

# Technique Essentials

## Euphonium 1

① ♩ = 120 - 140

Exercise 1, measures 1-4. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 120 - 140. The dynamics are marked as *mf* (measures 1-3) and *f* (measure 4). The notes are: Measure 1: Bb2, Gb2; Measure 2: Fb2, Eb2; Measure 3: D2, C2; Measure 4: Bb1, Ab1. Slurs are placed under the first two notes of each measure.

②

Exercise 2, measures 1-3. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The dynamics are marked as *mf* (measures 1-2) and *f* (measure 3). The notes are: Measure 1: Bb2, Gb2; Measure 2: Fb2, Eb2; Measure 3: D2, C2. Slurs are placed under the first two notes of each measure.

③

Exercise 3, measures 1-3. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The dynamics are marked as *mf* (measures 1-2) and *f* (measure 3). The notes are: Measure 1: Bb2, Gb2; Measure 2: Fb2, Eb2; Measure 3: D2, C2. Slurs are placed under the first two notes of each measure.

Euphonium 1  
Xtreme Technique Warm Up

Composed By: Wayne R. Downey

mf mf

mf mf

mf f

4

mf

mf

5

mp f mp f mp f

mp f mp f mp

f mp f ff

6

mf

mf

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7

8 ♩ = 140 - 160

9

Euphonium 1  
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ff

10

f-ff