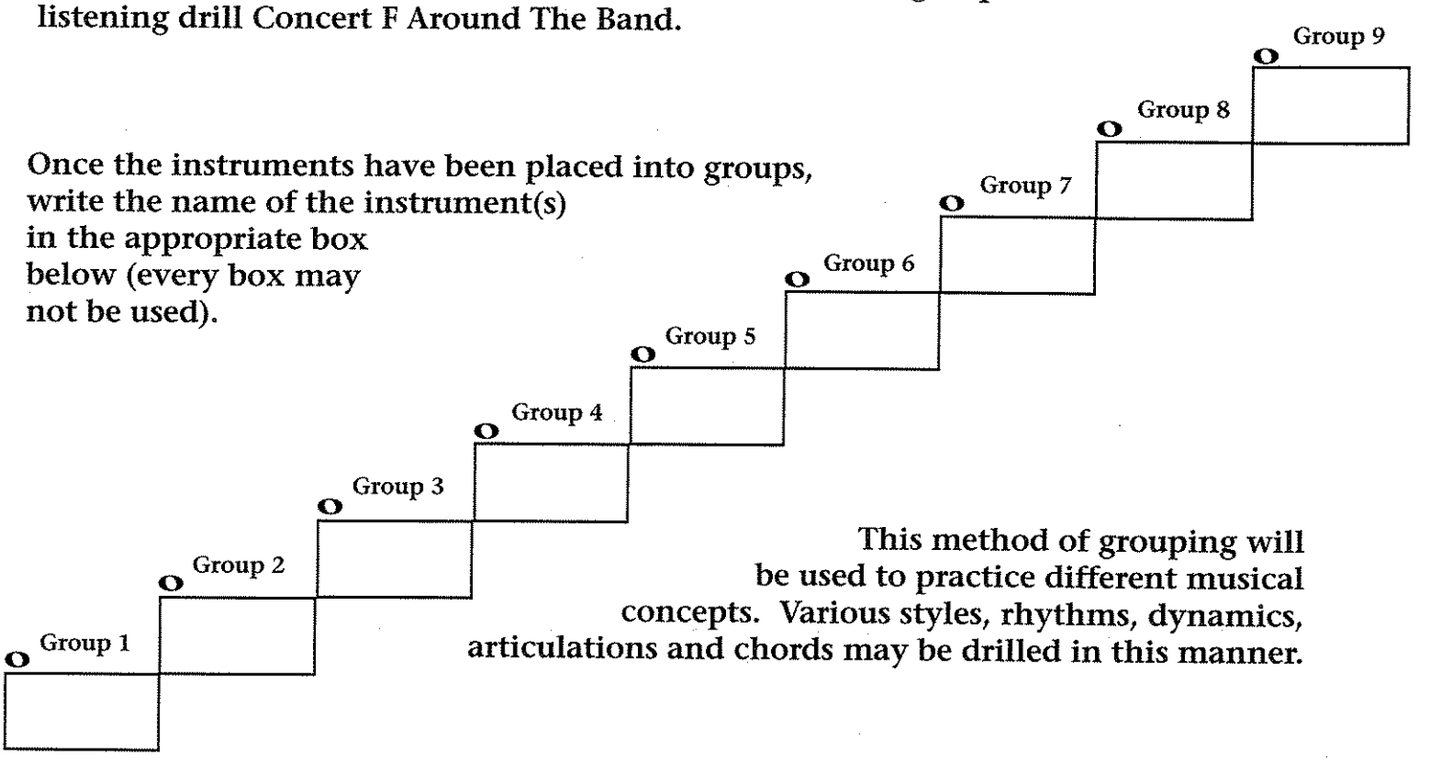
Each instrument will play concert F in their middle register. As a clarinetist, you will need to transpose the concert F in measure one to your instrument's pitch in measure two.

The transposition for clarinet is up a major second.



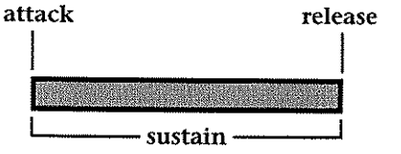
Your director will divide the band into various sections or groups for the listening drill Concert F Around The Band.

Once the instruments have been placed into groups, write the name of the instrument(s) in the appropriate box below (every box may not be used).



This method of grouping will be used to practice different musical concepts. Various styles, rhythms, dynamics, articulations and chords may be drilled in this manner.

As you play the exercise, keep the following concepts in mind:



- match the primary parts of each note (attack-sustain-release)
- work for a smooth shape to each note (no bumps in the sound)
- hand off tenuto notes (full value) without creating "holes" between the attacks
- match intonation, intensity, volume, tone quality, and the "body of sound"
- be aware of the different colors (timbres) of the instrument groups and their location in the room
- listen from the bottom groups and balance low-middle-high

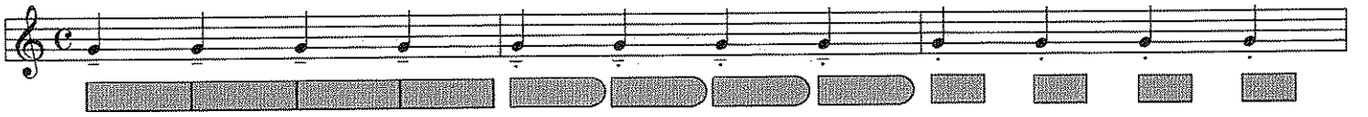
Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

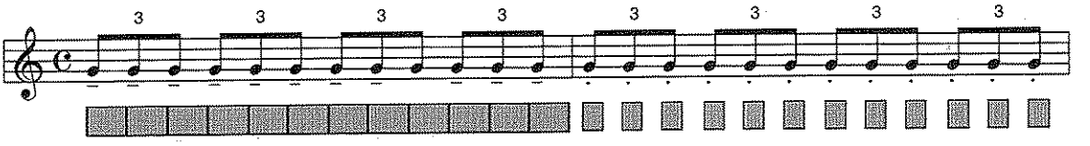


Eighth-notes in connected style.

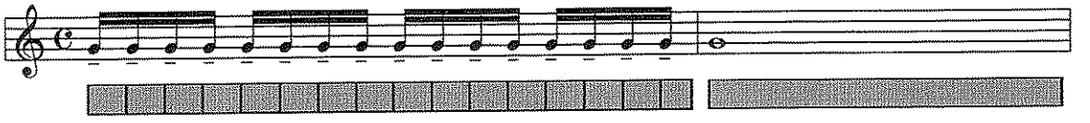
Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

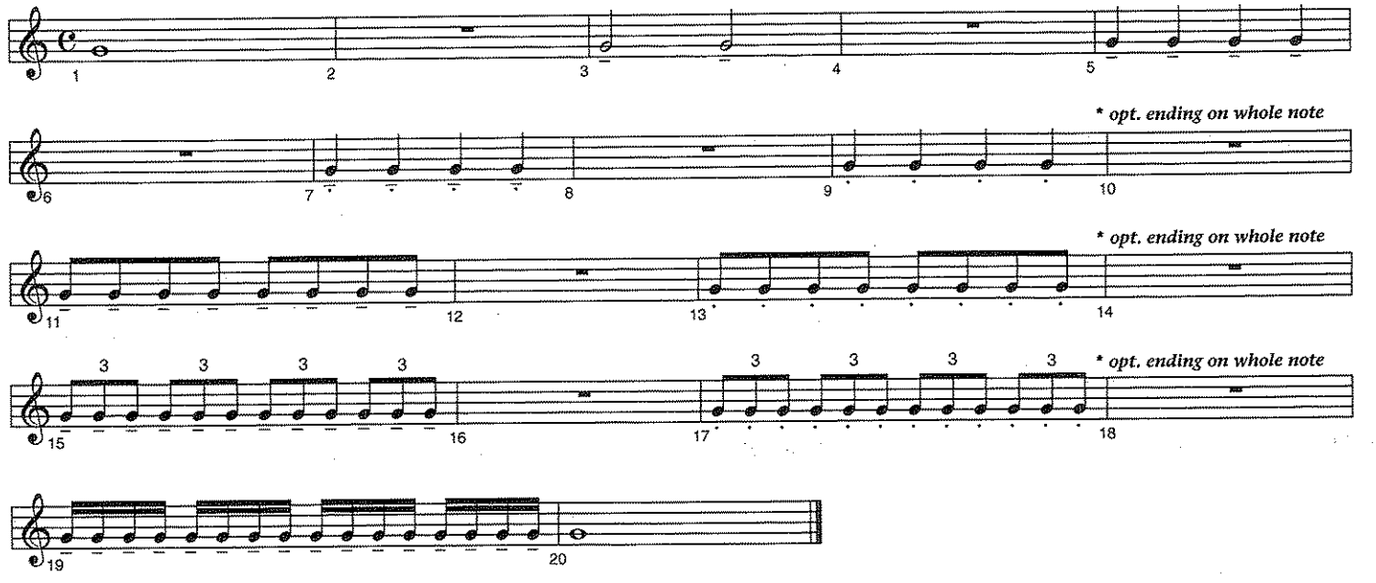
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



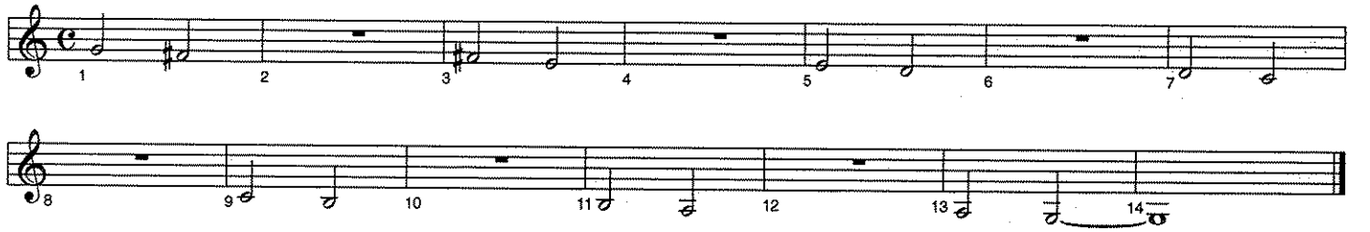
Articulation Exercise on Concert F



Long Tones

Concert F Descending

1



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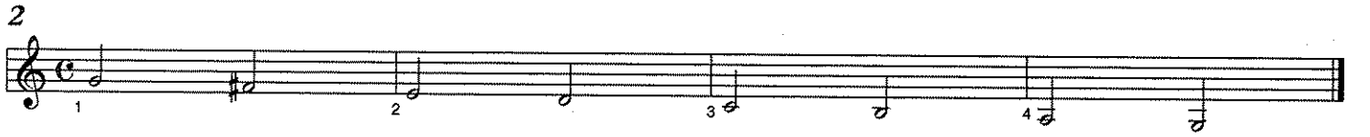
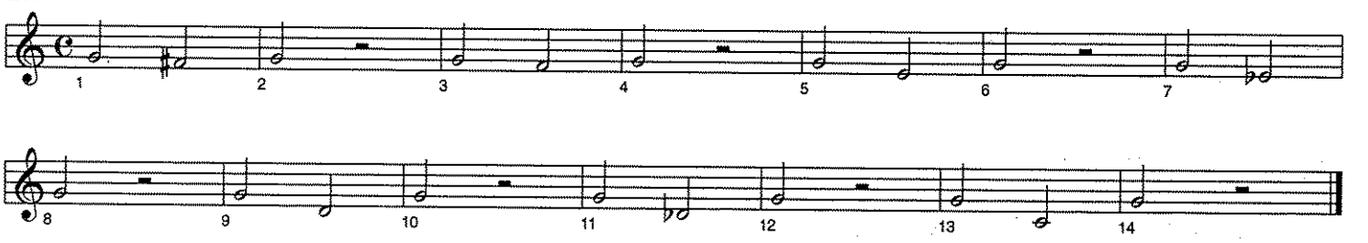


Long Tone 1

1a



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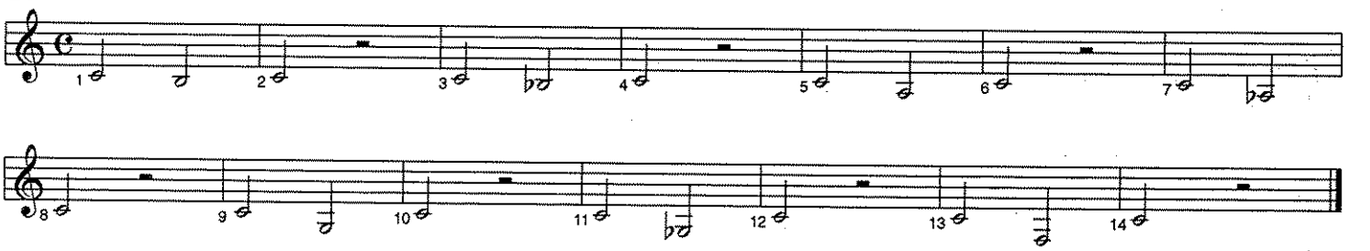
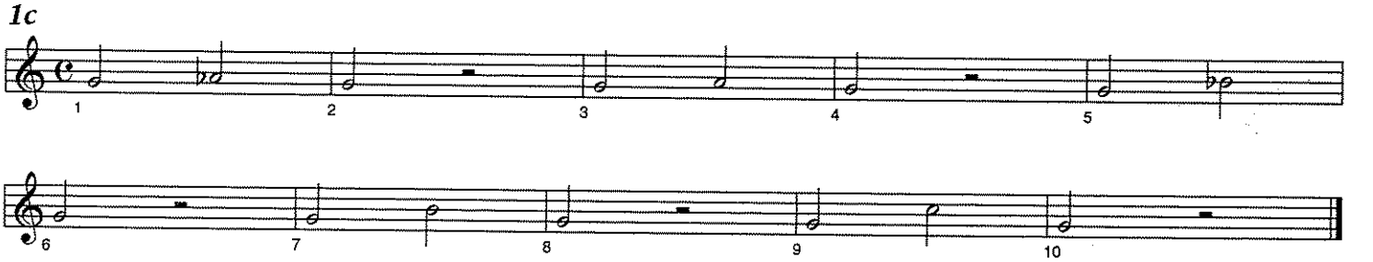
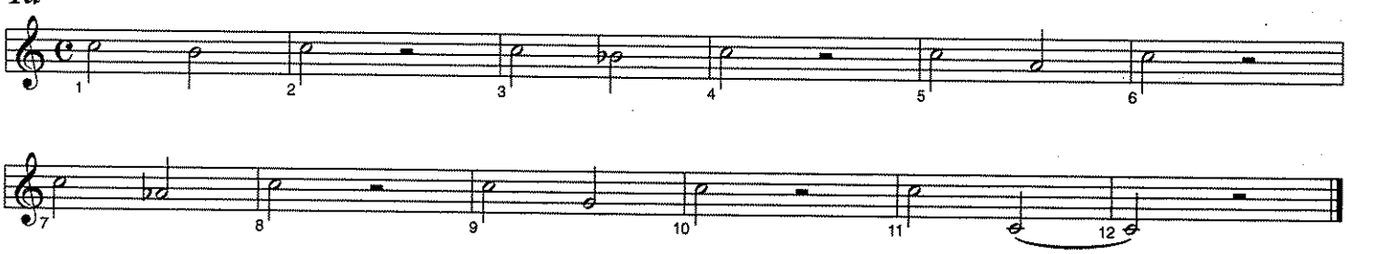


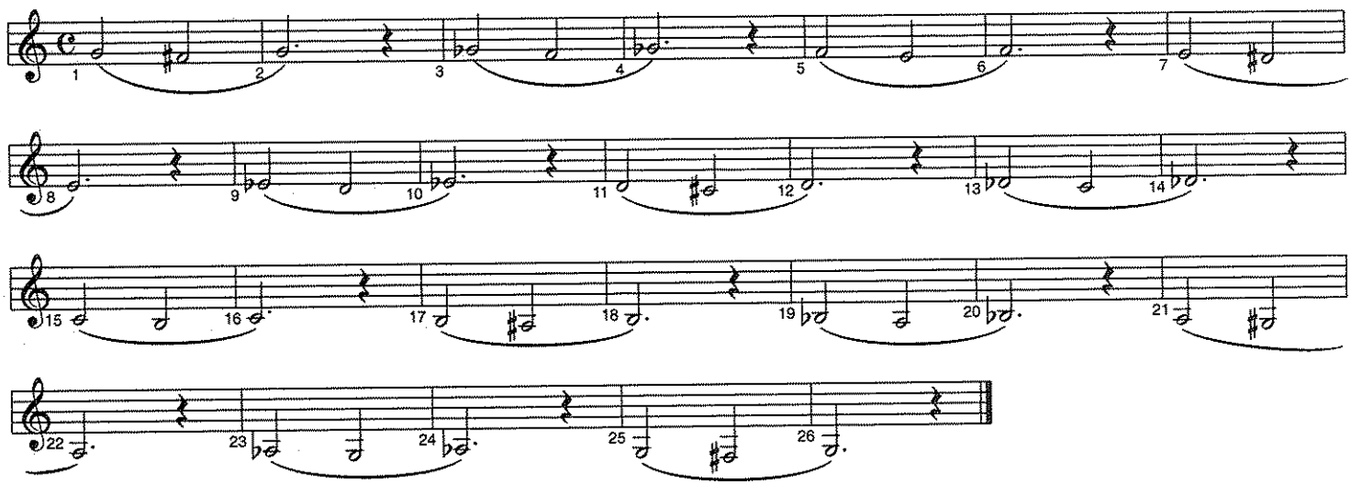
1c



1d

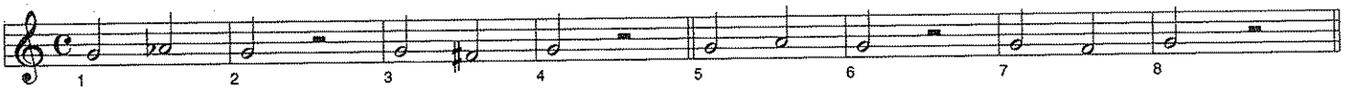


Long Tone 2

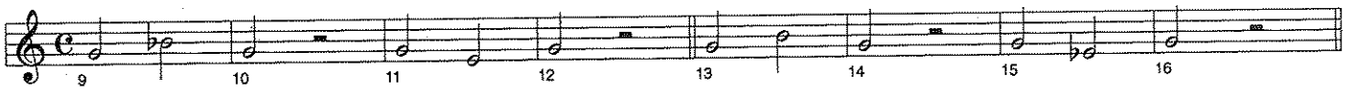


Long Tone 3

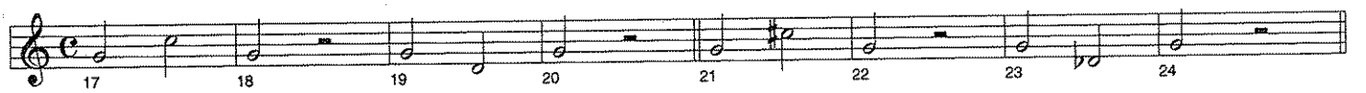
3a *intervals of a minor 2nd* *intervals of a major 2nd*



intervals of a minor 3rd *intervals of a major 3rd*

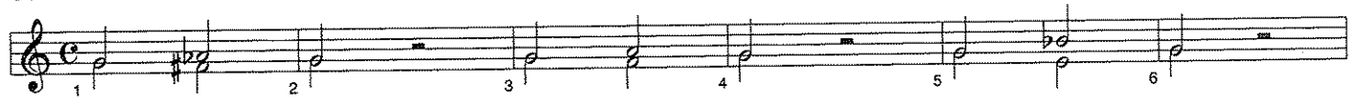


intervals of a perfect 4th *intervals of an augmented 4th*

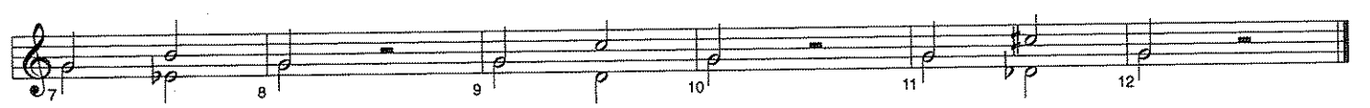


intervals of a perfect 5th

3b *intervals of a minor 2nd* *intervals of a major 2nd* *intervals of a minor 3rd*

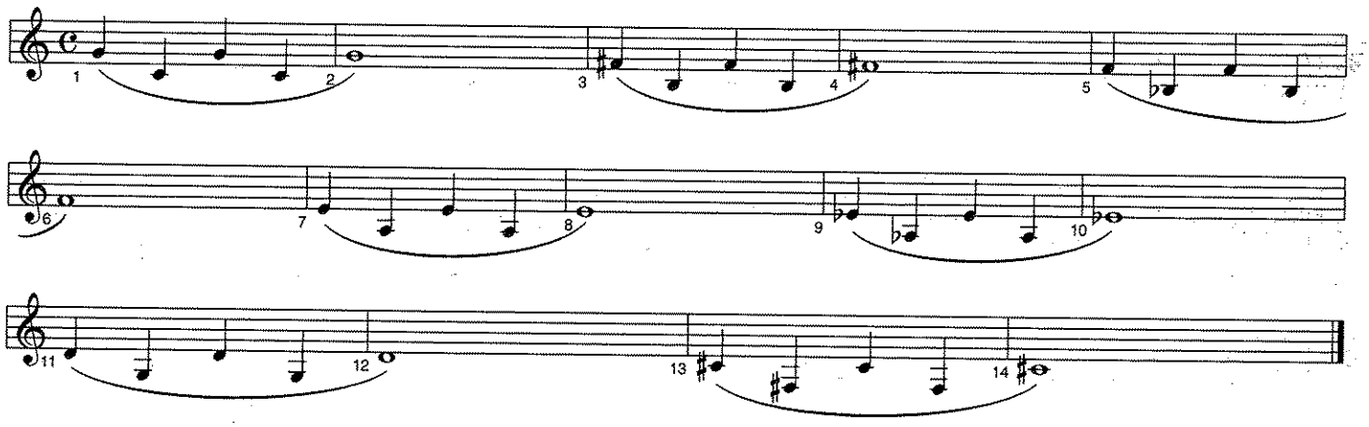


intervals of a major 3rd *intervals of a perfect 4th* *intervals of an augmented 4th*

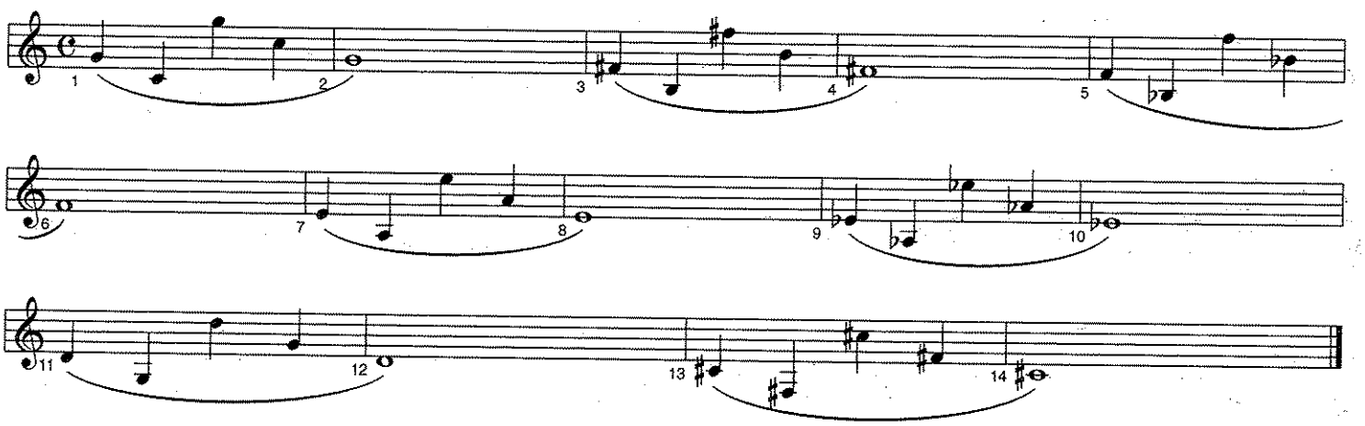


Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

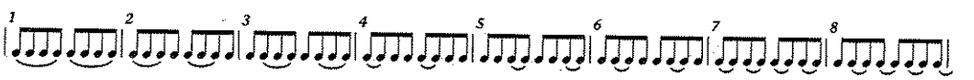


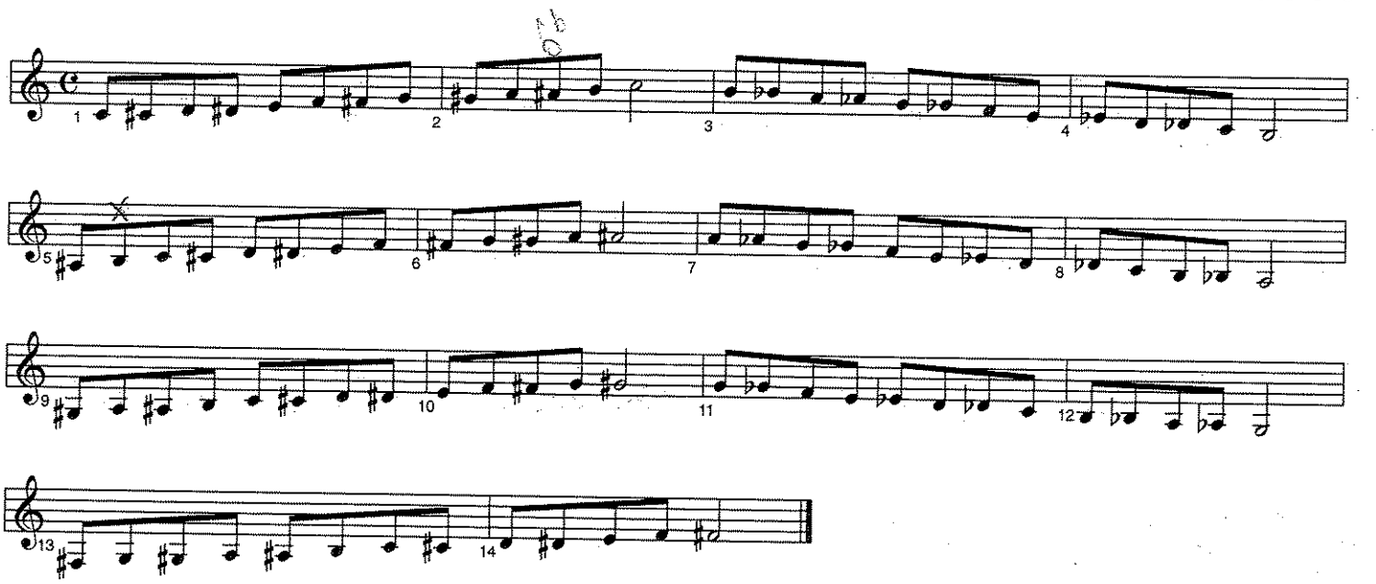
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

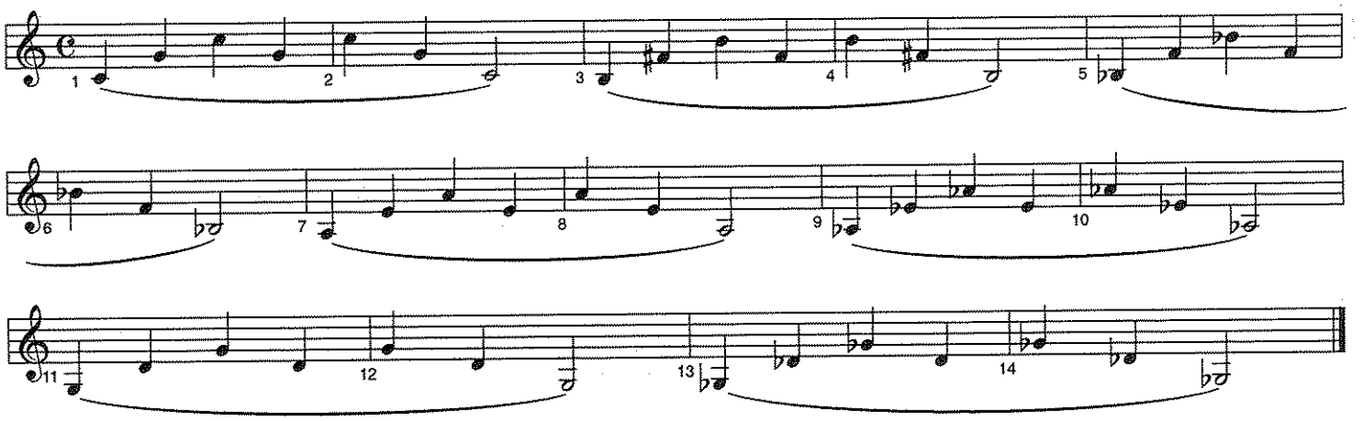
Articulation Patterns:



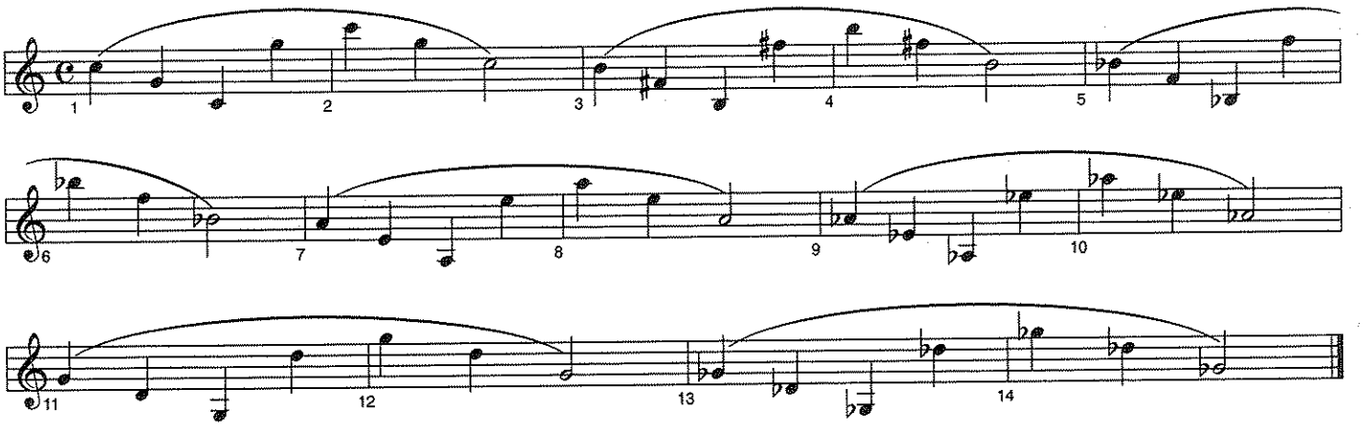


Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

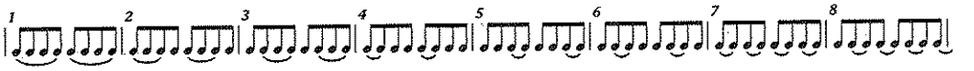


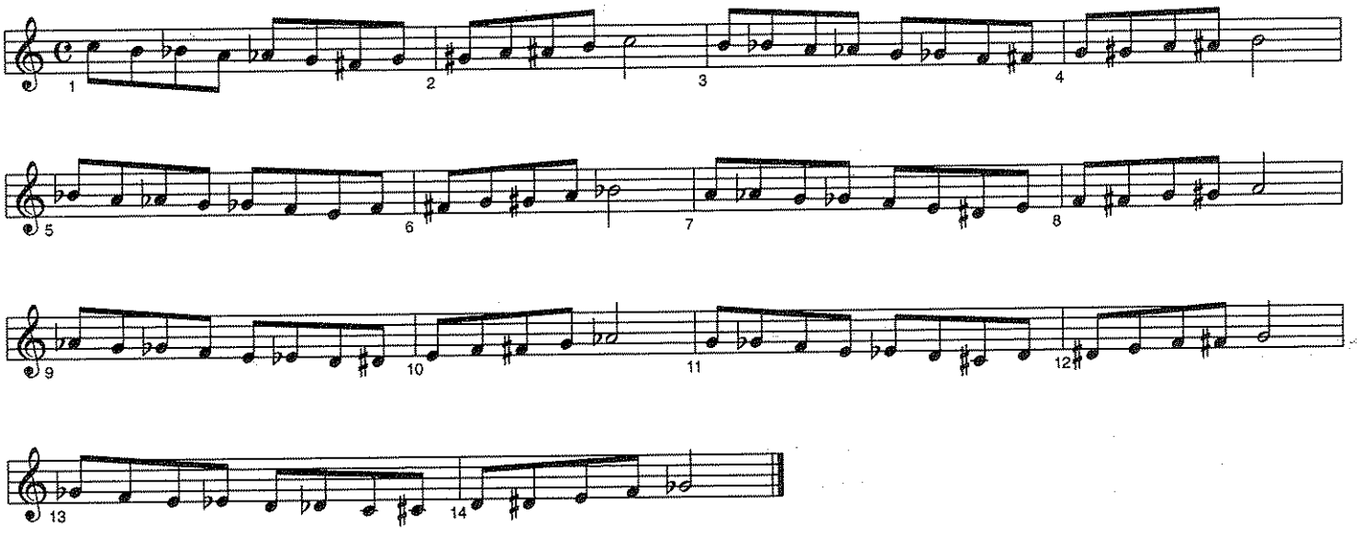
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

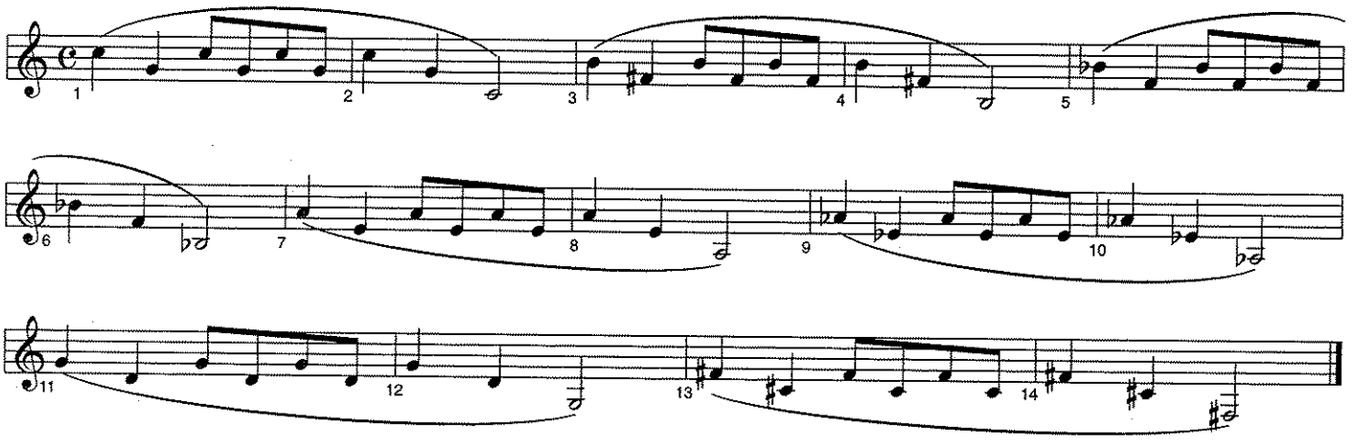
Articulation Patterns:



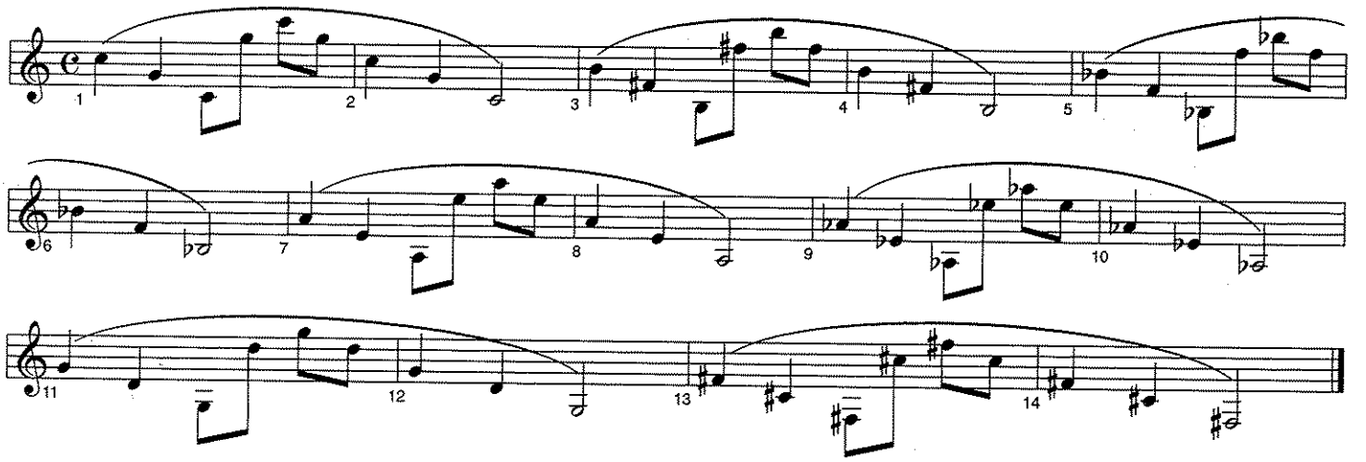


Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

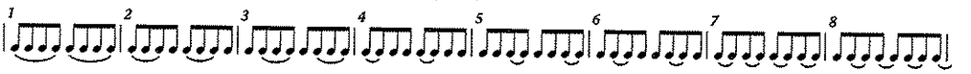


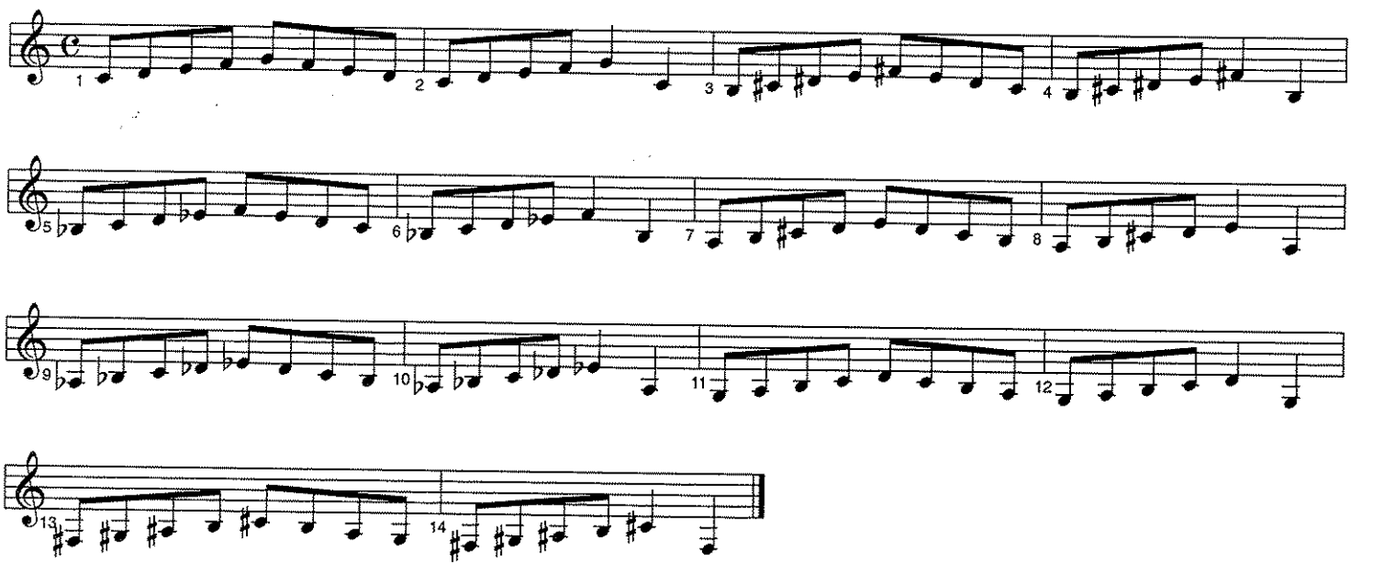
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

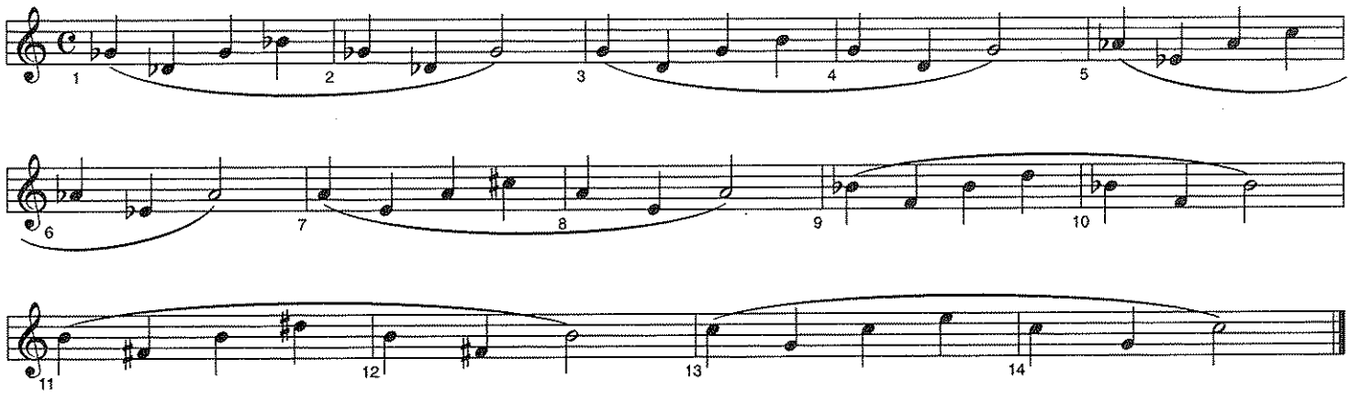
Articulation Patterns:



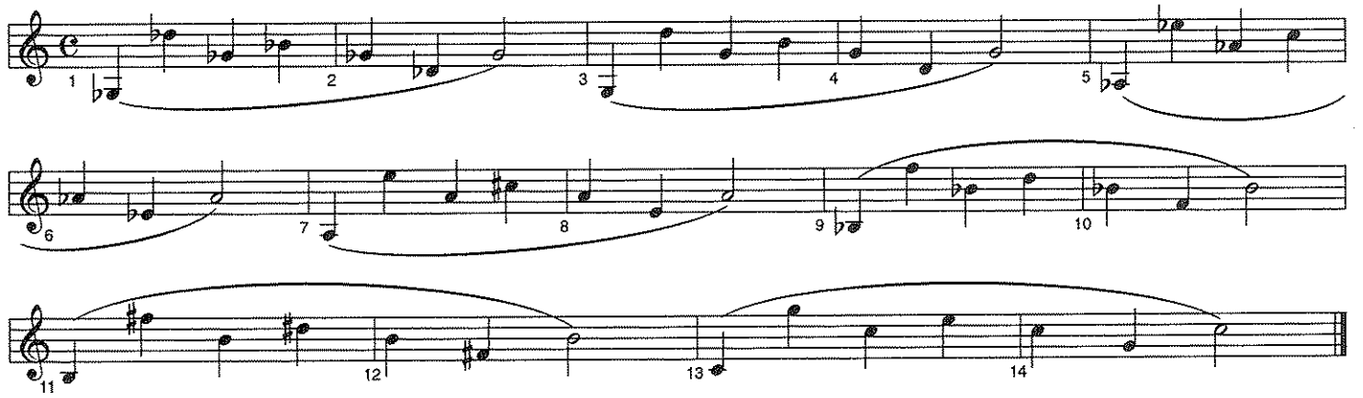


Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

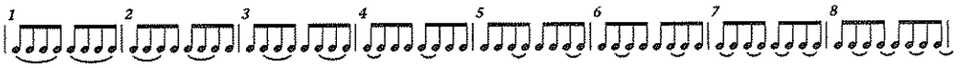


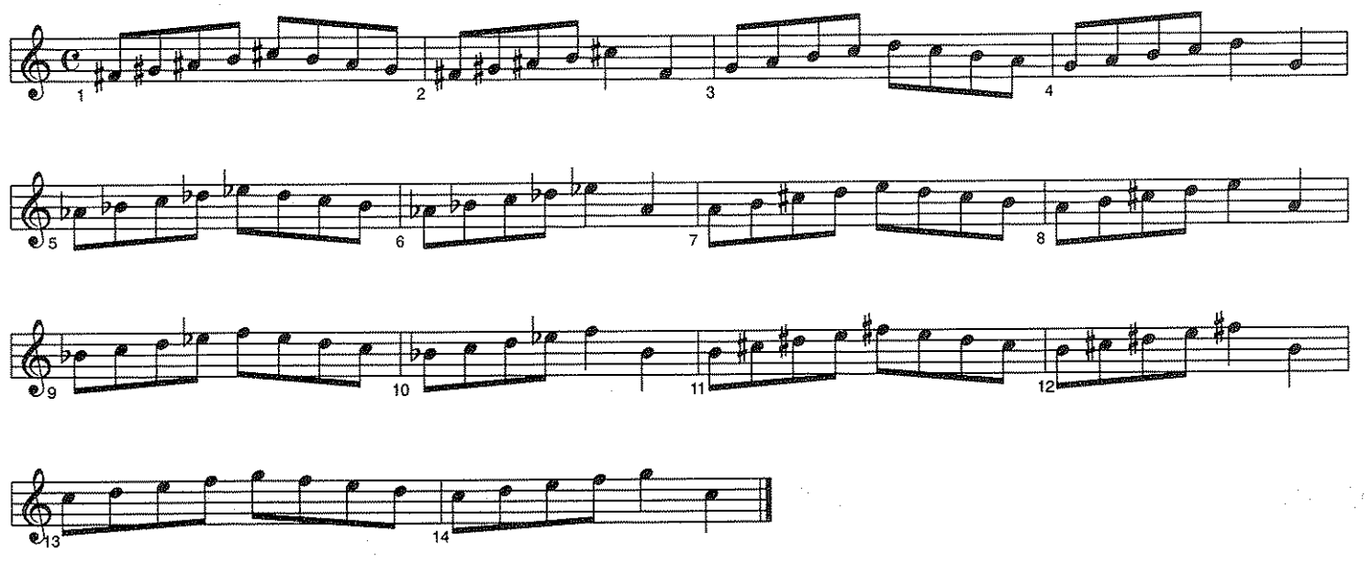
Option 2 (unison register study with brass)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

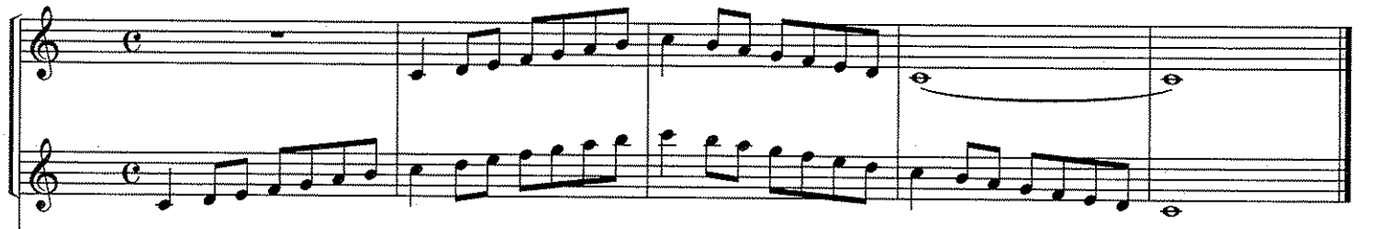
Articulation Patterns:



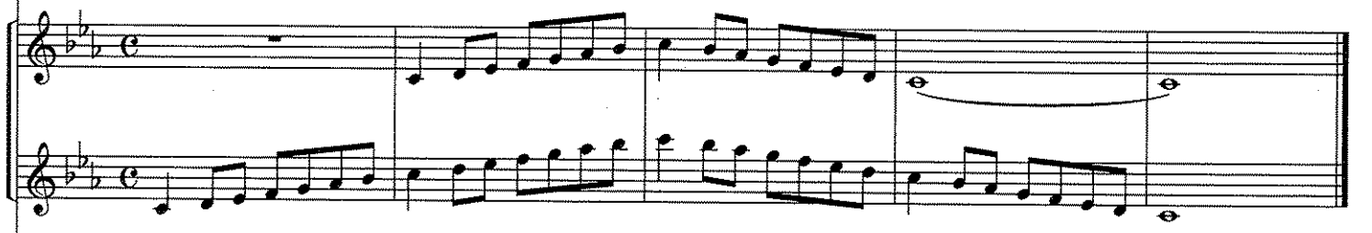


Technical Exercises in the Key of C (Concert B♭)

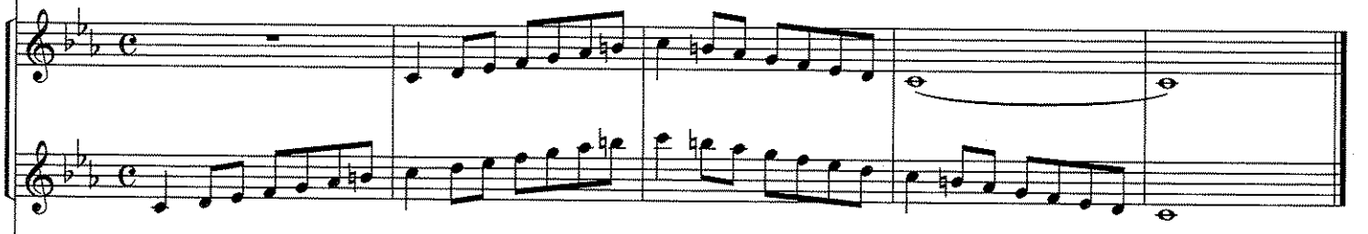
Major Scale



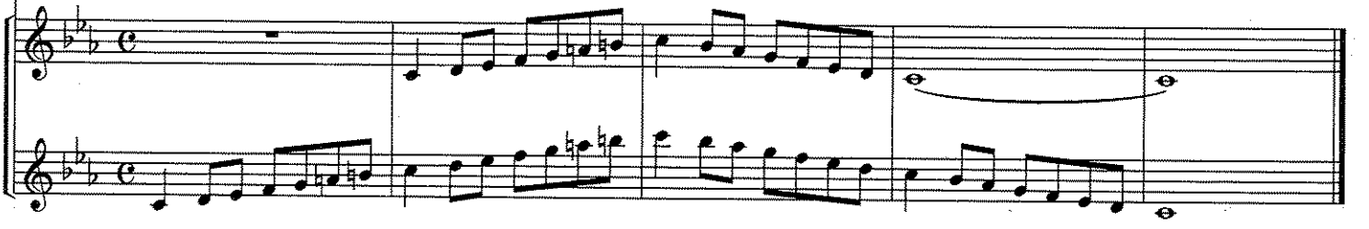
Natural Minor



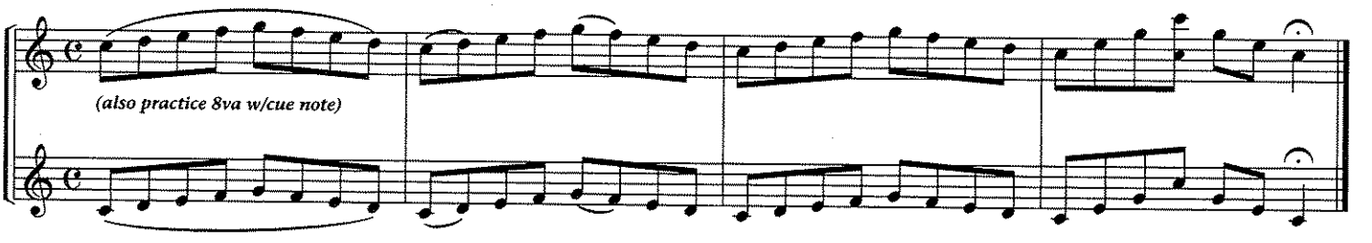
Harmonic Minor



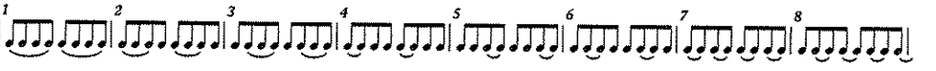
Melodic Minor

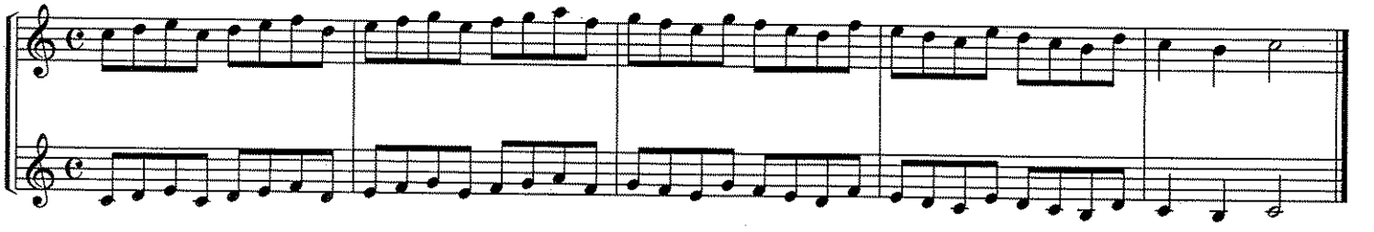


Mini-Scale & Tonic Arpeggio

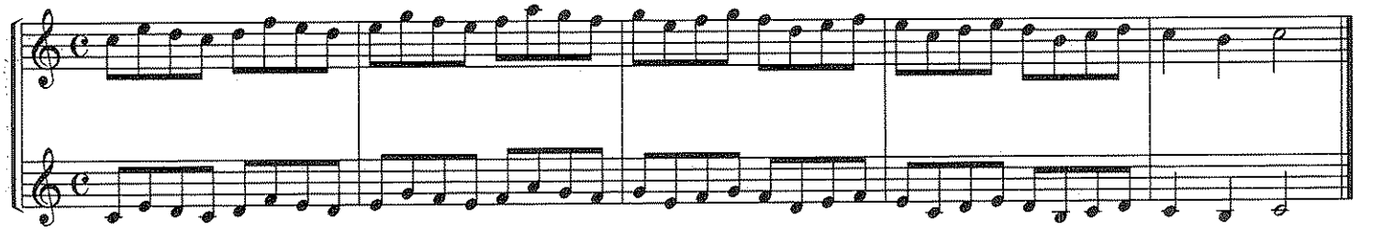


Scale Pattern 1 *articulations:

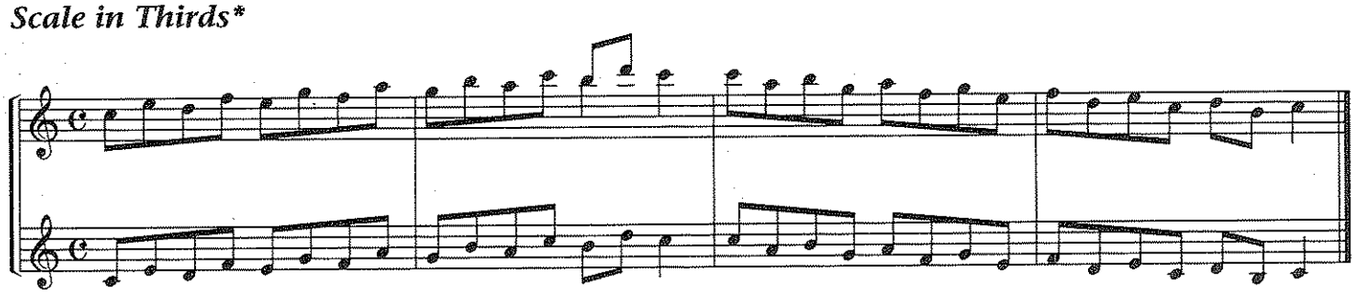




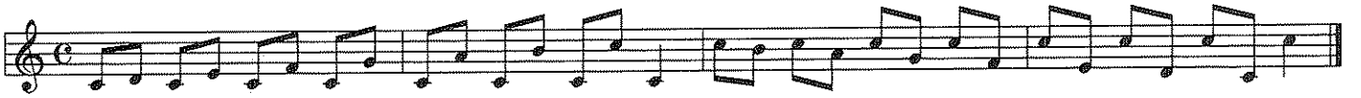
*Scale Pattern 2**



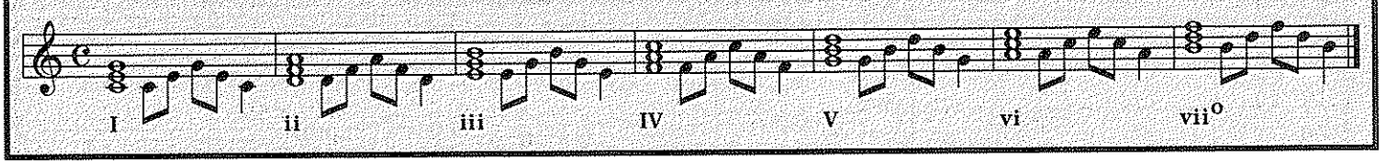
*Scale in Thirds**



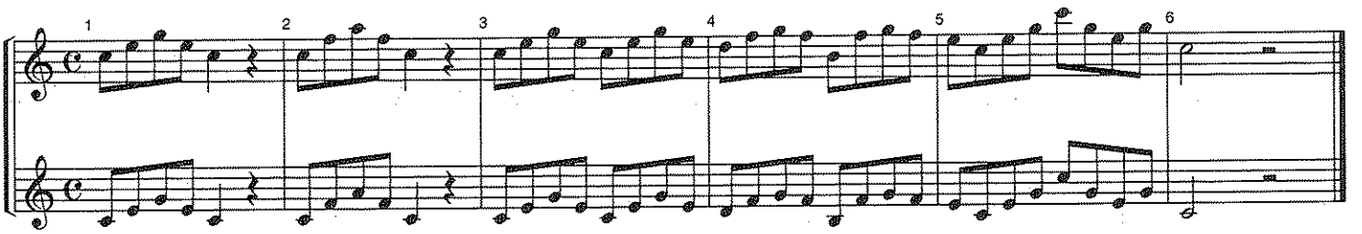
Interval Study



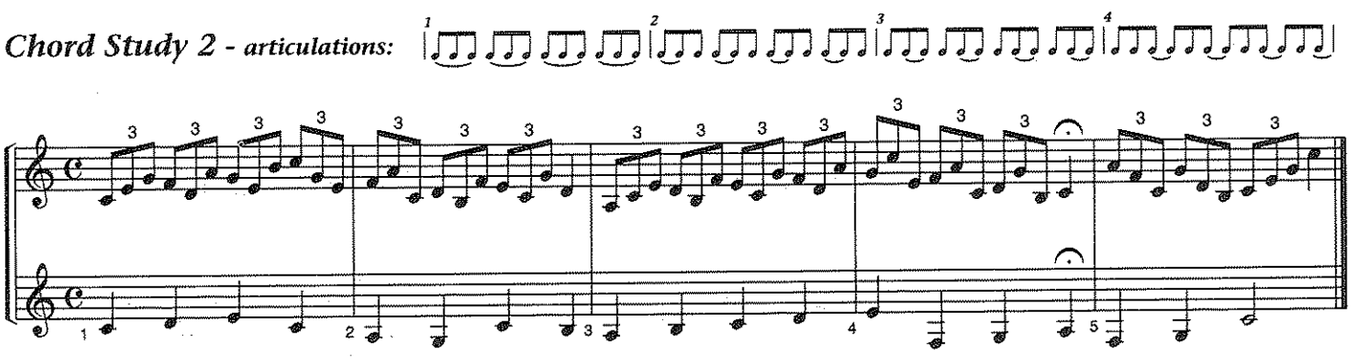
Triads of the C Scale



*Chord Study 1**

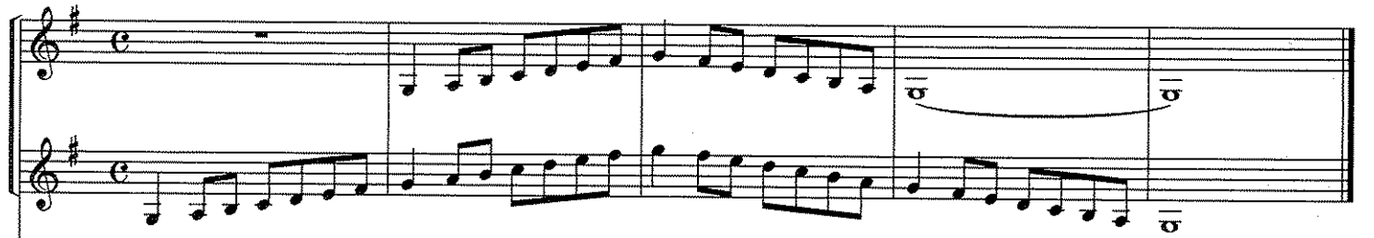


Chord Study 2 - *articulations:*

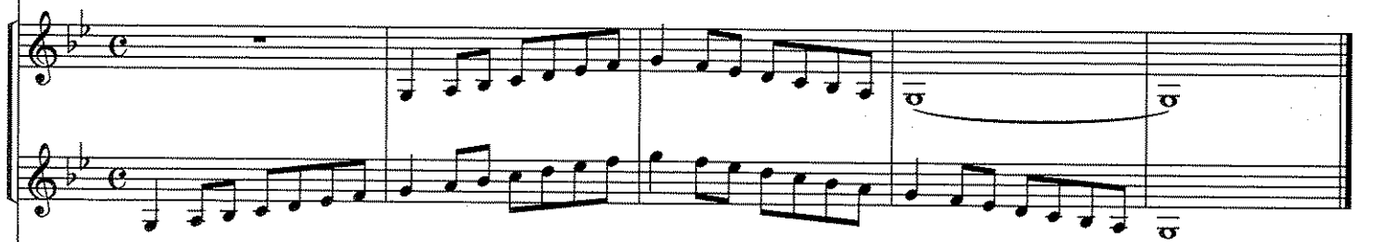


Technical Exercises in the Key of G (Concert F)

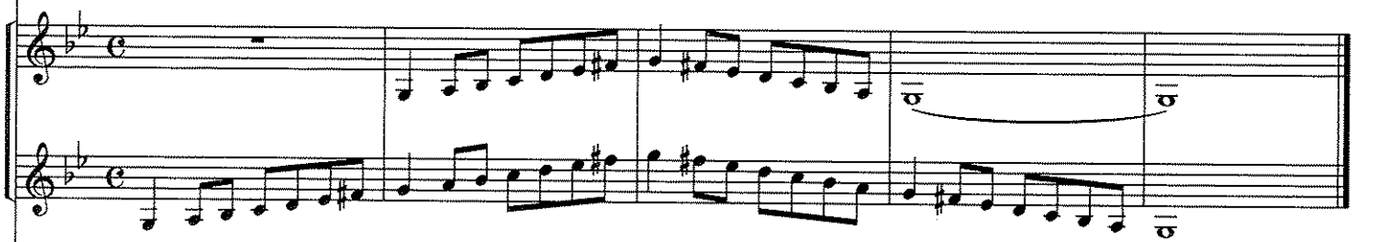
Major Scale



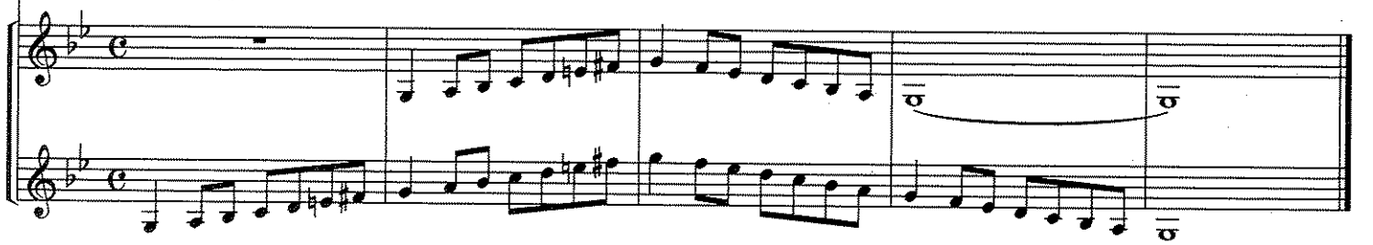
Natural Minor



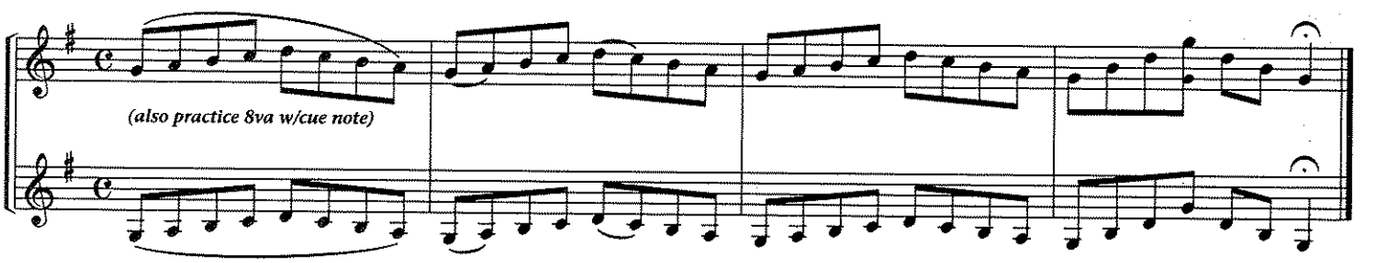
Harmonic Minor



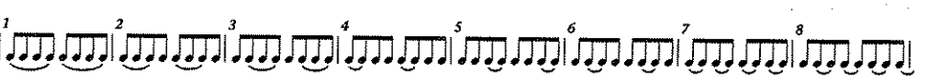
Melodic Minor

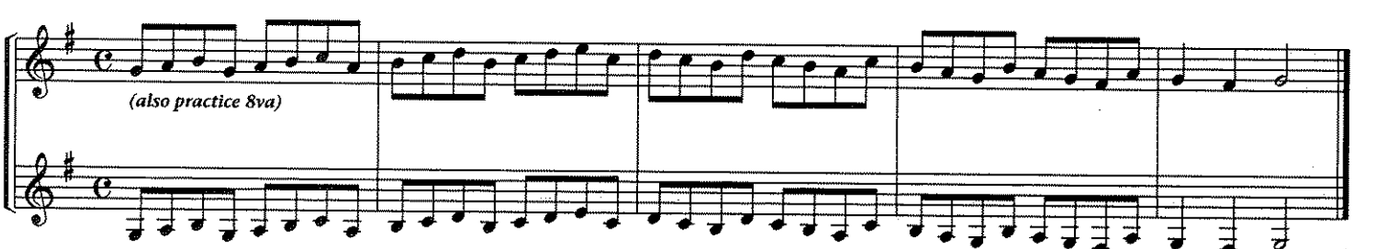


Mini-Scale & Tonic Arpeggio

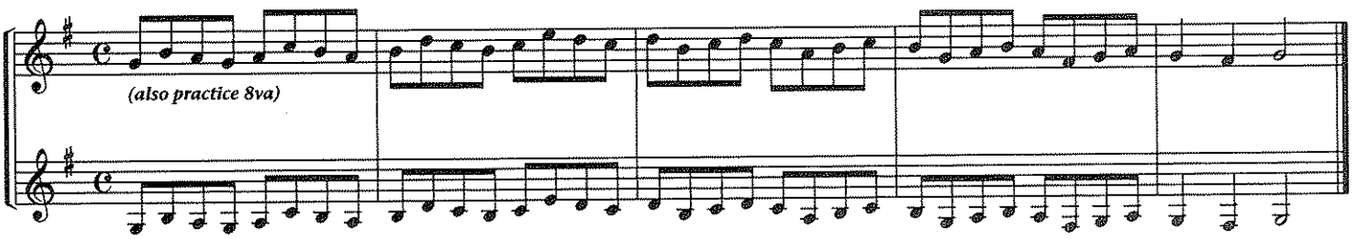


Scale Pattern 1 **articulations:*

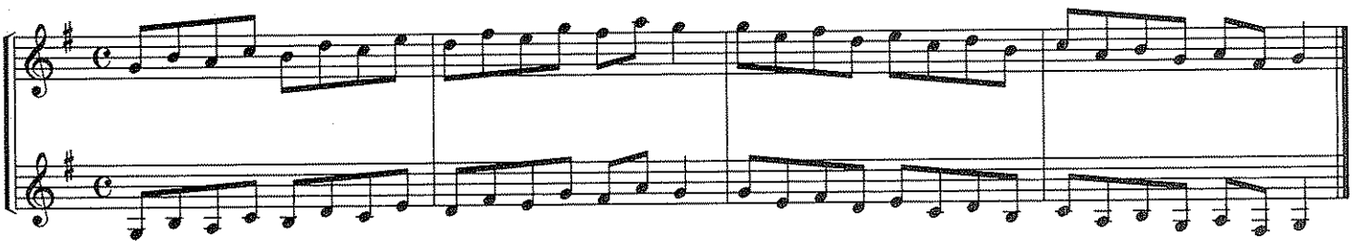




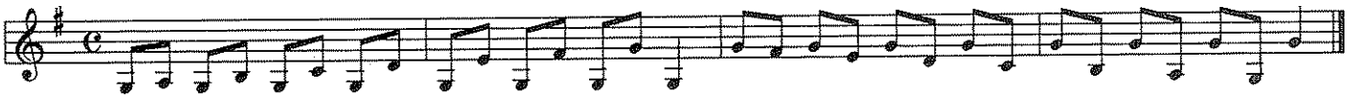
*Scale Pattern 2**



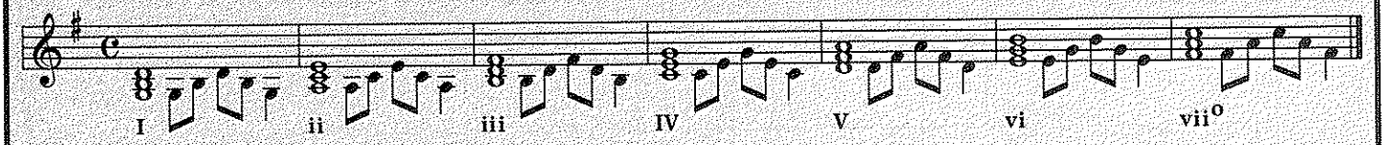
*Scale in Thirds**



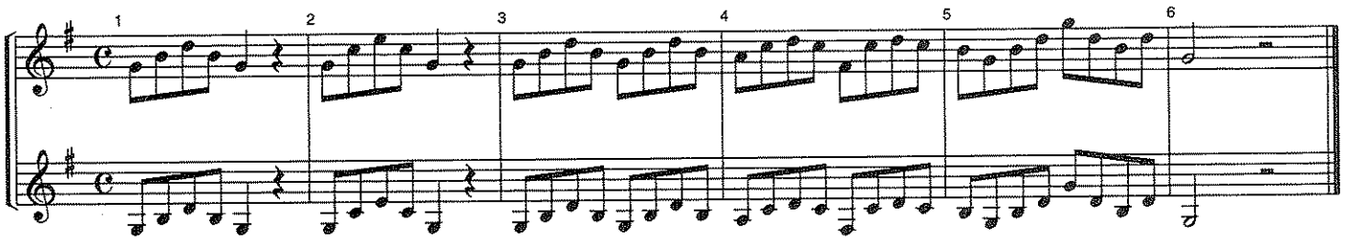
Interval Study



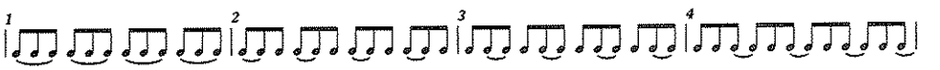
Triads of the G Scale

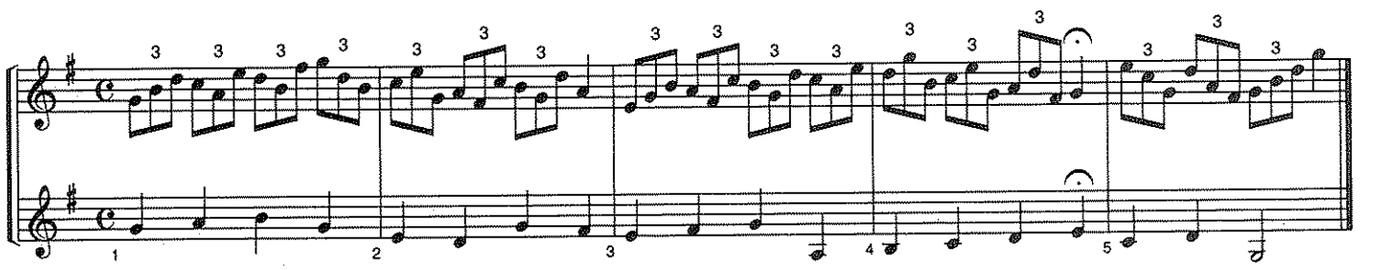


*Chord Study 1**



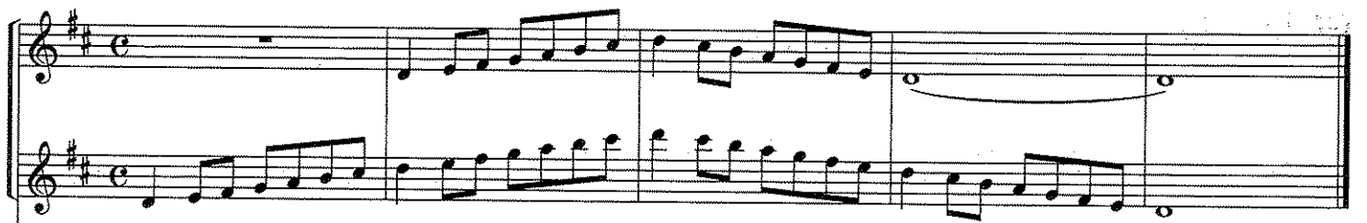
Chord Study 2 - articulations:



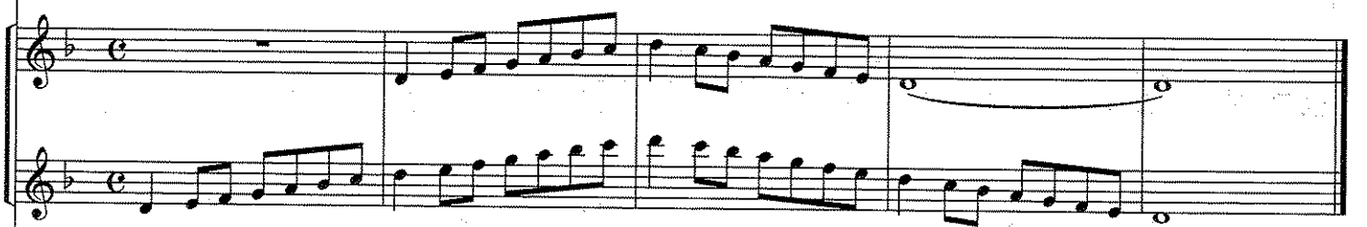


Technical Exercises in the Key of D (Concert C)

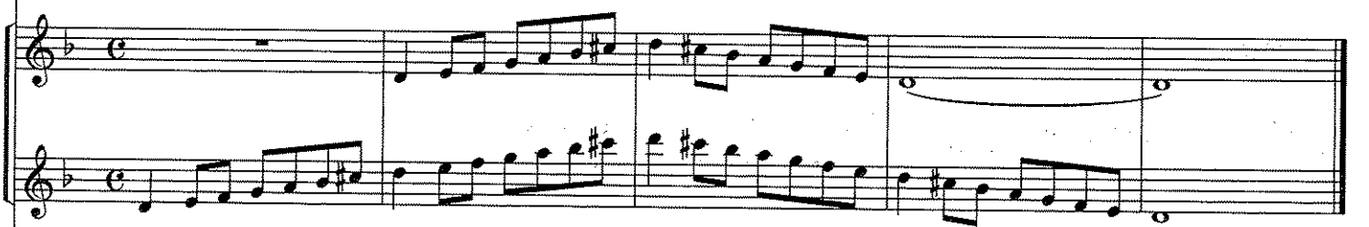
Major Scale



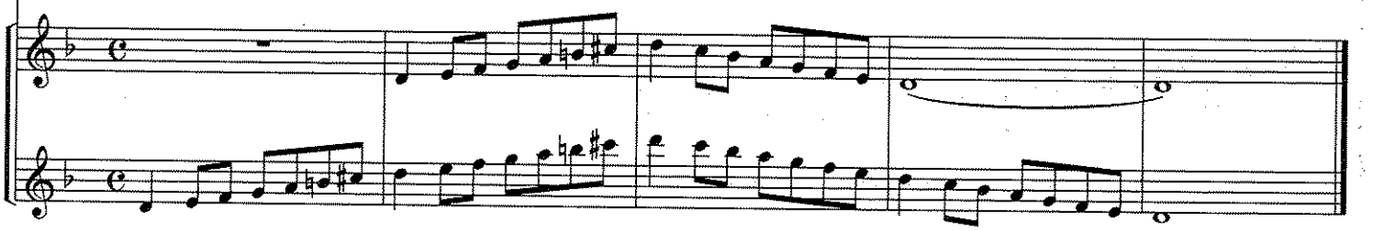
Natural Minor



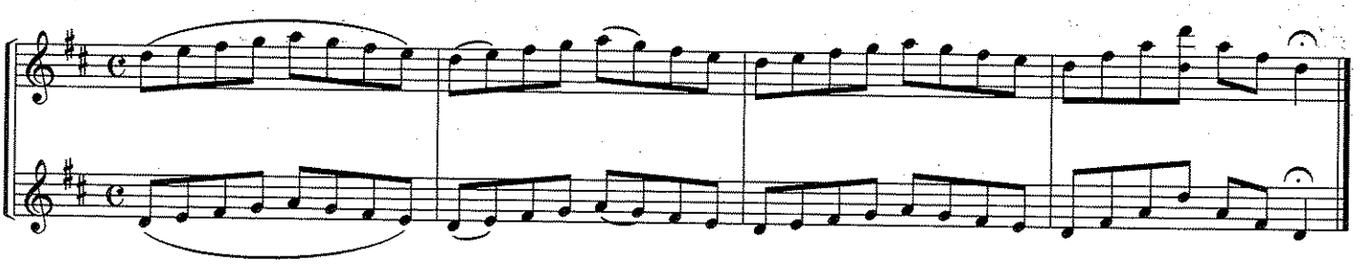
Harmonic Minor



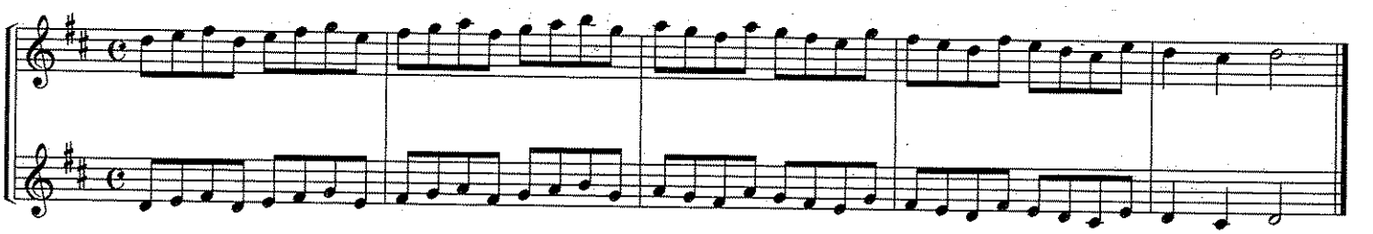
Melodic Minor



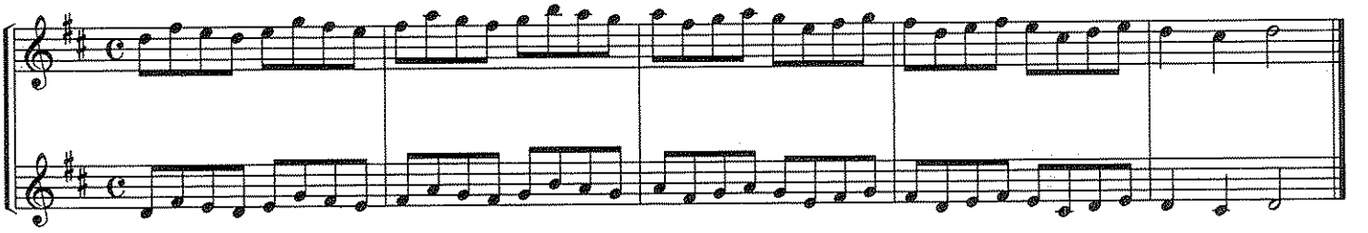
Mini-Scale & Tonic Arpeggio



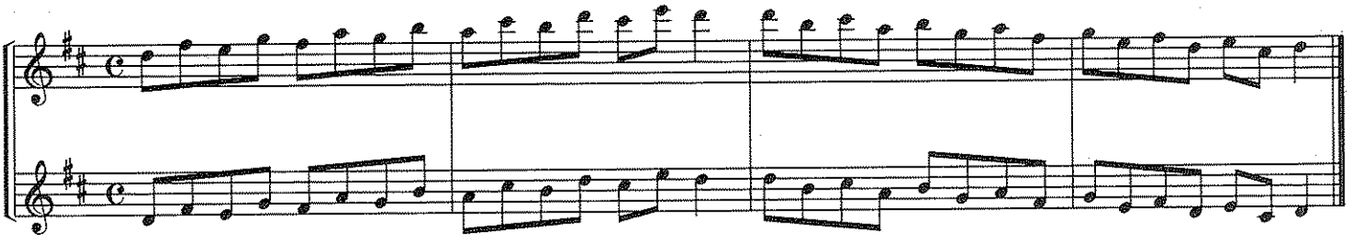
Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8



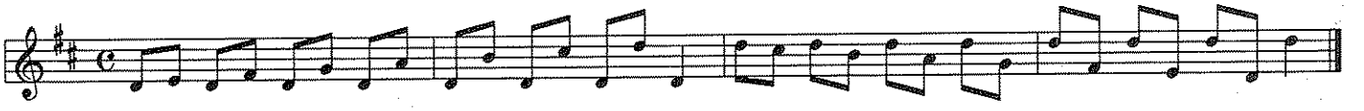
*Scale Pattern 2**



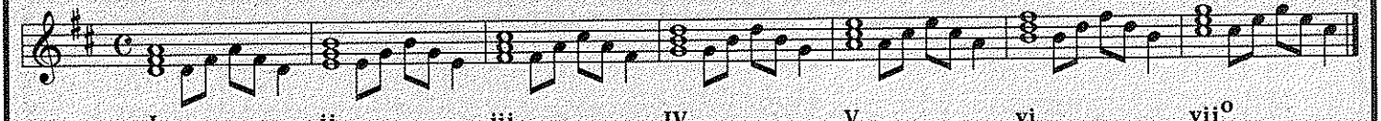
*Scale in Thirds**



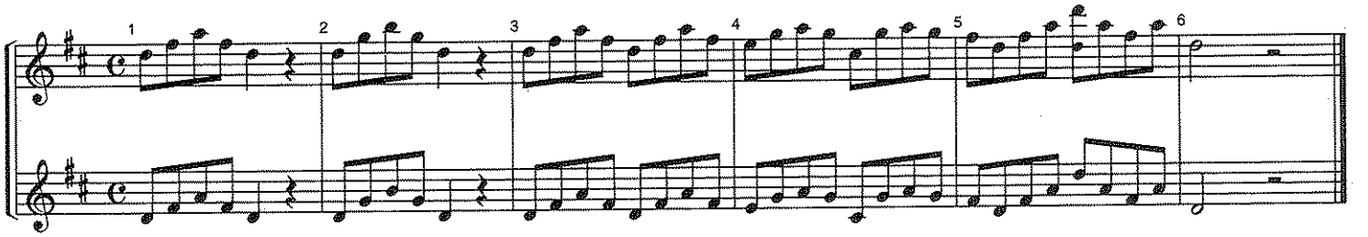
Interval Study



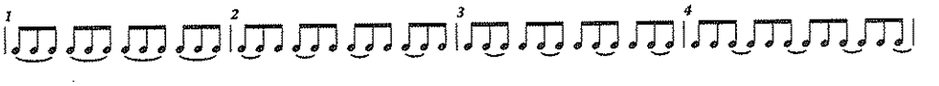
Triads of the D Scale

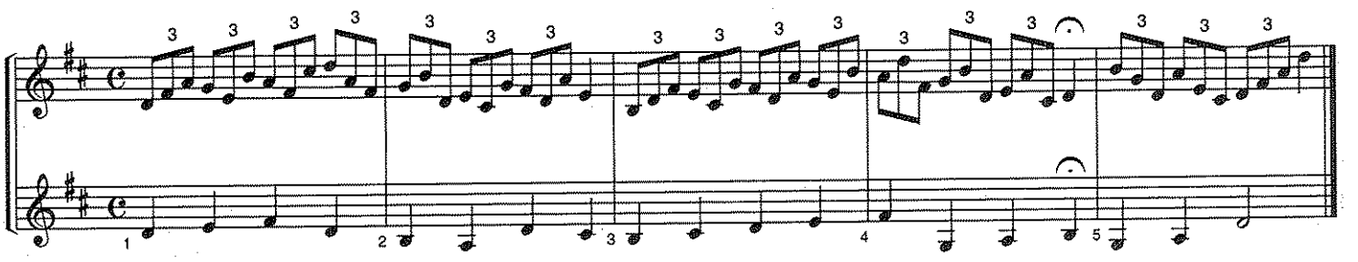


*Chord Study 1**



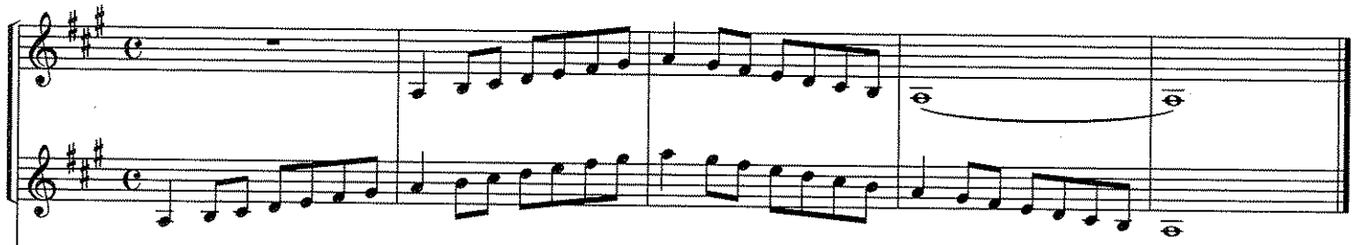
Chord Study 2 - articulations:



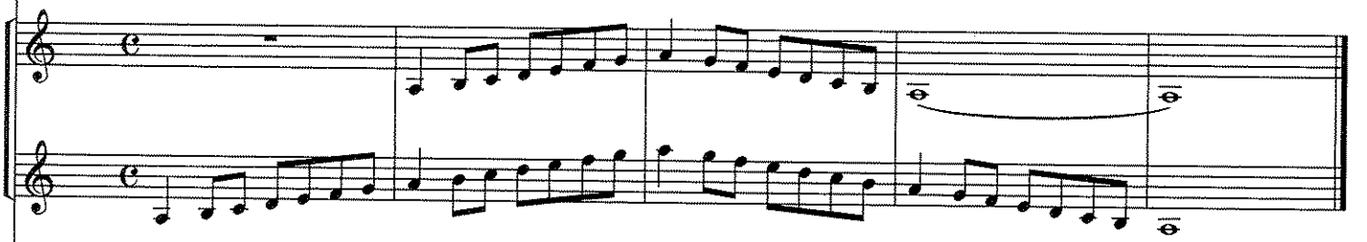


Technical Exercises in the Key of A (Concert G)

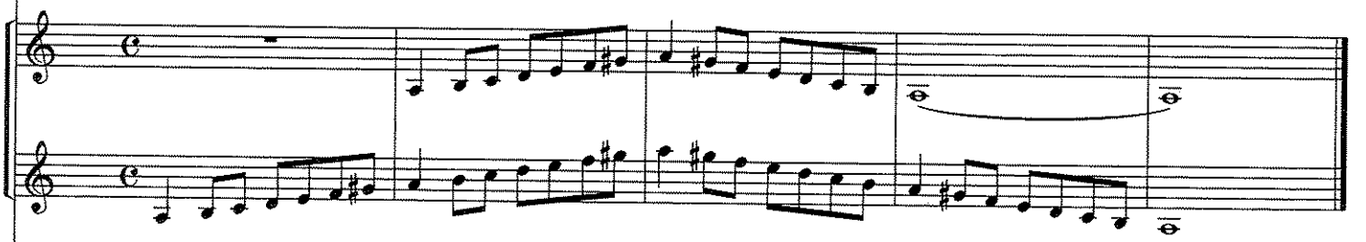
Major Scale



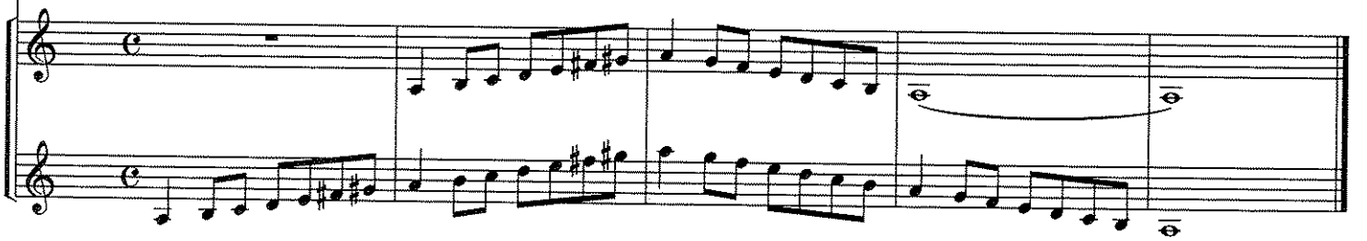
Natural Minor



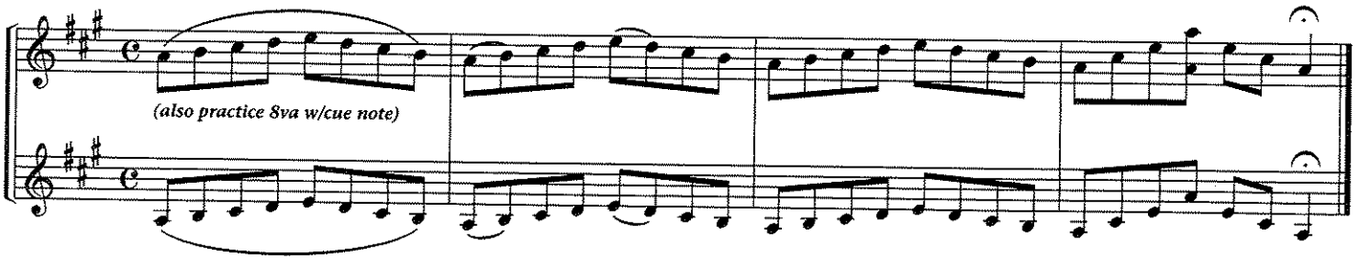
Harmonic Minor



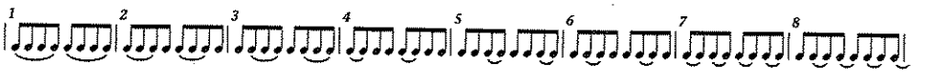
Melodic Minor

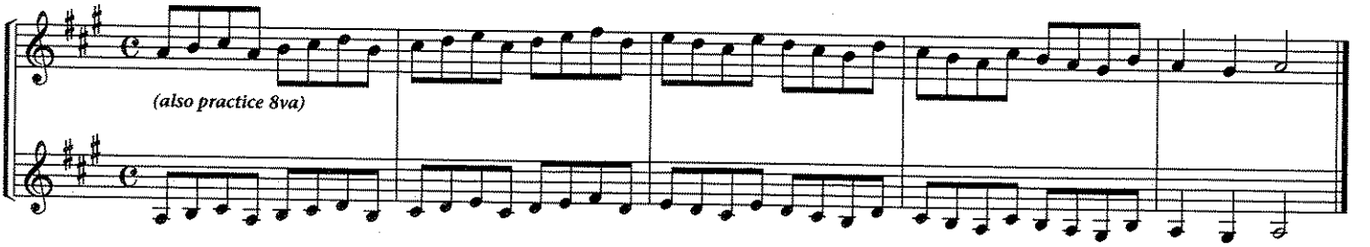


Mini-Scale & Tonic Arpeggio

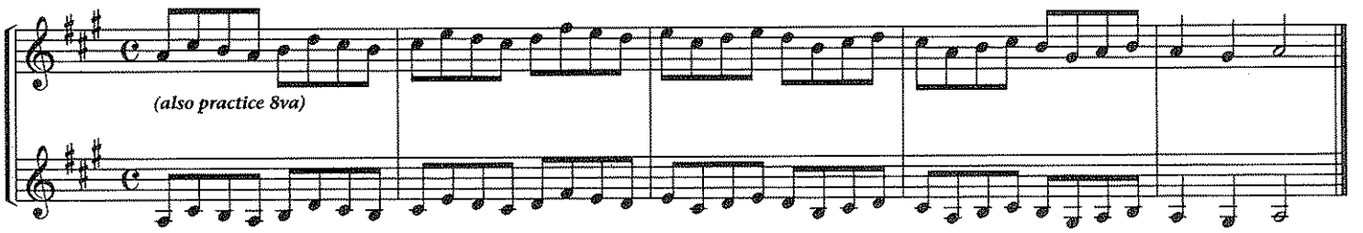


Scale Pattern 1 **articulations:*

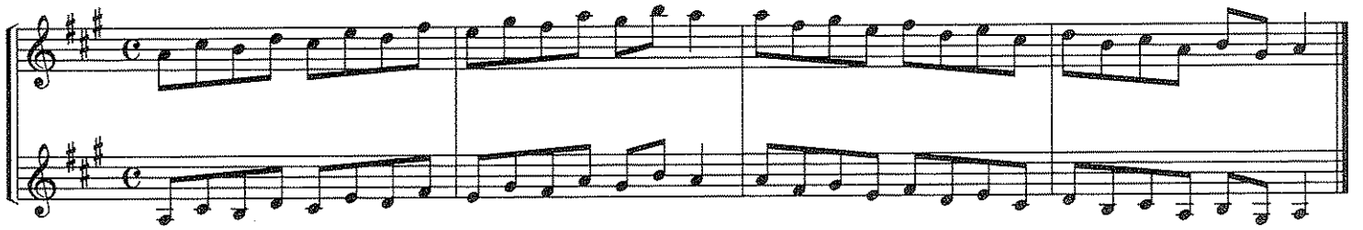




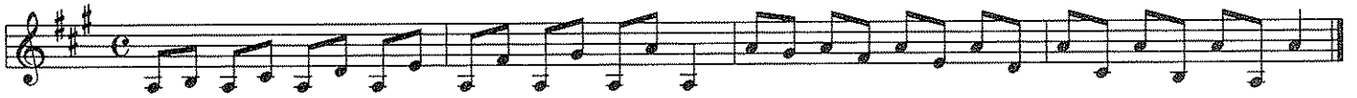
*Scale Pattern 2**



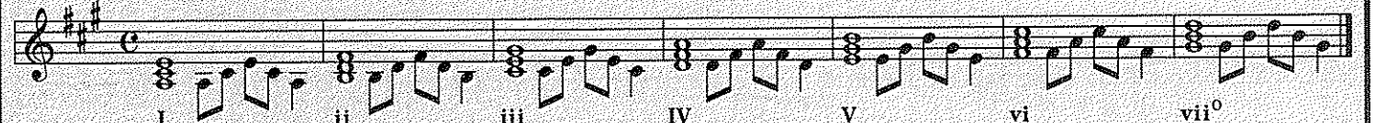
*Scale in Thirds**



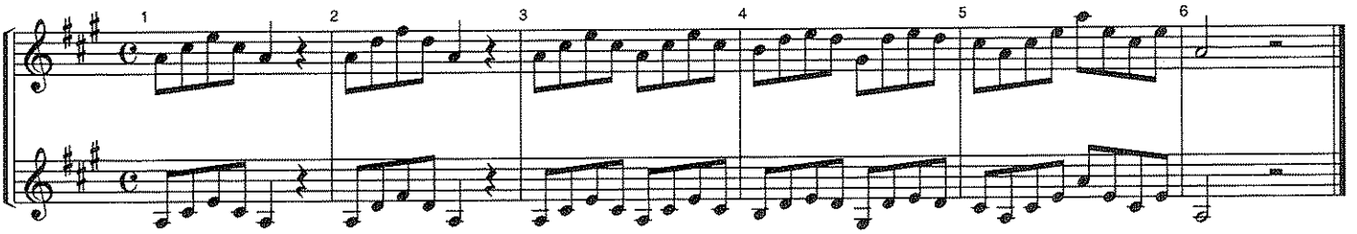
Interval Study



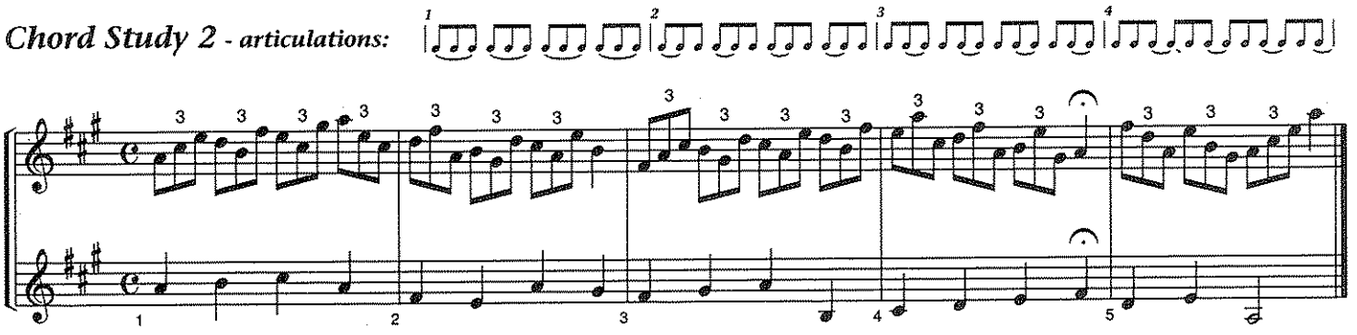
Triads of the A Scale



*Chord Study 1**

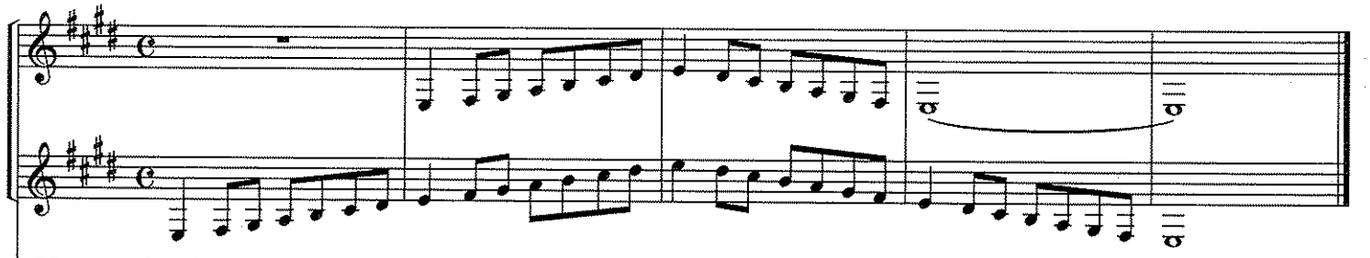


Chord Study 2 - articulations:

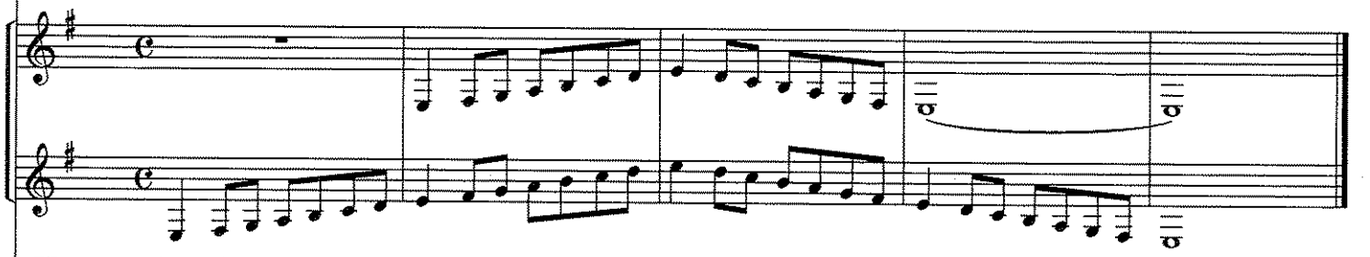


Technical Exercises in the Key of E (Concert D)

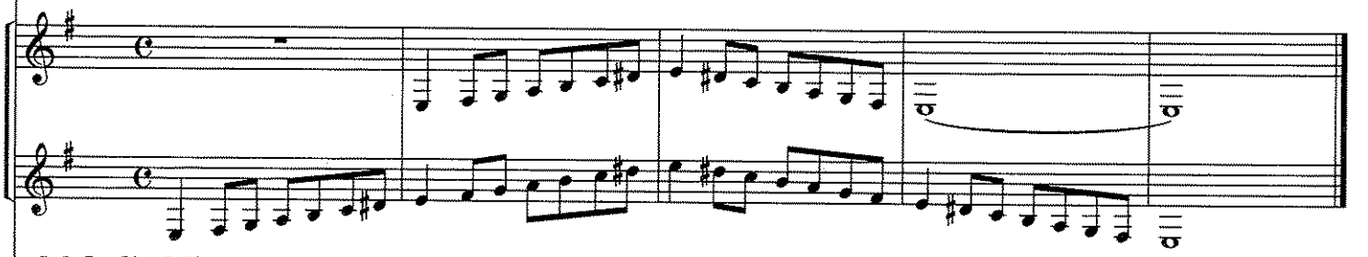
Major Scale



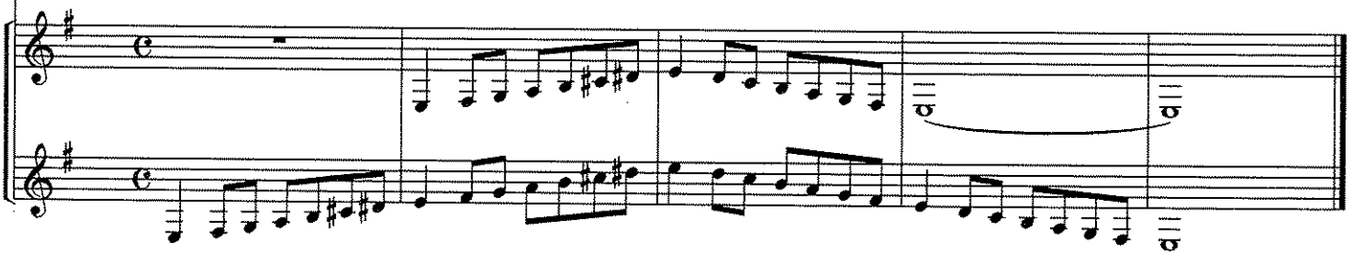
Natural Minor



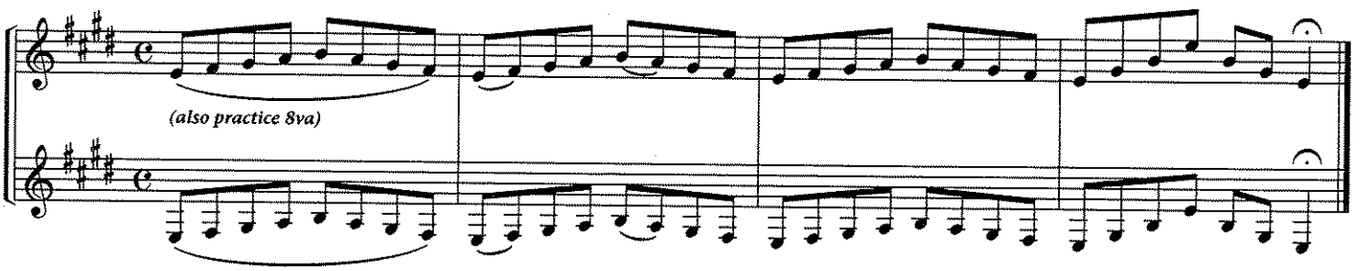
Harmonic Minor



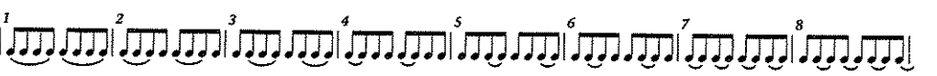
Melodic Minor

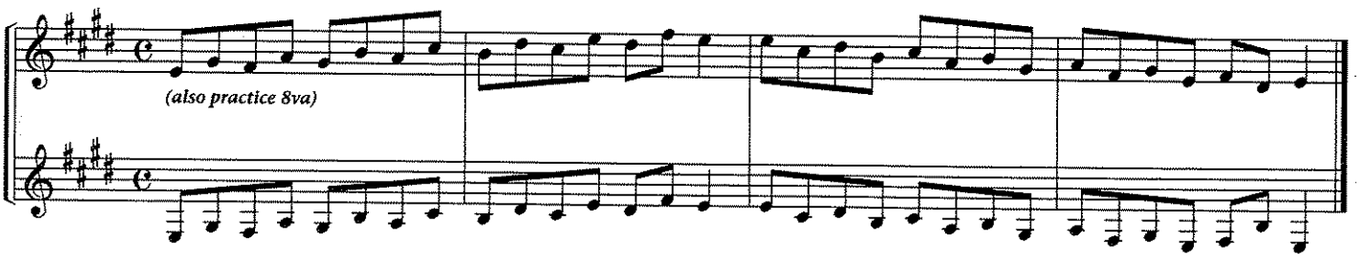


Mini-Scale & Tonic Arpeggio



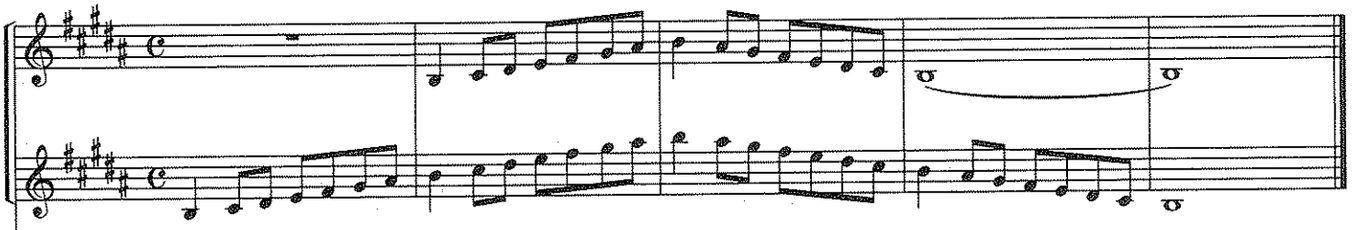
Scale in Thirds - articulations:



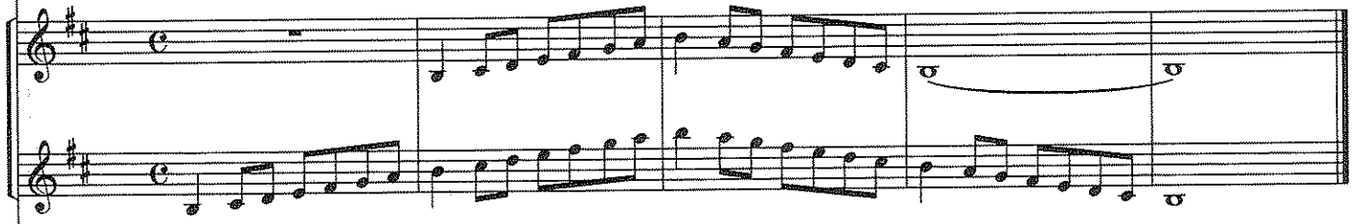


Technical Exercises in the Key of B (Concert A)

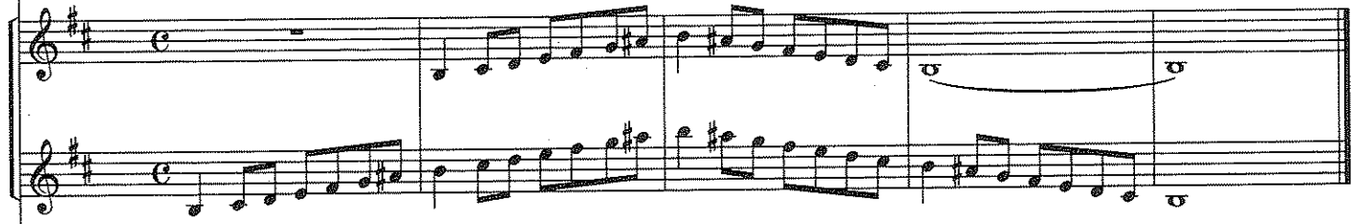
Major Scale



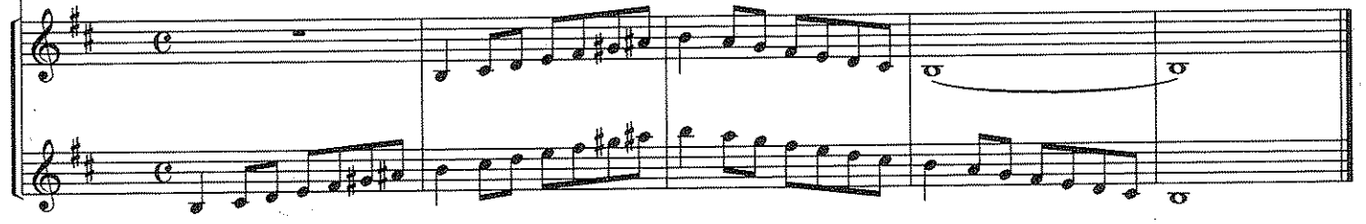
Natural Minor



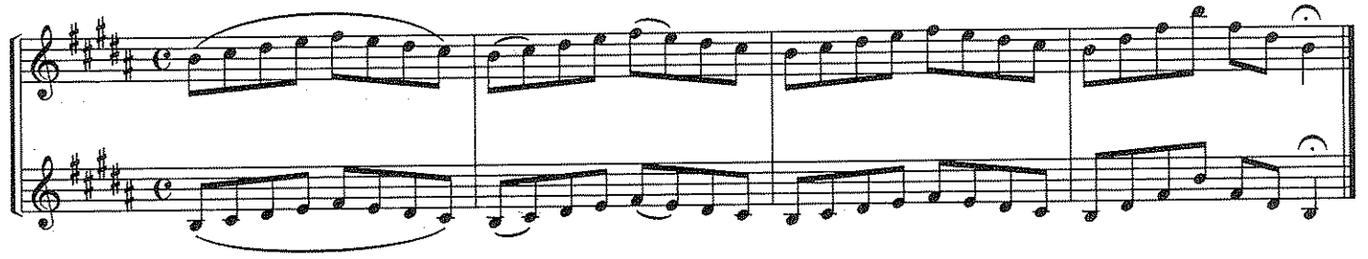
Harmonic Minor

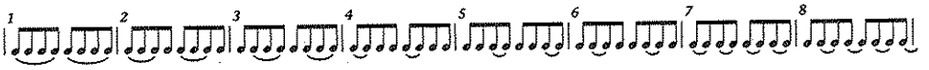


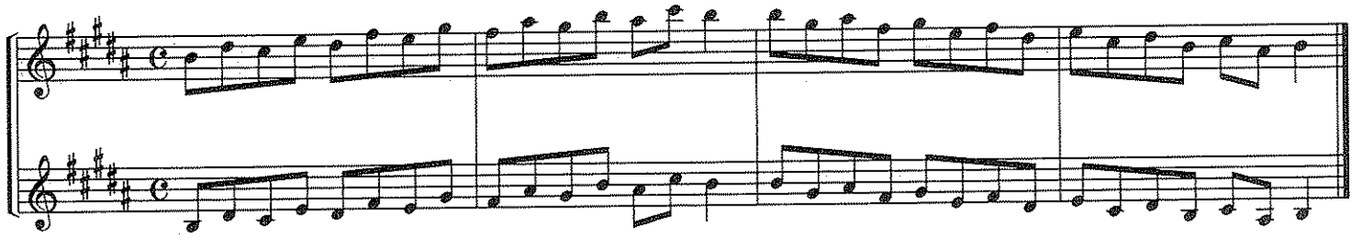
Melodic Minor



Mini-Scale & Tonic Arpeggio

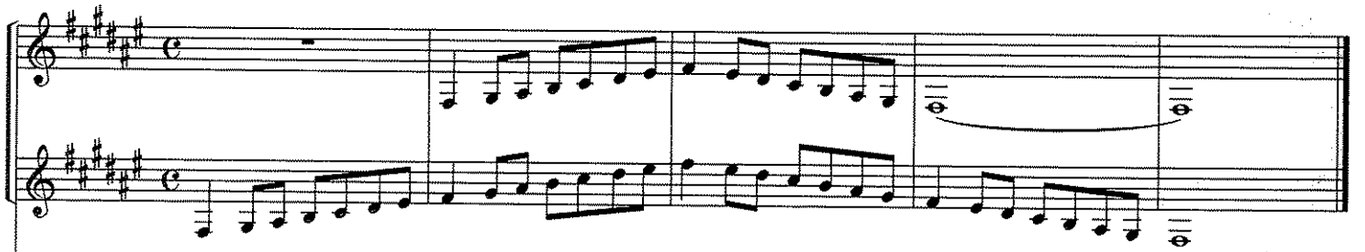


Scale in Thirds - articulations: 

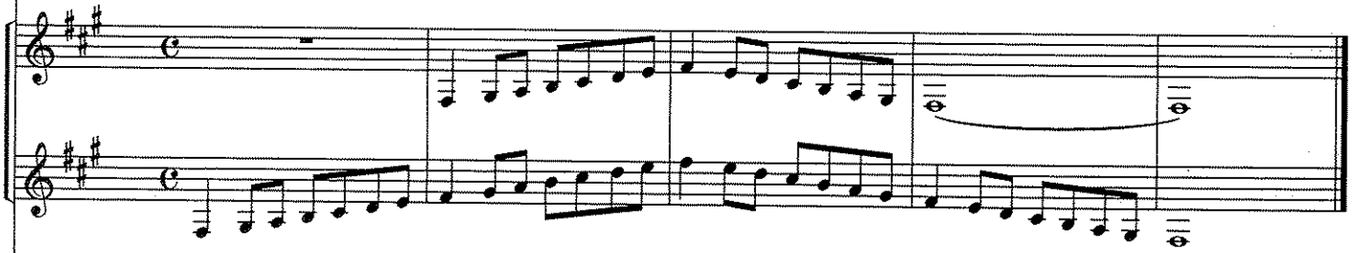


Technical Exercises in the Key of F♯ (Concert E)

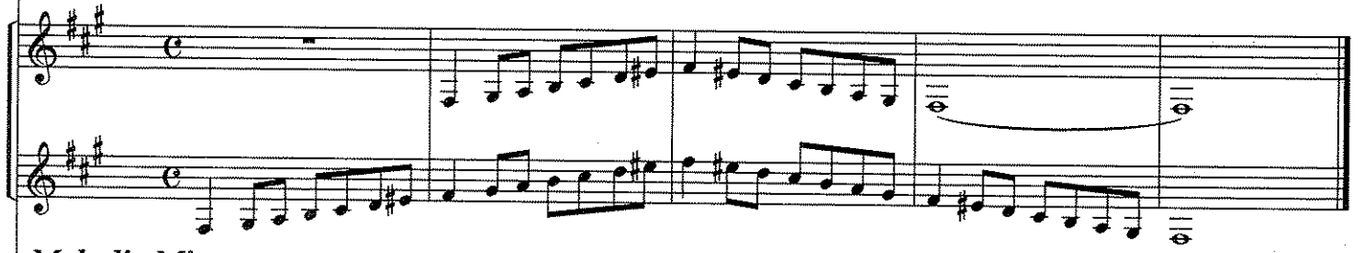
Major Scale



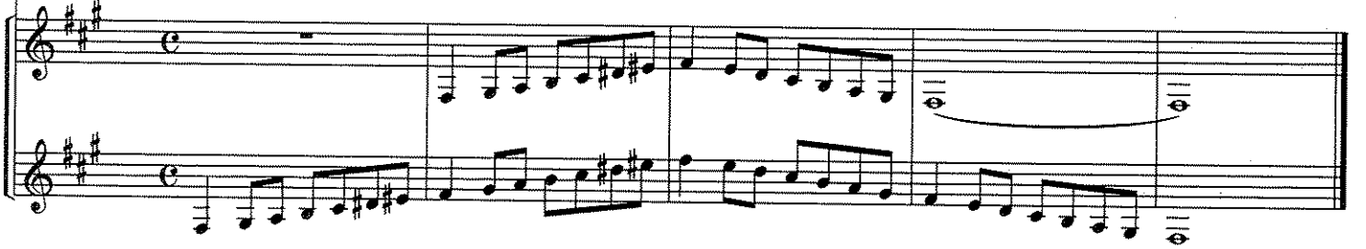
Natural Minor



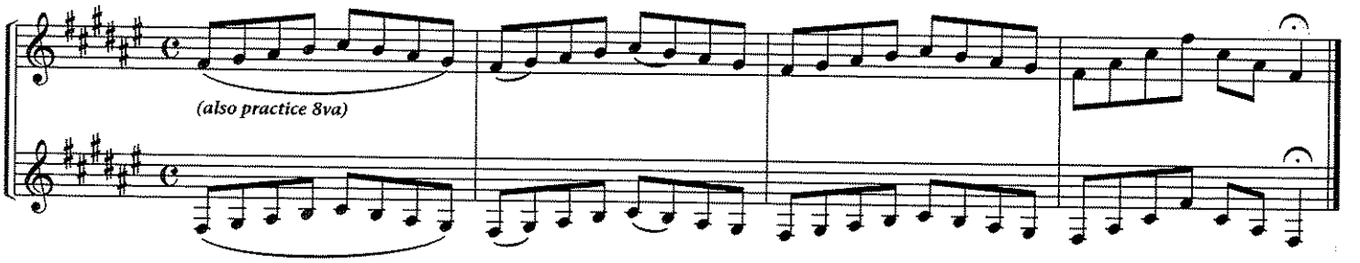
Harmonic Minor

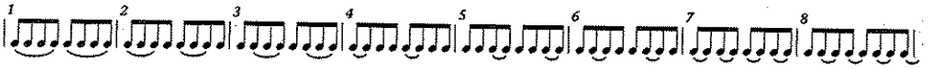


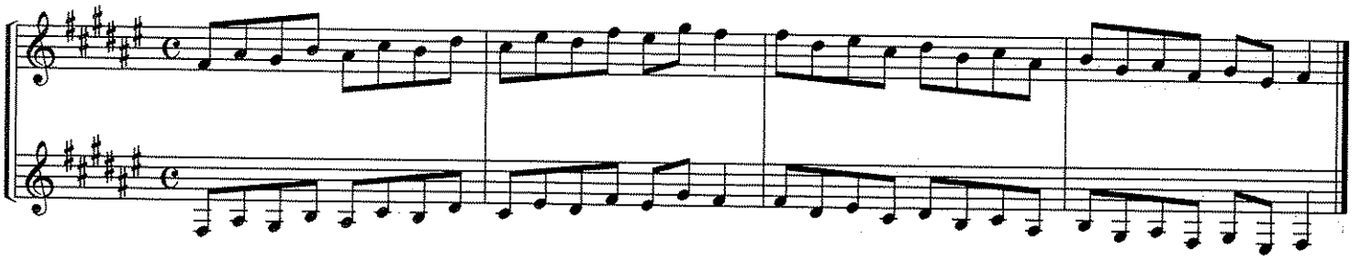
Melodic Minor



Mini-Scale & Tonic Arpeggio

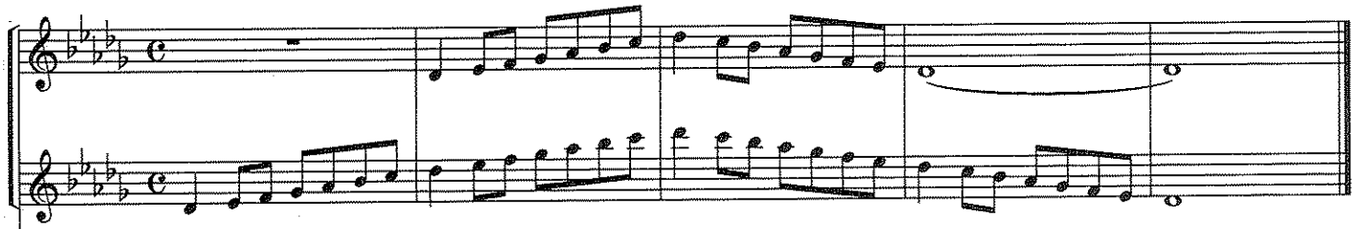


Scale in Thirds - articulations: 

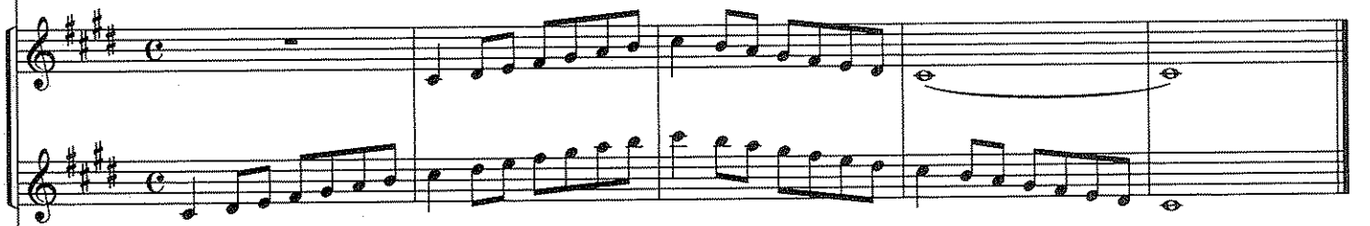


Technical Exercises in the Key of D♭ (Concert B)

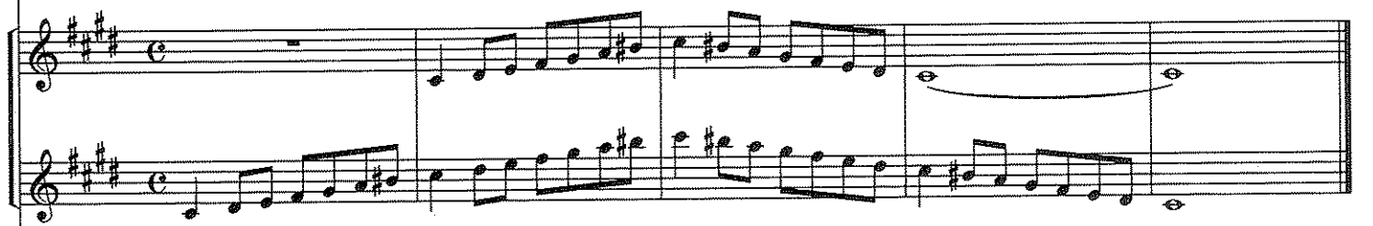
Major Scale



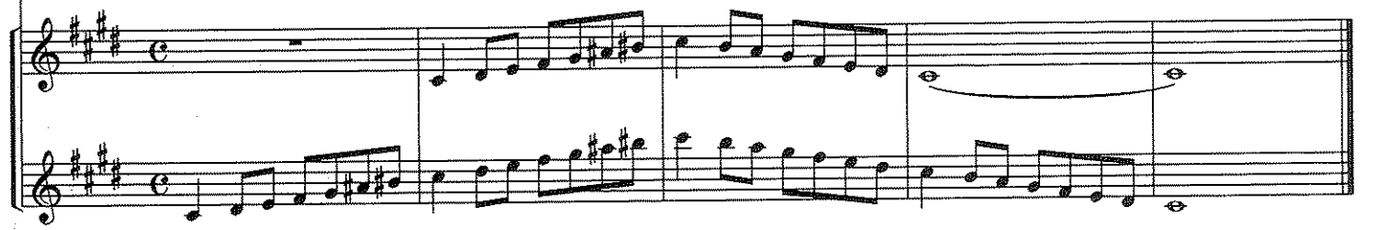
Natural Minor



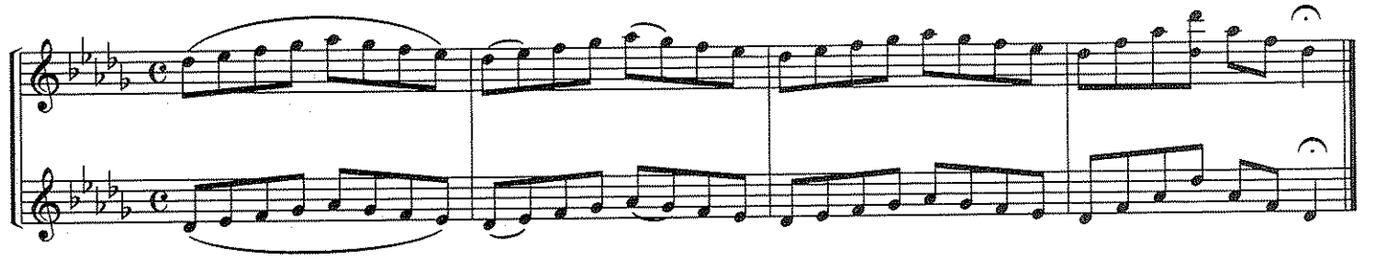
Harmonic Minor



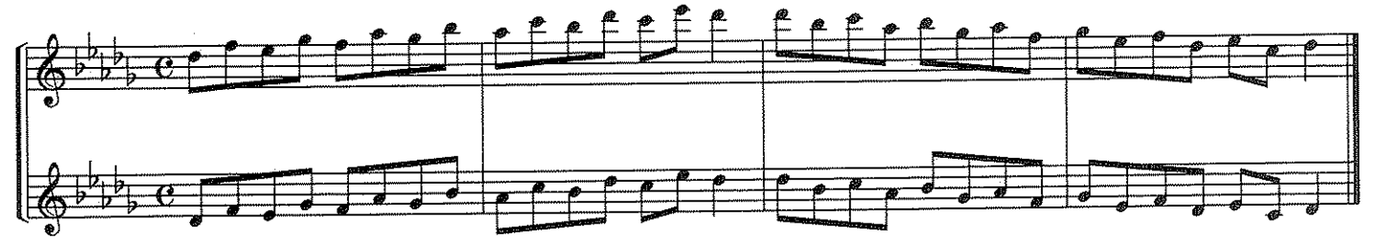
Melodic Minor



Mini-Scale & Tonic Arpeggio

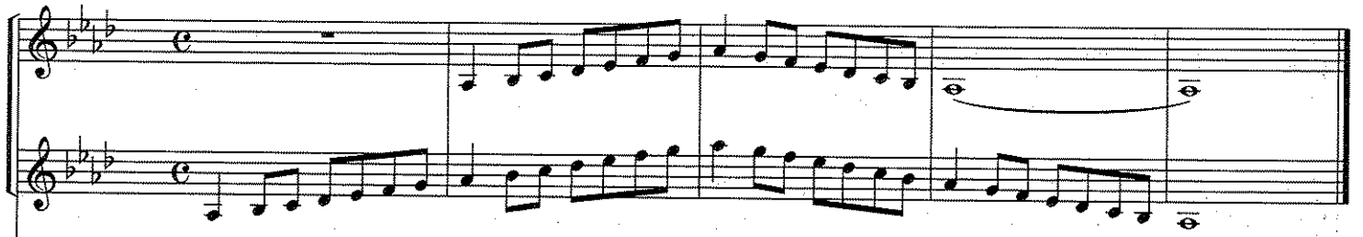


Scale in Thirds - *articulations:* 1 2 3 4 5 6 7 8

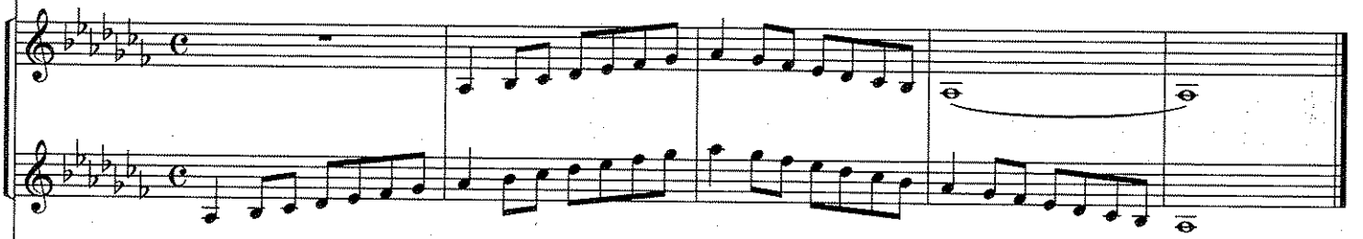


Technical Exercises in the Key of A♭ (Concert G♭)

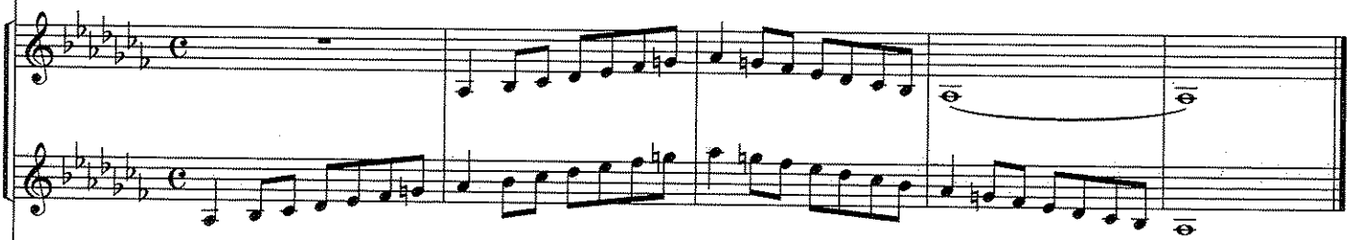
Major Scale



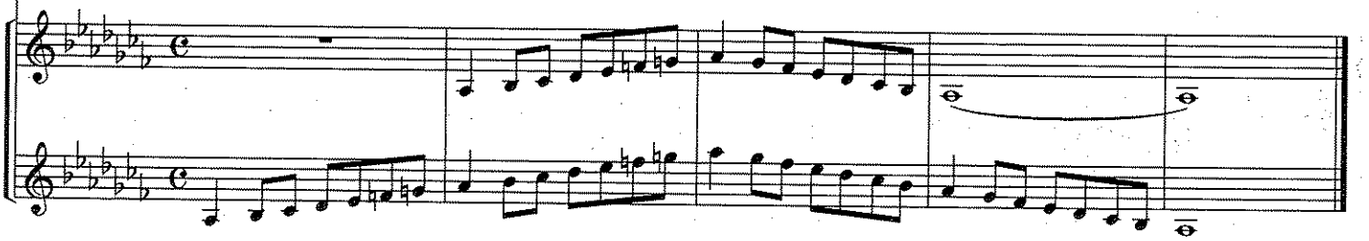
Natural Minor



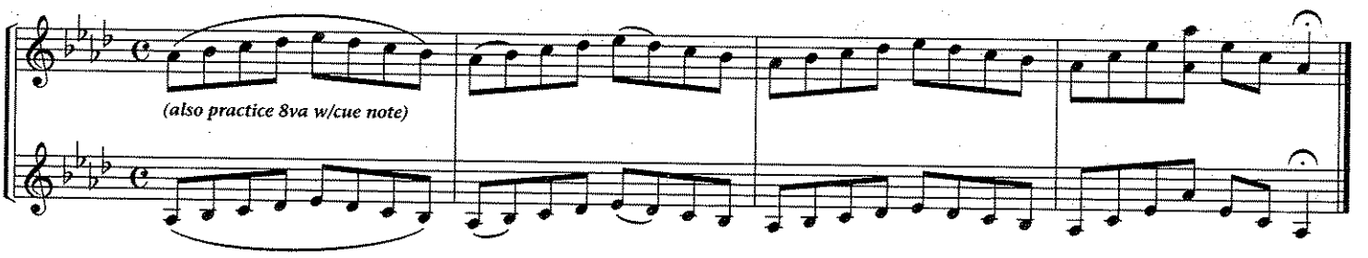
Harmonic Minor



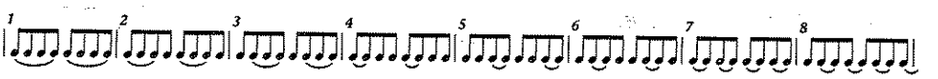
Melodic Minor

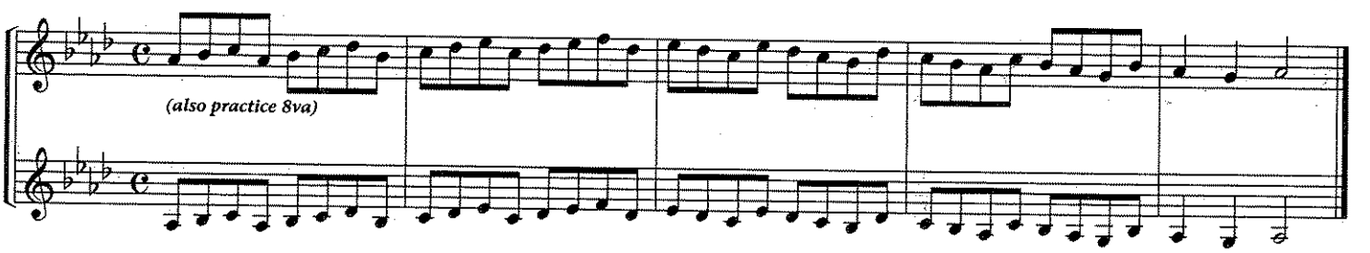


Mini-Scale & Tonic Arpeggio

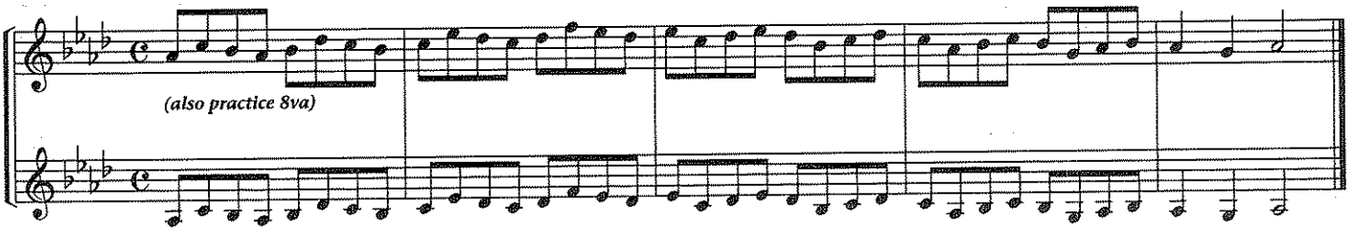


Scale Pattern 1 *articulations:

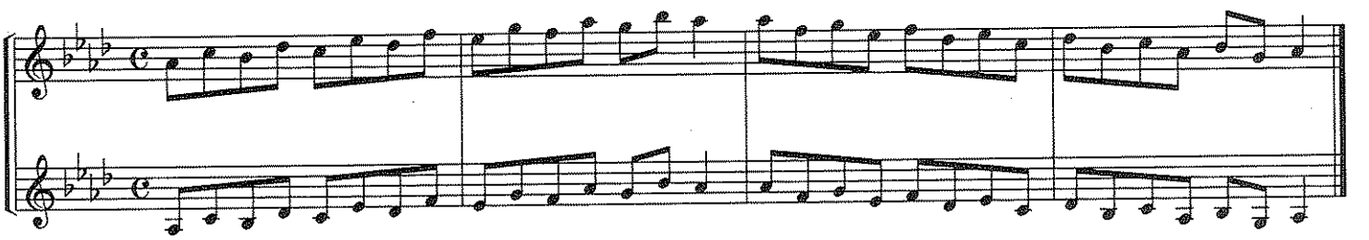




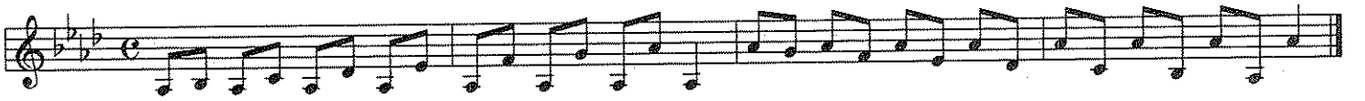
*Scale Pattern 2**



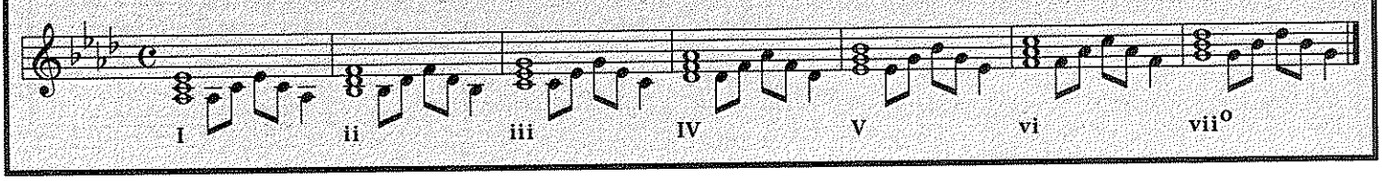
*Scale in Thirds**



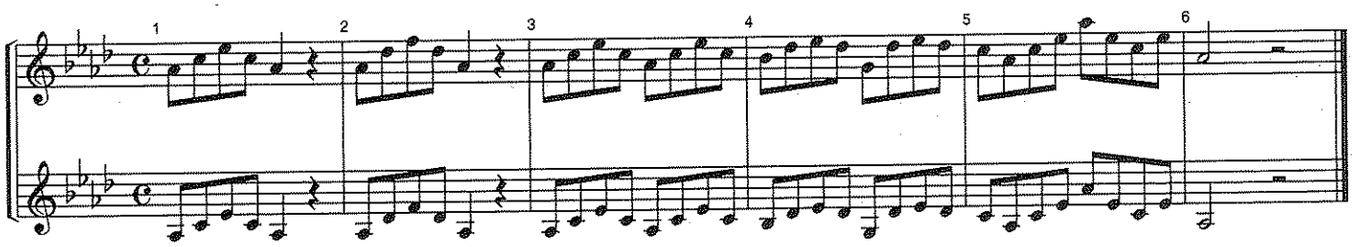
Interval Study



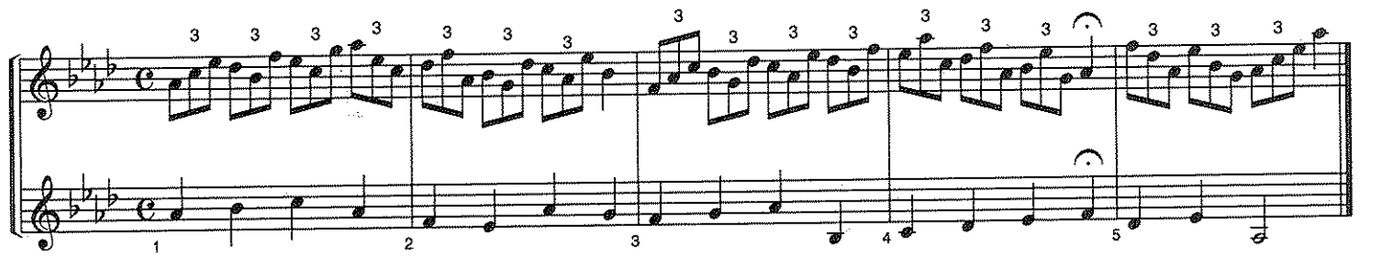
Triads of the A♭ Scale



*Chord Study 1**

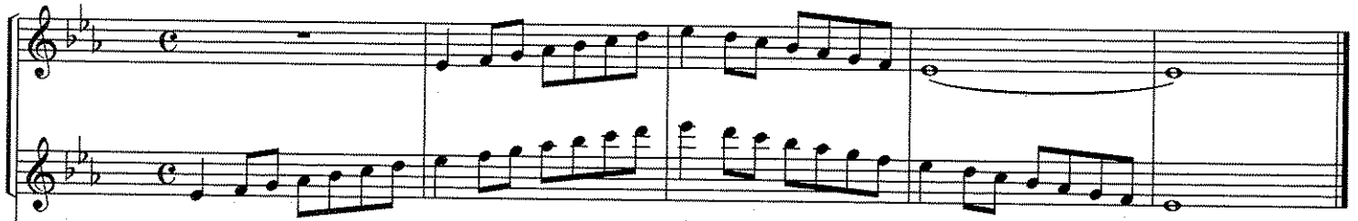


Chord Study 2 - *articulations:*

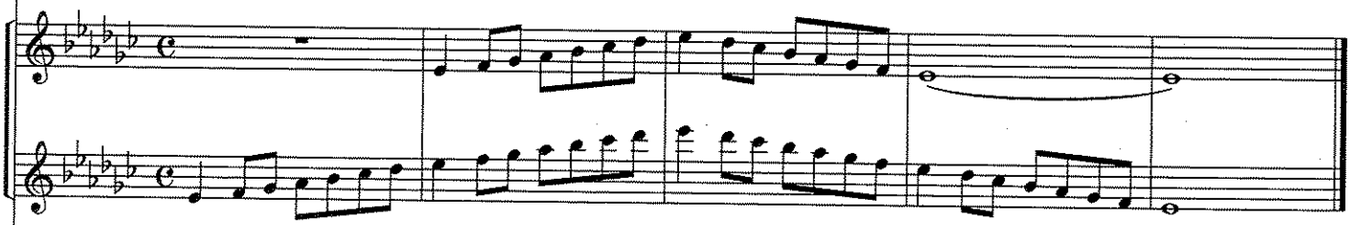


Technical Exercises in the Key of E♭ (Concert D♭)

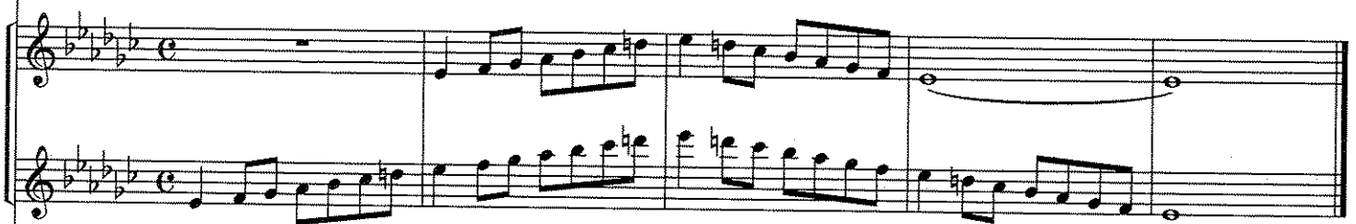
Major Scale



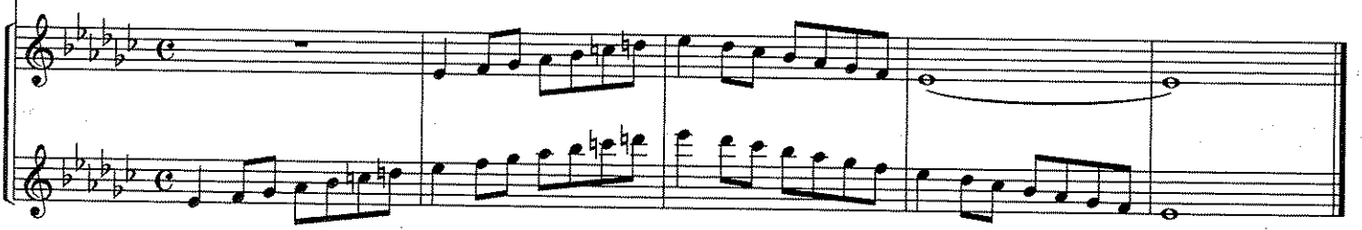
Natural Minor



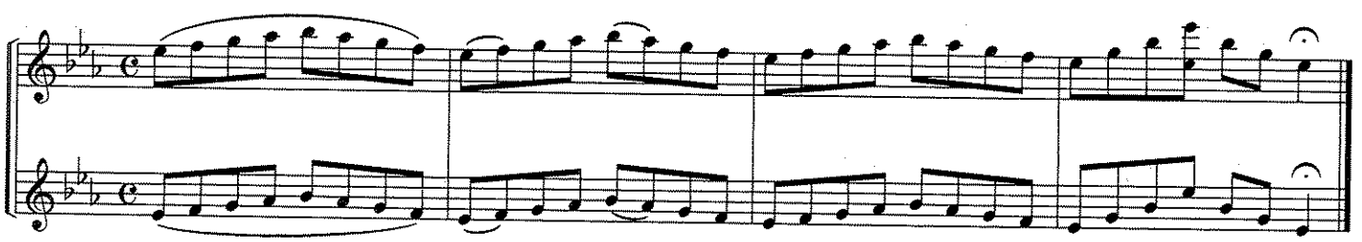
Harmonic Minor



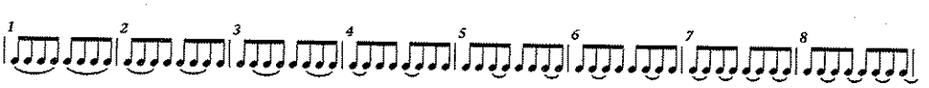
Melodic Minor

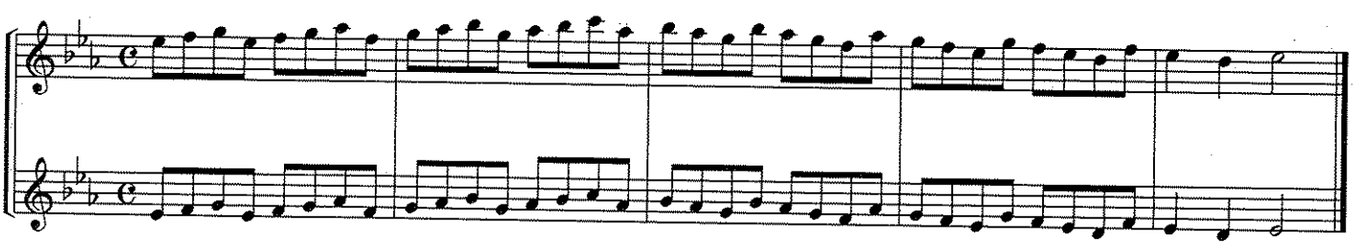


Mini-Scale & Tonic Arpeggio

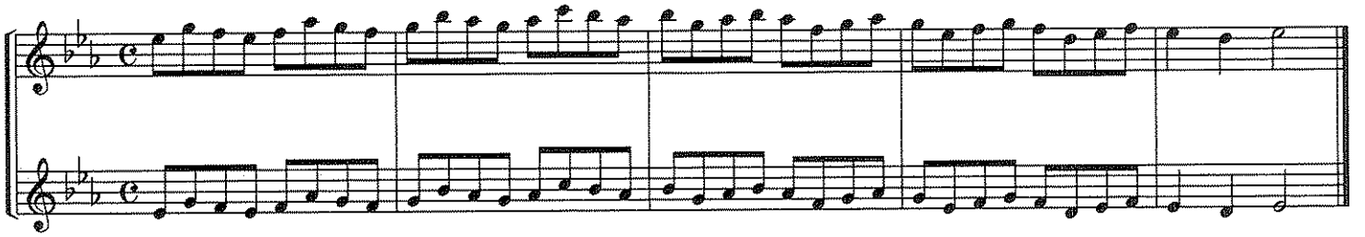


Scale Pattern 1 * *articulations:*

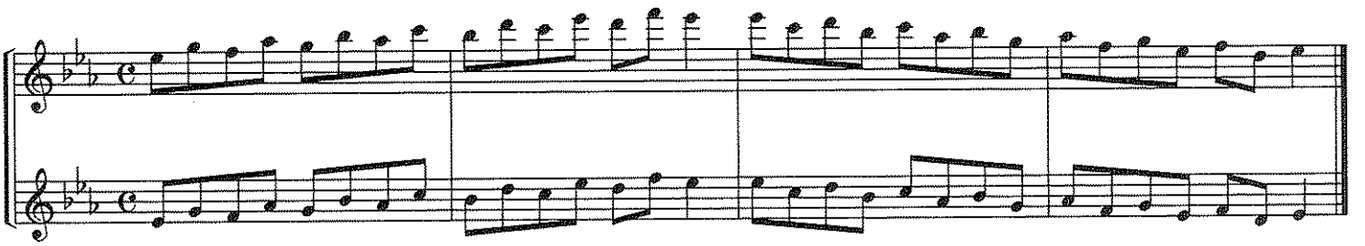




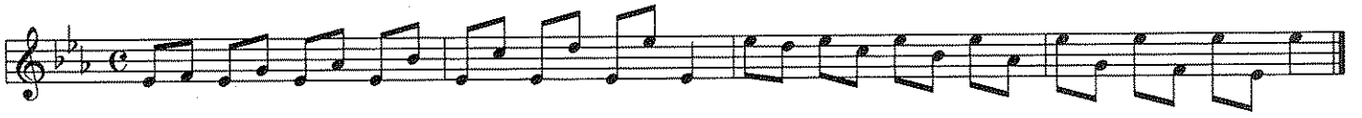
*Scale Pattern 2**



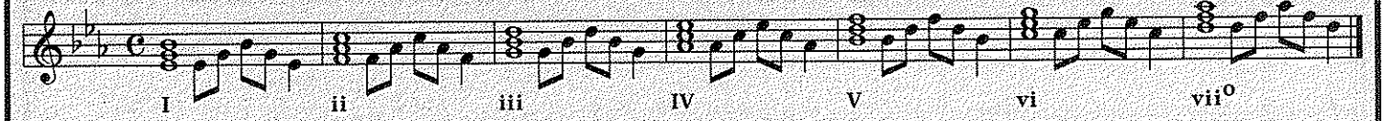
*Scale in Thirds**



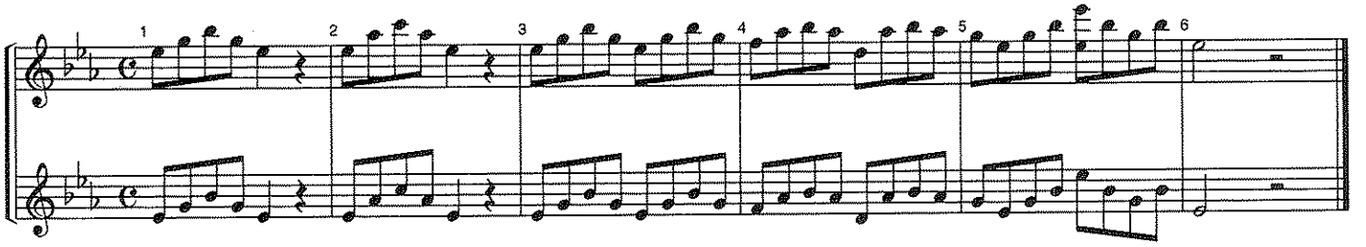
Interval Study



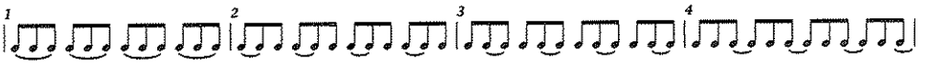
Triads of the E♭ Scale

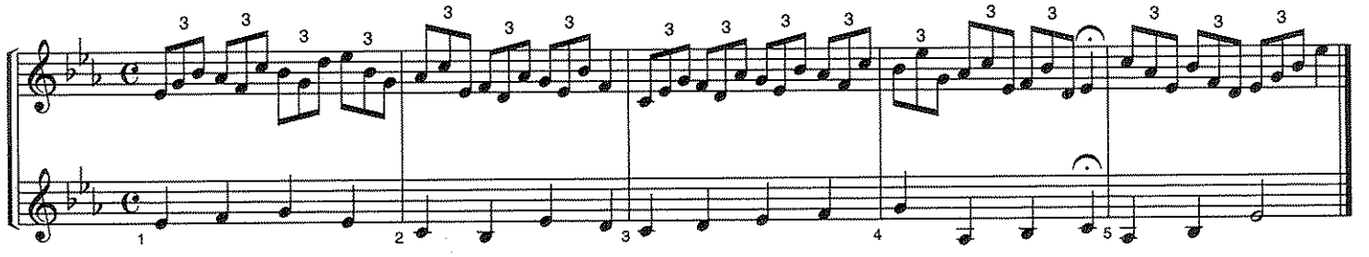


*Chord Study 1**



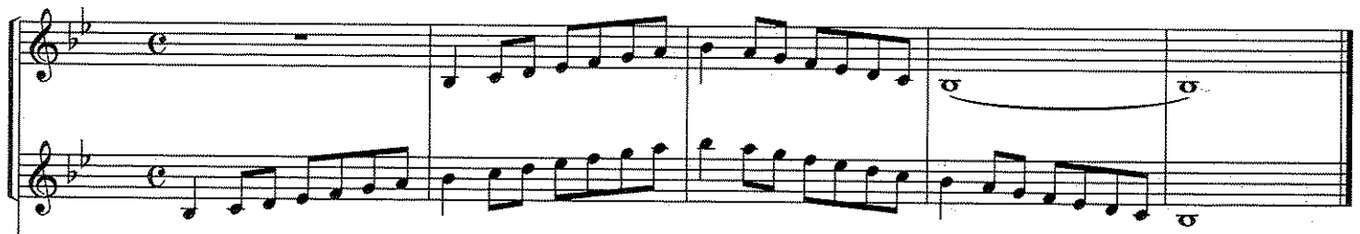
Chord Study 2 - *articulations:*



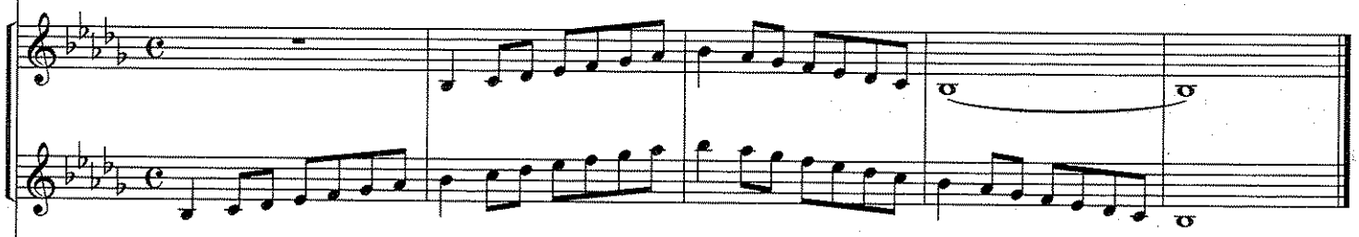


Technical Exercises in the Key of B♭ (Concert A♭)

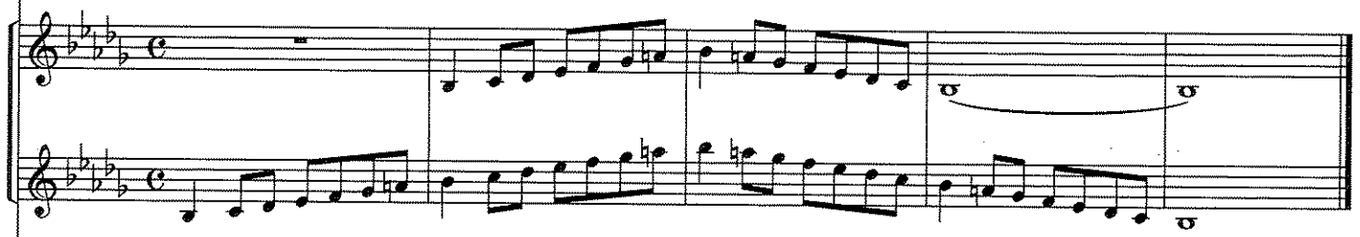
Major Scale



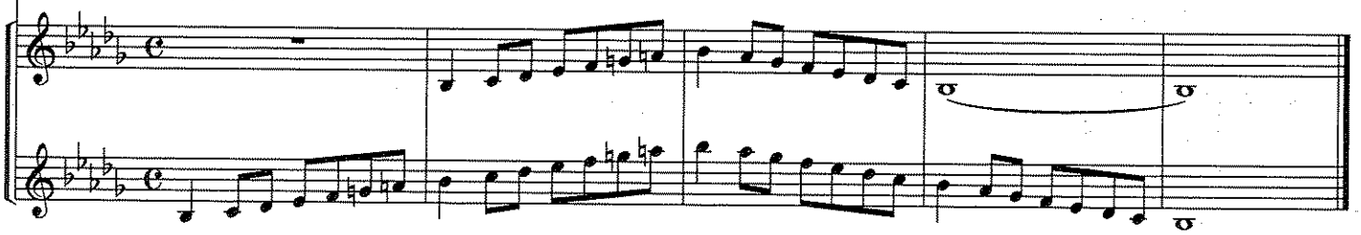
Natural Minor



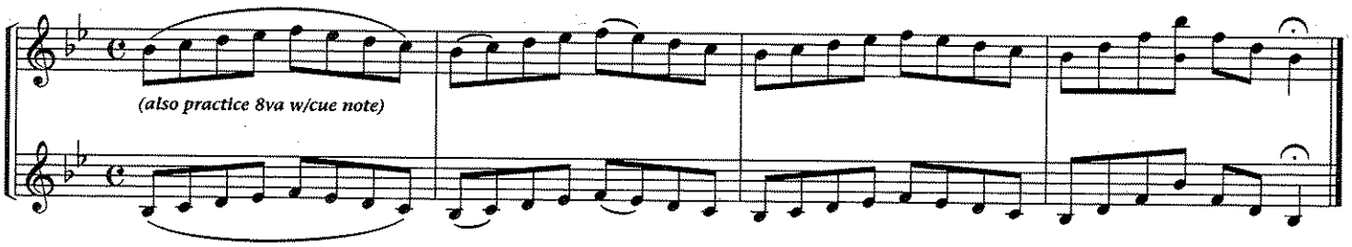
Harmonic Minor



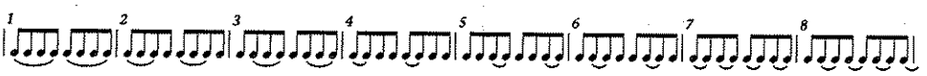
Melodic Minor

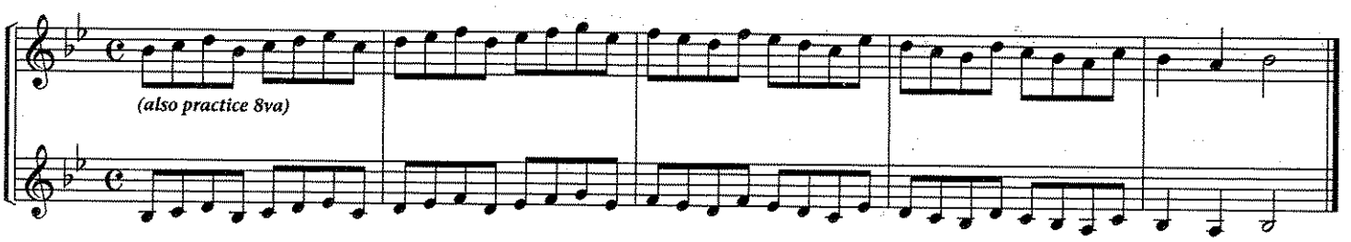


Mini-Scale & Tonic Arpeggio

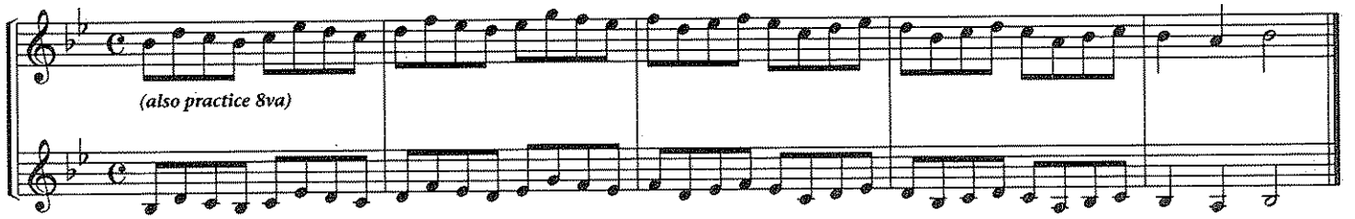


Scale Pattern 1 **articulations:*

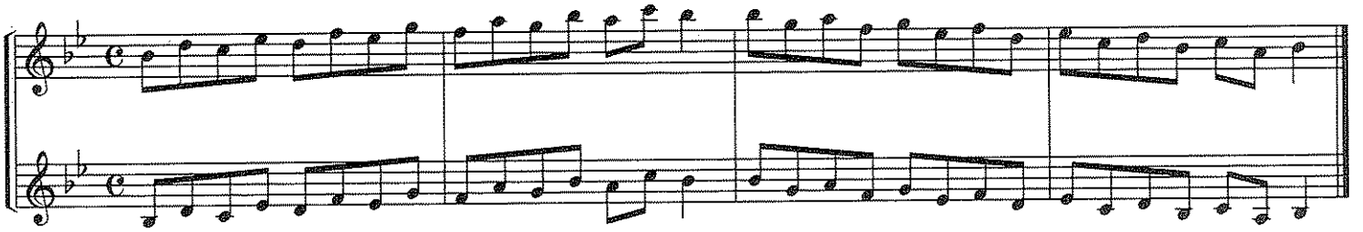




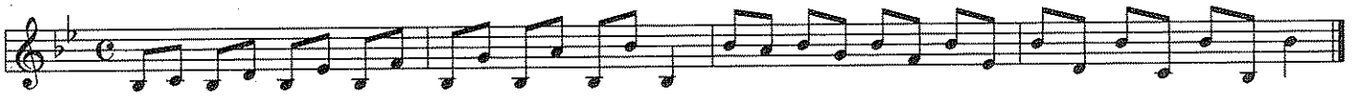
*Scale Pattern 2**



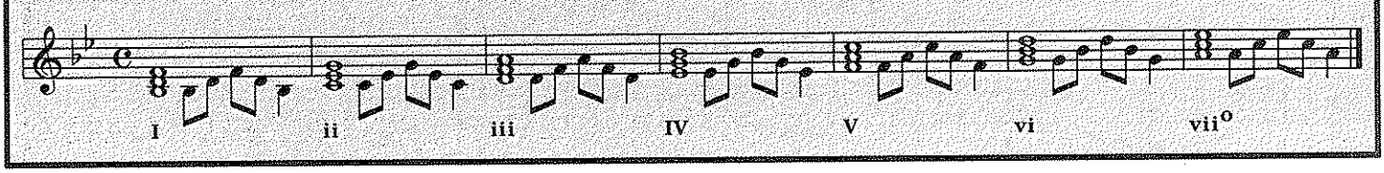
*Scale in Thirds**



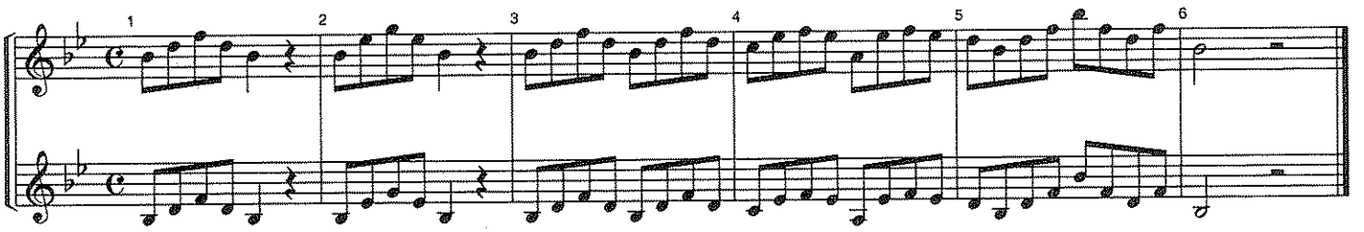
Interval Study



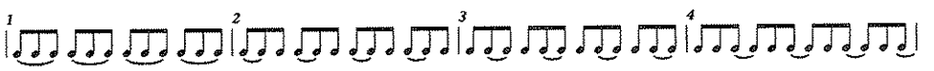
Triads of the B♭ Scale

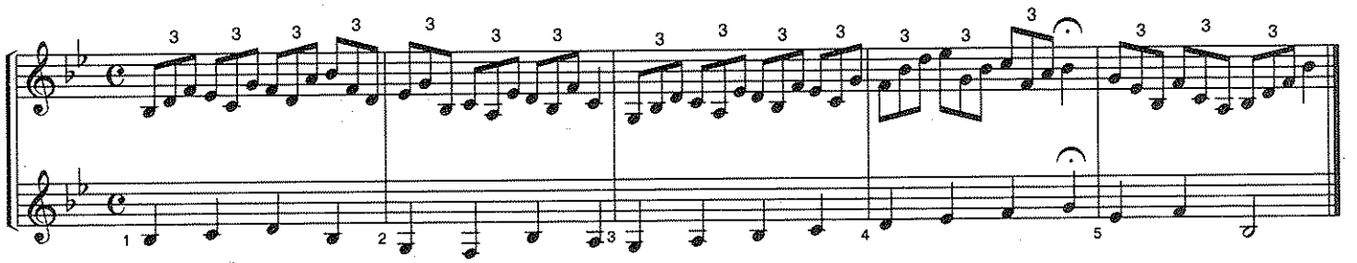


*Chord Study 1**



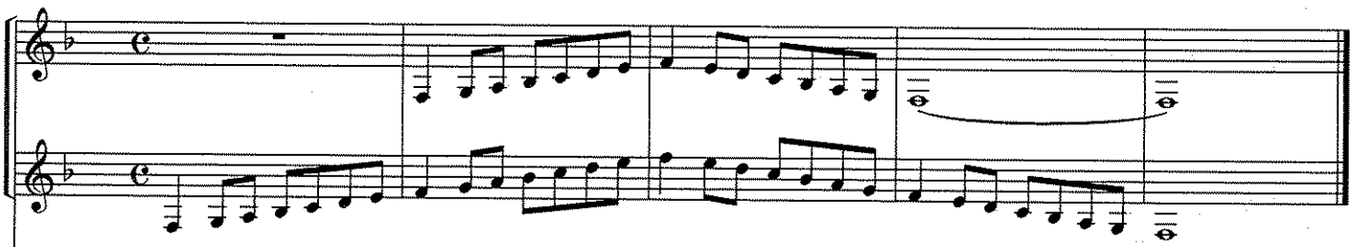
Chord Study 2 - articulations:



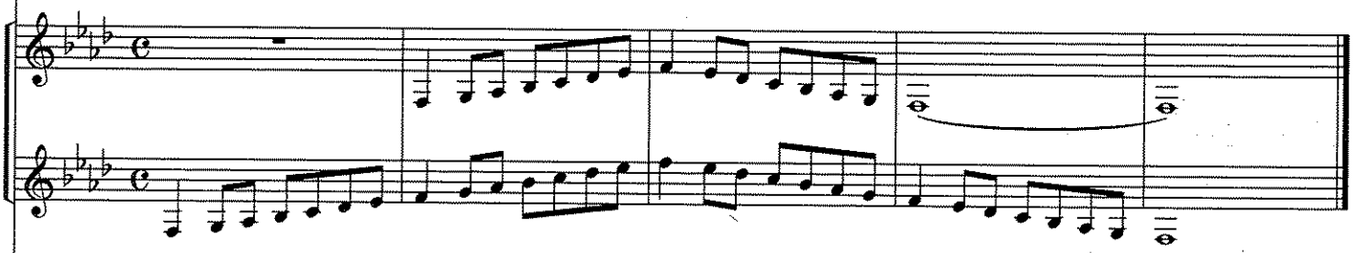


Technical Exercises in the Key of F (Concert E♭)

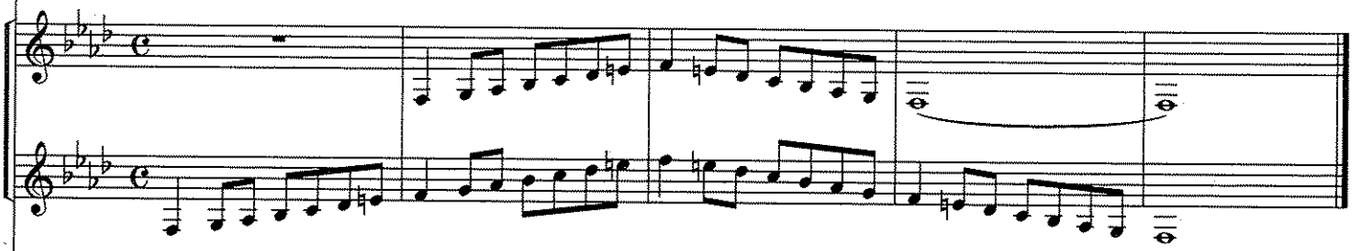
Major Scale



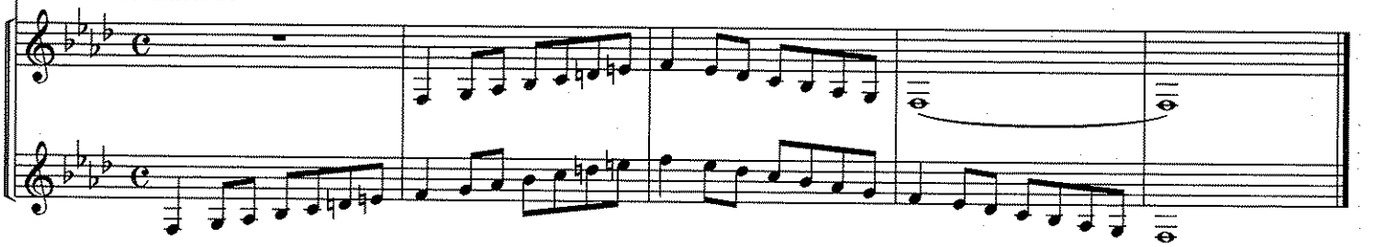
Natural Minor



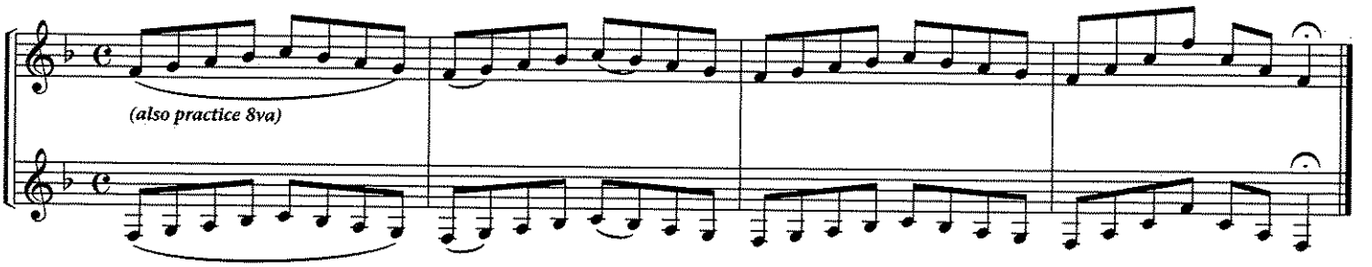
Harmonic Minor



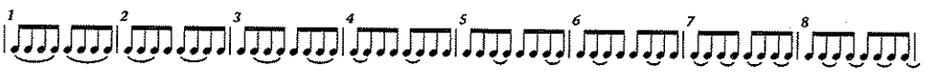
Melodic Minor

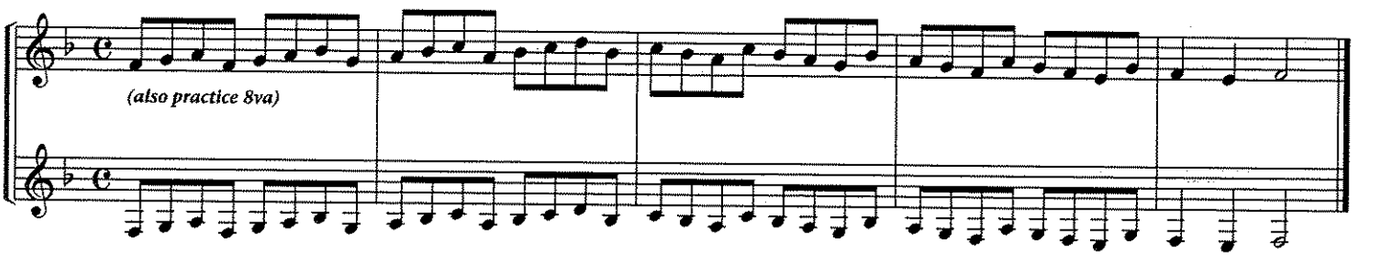


Mini-Scale & Tonic Arpeggio

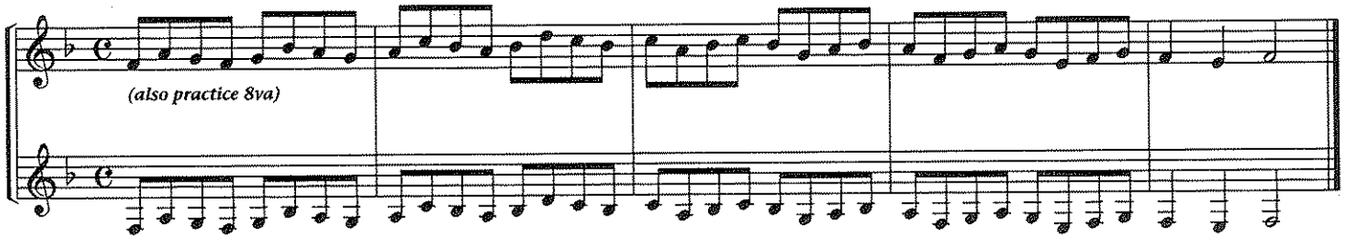


Scale Pattern 1 **articulations:*

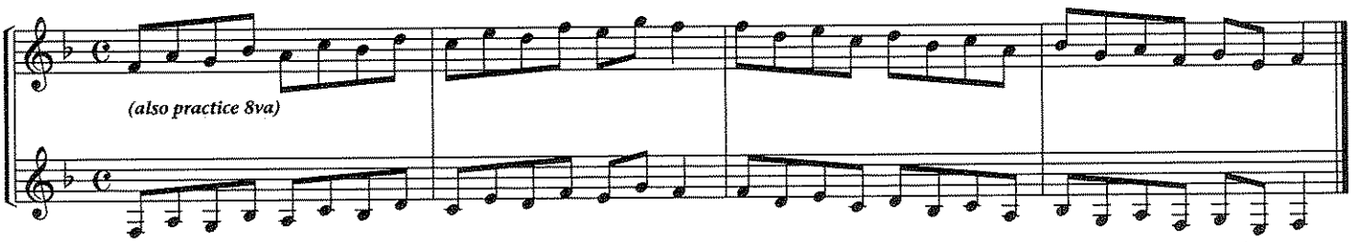




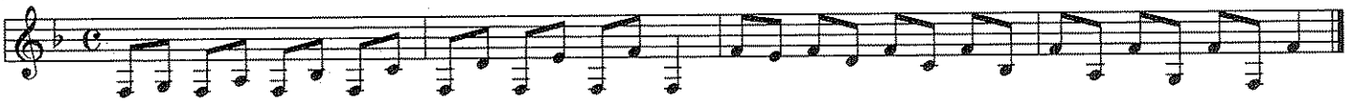
*Scale Pattern 2**



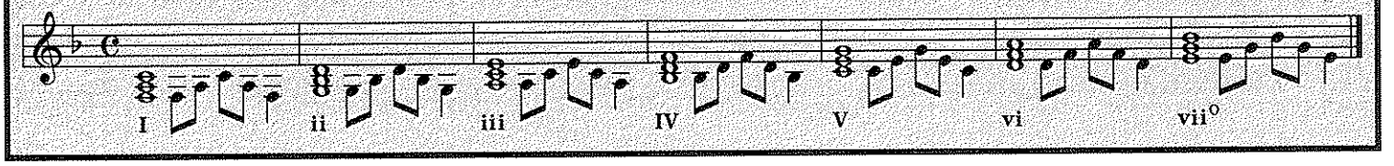
*Scale in Thirds**



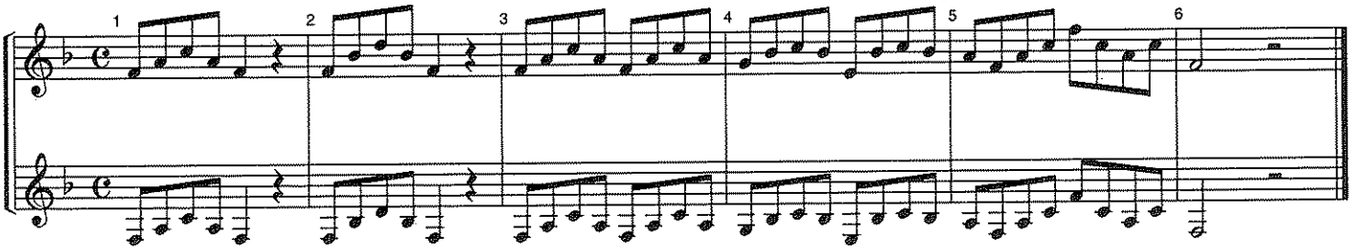
Interval Study



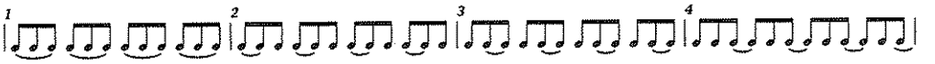
Triads of the F Scale

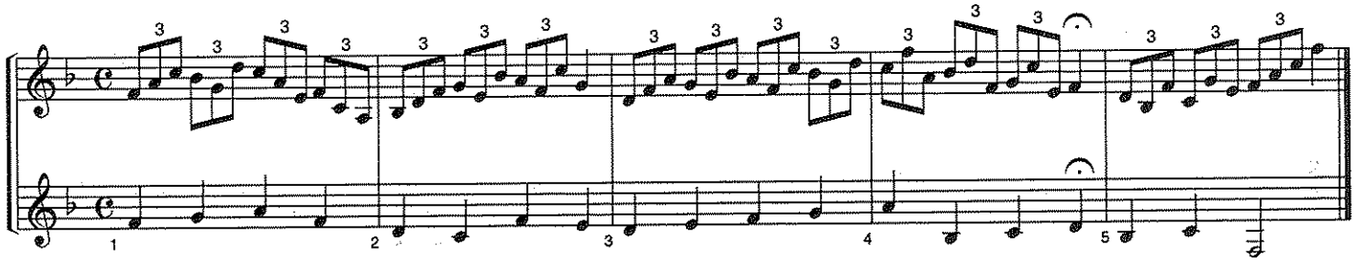


*Chord Study 1**



Chord Study 2 - articulations:

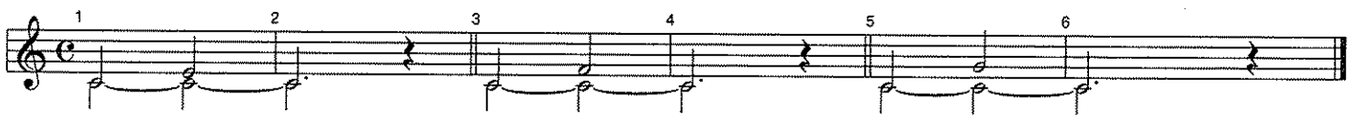




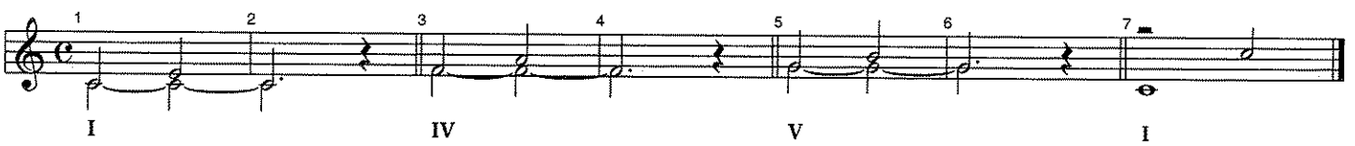
Chorales & Tuning Exercises in C (Concert B♭)

Interval Tuning

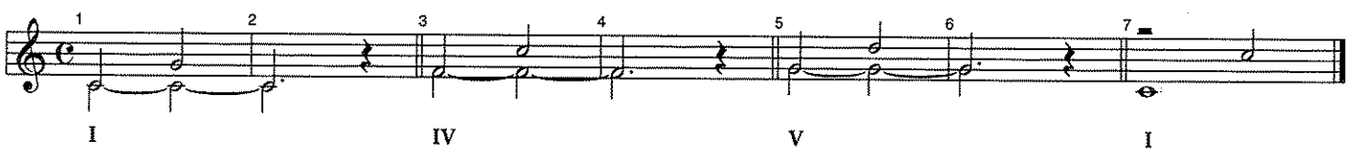
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



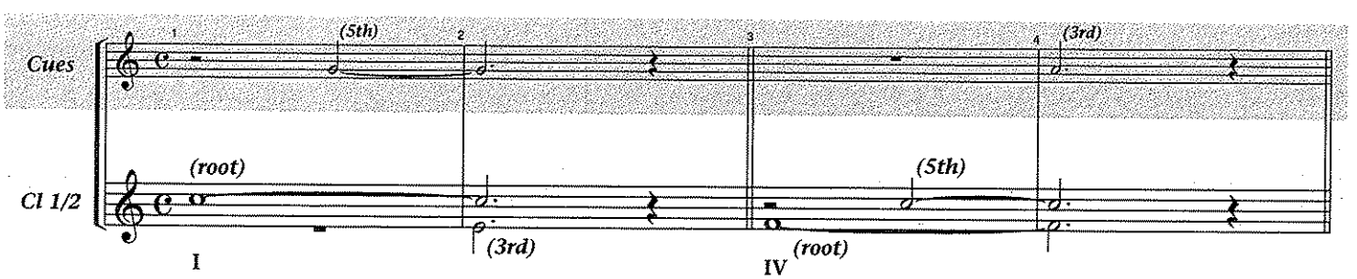
2 Intervals of a major 3rd on the I-IV-V-I chord progression

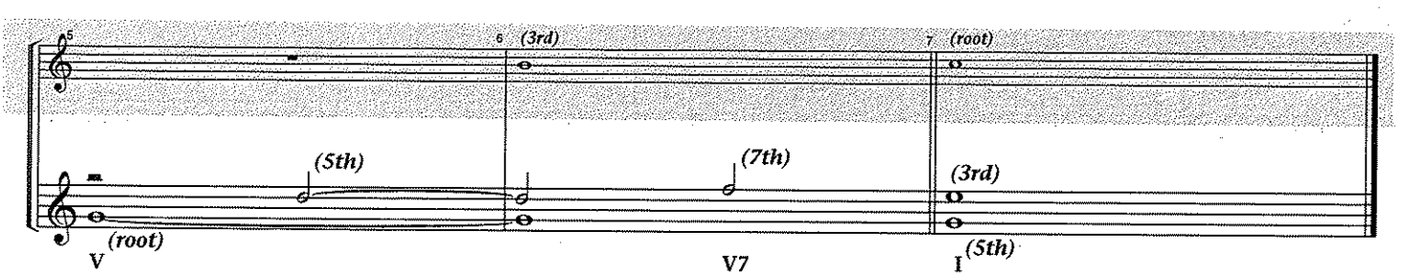


3 Intervals of a perfect 5th on the I-IV-V-I chord progression

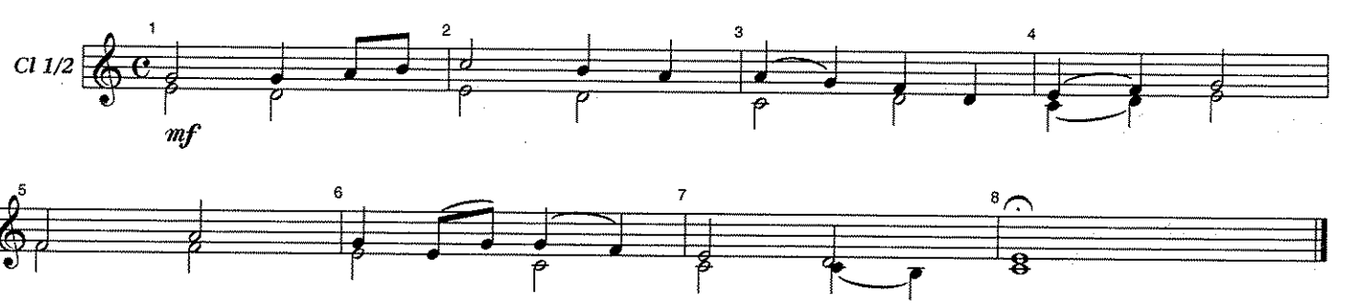


Chord Tuning

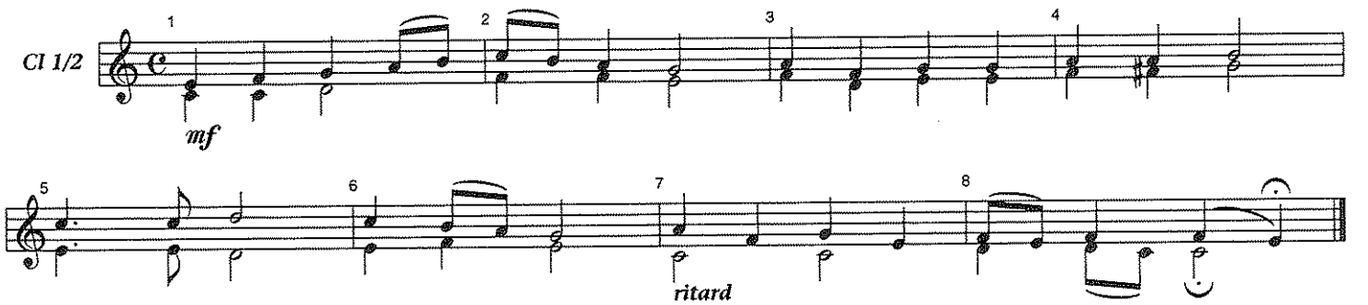




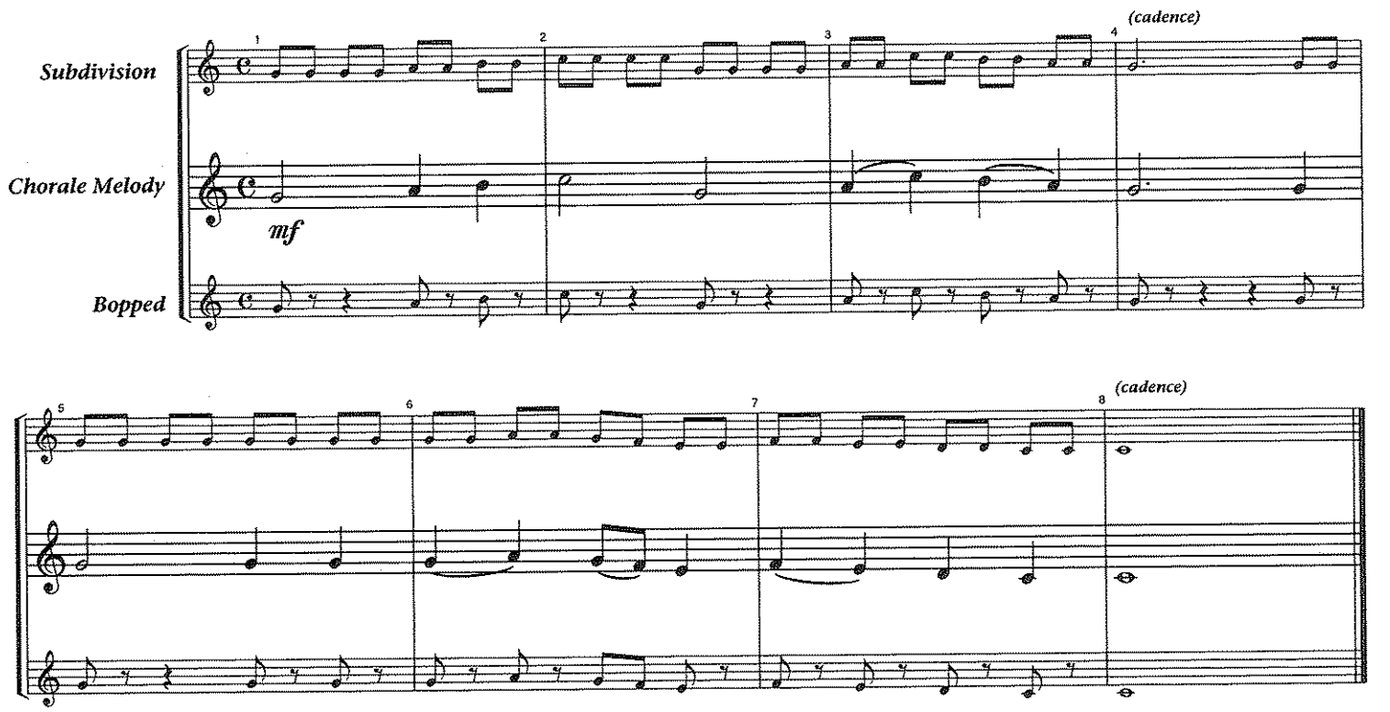
Chorale 1 (full band)



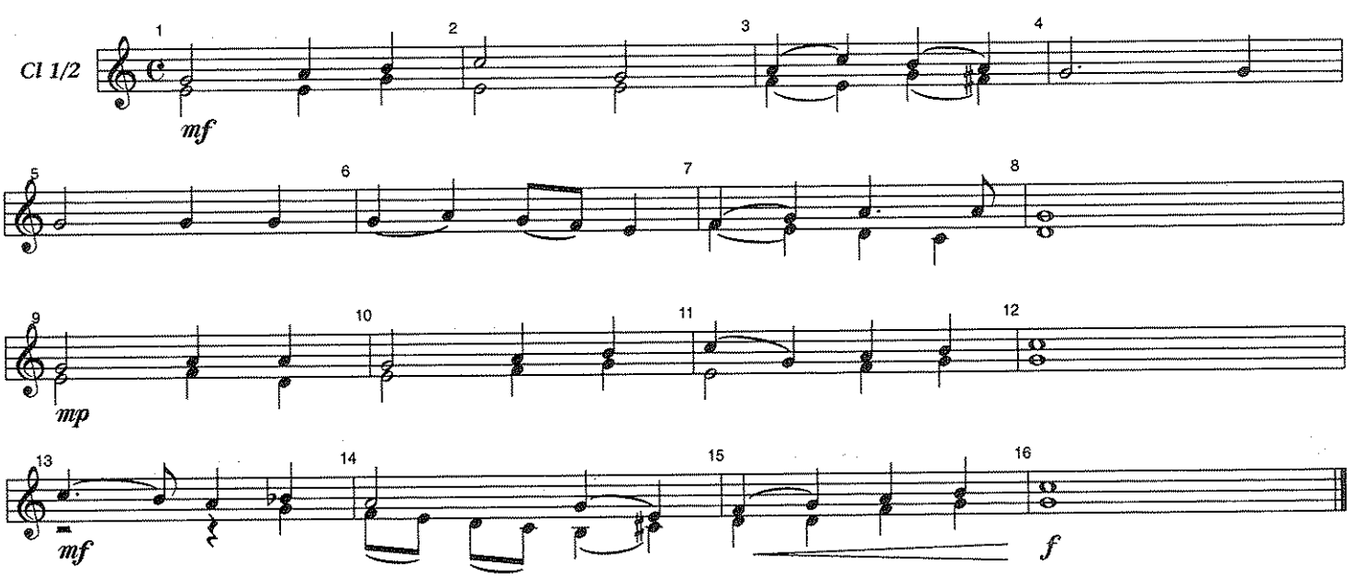
Chorale 2 (full band)



Chorale Melody on Chester



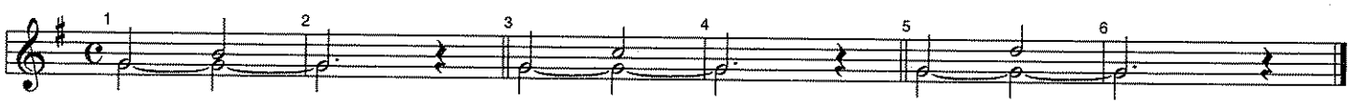
Chester (full band)



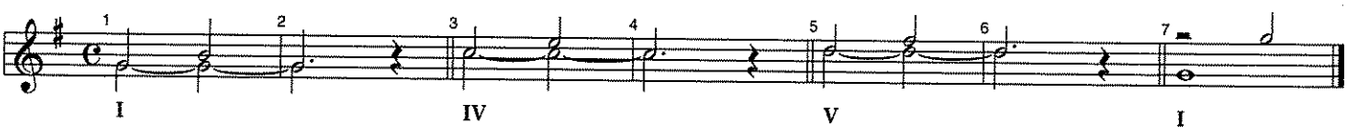
Chorales & Tuning Exercises in G (Concert F)

Interval Tuning

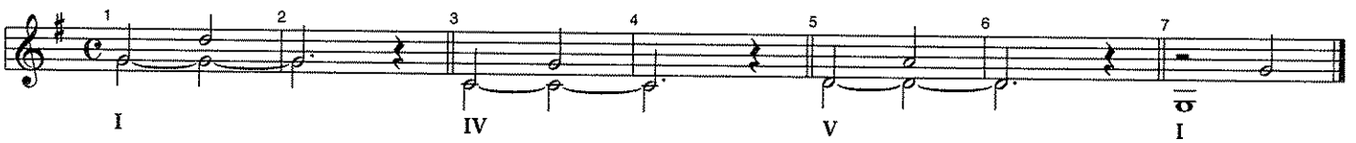
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



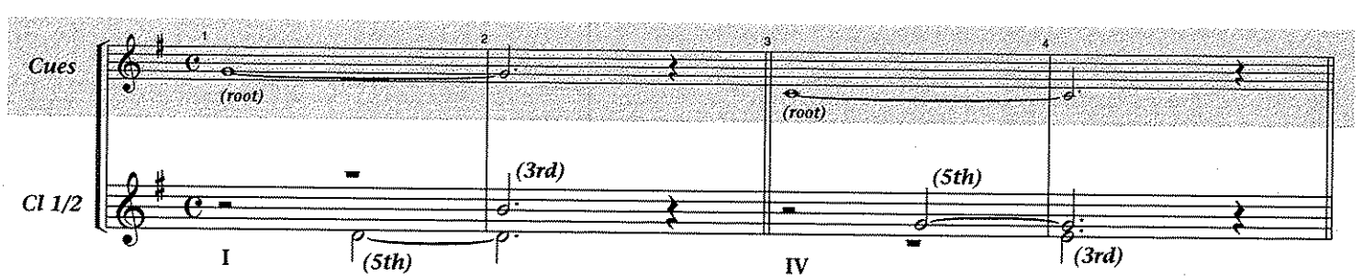
2 Intervals of a major 3rd on the I-IV-V-I chord progression

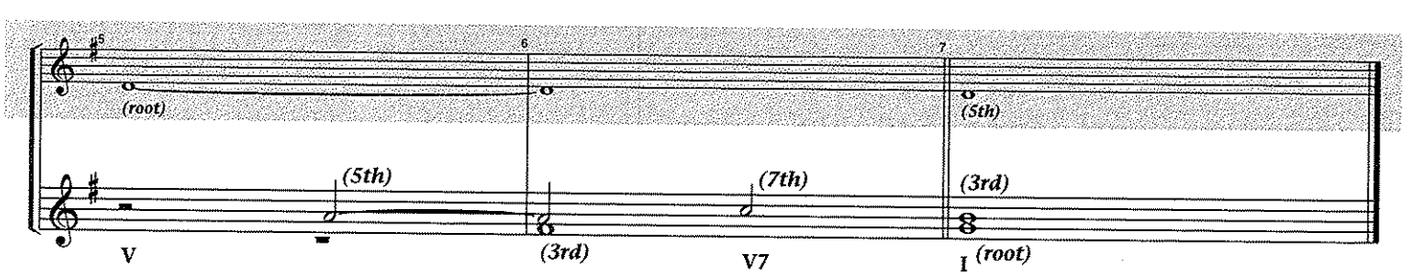


3 Intervals of a perfect 5th on the I-IV-V-I chord progression

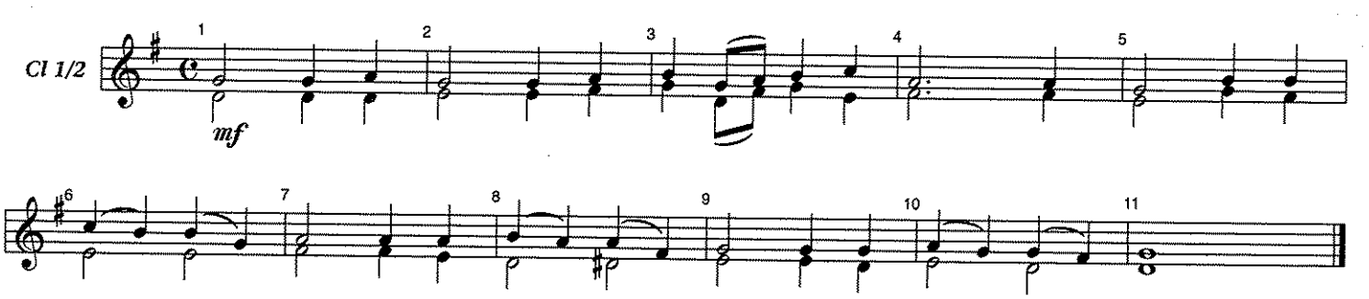


Chord Tuning

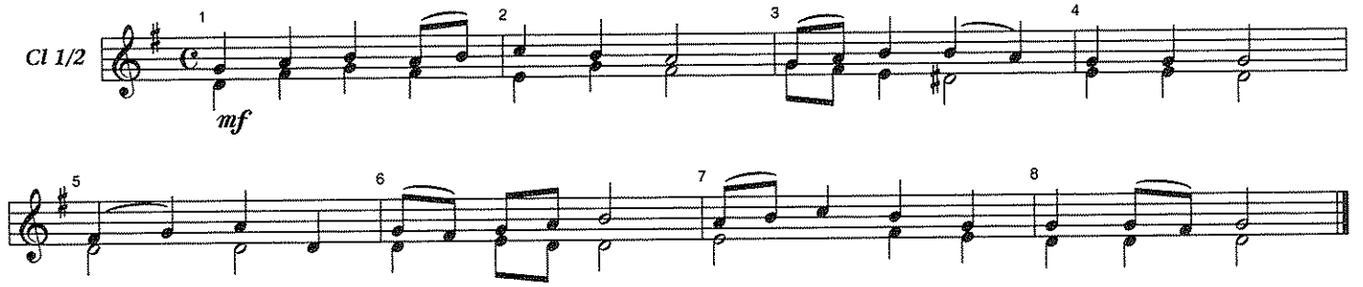




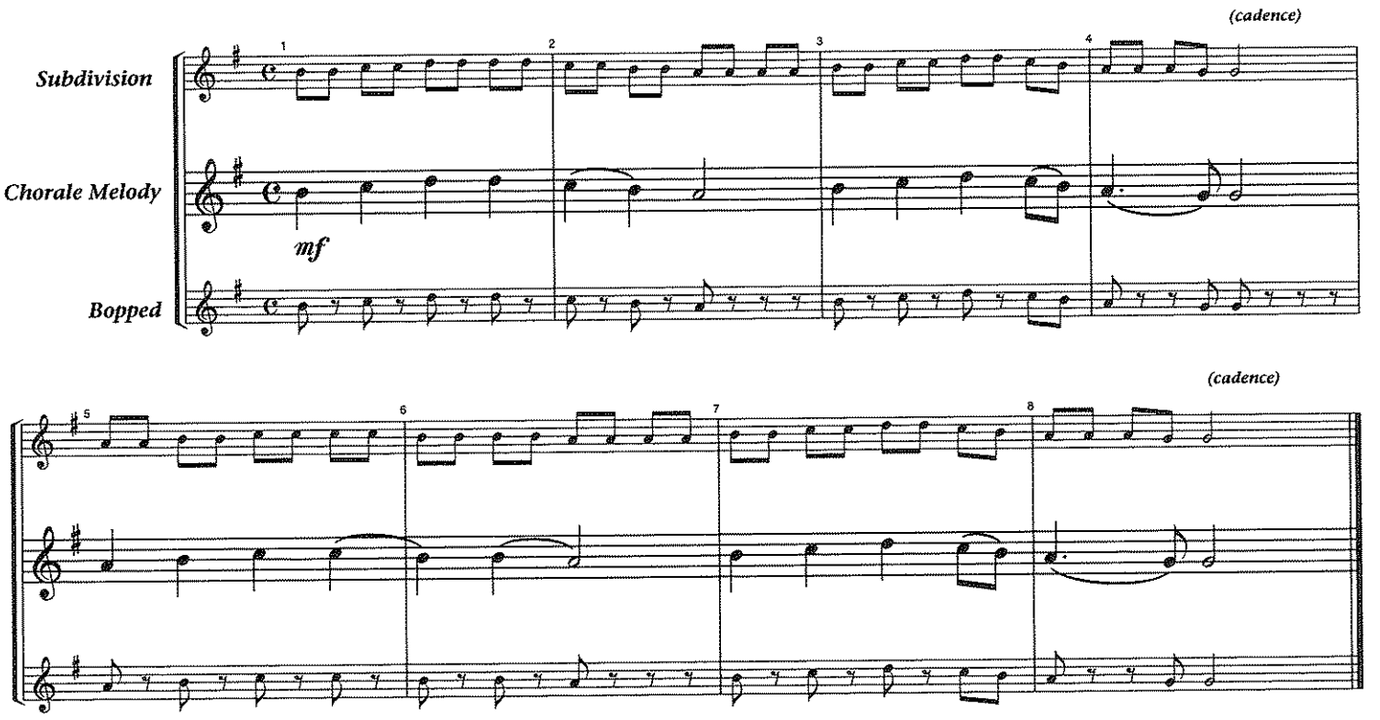
Chorale 3 (full band)



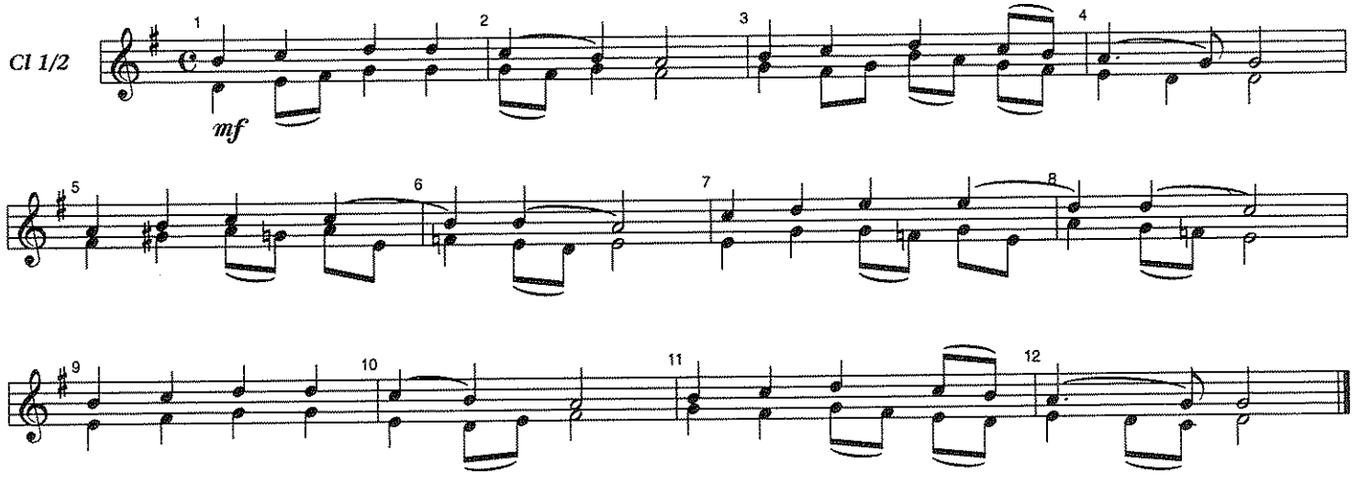
Chorale 4 (full band)



Chorale Melody on Bach 95



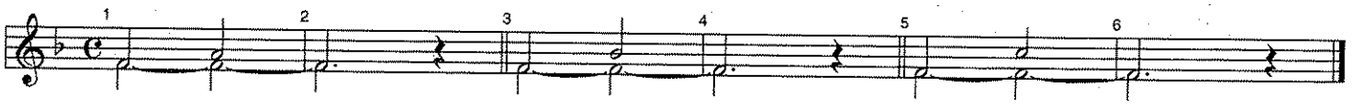
Bach 95 (full band)



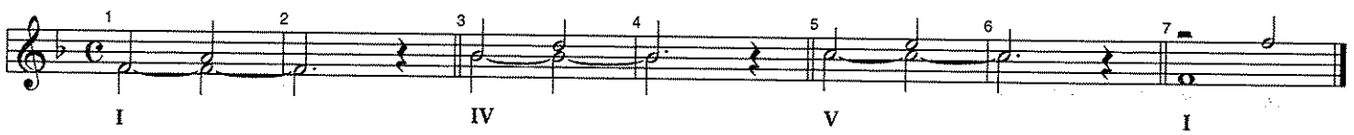
Chorales & Tuning Exercises in F (Concert E♭)

Interval Tuning

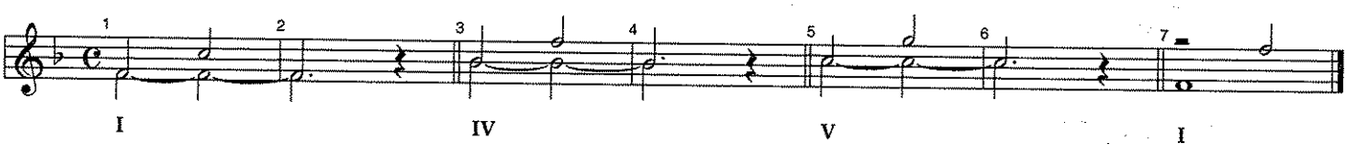
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



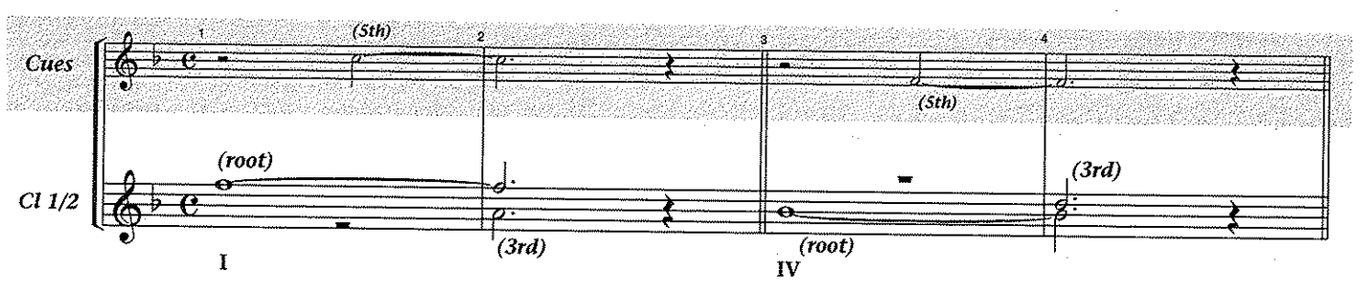
2 Intervals of a major 3rd on the I-IV-V-I chord progression

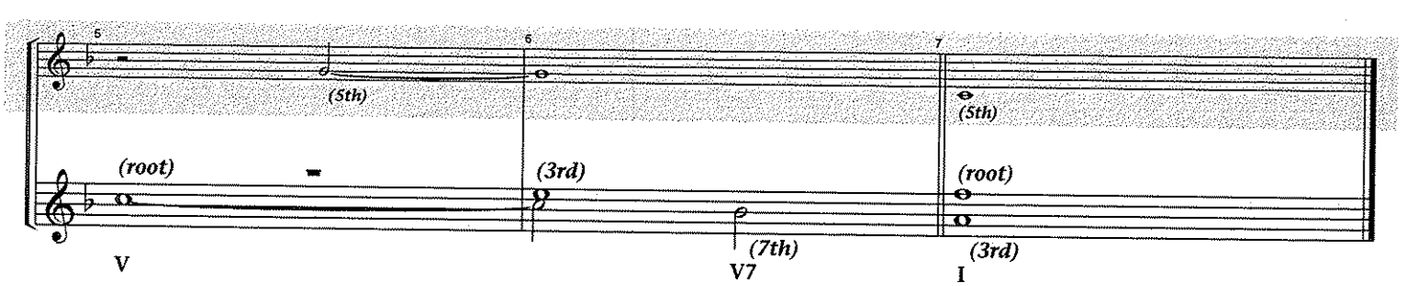


3 Intervals of a perfect 5th on the I-IV-V-I chord progression

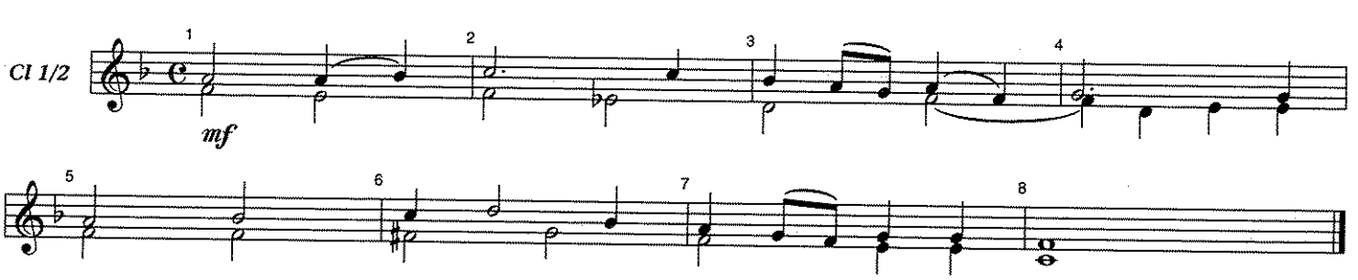


Chord Tuning

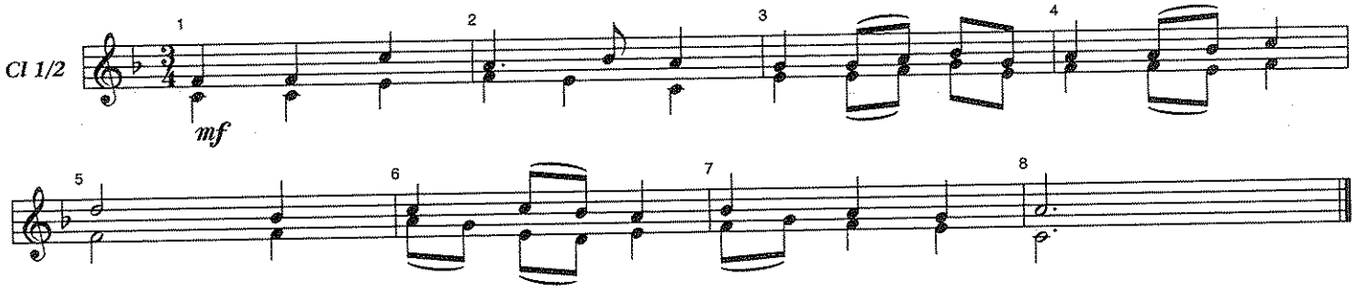




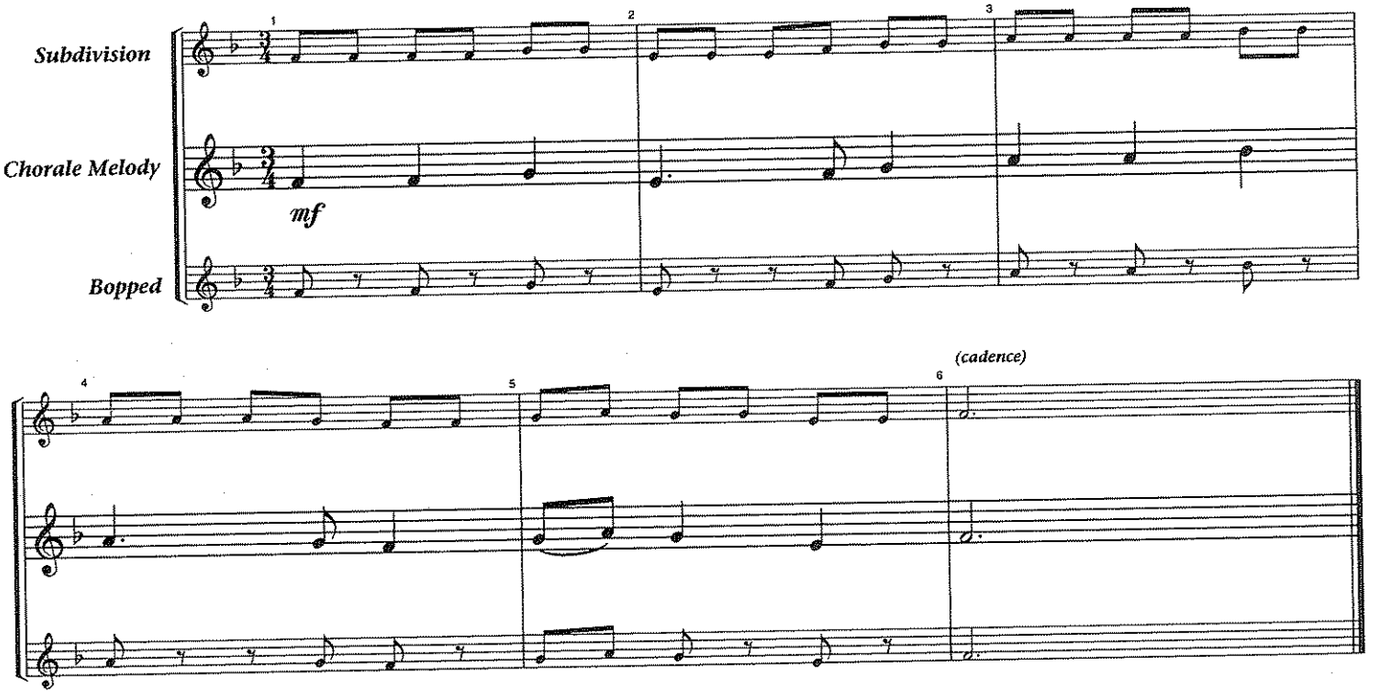
Chorale 5 (full band)



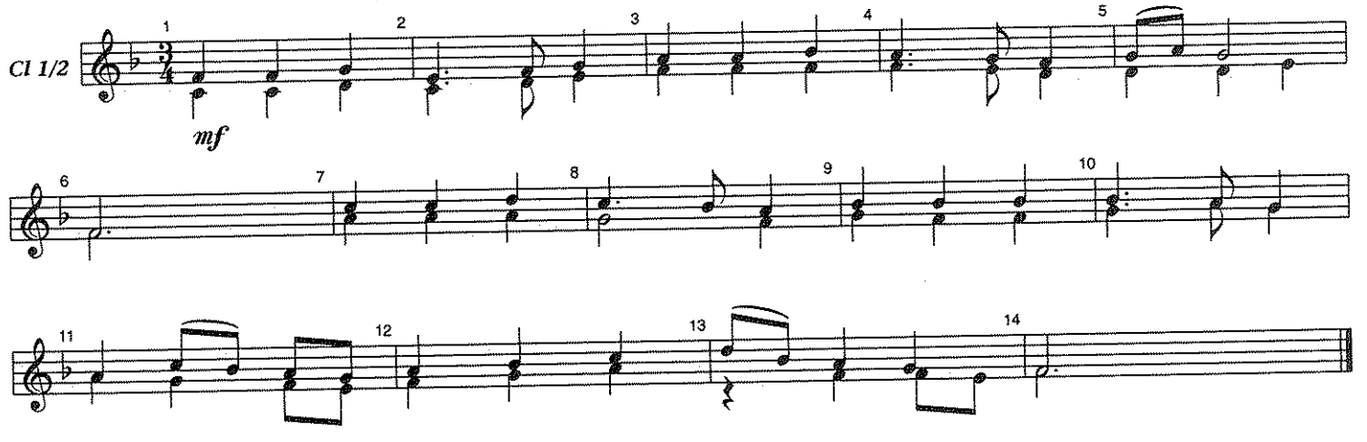
Chorale 6 (full band)



Chorale Melody on America



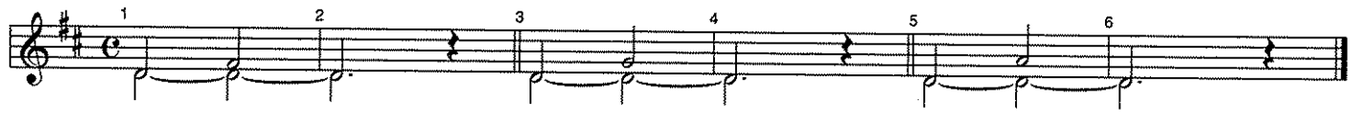
America (full band)



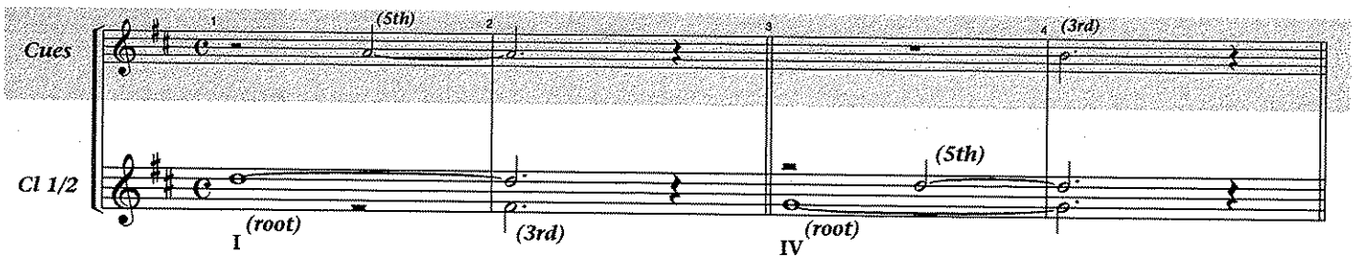
Chorale & Tuning Exercises in D (Concert C)

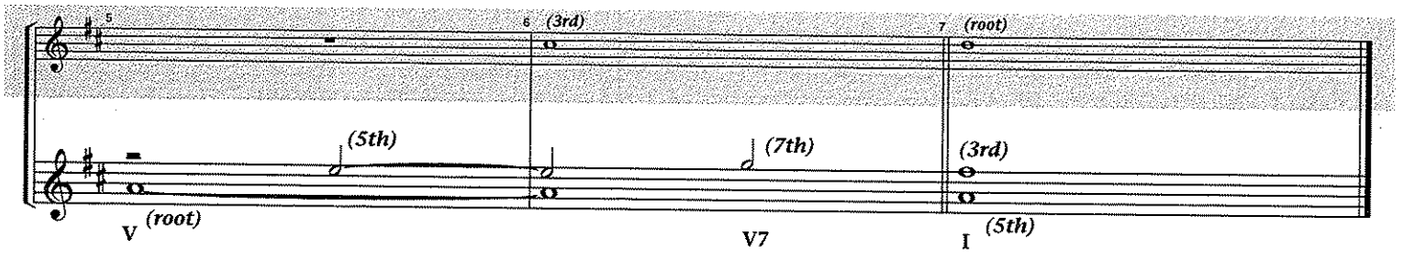
Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

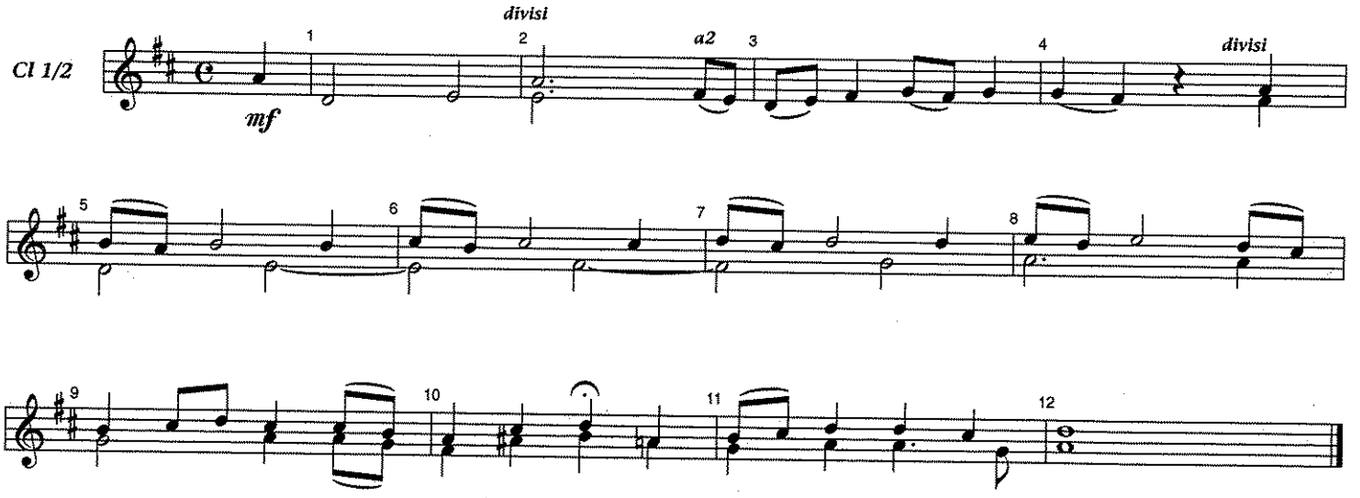


Chord Tuning





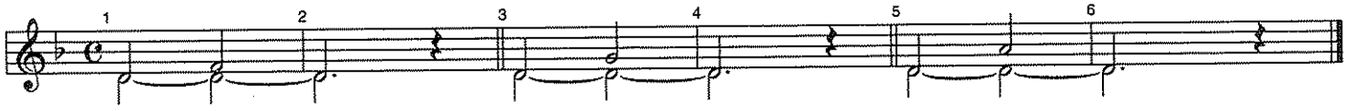
Air (full band)



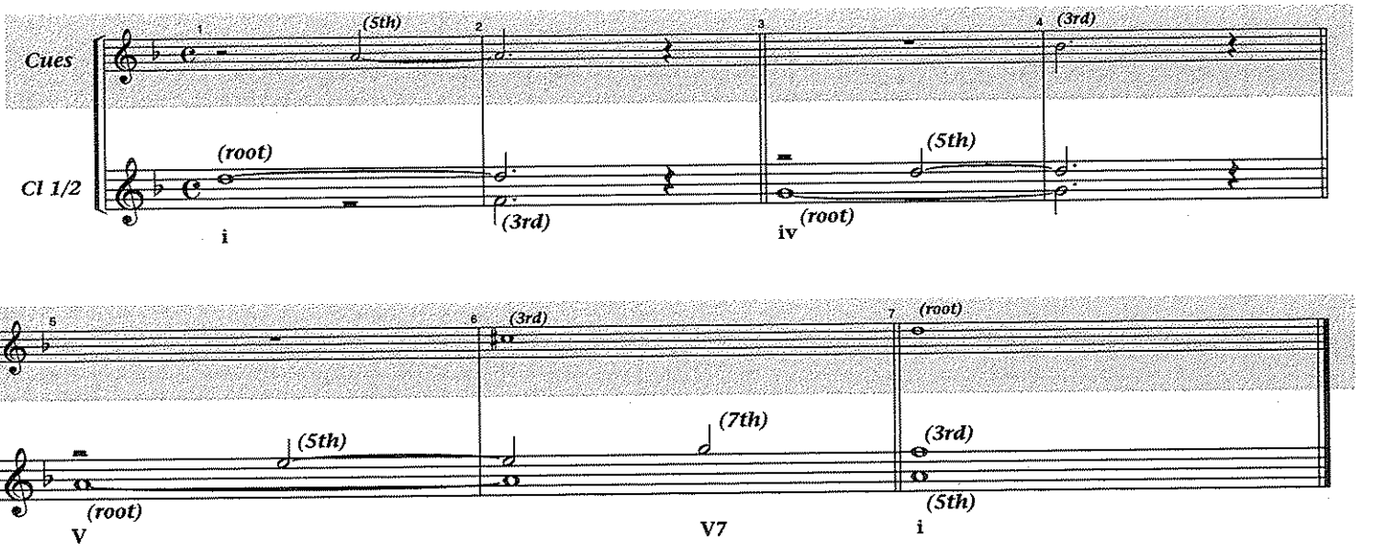
Chorale & Tuning Exercises in d minor (Concert c minor)

Interval Tuning

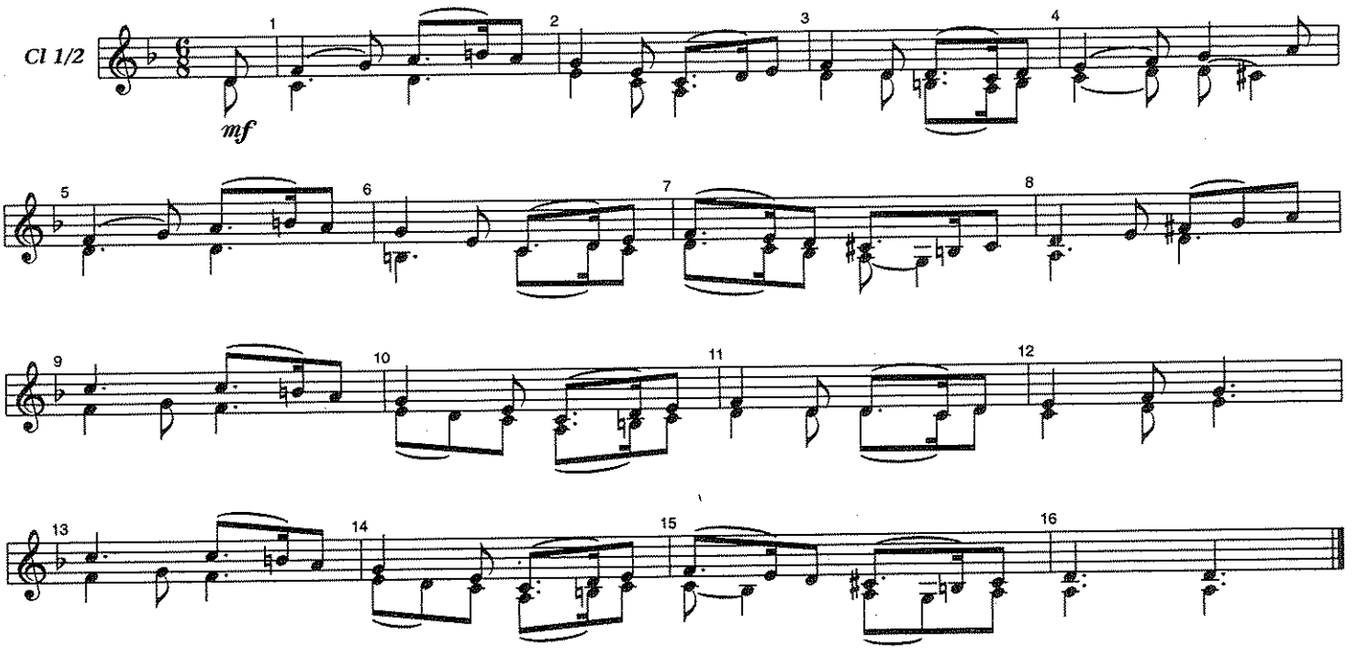
1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)



Chord Tuning



Greensleeves (full band)

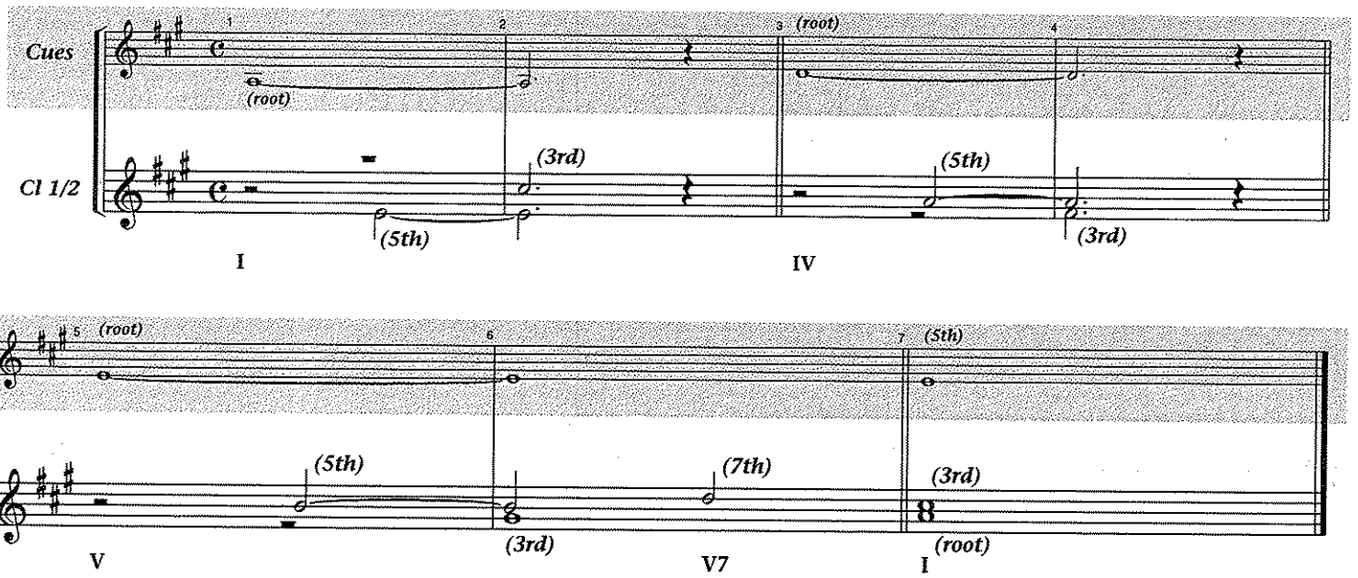


Chorale & Tuning Exercises in A (Concert G)

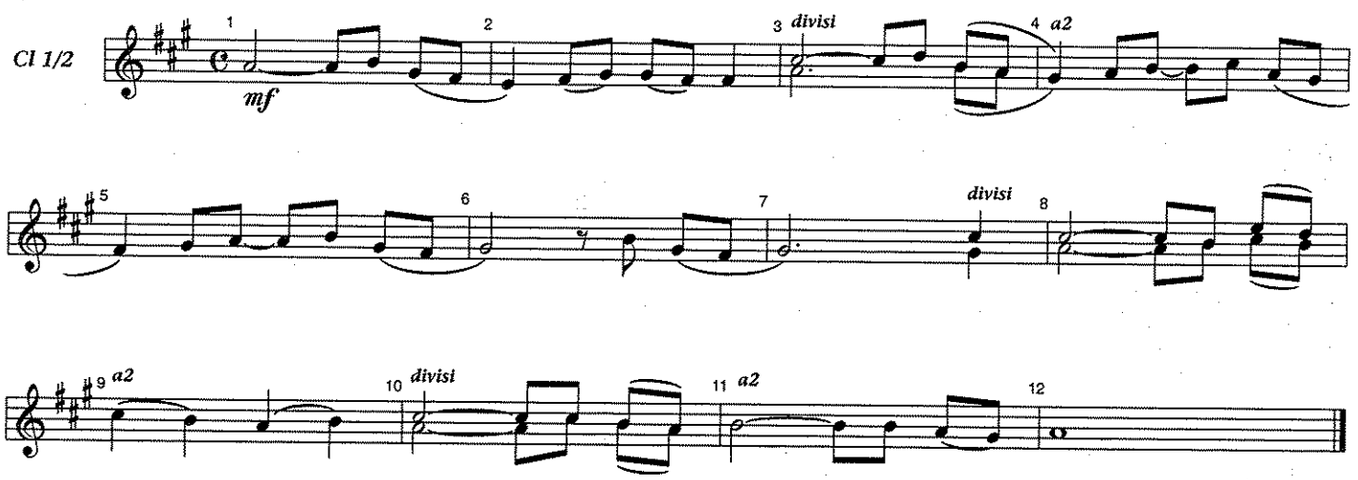
Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning



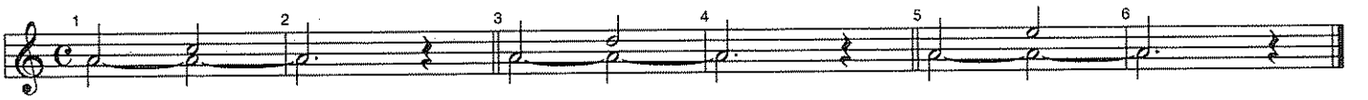
Pavane (full band)



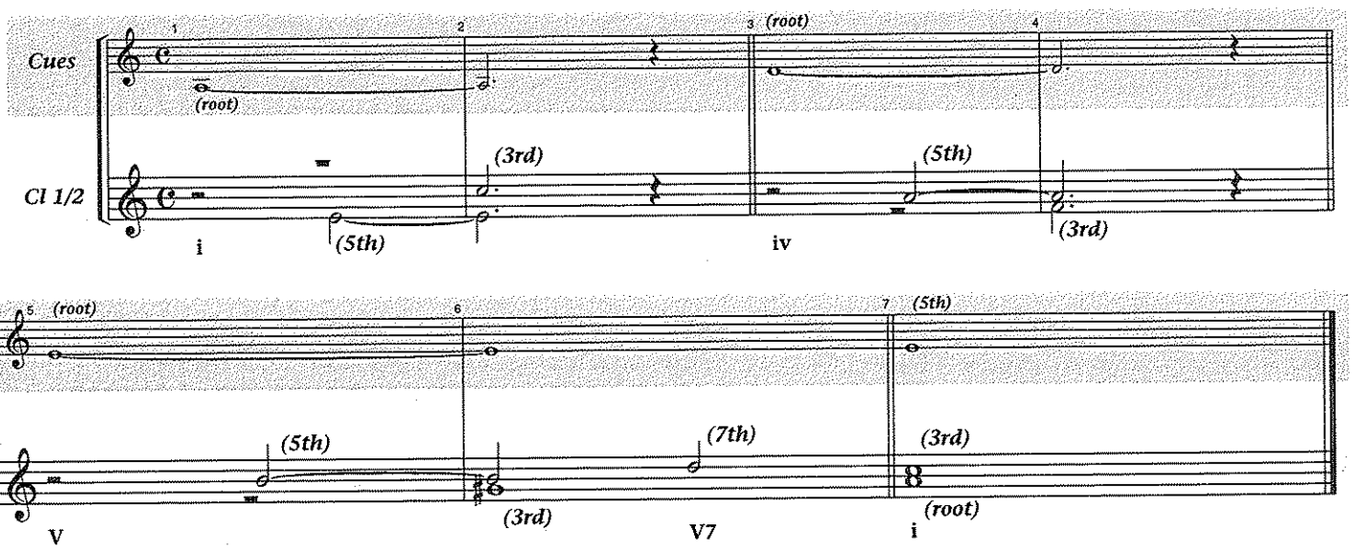
Chorale & Tuning Exercises in a minor (Concert g minor)

Interval Tuning

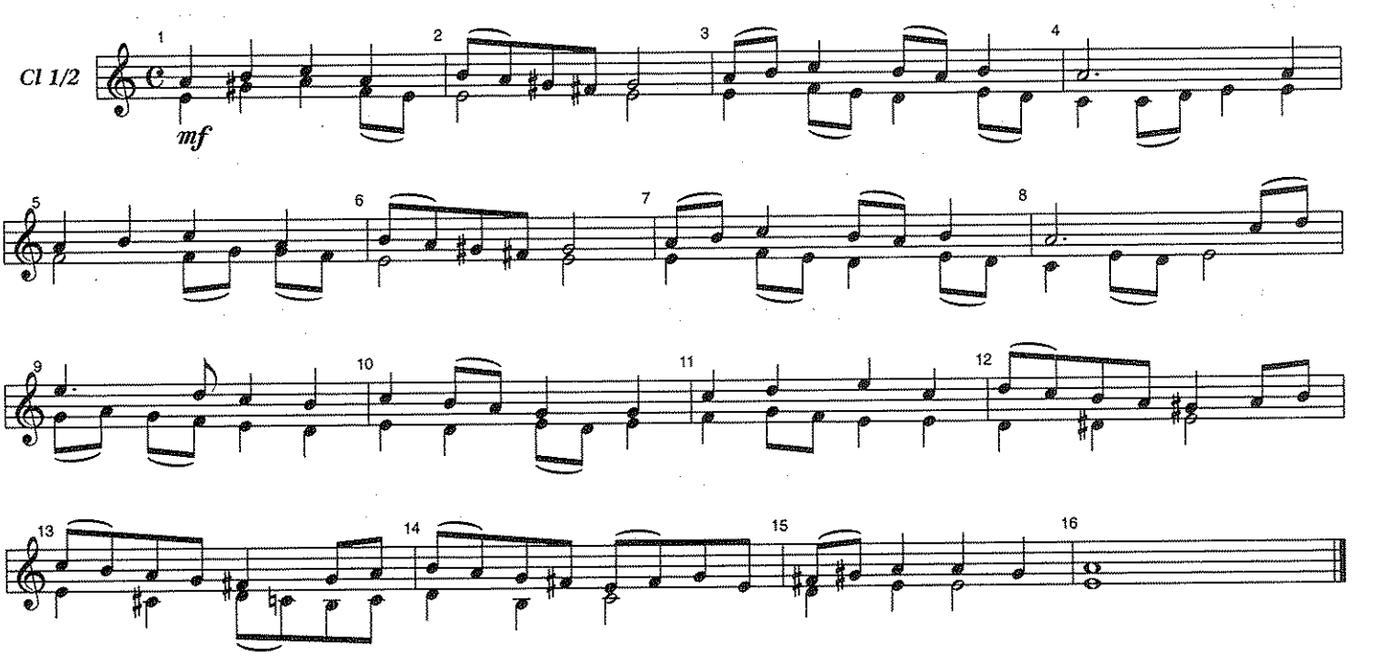
1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)



Chord Tuning



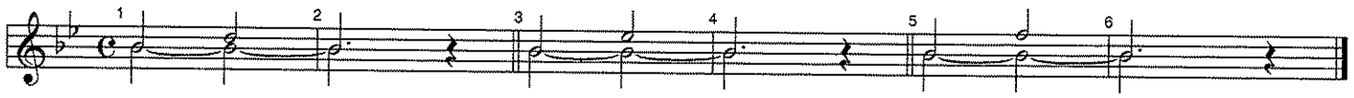
The Queene's Alman (full band)



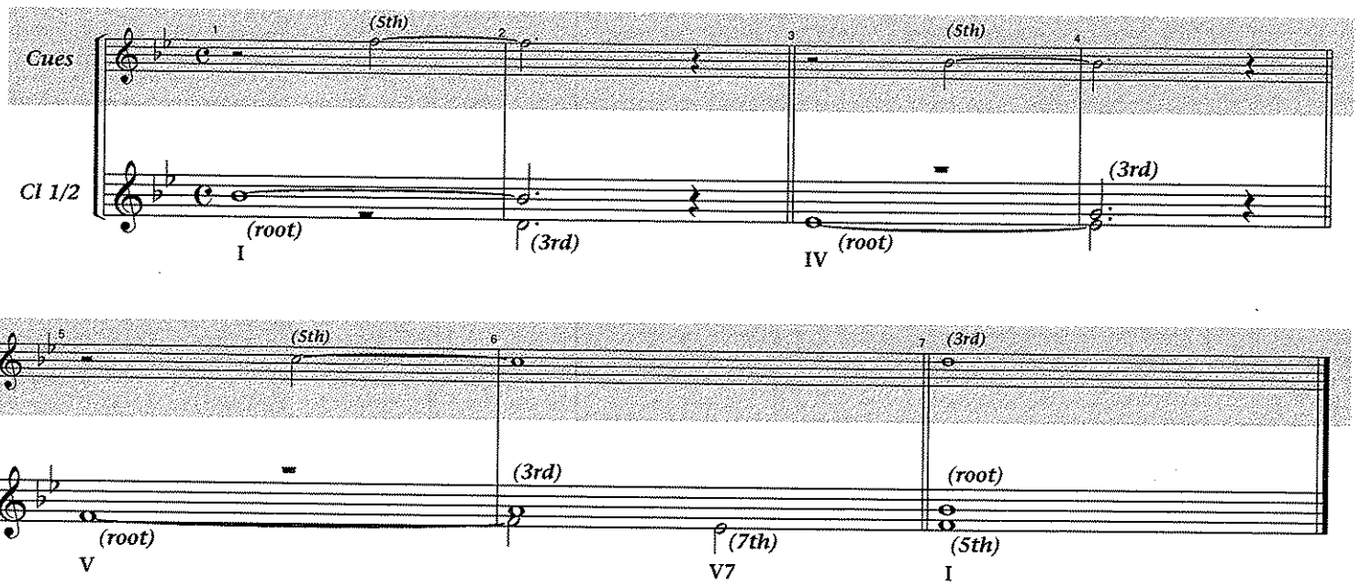
Chorale & Tuning Exercises in B♭ (Concert A♭)

Interval Tuning

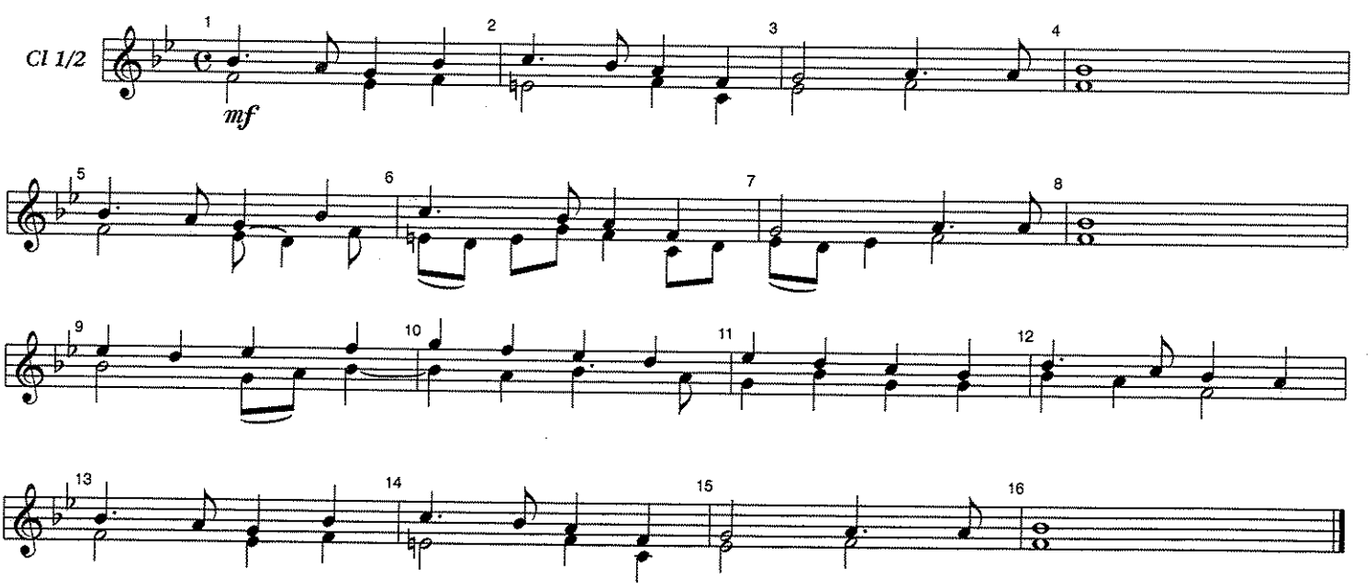
1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)



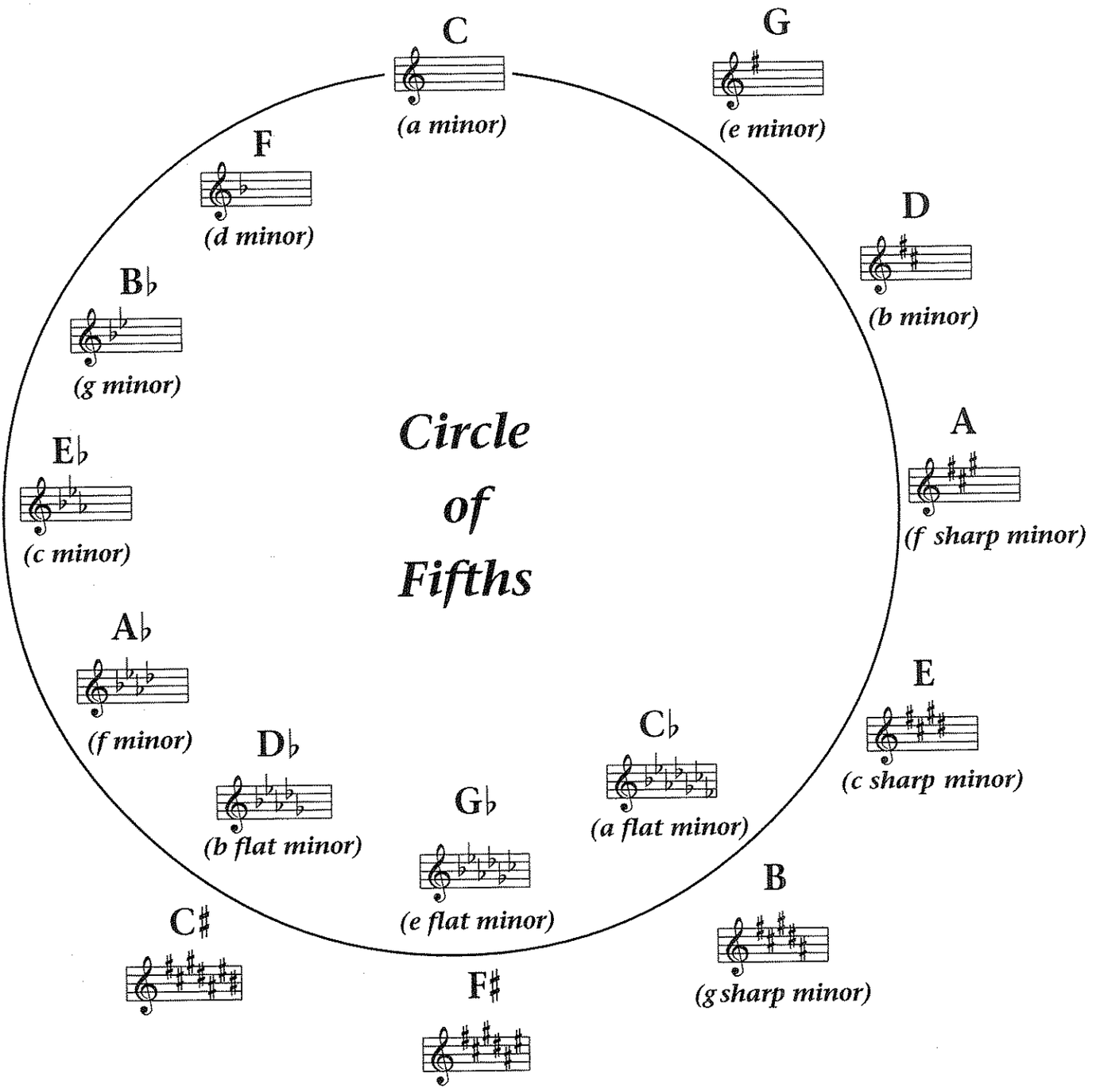
Chord Tuning



All Through the Night (full band)



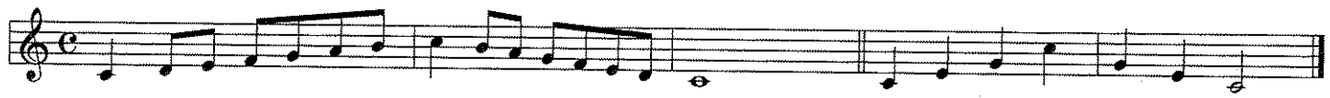
Appendix


C
(a minor)
G
(e minor)
D
(b minor)
A
(f sharp minor)
E
(c sharp minor)
B
(g sharp minor)
F♯
C♭
(a flat minor)
G♭
(e flat minor)
D♭
(b flat minor)
A♭
(f minor)
E♭
(c minor)
B♭
(g minor)
F
(d minor)
Circle of Fifths

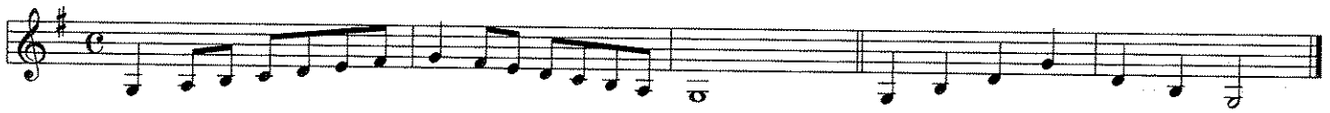
One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

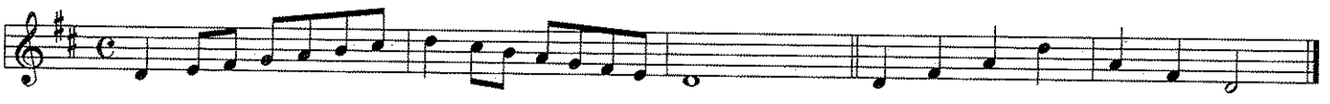
B♭/C



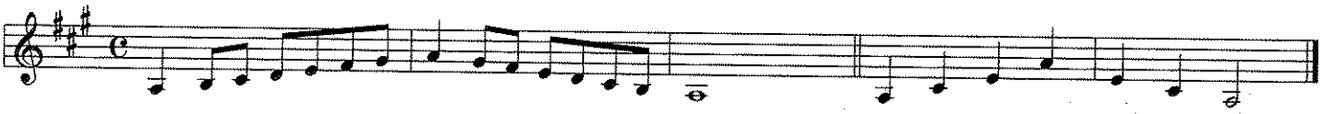
F/G



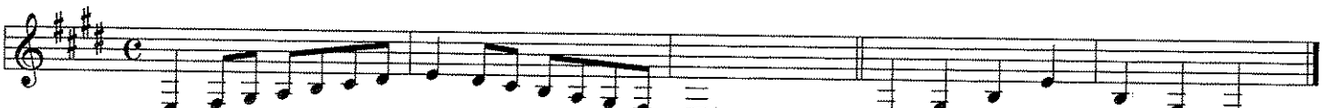
C/D



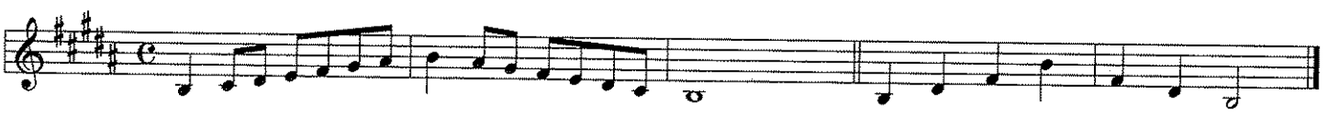
G/A



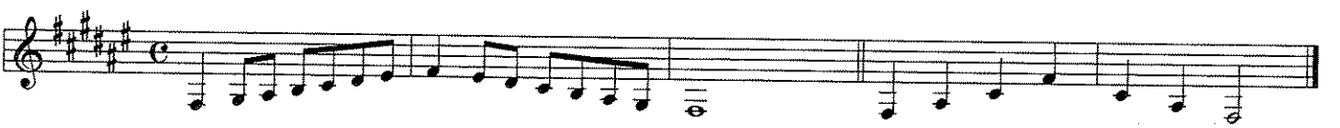
D/E



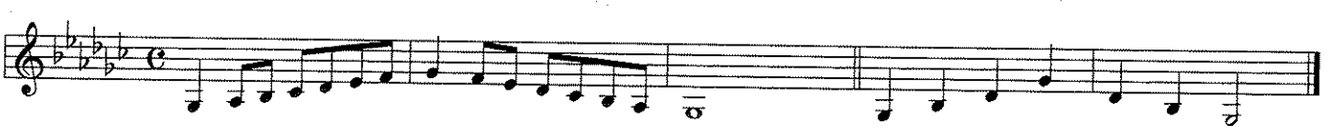
A/B



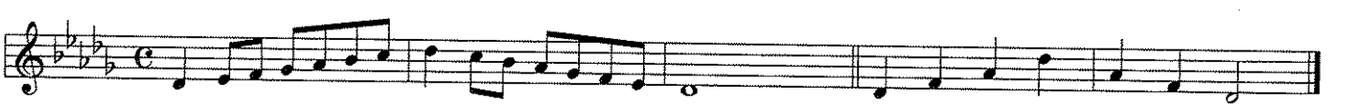
E/F♯

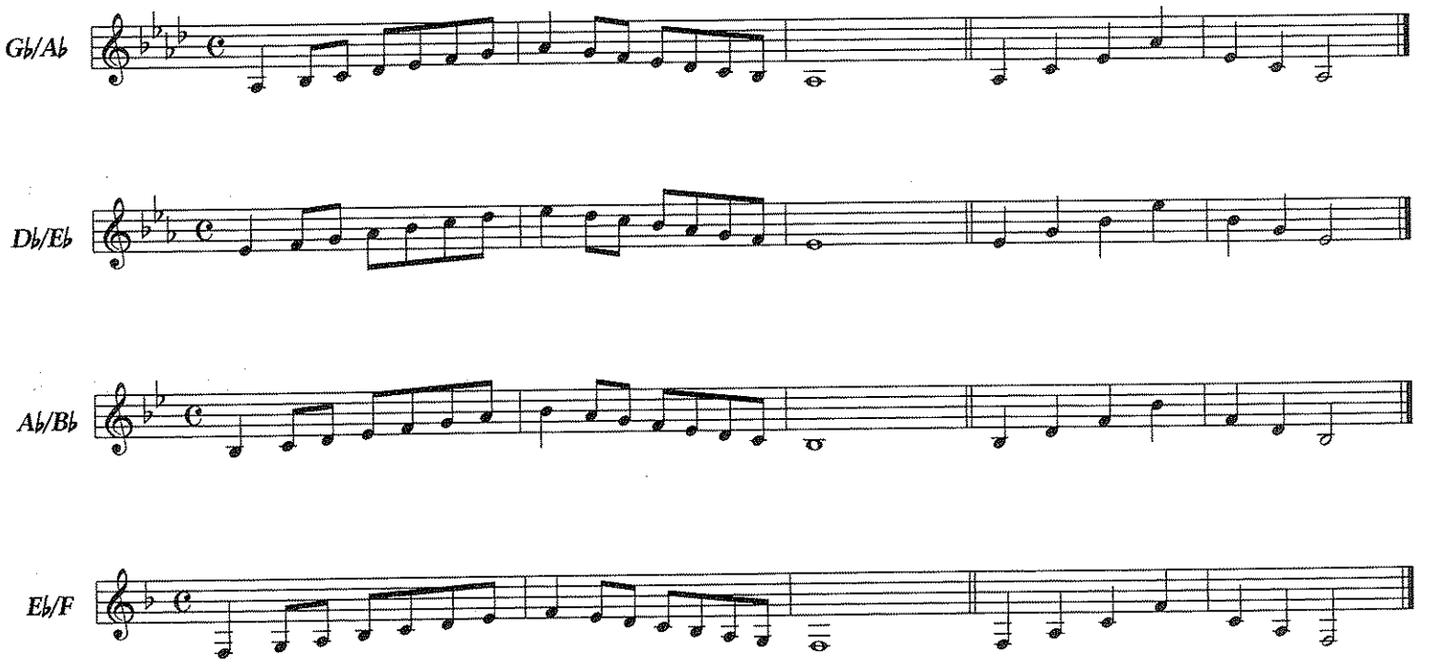


E/G♭

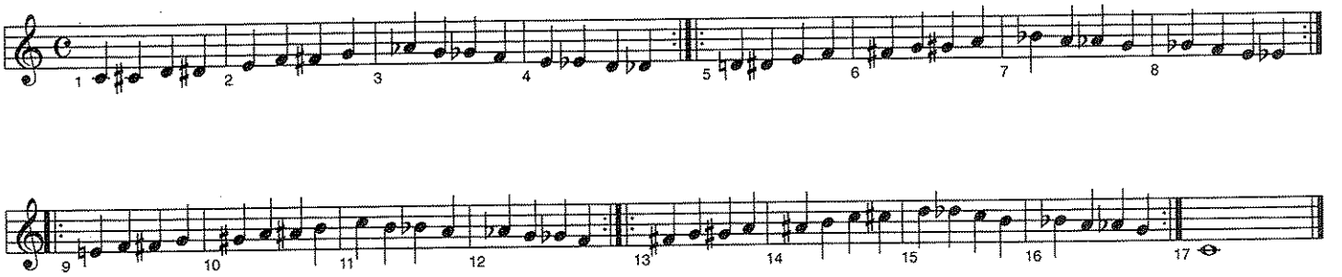


B/D♭

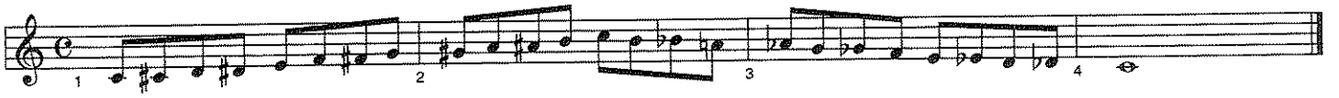




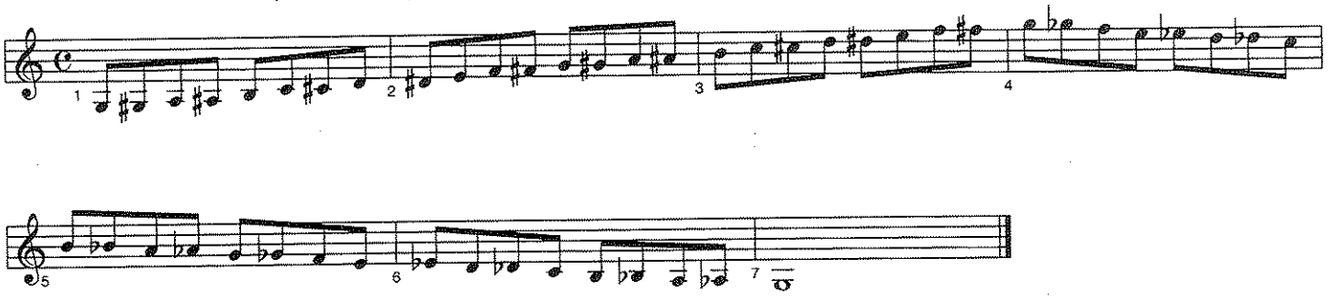
Chromatic Exercises



C Chromatic Scale (Concert Bb)



G Chromatic Scale (Concert F)

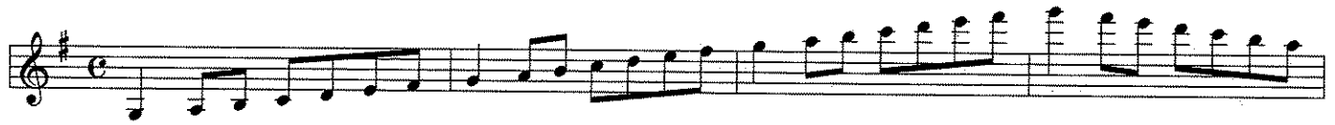


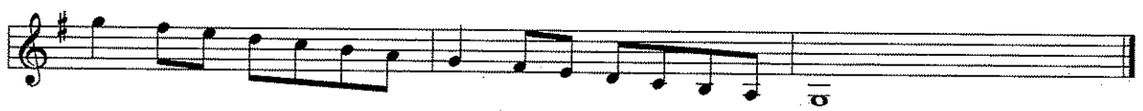
Full Range Scales

In All Twelve Major Key Signatures

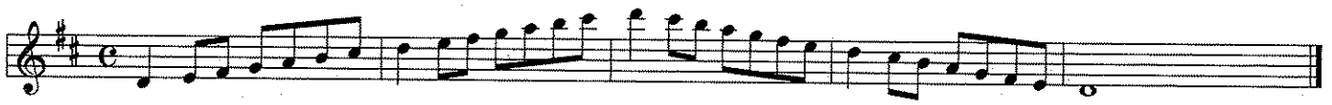
B♭/C

F/G

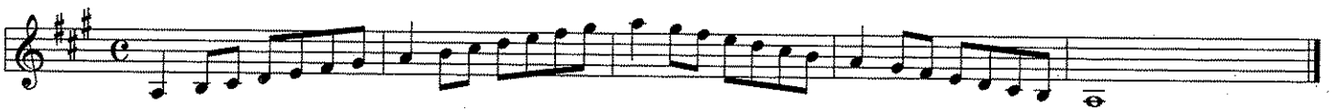




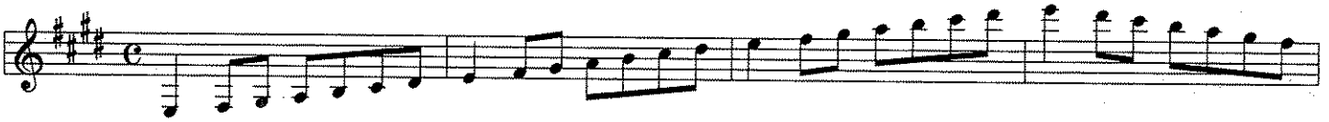
C/D

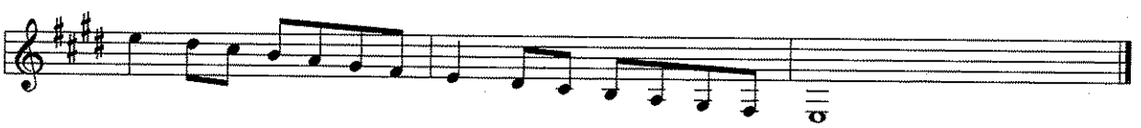


G/A

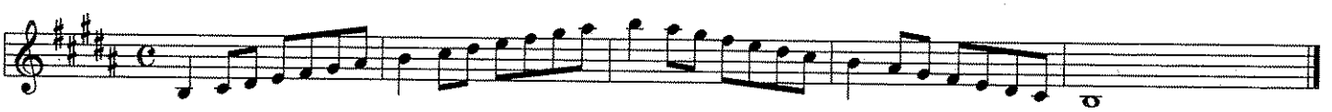


D/E

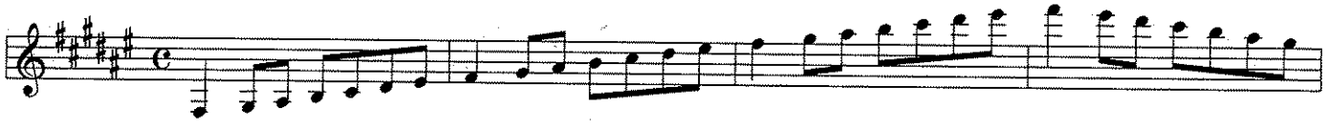


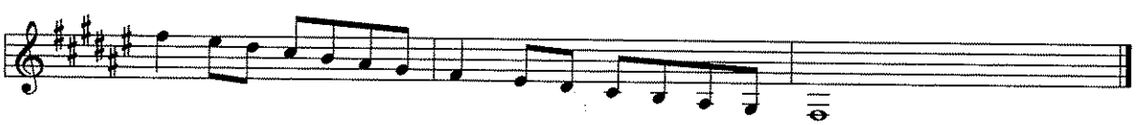


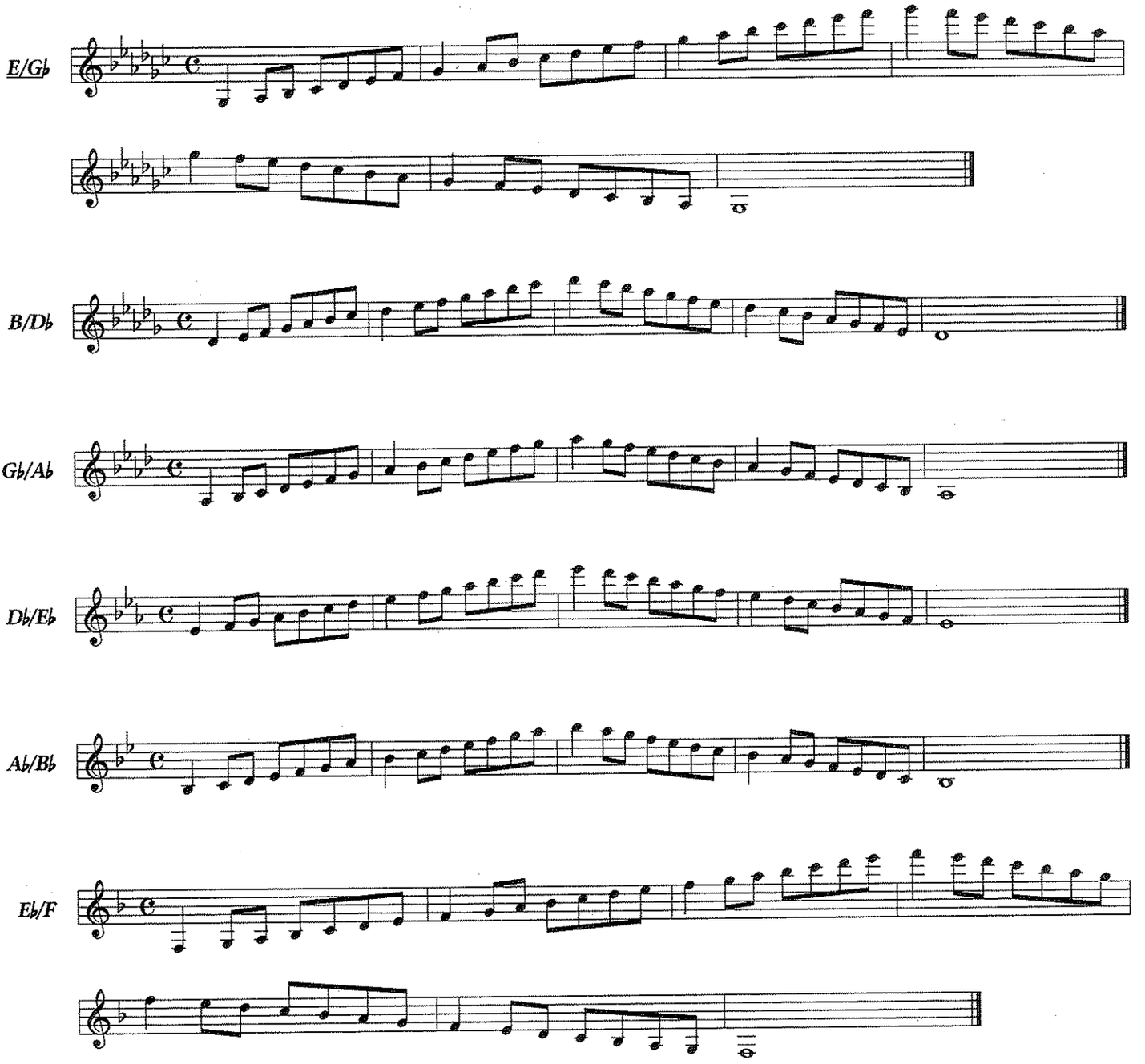
A/B



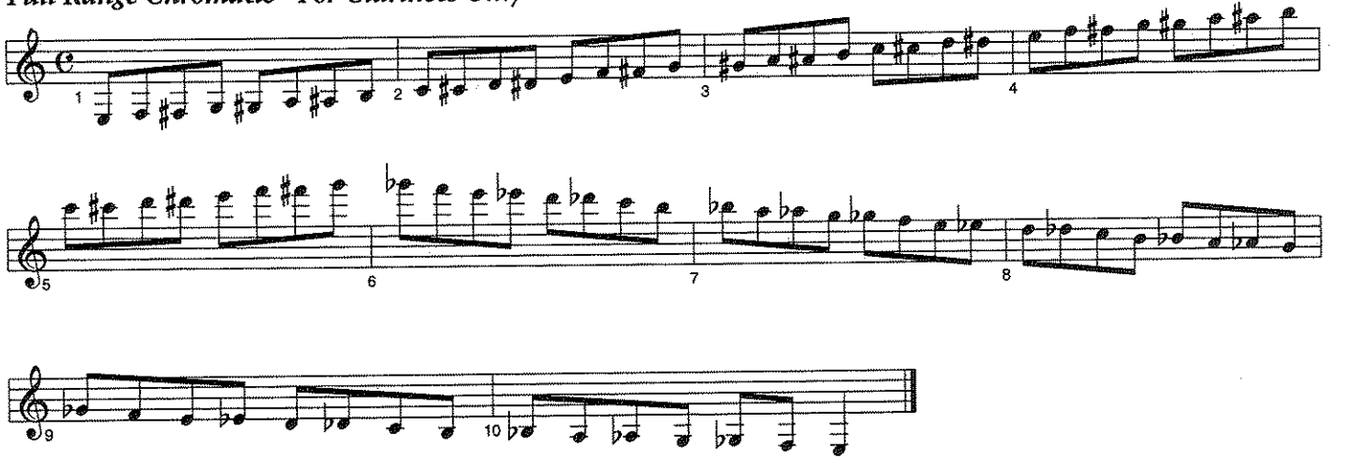
E/F♯



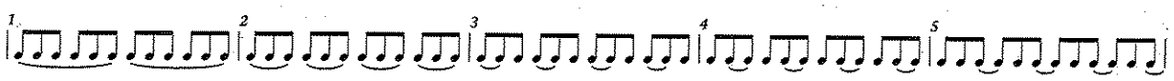




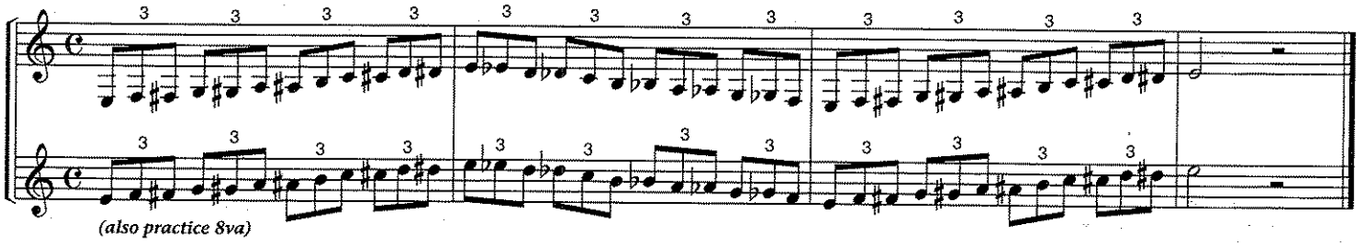
Full Range Chromatic - For Clarinets Only



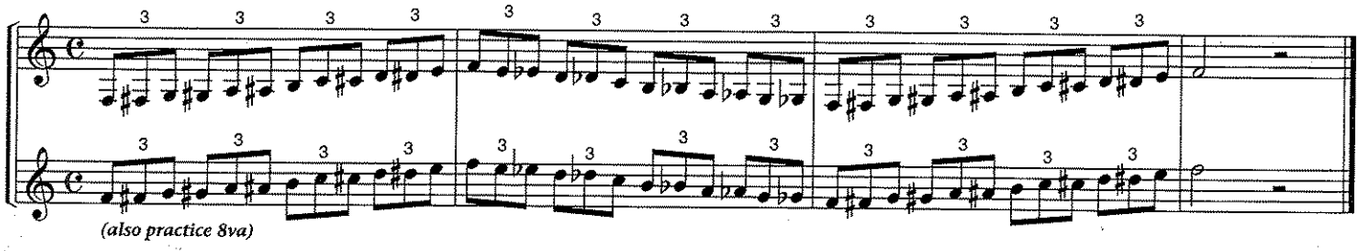
Chromatic Scales



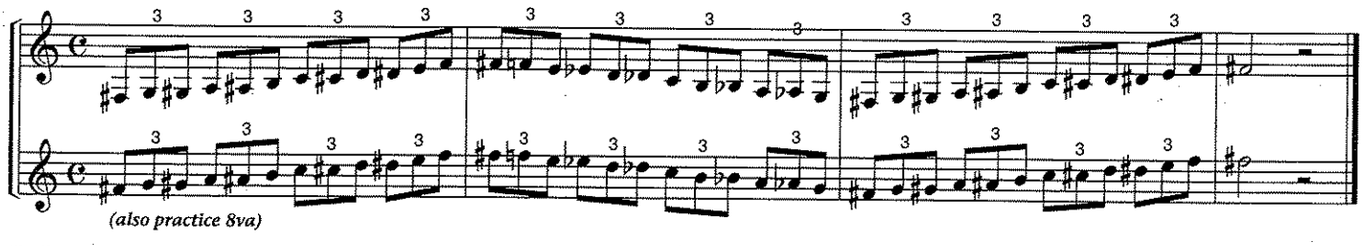
D/E



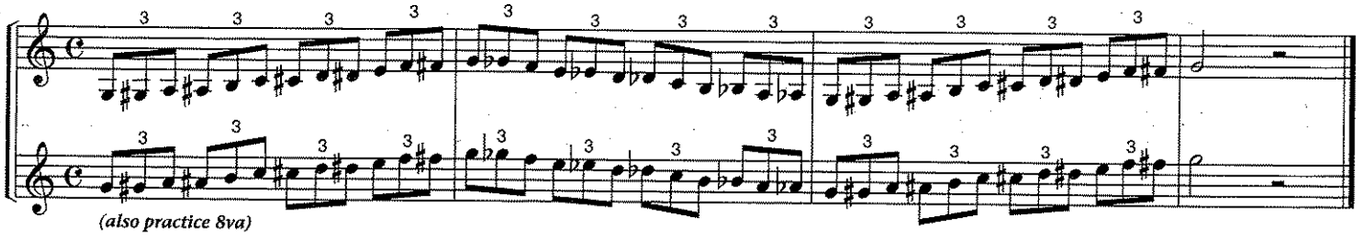
E♭/F



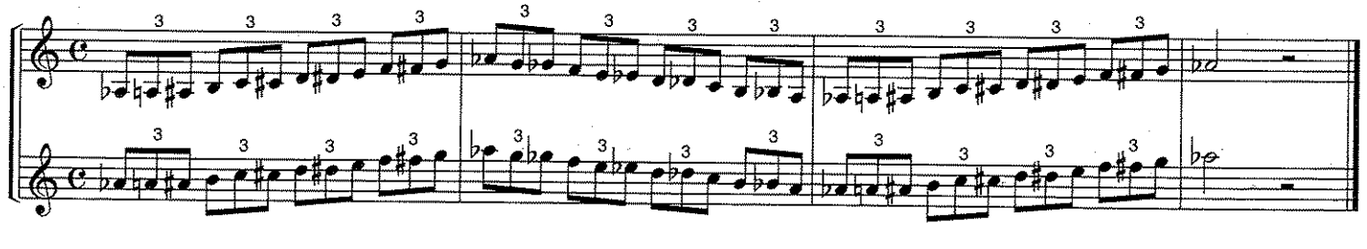
E/F♯



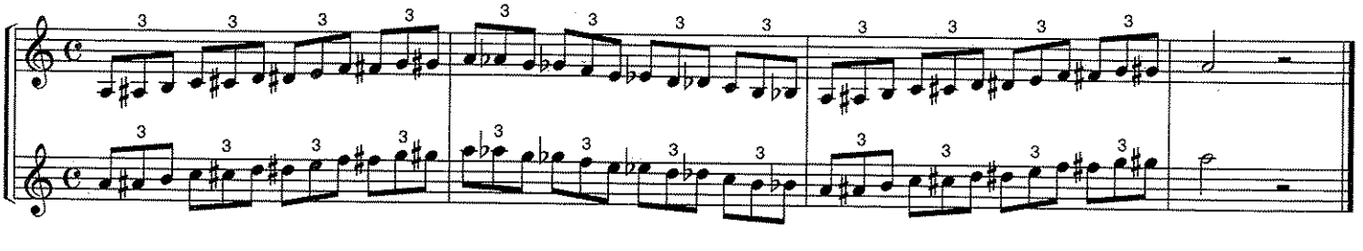
F/G



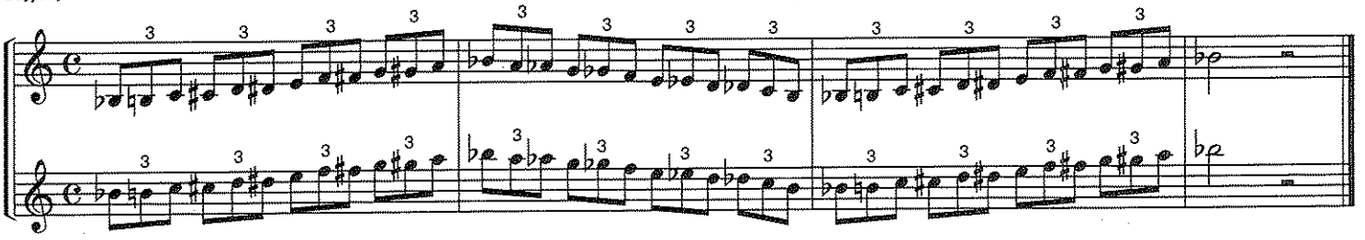
G♭/A♭



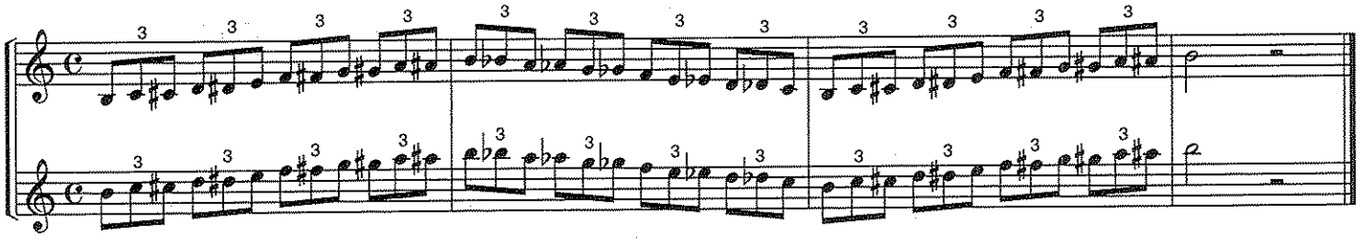
G/A



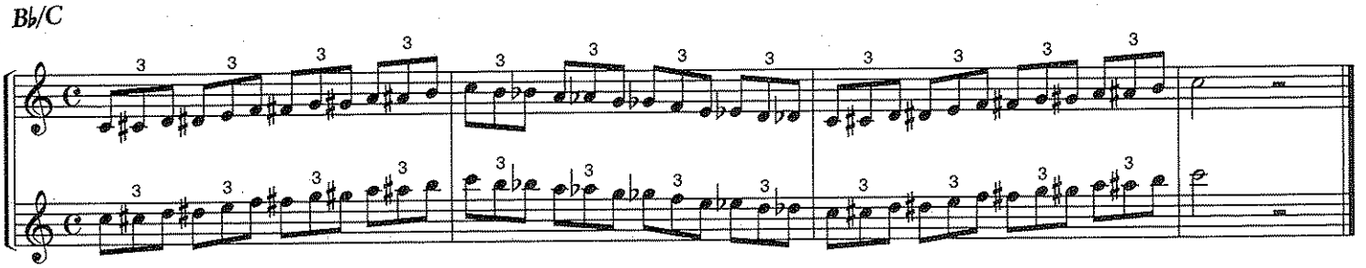
A♭/B♭



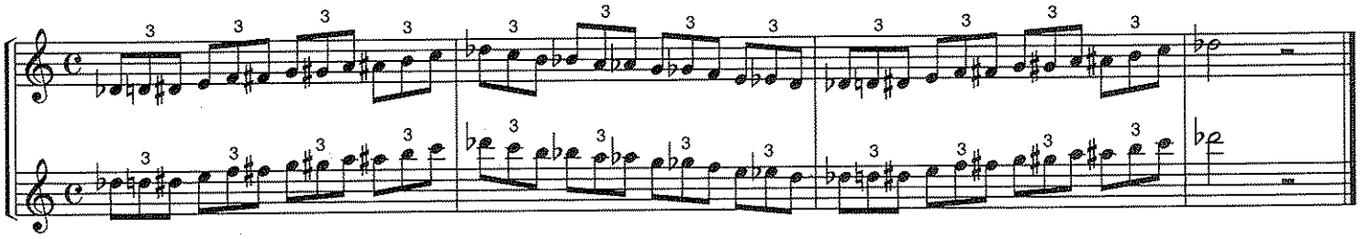
A/B



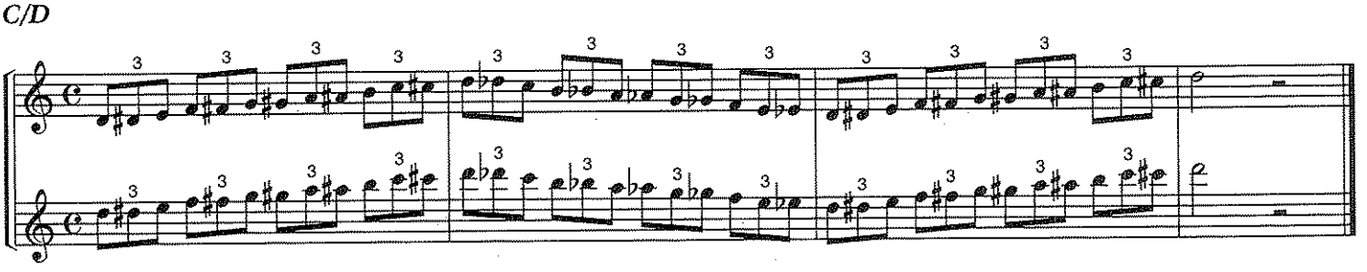
B♭/C



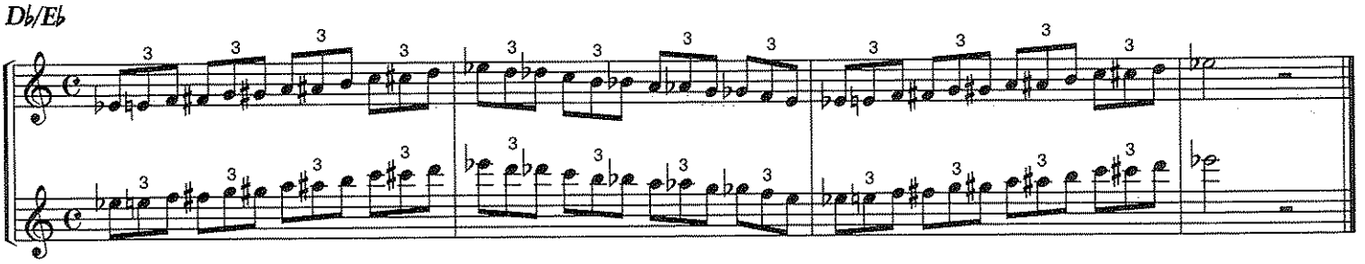
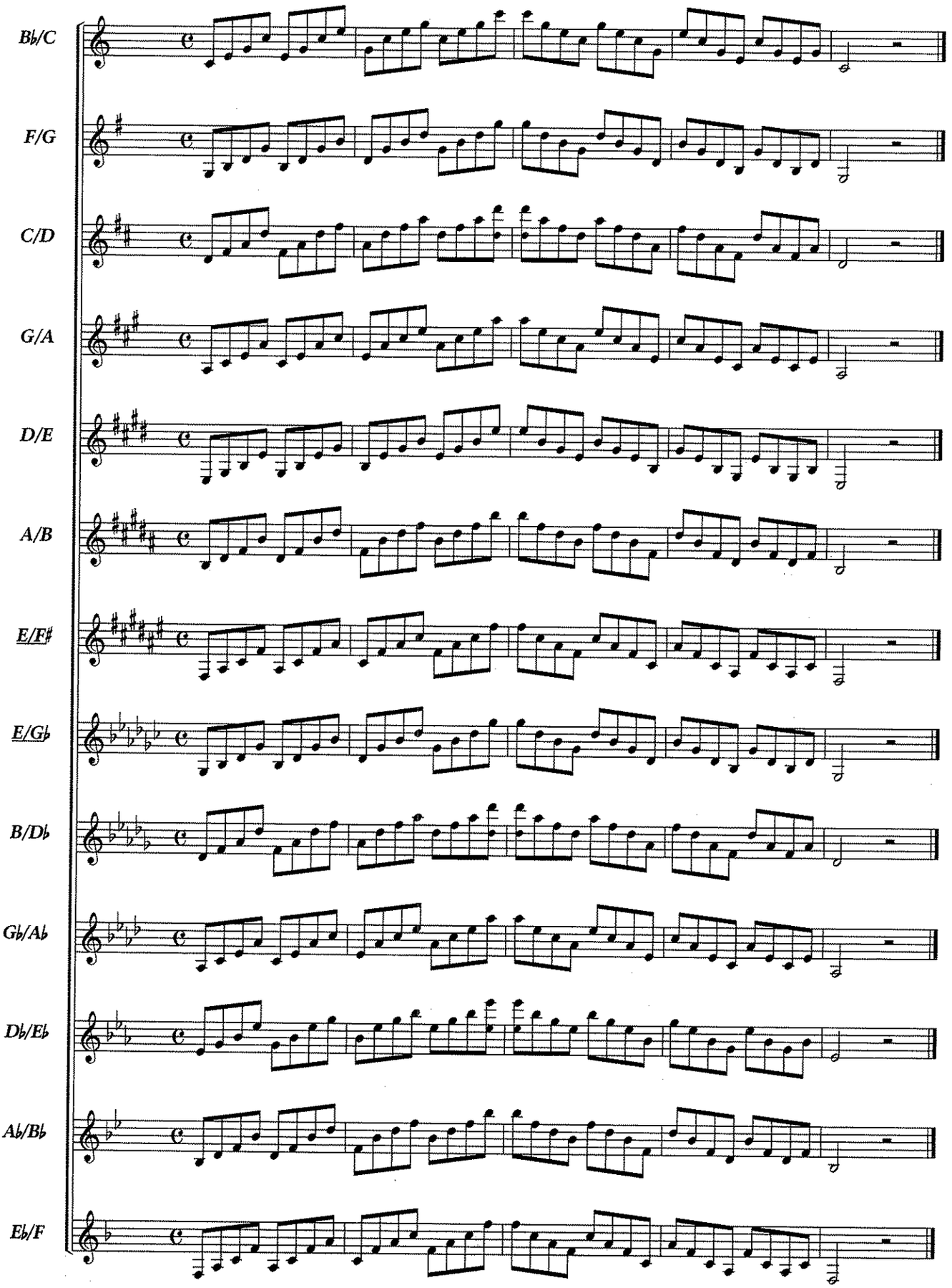
B/D♭



C/D



D♭/E♭



Major Arpeggios & Inversions