

The Firebird

Finale

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)

FLUTE

Lento maestoso

div.

1 *pp* 2 3 4 5 6 7 8 9 10

11 12 *mp* 13 14 15 16

17 *mf* 18 19 20 21 22 *f*

23 24 25 26 27 **Moderato** 28 *f*

29 30 31 **Allegro** 32 33 34 35 *mf*

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 **Maestoso - half as fast** 62 63 *ff*

64 65 66 67 68 69 70 71 *ff*

72 73 74 75 76 77 78 *rit.*

79 **Largo - molto pesante** 80 81 82 83 84 85 *pp* 86 87 *ff*

The Firebird

Finale

OBOE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso

1 2 3 4 5 6 7 8

pp

9 19

9-17 18 20 21 22

mf *f*

27 **Moderato**

23 24 25 26

f

31 **Allegro**

28 29 30

37 43

32-35 36 38-41 42

f

49

44 > 45 > 46 > 47 > 48 > 50 >

51 > 52 > 53 > 54 > 55 > 56 > 57 >

61 **Maestoso - half as fast**

58 59 > 60 > 62 63 64

ff

67

65 66 68 69 70 71

ff

73

72 74 75 76 *rit.* 77 78

79 **Largo - molto pesante**

80 81 82 83 84 85 *pp* 86 87 *ff*

The Firebird

Finale

BASSOON

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 *Lento maestoso* **8** *p* 1-8 10 11 12 13

14 15 16 17 *mp* 18 **19**

20 21 22 23 *f* 24 25

27 *Moderato* **31** *Allegro* 26 *mf* 28 29 30 32-35

37 **43** 36 38-41 42 *f* 44 45

49 46 47 48 50 51 52

53 54 55 56 57 58 59

61 *Maestoso - half as fast* 60 *ff* 62 63 64 65 66

67 *ff* 68 69 70 71 72

73 74 75 76 *rit.* 77 78

79 *Largo - molto pesante* 80 *f* 81 *ff* 82 83 84 85 *pp* 86 87 *ff*

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The Firebird

Finale

1st B \flat CLARINET

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso
(Ob. - One player)

Play Soli

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **Moderato** 28 29 30 31 **Allegro** 32-35 36 37 38-41 42 43 44-45 46 47-48 49 50-53 54 55 56 61 **Maestoso - half as fast** 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 **Largo - molto pesante** 80 81 82 83 84 85 86 87

The Firebird

Finale

2nd B \flat CLARINET

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 Lento maestoso

1-8 9-12 13 14 15

p

16 17 18 19 20

mp *mf*

21 22 23 24 25

f

27 Moderato **31** Allegro **37**

26 27-30 32-35 36

43

38-41 42 44-45

49

46 47-48 50-53

54 55 56 57 58 59

f

61 Maestoso - half as fast

60 62 63 64 65

ff

67

66 68 69 70 71 72

rit.

73

74 75 76 77 78

79 Largo - molto pesante

80 81 82 83 84 85 86 87

f *pp* *ff*

The Firebird

Finale

B \flat BASS CLARINET

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 Lento maestoso

1-8 8 6 15 16 17

9-14 *p* *mp*

19 18 20 21 22 23 *f*

27 Moderato **31** Allegro

24 25 26 27-30 32-35

37 36 38 39 40 41 42

mf **49**

43 44 45 46 47 48

50 51 52 53 54 55 56 57

61 Maestoso - half as fast

58 59 60 62 63 64 65 *f*

67 66 68 69 70 71 72

73 74 75 76 77 78 *rit.*

79 Largo - molto pesante

80 81 82 83 84 85 86 87 *ff* *pp* *ff*

The Firebird

Finale

E♭ ALTO SAXOPHONE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 Lento maestoso

1-8 9-12 13 14 15 16

p

19

17 18 20 21 22

mp

27 Moderato

23 24 25 26 27-28

f

31 Allegro

29 30 32-35 36

f *mf*

37 **43**

38-41 42 44-45 46 >

mf *mf*

49

47-48 50 > 51 > 52 > 53 >

61 Maestoso - half as fast

54 > 55 > 56 > 57 > 58 > 59 >

60 > 62 63 64 65 66

ff

67

68 69 70 71 72

73

74 75 76 *rit.* 77 78

79 Largo - molto pesante

79-80 81 *ff* 82 83 84 85 *pp* 86 87 *ff*

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The Firebird

Finale

B \flat TENOR SAXOPHONE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 Lento maestoso

1-8 9-12 13 *p* 14 15

19

16 17 *mp* 18 20 21

27 Moderato **31** Allegro **37**

mf 28 29 30 32-35 36

43

38-41 42 *f* 44 45 46

49

47 48 50 51 52

53 54 55 56 57 58

61 Maestoso - half as fast

59 60 *ff* 62 63 64 65

67

66 68 69 70 71 72

73

74 75 76 77 78

rit.

79 Largo - molto pesante

79-80 81 *ff* 82 83 84 85 *pp* 86 87 *ff*

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The Firebird

Finale

E♭ BARITONE SAXOPHONE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso

1-8

9-18

19-22 23 *f* 24 25 26

27-30 31 Allegro 32-35 36

37 38-41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 Maestoso - half as fast *ff*

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 *rit.* 77 78 79-80 Largo - molto pesante

81 *ff* 82 83 84 85 *pp* 86 87 *ff*

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The Firebird

Finale

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)

1st B♭ TRUMPET

Lento maestoso

Solo

1 *f* 2 3 4 5 6

7 8 9-17 18 *mf* 19 20

21 22 *f* 23 24 25 26

27-30 **Moderato** **Allegro** 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 **Maestoso - half as fast** 62 63 64 65 66 *ff*

67 68 69 70 71 72

73 74 75 76 *rit.* 77 78

79-80 **Largo - molto pesante** 81 *ff* 82 83 84 85 *pp* 86 87 *ff*

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The Firebird

Finale

2nd B \flat TRUMPET

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

The musical score is written on a single treble clef staff with a key signature of two flats (B \flat and E \flat). The piece begins with a 3/4 time signature and a tempo marking of *Lento maestoso*. The first system (measures 1-8) features a half note followed by a dotted half note, with a dynamic marking of *mf*. The second system (measures 9-18) continues with a half note and a dotted half note, with a dynamic marking of *f*. The third system (measures 19-26) includes a half note and a dotted half note, with a dynamic marking of *f*. The fourth system (measures 27-30) is marked *Moderato* and features a half note and a dotted half note, with a dynamic marking of *f*. The fifth system (measures 31-35) is marked *Allegro* and features a half note and a dotted half note, with a dynamic marking of *f*. The sixth system (measures 36-41) continues with a half note and a dotted half note, with a dynamic marking of *f*. The seventh system (measures 42-46) features a half note and a dotted half note, with a dynamic marking of *f*. The eighth system (measures 47-53) continues with a half note and a dotted half note, with a dynamic marking of *f*. The ninth system (measures 54-59) features a half note and a dotted half note, with a dynamic marking of *f*. The tenth system (measures 60-65) is marked *Maestoso - half as fast* and features a half note and a dotted half note, with a dynamic marking of *ff*. The eleventh system (measures 66-71) continues with a half note and a dotted half note, with a dynamic marking of *ff*. The twelfth system (measures 72-78) features a half note and a dotted half note, with a dynamic marking of *ff* and a *rit.* marking. The thirteenth system (measures 79-87) is marked *Largo - molto pesante* and features a half note and a dotted half note, with a dynamic marking of *ff* and a *pp* marking.

The Firebird

Finale

F HORN

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

1-8 **9** **10** **19** **20** **21**
Lento maestoso *mp*

22 **23** **24** **25** **26**
f

27 **31** **37**
Moderato *Allegro* *mf*

42 **43** **44-45** **46** **47-48**
mf

49 **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66**
Maestoso - half as fast *ff*

67 **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**
rit.

79 **81** **82** **83** **84** **85** **86** **87**
Largo - molto pesante *ff* *pp* *ff*

The Firebird

Finale

TROMBONE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso [9] 8 10 19
1-8 9-18 *mp* 20 21

22 23 *f* 24 25 26

[27] **Moderato** 4 [31] **Allegro**
27-30 *f* 32 33 34 35

36 [37] 38 39 40 41

42 [43] 44 45 46

47 [49] 50 51 52 53

54 55 56 57 58 59 60

[61] **Maestoso - half as fast**
ff 62 63 64 65 66

[67] 68 69 70 71 72

[73] 74 75 76 *rit.* 77 78

[79] **Largo - molto pesante**
79-80 *ff* 81 82 83 84 85 *pp* 86 87 *ff*

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The Firebird

Finale

BARITONE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 Lento maestoso

1-8 *p* 10 11 12 13

14 15 16 17 18 20 *mp* **19**

21 22 23 *f* 24 25 26

27 Moderato *mf* 28 29 30 **31** Allegro *f* 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 **49**

50 51 52 53 54 55 56 57

61 Maestoso - half as fast *ff* 58 59 60 62 63 64 65

67 66 68 69 70 71 72

73 74 75 76 *rit.* 77 78

79 Largo - molto pesante *ff* 79-80 81 82 83 84 85 86 87 *pp* *ff*

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The Firebird

Finale

BARITONE Treble Clef

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

9 Lento maestoso
1-8 *p* 10 11 12 13

14 15 16 17 18 20
mp

21 22 23 24 25 26
f

27 Moderato **31** Allegro
mf 28 29 30 *f* 32 33 34 35

37 36 38 39 40 41 42
f

43 44 45 46 47 48
49

50 51 52 53 54 55 56 57

61 Maestoso - half as fast
58 59 60 62 63 64 65

67 *ff* 66 68 69 70 71 72

73 74 75 76 77 78
rit.

79 Largo - molto pesante
79-80 81 82 83 84 85 86 87
ff *pp* *ff*

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The Firebird

Finale

TUBA

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso [9] 1-8 8 10 11 12 13

p

14 15 16 17 18 19 20

mp *mf*

21 22 23 24 25 26 27-30

Moderato 4

[31] **Allegro** 32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

[61] **Maestoso - half as fast** 62 63 64 65 66 67

ff

68 69 70 71 72 73 74

[79] **Largo - molto pesante** 75 76 77 78 79-80 81

rit. *ff*

82 83 84 85 86 87

pp *ff*

The Firebird

Finale

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)

MALLET PERCUSSION
(Bells)

Lento maestoso

9

8

10

1-8

9-18

19

mf

20

21

22

23

f

27 Moderato

31 Allegro

24

25

26

27-30

37

32-35

36

38-41

42

43

f

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61 Maestoso - half as fast

ff

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

rit.

79

Largo - molto pesante

79-80

81

82

83

84

85-87

ff

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The Firebird

Finale

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)

TIMPANI

Lento maestoso

Tune: Eb, Bb, C

8

1-8

9

9-18

19

19-22 23 *f* 24 25 26 27-30 31 *f* **Moderato** **Allegro**

37

32-35 36 38-41 42

43

44-45 46 > 47-48 49 >

50-53 54 55 > 56 57-58

61 **Maestoso - half as fast**

59-60 62 63 64 > 65 66 >

67

68 > 69 70 > 71 72 >

73

74 > 75 > 76 > rit. 77 > 78 >

79 **Largo - molto pesante**

80-84 85 *pp* 86 87 *ff*

The Firebird

Finale

PERCUSSION
(Suspended Cymbal, Bass Drum/
Triangle/ Crash Cymbals)

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso

1-8

9-18

19-26

27-30

31 Allegro

Sus. Cym.
soft mlts.

32-35

Moderato

f

36

37

38-41

42

43

44-45

46

47-48

49 Triangle

50

51

52

53

ff

54

55

56

57

58

59

60

61 Maestoso - half as fast

62-65

66

67

68-71

72

B.D.

ff

73

74-75

76-77 rit.

78

79 Largo - molto pesante

Sus. Cym.
soft mlts.

B.D.
Cr. Cyms.

80

81

82

83

84

85

86

87 Choke

pp

ff