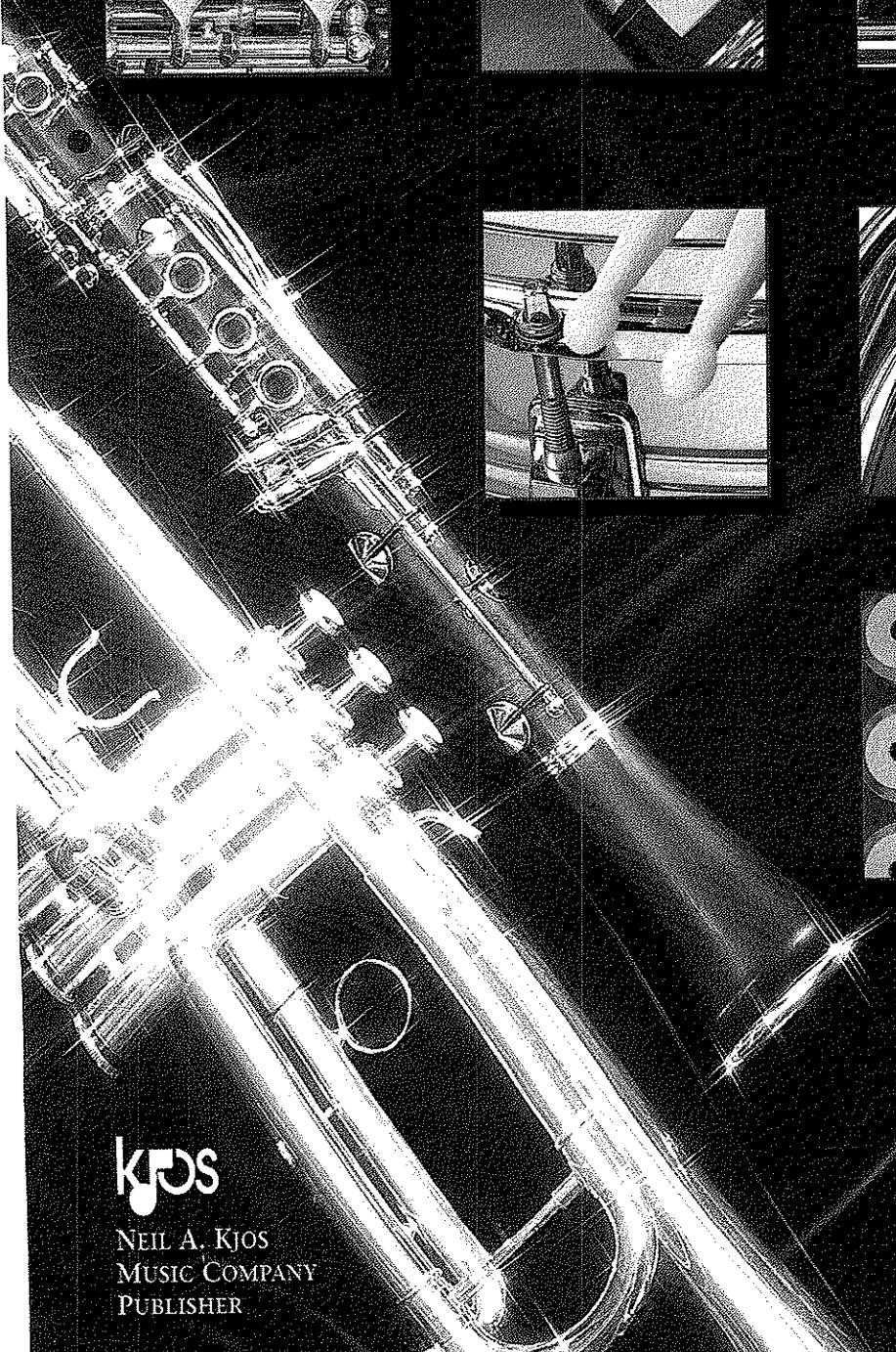
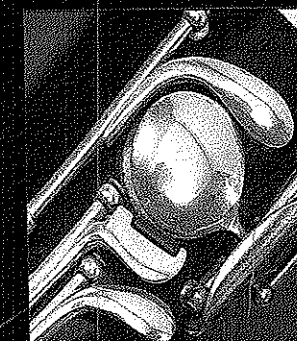
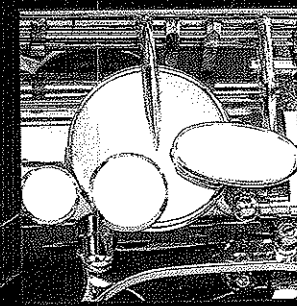
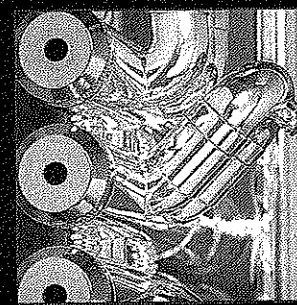
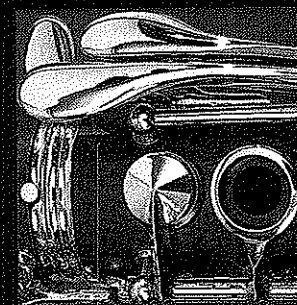
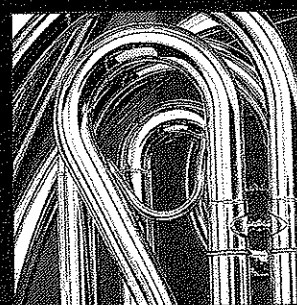
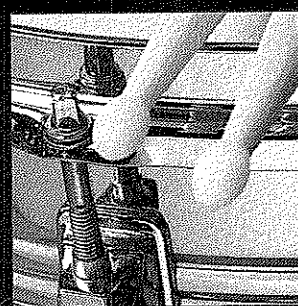
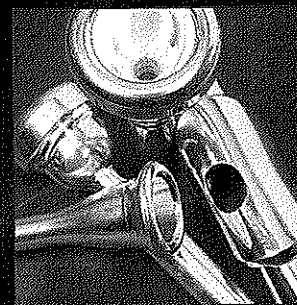
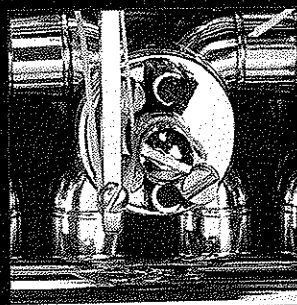
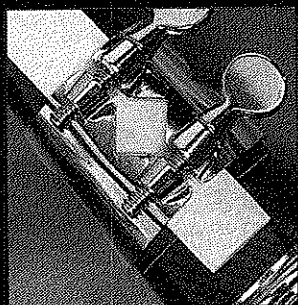
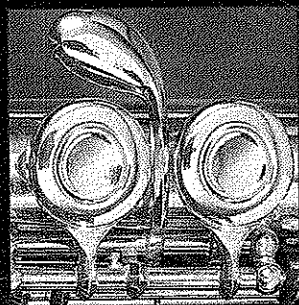


FOUNDATIONS FOR SUPERIOR PERFORMANCE

Warm-Ups & Technique for Band

Richard Williams & Jeff King



KJOS

NEIL A. KJOS
MUSIC COMPANY
PUBLISHER

E \flat Alto Saxophone Fingering Chart

A \sharp	B \flat	B	C	C \sharp	D \flat	D	D \sharp	E \flat	E

F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat

B	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B

C	C \sharp	D \flat	D	D \sharp	E \flat	E	F

(Notes on gray background are suggested altissimo fingerings.)

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C

(When more than one fingering is shown, the first is the most common.)

Alto Saxophone

Foundations for Superior Performance

Warm-Ups and Technique for Band

by Richard Williams and Jeff King

A comprehensive and sequential book of warm-ups, scales, technical patterns, chord studies, tuning exercises, and chorales for concert band.

Designed to organize the daily rehearsal and advance the performance level of the ensemble.

Practical and efficient exercises in all twelve major keys developed in the classroom.

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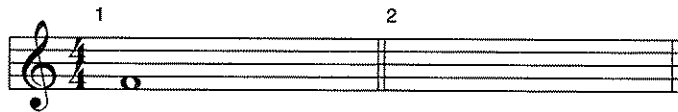
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Concert F Around The Band

Each instrument will play concert F in their middle register. As an alto saxophonist, you will need to transpose the concert F in measure one to your instrument's pitch in measure two.

The transposition for alto saxophone is up a major sixth.



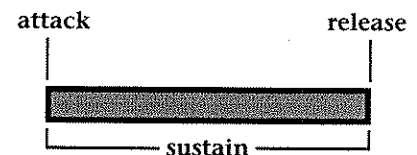
Your director will divide the band into various sections or groups for the listening drill Concert F Around The Band.

Once the instruments have been placed into groups, write the name of the instrument(s) in the appropriate box below (every box may not be used).

This method of grouping will be used to practice different musical concepts. Various styles, rhythms, dynamics, articulations and chords may be drilled in this manner.

As you play the exercise, keep the following concepts in mind:

- match the primary parts of each note (attack-sustain-release)
- work for a smooth shape to each note (no bumps in the sound)
- hand off tenuto notes (full value) without creating "holes" between the attacks
- match intonation, intensity, volume, tone quality, and the "body of sound"
- be aware of the different colors (timbres) of the instrument groups and their location in the room
- listen from the bottom groups and balance low-middle-high



Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

Musical notation for exercise 1, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Musical notation for exercise 2, measures 1-4. The notes are: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

Musical notation for exercise 1a, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

Musical notation for exercise 1b, measures 1-14. The first staff contains measures 1-7, and the second staff contains measures 8-14. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

Musical notation for exercise 1c, measures 1-10. The first staff contains measures 1-5, and the second staff contains measures 6-10. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

Musical notation for exercise 1d, measures 1-12. The first staff contains measures 1-6, and the second staff contains measures 7-12. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

Long Tone 2

Musical notation for Long Tone 2, consisting of four staves of music. The notes are numbered 1 through 26. The first staff contains notes 1-7, the second 8-14, the third 15-21, and the fourth 22-26. The notes are connected by slurs and include various accidentals (sharps, flats, naturals).

Long Tone 3

3a intervals of a minor 2nd

intervals of a major 2nd

Musical notation for Long Tone 3a, measures 1-8. The first four measures show intervals of a minor 2nd, and the last four measures show intervals of a major 2nd.

intervals of a minor 3rd

intervals of a major 3rd

Musical notation for Long Tone 3a, measures 9-16. The first four measures show intervals of a minor 3rd, and the last four measures show intervals of a major 3rd.

intervals of a perfect 4th

intervals of an augmented 4th

Musical notation for Long Tone 3a, measures 17-24. The first four measures show intervals of a perfect 4th, and the last four measures show intervals of an augmented 4th.

intervals of a perfect 5th

Musical notation for Long Tone 3a, measures 25-28, showing intervals of a perfect 5th.

3b intervals of a minor 2nd

intervals of a major 2nd

intervals of a minor 3rd

Musical notation for Long Tone 3b, measures 1-6. The first two measures show intervals of a minor 2nd, the next two show intervals of a major 2nd, and the last two show intervals of a minor 3rd.

intervals of a major 3rd

intervals of a perfect 4th

intervals of an augmented 4th

Musical notation for Long Tone 3b, measures 7-12. The first two measures show intervals of a major 3rd, the next two show intervals of a perfect 4th, and the last two show intervals of an augmented 4th. There are handwritten annotations 'Bl' and 'C#' below the staff.

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, unison "lip slur" with brass. It consists of three staves of music in C major, 4/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. Each measure is slurred together, and there are fingerings indicated below the notes.

Option 2 (octave slur study with brass lip slur)

Musical notation for Option 2, octave slur study with brass lip slur. It consists of three staves of music in C major, 4/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. Each measure is slurred together, and there are fingerings indicated below the notes.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, technical patterns with brass lip slurs. It consists of four staves of music in C major, 4/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. Each measure is slurred together, and there are fingerings indicated below the notes.

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

1 2 3 4 5
6 7 8 9 10
11 12 13 14

Option 2 (octave slur study with brass lip slur)

1 2 3 4 5
6 7 8 9 10
11 12 13 14

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

1 2 3 4
5 6 7 8
9 10 11 12
13 14

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. Each staff contains a sequence of notes with slurs and fingerings (1-5) indicating a unison "lip slur" exercise. The notes are: Staff 1: 1 (Bb), 2 (Bb), 3 (B), 4 (B), 5 (B); Staff 2: 6 (B), 7 (B), 8 (B), 9 (B), 10 (B); Staff 3: 11 (B), 12 (B), 13 (B), 14 (B).

Option 2 (octave slur study with brass lip slur)

Musical notation for Option 2, consisting of three staves of music. Each staff contains a sequence of notes with slurs and fingerings (1-5) indicating an octave slur study with brass lip slur. The notes are: Staff 1: 1 (Bb), 2 (Bb), 3 (B), 4 (B), 5 (B); Staff 2: 6 (B), 7 (B), 8 (B), 9 (B), 10 (B); Staff 3: 11 (B), 12 (B), 13 (B), 14 (B).

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

Musical notation for Options 3, 4, & 5, consisting of four staves of music. Each staff contains a sequence of notes with slurs and fingerings (1-5) indicating technical patterns with brass lip slurs. The notes are: Staff 1: 1 (Bb), 2 (Bb), 3 (B), 4 (B); Staff 2: 5 (B), 6 (B), 7 (B), 8 (B); Staff 3: 9 (B), 10 (B), 11 (B), 12 (B); Staff 4: 13 (B), 14 (B).

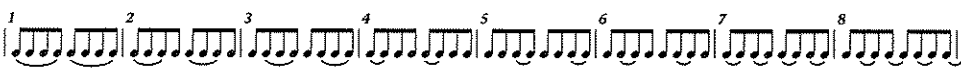
Technical Exercises in the Key of G (Concert B \flat)

Major Scale

This section contains four staves of musical notation, each representing a different scale in the key of G major. The first staff is the Major Scale, the second is the Natural Minor scale, the third is the Harmonic Minor scale, and the fourth is the Melodic Minor scale. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The scales are written in a four-measure format, with the first measure being a whole rest. The scales are: Major (G-A-B-A-G-F-E-D-C), Natural Minor (G-A-B-B-A-G-F-E-D-C), Harmonic Minor (G-A-B-B-A-G-F#-E-D-C), and Melodic Minor (G-A-B-B-A-G-F#-E-D-C).

Mini-Scale & Tonic Arpeggio

This section contains two staves of musical notation. The top staff shows a mini-scale exercise in G major, consisting of a sequence of eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The bottom staff shows a tonic arpeggio exercise, consisting of a sequence of eighth notes: G-A-B-A-G-F-E-D-C-B-A-G.

*Scale Pattern 1 *articulations:* 

This section contains two staves of musical notation. The top staff shows a scale pattern exercise in G major, consisting of a sequence of eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The bottom staff shows a tonic arpeggio exercise, consisting of a sequence of eighth notes: G-A-B-A-G-F-E-D-C-B-A-G.

Saxophones only-extended scale

This section contains one staff of musical notation. The staff shows an extended scale exercise in G major, consisting of a sequence of eighth notes: G-A-B-A-G-F-E-D-C-B-A-G-F#-E-D-C-B-A-G.

*Scale Pattern 2**

Musical notation for Scale Pattern 2* in G major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with eighth-note chords.

*Scale in Thirds**

Musical notation for Scale in Thirds* in G major, 4/4 time. The upper staff shows a scale of thirds, and the lower staff shows a corresponding accompaniment.

Interval Study

Musical notation for Interval Study in G major, 4/4 time. The piece consists of a single staff with a sequence of intervals.

Triads of the G Scale

Musical notation for Triads of the G Scale in G major, 4/4 time. The piece consists of a single staff showing the seven triads of the G scale: I, ii, iii, IV, V, vi, and vii^o.

*Chord Study 1**

Musical notation for Chord Study 1* in G major, 4/4 time. The piece consists of two staves. The upper staff shows a sequence of chords numbered 1 through 6, and the lower staff shows a corresponding accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in G major, 4/4 time. The piece consists of two staves. The upper staff shows a sequence of chords numbered 1 through 5, and the lower staff shows a corresponding accompaniment.

Technical Exercises in the Key of D (Concert F)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations:

Scale Pattern 2*

Scale in Thirds*

Interval Study

Triads of the D Scale

Chord Study 1*

Chord Study 2 - articulations:

Technical Exercises in the Key of A (Concert C)

Major Scale

Four staves of musical notation in the key of A (two sharps: F# and C#). The first staff is the Major Scale. The second staff is the Natural Minor Scale. The third staff is the Harmonic Minor Scale, featuring a raised seventh degree (G#). The fourth staff is the Melodic Minor Scale, featuring raised sixth and seventh degrees (F# and G#). Each scale is presented in both ascending and descending directions, with the descending line ending in a whole note chord.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation in the key of A. The top staff shows a mini-scale with slurs and accents. The bottom staff shows a tonic arpeggio (A-C-E-A) with slurs and accents.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of musical notation in the key of A. The top staff shows a scale pattern with articulations 1 through 8. A section of the scale is marked "(high F# only)" and is enclosed in a box. The bottom staff shows a tonic arpeggio.

Saxophones only-extended scale

One staff of musical notation in the key of A, showing an extended scale for saxophones.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in A major, C major. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, including a trill on the high F# marked "(high F# only)". The lower staff provides a bass line with eighth-note accompaniment.

Scale in Thirds*

Musical notation for Scale in Thirds* in A major, C major. The piece consists of two staves. The upper staff shows a scale of thirds, with a trill on the high F# marked "(high F# only)". The lower staff provides a bass line with eighth-note accompaniment.

Interval Study

Musical notation for Interval Study in A major, C major. The piece consists of a single staff with eighth-note intervals.

Triads of the A Scale

Musical notation for Triads of the A Scale in A major, C major. The piece consists of a single staff showing seven triads labeled I, ii, iii, IV, V, vi, and vii^o.

Chord Study 1*

Musical notation for Chord Study 1* in A major, C major. The piece consists of two staves. The upper staff shows six chords numbered 1 through 6, with a trill on the high F# marked "(high F# only)". The lower staff provides a bass line with eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in A major, C major. The piece consists of two staves. The upper staff shows five chords numbered 1 through 5, with articulation marks (accents) above the notes. The lower staff provides a bass line with eighth-note accompaniment.

*Technical Exercises in the Key of E (Concert G)**Major Scale**Natural Minor**Harmonic Minor**Melodic Minor**Mini-Scale & Tonic Arpeggio*

Scale Pattern 1 *articulations:

Scale Pattern 2*

Scale in Thirds*

Interval Study

Triads of the E Scale

Chord Study 1*

Chord Study 2 - articulations:

Technical Exercises in the Key of B (Concert D)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds - articulations: 1 2 3 4 5 6 7 8

Technical Exercises in the Key of F# (Concert A)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds - articulations: 

Technical Exercises in the Key of D \flat (Concert E)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds - articulations: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

Technical Exercises in the Key of A \flat (Concert B)

Major Scale

This section contains four staves of musical notation, each representing a different scale in the key of A-flat. The scales are: Major Scale, Natural Minor, Harmonic Minor, and Melodic Minor. Each staff begins with a treble clef, a common time signature (C), and a key signature of three flats (B-flat, E-flat, A-flat). The scales are written in a single melodic line, starting on the tonic (A-flat) and ascending to the octave. The Major scale is shown with a whole rest on the first beat. The Natural Minor scale is shown with a whole rest on the first beat. The Harmonic and Melodic Minor scales are shown with a whole rest on the first beat. The scales are written in a single melodic line, starting on the tonic (A-flat) and ascending to the octave.

Mini-Scale & Tonic Arpeggio

This section contains two staves of musical notation. The top staff shows a mini-scale in the key of A-flat, starting on the tonic (A-flat) and ascending to the octave. The bottom staff shows a tonic arpeggio in the key of A-flat, starting on the tonic (A-flat) and ascending to the octave. The scales are written in a single melodic line, starting on the tonic (A-flat) and ascending to the octave.

Scale in Thirds - articulations: 

This section contains two staves of musical notation. The top staff shows a scale in thirds in the key of A-flat, starting on the tonic (A-flat) and ascending to the octave. The bottom staff shows a scale in thirds in the key of A-flat, starting on the tonic (A-flat) and ascending to the octave. The scales are written in a single melodic line, starting on the tonic (A-flat) and ascending to the octave.

Saxophones only-extended scale

This section contains one staff of musical notation. The scale is written in a single melodic line, starting on the tonic (A-flat) and ascending to the octave. The scale is written in a single melodic line, starting on the tonic (A-flat) and ascending to the octave.

Technical Exercises in the Key of E \flat (Concert G \flat)

Major Scale

Musical notation for the Major Scale exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains a melodic line with a half rest in the first measure, followed by an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord. The lower staff contains a bass line with an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord.

Natural Minor

Musical notation for the Natural Minor scale exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains a melodic line with a half rest in the first measure, followed by an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord. The lower staff contains a bass line with an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord.

Harmonic Minor

Musical notation for the Harmonic Minor scale exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains a melodic line with a half rest in the first measure, followed by an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord. The lower staff contains a bass line with an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord.

Melodic Minor

Musical notation for the Melodic Minor scale exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains a melodic line with a half rest in the first measure, followed by an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord. The lower staff contains a bass line with an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord.

Mini-Scale & Tonic Arpeggio

Musical notation for the Mini-Scale & Tonic Arpeggio exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains a melodic line with a half rest in the first measure, followed by an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord. The lower staff contains a bass line with an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord.

Scale Pattern 1 *articulations: 

Musical notation for the Scale Pattern 1 exercise in E \flat major, 4/4 time. The exercise consists of two staves. The upper staff contains a melodic line with a half rest in the first measure, followed by an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord. The lower staff contains a bass line with an ascending eighth-note scale, a descending eighth-note scale, and a final half note chord.

*Scale Pattern 2**

*Scale in Thirds**

Interval Study

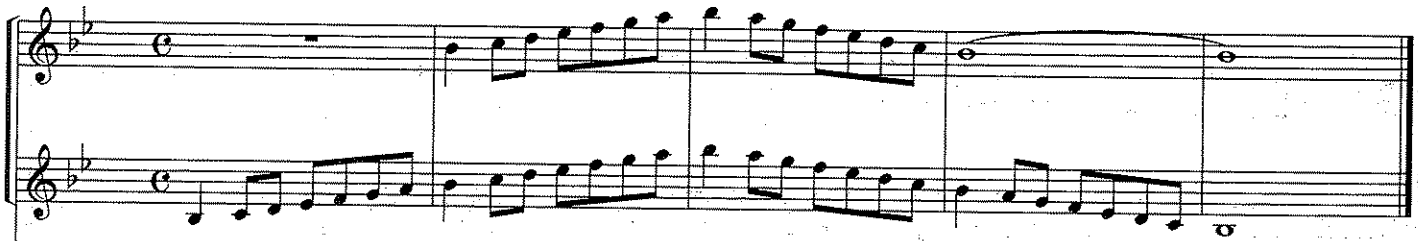
Triads of the E \flat Scale

*Chord Study 1**

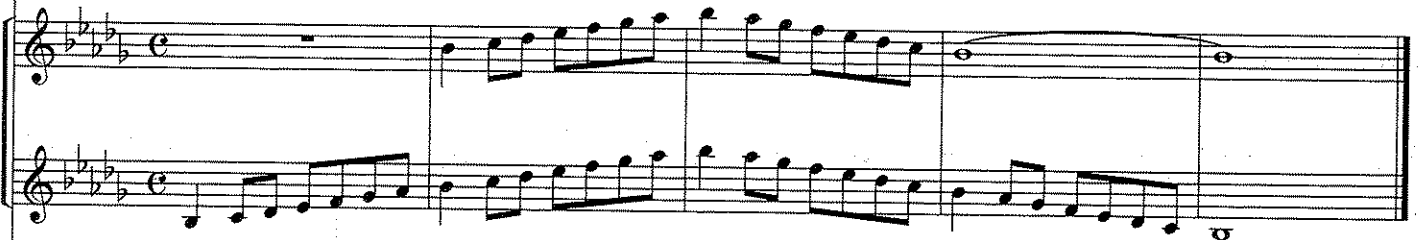
Chord Study 2 - articulations:

Technical Exercises in the Key of B \flat (Concert D \flat)

Major Scale



Natural Minor



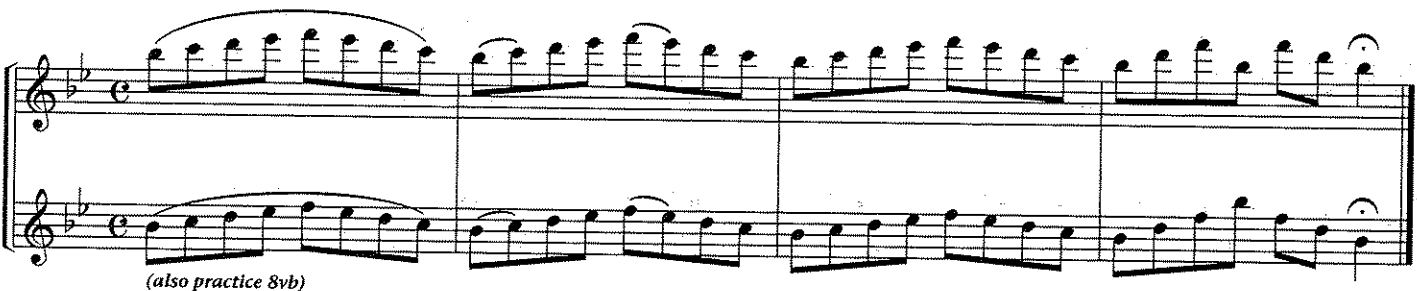
Harmonic Minor



Melodic Minor

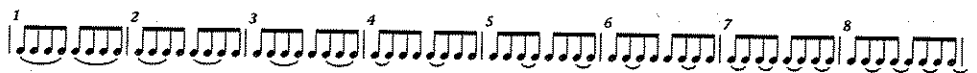


Mini-Scale & Tonic Arpeggio



(also practice 8vb)

Scale Pattern 1 * articulations:



*Scale Pattern 2**

Musical notation for Scale Pattern 2* in B-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

*Scale in Thirds**

Musical notation for Scale in Thirds* in B-flat major, 4/4 time. The upper staff shows a scale of thirds, and the lower staff shows a scale of sixths.

Interval Study

Musical notation for Interval Study in B-flat major, 4/4 time. The piece consists of a single staff with eighth-note intervals.

Triads of the B \flat Scale

Musical notation for Triads of the B \flat Scale in B-flat major, 4/4 time. The piece consists of a single staff showing the seven triads of the scale, labeled I through vii^o.

*Chord Study 1**

Musical notation for Chord Study 1* in B-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in B-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment.

Technical Exercises in the Key of F (Concert A \flat)

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\overset{8}{\curvearrowright}$

*Scale Pattern 2**

Musical notation for Scale Pattern 2* in F major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords.

*Scale in Thirds**

Musical notation for Scale in Thirds* in F major, 2/4 time. The upper staff plays a scale of thirds, while the lower staff provides a rhythmic accompaniment with eighth-note chords.

Interval Study

Musical notation for Interval Study in F major, 2/4 time. The piece consists of a single staff with a melodic line focusing on intervallic relationships between notes.

Triads of the F Scale

Musical notation for Triads of the F Scale in F major, 2/4 time. The piece consists of a single staff showing the first seven triads of the scale, labeled I, ii, iii, IV, V, vi, and vii^o.

*Chord Study 1**

Musical notation for Chord Study 1* in F major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with six numbered phrases, and the lower staff provides a rhythmic accompaniment with eighth-note chords.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in F major, 2/4 time. The piece consists of two staves. The upper staff features a melodic line with six numbered phrases, each containing triplets, and the lower staff provides a rhythmic accompaniment with eighth-note chords.

Technical Exercises in the Key of C (Concert Eb)

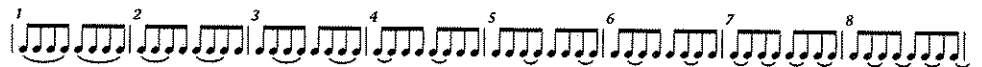
Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: 

Scale Pattern 2*

Musical notation for Scale Pattern 2* in C major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a steady accompaniment of eighth notes.

Scale in Thirds*

Musical notation for Scale in Thirds* in C major, 4/4 time. The upper staff shows a scale of thirds, and the lower staff shows a scale of sixths.

Interval Study

Musical notation for Interval Study in C major, 4/4 time. The single staff contains a sequence of intervals: major second, minor second, major third, minor third, major fourth, minor fourth, major fifth, and minor fifth.

Triads of the C Scale

Musical notation for Triads of the C Scale in C major, 4/4 time. The single staff shows the seven triads of the C scale: I, ii, iii, IV, V, vi, and vii^o.

Chord Study 1*

Musical notation for Chord Study 1* in C major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with six numbered measures, and the lower staff provides a steady accompaniment of eighth notes.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in C major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with six numbered measures, and the lower staff provides a steady accompaniment of eighth notes. The upper staff includes articulation marks such as slurs and accents.

Chorales & Tuning Exercises in G (Concert B \flat)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 1 (full band)

Chorale 2 (full band)

Al Sx 1/2

mf

ritard

Chorale Melody on Chester

Subdivision

Chorale Melody

Bopped

mf

(cadence)

(cadence)

Chester Chorale (full band)

Al Sx 1/2

mf

mp

mf *f*

Chorales & Tuning Exercises in D (Concert F)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 3 (full band)

Chorale 4 (full band)

Al Sx 1/2

mf

Chorale Melody on Bach 95

Subdivision

Chorale Melody

Bopped

mf

(cadence)

(cadence)

Bach 95 (full band)

Al Sx 1/2

mf

Chorales & Tuning Exercises in C (Concert Eb)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 5 (full band)

Chorale 6 (full band)

Al Sx 1/2

mf

1 2 3 4 5 6 7 8

Detailed description: This block contains the musical notation for 'Chorale 6 (full band)'. It consists of two staves of music in 3/4 time. The first staff is labeled 'Al Sx 1/2' and starts with a dynamic marking of 'mf'. The music is divided into eight measures, numbered 1 through 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

Chorale Melody on America

Subdivision

Chorale Melody

Bopped

mf

1 2 3 4 5 6 (cadence)

Detailed description: This block contains the musical notation for 'Chorale Melody on America'. It features three staves: 'Subdivision', 'Chorale Melody', and 'Bopped'. The 'Chorale Melody' staff begins with a dynamic marking of 'mf'. The music is in 3/4 time and spans six measures, with the final measure labeled '(cadence)'. The 'Subdivision' staff shows rhythmic patterns, and the 'Bopped' staff features a series of eighth notes with accents.

America (full band)

Al Sx 1/2

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Detailed description: This block contains the musical notation for 'America (full band)'. It consists of three staves of music in 3/4 time. The first staff is labeled 'Al Sx 1/2' and starts with a dynamic marking of 'mf'. The music is divided into 14 measures, numbered 1 through 14. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

Chorale & Tuning Exercises in A (Concert C)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning

Air (full band)

Chorale & Tuning Exercises in a minor (Concert c minor)

Interval Tuning

1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)

Chord Tuning

Chord Tuning exercise notation showing intervals and chord structures for measures 1 through 7. The notation includes cues for the Al Sx 1/2 instrument and labels for intervals like (3rd), (5th), (7th) and chords i, iv, V, V7.

Greensleeves (full band)

Chorale & Tuning Exercises in E (Concert G)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning

Pavane (full band)

Chorale & Tuning Exercises in e minor (Concert g minor)

Interval Tuning

1 Intervals from tonic (minor 3rd, perfect 4th, perfect 5th)

Chord Tuning

The Queene's Alman (full band)

Chorale & Tuning Exercises in F (Concert Ab)

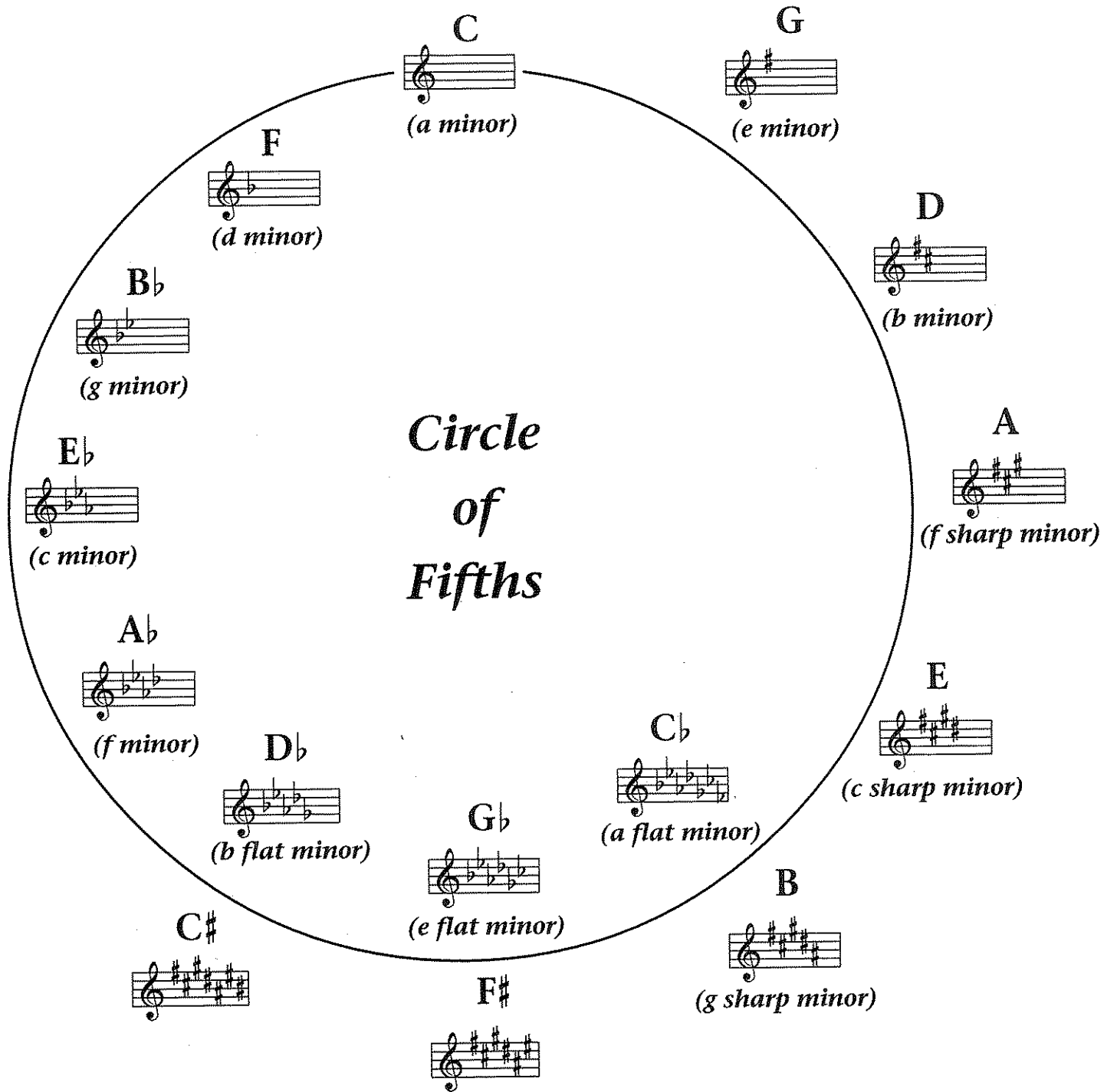
Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Chord Tuning

All Through the Night (full band)

Appendix



One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

B \flat /G

F/D

C/A

G/E

D/B

A/F#

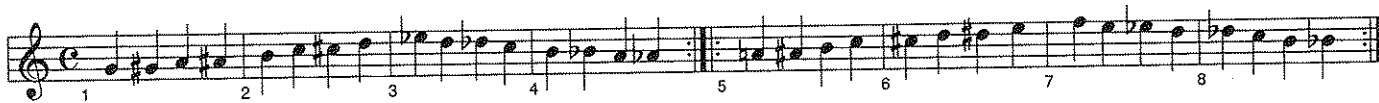
A/G \flat

E/D \flat

B/A \flat



Chromatic Exercises



G Chromatic Scale (Concert Bb)



D Chromatic Scale (Concert F)



Full Range Scales

In All Twelve Major Key Signatures


B \flat /G  Musical staff for B \flat /G scale in C major, starting on G \flat (B \flat).

F/D  Musical staff for F/D scale in C major, starting on D (F).

C/A  Musical staff for C/A scale in C major, starting on A (C).

G/E  Musical staff for G/E scale in C major, starting on E (G).

D/B  Musical staff for D/B scale in C major, starting on B (D).

A/F#  Musical staff for A/F# scale in C major, starting on F# (A).

For saxes with high F#/G \flat keys.

 Musical staff for saxophone with high F#/G \flat keys, starting on F# (A).

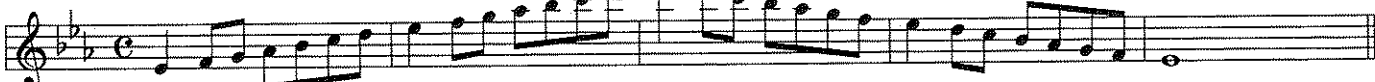
A/G \flat  Musical staff for A/G \flat scale in C major, starting on G \flat (A).

For saxes with high F#/G \flat keys.

 Musical staff for saxophone with high F#/G \flat keys, starting on G \flat (A).


E/D \flat 

B/A \flat 

G \flat /E \flat 

D \flat /B \flat 

A \flat /F 

E \flat /C 

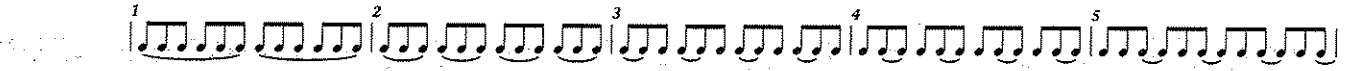
Full Range Chromatic - Saxophones Only



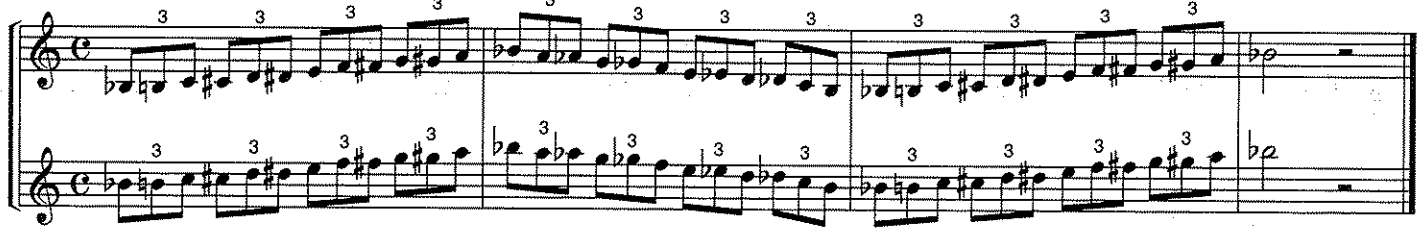
For saxes with high F#/G \flat keys.



Chromatic Scales



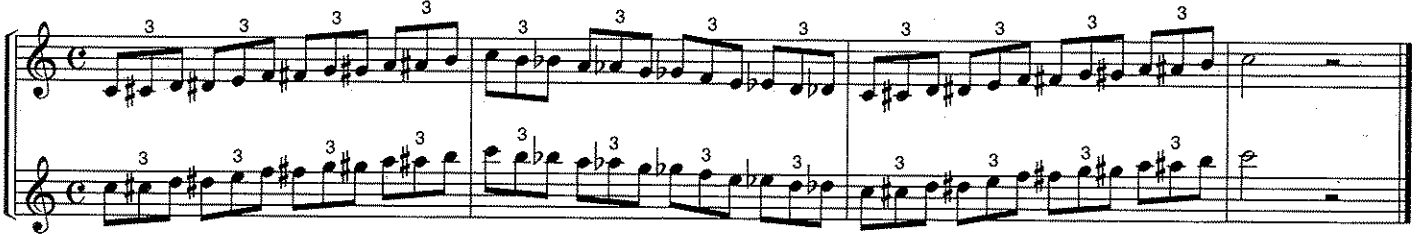
D \flat /B \flat



D/B



E \flat /C



E/D \flat



F/D



G \flat /E \flat



Major Arpeggios & Inversions

This musical score displays twelve major arpeggios and their inversions, each on a separate staff. The staves are labeled on the left as follows: B \flat /G, F/D, C/A, G/E, D/B, A/F \sharp , A/G \flat , E/D \flat , B/A \flat , G \flat /E \flat , D \flat /B \flat , and A \flat /F. Each staff begins with a treble clef and a common time signature (C). The arpeggios are written in a sequence of eighth notes, starting from the root of the chord and moving through the other notes in order. The first six staves (B \flat /G to A/F \sharp) are in the key of D major, and the last six staves (A/G \flat to E \flat /C) are in the key of D minor. Each staff concludes with a whole note chord symbol.